

Lette Smaa stykker

FOR VIOLIN OG PIANO

eller

FOR VIOLIN SOLO,

komponerede og arrangerede

AF

G. C. BOHLMANN.



H. I.

H. II.

H. III.



KJØBENHAVN

Kgl. Hof-Musikhandels Forlag og Ejendom.

No 5. Ballade af „Jean de Nivelle.“

Allegretto non troppo.

VIOLINO.

L. Delibes.

mf

diminu. rit.

a tempo

un poco animato

p

cresc. f

rit. morendo

No 6. Gigue af „Tambourmajorens Datter.“

Allegretto.

VIOLINO.

J. Offenbach.

p

mf

p

cresc.

f

fz

No 7. Tarantella.

Vivace.

VIOLINO.

G. C. Bohlmann.

Musical score for No 7. Tarantella, Violino. The score consists of five staves of music in G major, 6/8 time. It features various dynamics including *f*, *mf*, *p*, and *ff*, and includes technical markings such as *con fuoco*, *ten.*, and *dimin.*. There are also first and second endings marked with '1.' and '2.'

No 8. Pensionairernes Sang af „Den lille Hertug.“

Allegretto moderato.

VIOLINO.

Ch. Lecocq.

Musical score for No 8. Pensionairernes Sang af „Den lille Hertug.“, Violino. The score consists of five staves of music in B-flat major, 2/4 time. It features dynamics such as *p*, *mf*, *f*, and *pp*, and includes technical markings like *staccato e leggiero*, *ten.*, and *dimin.*. The piece concludes with a forte (*f*) dynamic.

Nº 5. Ballade af „Jean de Nivelle.“

Allegretto non troppo.

L. Delibes.

Violino. *mf*

PIANO. *mf*

Ped. *Ped.* *Ped.*

dimin. *rit.* *a tempo*

dimim. *rit.* *a tempo*

un poco animato *p* *Ped.* *Ped.* *Ped.* *Ped.* *

cresc. *cresc.* *Ped.* *

f *p rit.* *8. morendo* *morendo* *pp*

Ped. *Ped.* *Ped.* *Ped.* *

Nº 6. Gigue af „Tambourmajorens Datter.“

J. Offenbach.

Allegretto.

Violino. *p*

PIANO. *p*

mf

mf

p

p

cresc.

cresc.

fz

fz

Nº 7. Tarantella.

G. C. Bohlmann.

Vivace.

Violino.

PIANO.

The first system of the score features a Violino part on a single staff and a PIANO part on two staves. The Violino part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several measures of music with dynamic markings *p* and *f*, and includes a triplet of eighth notes. The PIANO part also starts with a treble clef and a key signature of one sharp, and includes a bass clef staff. It features a variety of chords and rhythmic patterns, with dynamic markings *f* and *p*.

The second system continues the musical piece. The Violino part includes a first ending bracket labeled '1.' and a dynamic marking *mf*. The PIANO part continues with complex chordal textures and rhythmic accompaniment, also marked with *mf*.

The third system introduces a second ending bracket labeled '2.' and the instruction 'con fuoco' (with fire). The Violino part shows a change in dynamics and includes a fermata. The PIANO part features a series of chords and a dynamic marking *p*.

The fourth system contains first and second ending brackets labeled '1.' and '2.' respectively. The Violino part includes a dynamic marking *ff* and a fermata. The PIANO part features a series of chords and a dynamic marking *ff*, with a finger number '5' indicated below the bass staff.

The fifth system concludes the piece. The Violino part includes a dynamic marking *p* and a fermata. The PIANO part features a series of chords and a dynamic marking *p*, with finger numbers '1' and '2' indicated below the bass staff.

No 8. Pensionairernes Sang af „Den lille Hertug.“

Allegretto moderato.

Ch. Lecocq.

Violino. *p staccato e leggiero*

PIANO. *p staccato e leggiero*

Violino. *ten.*

PIANO. *mf*

Violino. *ten.*

PIANO. *f* *pp*

Violino. *ten.*

PIANO. *f* *pp*

Violino. *dimin.* *sf*

PIANO. *1 dimin.* *4* *1* *sf*