

125 Stykker

FOR VIOLIN OG PIANO

eller

FOR VIOLIN SOLO,

komponerede og arrangerede

AF

G. C. BOHLMANN.

H. I.

H. II.

H. III.

KJØBENHAVN

Kgl. Hof-Musikhandels Forlag og Ejendom.

Nº1. Entr'act-Gavotte af „Mignon”

Allegretto.

VIOLINO.

Ambr. Thomas.

1. 4. 2. 4. *mf* *dim.* *p* *pp* *ppp*

Nº2. Hemmelig Kjærlighed

Allegretto.

VIOLINO.

Joh. Resch.

ppp *da volta arco e mf* *poco animato* *Piano.* *f rit.* *Fine.* *dim.* *p* *D.C. al Fine.*

Nº 3. Jagtstykke.

Poco vivo.

VIOLINO.

G.C. Bohlmann.

mf

p

f

mf

p

con fuoco.

f

ff

rit.

pp

Nº 4. Finale af „Boccaccio”

VIOLINO.

Alla marcia.

F.v. Suppé.

p

mf

f

ff

1. Fine.

1. 2.

D.C.al Fine.

Nº 1. Entr'act - Gavotte af „Mignon“

Allegretto.

Ambr. Thomas.

Violino.

PIANO.

2.

dim.

p

tr.

pp

3 2 1

4 3 2 1

p

4

dim.

pizz.

ppp

dim.

ppp

Nº2. Hemmelig Kjærlighed.

Allegretto.

Joh. Resch.

Violino.

pizz. 4.

1.

PIANO.

pp 2 da volta arco e mf

pp 2 da volta mf.

1. *Piano.* *f rit. Fine.*

2. *8. rit. Fine.*

poco animato

f *dim. p D.C.al*

f poco animato *dim. p* *D.C.al*

Trio.

p *p*

1. *2. D.C.al Fine.*

D.C.al Fine.

Nº 3. Jagtstykke .

Poco vivo .

G. C. Bohlmann.

Violino .

PIANO.

The musical score is written for Violino and Piano. The Violino part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 6/8. The score is divided into five systems. The first system starts with a *mf* dynamic and a *V* (Vibrato) marking. The second system includes *f*, *p*, and *f* dynamics, along with a *V* marking. The third system includes *p* and *f* dynamics. The fourth system includes *mf* and *p* dynamics. The fifth system includes *f*, *con fuoco*, *ff*, and *rit.* markings. The score concludes with a double bar line.

№4. Finale af „Boccaccio”

Alla marcia.

F. v. Suppé.

Violino.

PIANO.

p

mf

f

ff

1.

Fine.

2.

D. C. al Fine.

D. C. al Fine.

K. H. M. 81