

2nd Series.

Musical

RUBINSTEIN.	THOU ART LIKE ONTO A FLOWER	3	ABT.	EMBARRASSMENT	3
C. PISUTI	THE VIOLETS	5	FESCA	THE GIPSY MAID	5
A. CONRADI	THE VILLAGE MAIDEN	3	KUCKEN	THOU WITH THE DARK EYES	3½
R. SCHUMANN	THE NOBLEST	4	FRANZ ABT	IM THE MERRY POSTILION	3
J. E. MEYER	PINE TREE	2	FRANZ ABT	ECHOS	3½
E. PALADILHE	MANDOLINATA	5	ABT	MY HEART IS THY HOME	3
ABT	I SEE THEE LOVE IN EVERY FLOWER	3½	KUCKEN	GOOD NIGHT, FAREWELL (E ^b)	4
CURSCHMANN	IMPATIENCE	3	NADAUD	LOVE WALTZ	3½
CONCONE	JUDITH, BENEATH THE RAMPARTS OF	5	ROSSINI	TYRANT SOON ILL BURST THY CHAINS	5
MEYERBEER	ROBERT, IDOL OF MY HEART	5	A. THOMAS	I'M FAIR TITANIA	5
OFFENBACH	THE LETTER SONG	4	KJERULF	LAST NIGHT	2½
PROCH	AH WHENCE COMES THIS LONGING	7½	N. CELEGA	TO RITA (ROMANZA)	3½
SULLIVAN	OH, MY CHARMER	4	L. BADIA	I LONG TO PASS LOVE'S HOURS	3½
WEBER	WHEN THE THORN IS WHITE WITH	4	A. THOMAS	HAST THOU E'ER SEEN THE LAND (D ^b)	5
MERCADANTE	WAFT BACK MY SOUL	2	LUIGI LUZZI	AVE MARIA	3½
LOUIS LIEBE	WE'LL MEET ABOVE	3½	WEKERLIN	SERENADE (From Ruy Blas)	3½
WEKERLIN	FLOWER OF THE ALPS	4	GLUCK	I HAVE LOST MY EURIDICE (Rec. in C.)	5
GLUCK	HOW TO FIND MY EURIDICE	3½	DONIZETTI	OH MY FERNAND (Cavatina)	7½
HAYDN	MY MOTHER BIDS ME BIND MY HAIR	3	J. FAURE	PALM LEAVES (Les Rameaux)	4
GUGLIELMO	THE NIGHT IS FINE	3	White, Smith & Company G. LILLO	DESOLATION	3½

298, 300 Washington St

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LAST NIGHT.

Sehnsucht.

Halvdan Kjerulf.

Arr. for Contralto in E $\flat$.

(Christian Winter.)

Arr. by D.

Allegretto.

VOICE.

p

Last night the night - in - gale .
Ich konn - te heu - te nicht .

PIANO.

p

p dolce.

Ped: *

woke me, Last night when all was still,
schla - - - fen mich weckt die Nach - ti - gall!

It
Mein

ritard.

sang in the gol - den moon - - - light, From out the wood - land
Ohr ih - re Tö - ne tra - - - fen vom Wuld mit hel - lem

p

TEMPO I.

3

dolce.

hill. I o - pen'd my win - dow so gent - - - ly; I look'd on the
Schall. Mein Fens - ter, das öff - net ich lei - - - se und starrt in das.

dolce.

pp *pp*

cres *rit.*

dream - ing dew, And oh! the bird my darl ing was sing - ing,
Nacht - re - vier und liess die süs - se Weise, sie sin - gen.

p *colla*

sing - ing of you, of you.
sin gen von dir, von dir. TEMPO I.

p voce *p dolce.*

Ped: *

I think of you in the day time,
I dream of you by night,
I wake and would you were here love,
And tears are blinding my sight.
I hear a low breath in the limetree,
The wind is floating thro',
And oh! the night my darling,
Is sighing, sighing for you.

O think not I can forget you;
I could not tho' I would,
I see you in all around me,
The stream, the night, the wood,
The flowers that slumber so gently,
The stars above the blue,
Oh! heaven itself my darling,
Is praying, praying for you.

Dein denk' ich mit Herz und Munde,
Und send' dir meinen Blick,
Du schlugst mir die tiefste Wunde,
Nicht Ant wort giebst du zurück.
Nur Seufzer im nachtl ichen Winde,
Vom Zwei ein Wink so fern,
Nur kühler Thau der Linde, ja Linde,
Kalt auch vom hohen Stern.

Glaub' nicht, ich könnt' dich vergessen,
Vertrau' der Liebe Macht,
Will tief in das Herz dich pressen,
Und tragen durch Grabesnacht,
Zu leuchtendem Sternengefinkel,
Wo Liebe vergehet nicht,
Trotz Tod und schaurigem Dunkel, ja Dunkel,
Dich zu des Himmels Licht.