

Canzon Decimasettima

Canzoni per sonare con ogni sorte di stromenti a Quattro, Cinque, & Otto,
Con il suo Basso generale per l'Organo, Libro primo (Venetia 1608)

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Intavolierung - Anton Höger

The image displays a musical score for a four-stringed instrument, likely a lute or guitar, using a system of tablature. The score is organized into four systems, each consisting of two staves. The first staff of each system contains rhythmic notation (vertical stems) and letter-based notes (a, b, c, d, e) placed above the staff. The second staff contains the corresponding fret numbers (0-6) placed below the staff. The first system begins with a 4/4 time signature. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals (sharps and flats).

21

26

31

36

40

c a b d a c d c a d b a b d a c d c a e a a c

45

d d b a a b a a c d c a d b a d c a c d a d b b b d e a b a d a b d b b b d d d

50

a c d d d b a a b a a d a c d c a d b a d d a b a a d b b e d a b a d a b d b b a d d

55

c a c d a b a b a d b a d a c b d e b d d