

Gott du bleibest doch mein Gott

An Accompanied Chorale in the Style of Christoph Graupner Richard Kram
A (Stollen) section only - Rejected in favor of dotted eighth movement version 2013

$\text{♩} = 90$

Oboe 1

Oboe 2

Violin I

Violin II

Viola

SATB

Basso

2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Basso

4

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *p* *mp*

SATB

Basso *p* *f*

6

Ob. 1

Ob. 2

Vln. I *f*

Vln. II *f*

Vla. *mf*

SATB

Basso

7

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Gott!
Gott,

Du
in

Basso

8

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

blei
Wohl
blei
ich

-
-
-

best
stand,
best
nichts

Basso

9

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

doch
Gott

mein
in

7 6

Basso

10

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Gott!
Noth!

Basso

Detailed description: The image shows two systems of a musical score. The first system is for measure 9, and the second is for measure 10. Both systems include staves for Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., SATB, and Basso. The key signature has two flats (B-flat and E-flat). In measure 9, the SATB voices sing 'doch Gott' and 'mein in'. In measure 10, the SATB voices sing 'Gott! Noth!'. The dynamics change from a half note in measure 9 to a half note in measure 10, with a 'p' (piano) marking in measure 10. The Basso part has a '7 6' marking in measure 9.

11

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Gott,
Stür

-

mein
men

Basso

12

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Trost,
auf

mein
mich

Basso

13

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Schuss,
a
ich
mich

mei
le
dich
nicht

6

Basso

14

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

SATB

Ret
Wet

ter,
ter,

4 3

Basso