

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Largo $\text{♩} = 52$

A 13

pp

B 11

Allegro agitato $\text{♩} = 88$

2

f

f

f — *ff*

f <

f <

f <

ff

C

p

GP **D** Cello

8

28

E Ob. I

tr

tr

4

p

cresc.

mf

cresc.

If there are fewer than 4 trumpet/cornet players, always use cornet parts in preference to trumpets.
Play cues if the trumpet parts are missing.

Musical score for Cornet I in B♭, page 2. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (*ff*, *p*, *f*, *pp*, *cresc.*), articulation (accents), and performance instructions (*rall.*, *a tempo*). Rehearsal marks **F**, **G**, **H**, **L**, and **I** are placed at the beginning of specific measures. Measure numbers 6, 17, and 13 are also indicated. The score ends with a double bar line on the final staff.

M Prestissimo

Musical score for Cornet I in B♭, Part M, Prestissimo. The score consists of ten staves of music in 2/4 time, marked *ff* (fortissimo). The key signature is B major (four sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf cresc.*, *f*, *p*, and *ff*. A triplet of eighth notes is marked with a '3' above the staff. A section marked 'N' begins on the sixth staff, featuring a *ff* dynamic and a *p* (piano) dynamic. The score concludes with a final cadence on the tenth staff.

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Largo $\text{♩} = 52$

A Hn. III

13

B

11

2

Allegro agitato $\text{♩} = 88$

C

GP **D** Cello

8

28

E Ob. I

4

mf **cresc.**

The musical score is written for Cornet II in B-flat. It begins with a Largo tempo at 52 beats per minute. The first system shows measures 13 and 11, with a key signature of three sharps (F#, C#, G#) and a common time signature. The second system shows measures 2 and 8, with a key signature change to two sharps (F#, C#) and a common time signature. The tempo changes to Allegro agitato at 88 beats per minute. The third system shows measures 28 and 4, with a key signature change to one sharp (F#) and a common time signature. The score includes various dynamics and articulations, and a crescendo marking.

If there are fewer than 4 trumpet/cornet players, always use cornet parts in preference to trumpets.
Play cues if the trumpet parts are missing.

Musical score for Cornet II in B♭, page 2. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (*ff*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*), articulations (accents, slurs), and performance instructions (*rall.*, *a tempo*, *Prestissimo*). Rehearsal marks **F**, **G**, **H**, **I**, **L**, and **M** are present. Measure numbers 11, 13, and 17 are indicated. A Cello part is shown in measure 17.

musical score for Cornet II in B♭, page 3. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *f*, *ff*, *mf*, and *cresc.* There are also trills and a section marked with a box 'N'.

Trumpet I in B♭

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Largo ♩ = 52

13 **A**

pp **B** **11**

Allegro agitato ♩ = 88

2 *f* *f*

f *ff* *f* *f* *f*

ff **C** **8** **GP** **D** Cello.

p **E** Ob. I *tr* **10** *mf* *cresc.*

F **12**

G **17**

p **H** Cello **13** *f*

If there are fewer than 4 trumpet/cornet players, always use cornet parts in preference to trumpets.

rall. **I** a tempo **14** **L** **4**
pp *cresc.*
p *cresc.* *f* *cresc.* **M** Prestissimo
ff
mf *cresc.* **3**
f *ff* *ff*
3 *mf* *cresc.* **N**
f *ff* *p*
ff *p* *ff*
p
ff
p

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Largo ♩ = 52

A 13

pp

B 11

Allegro agitato ♩ = 88

2

f

f

f *ff* *f* *f* *f*

ff

C 8 **GP** **D** Cello.

p *tr*

E Ob. I 28 10 *mf* *cresc.*

F 12

G 17

p

H Cello 13

f

If there are fewer than 4 trumpet/cornet players, always use cornet parts in preference to trumpets.

rall. **I** a tempo **14** **L** **4**

pp *cresc.*

p *cresc.* *f* *cresc.* **M** Prestissimo

ff

mf *cresc.* **3**

f *ff* *ff*

mf *cresc.* **3** **N**

f *ff* *p*

ff *p* *ff*

p

ff