

L'anniversaire d'une Princesse

1

1^{re} TABLEAU

Chéquier Cungt

~~C'est un très beau jardin, les fleurs s'épanouissent.~~

~~Scène 1^{re}~~ Introduction.

5.79 Très modéré

①

Petit Fl.

1^{re} Fl.

2 Hbs

2 Cl.
(en La)

2 Bns

2 Cors

Harpe.

C'est un beau jardin, Il y a ~~beaucoup~~ ^{des} fleurs, des herbes,
des arbres, et un petit ruisseau. C'est l'après-midi.

Avec les sourdines

~~très modéré~~
p

Quintet
à cordes

8

ptit Fl. $\text{F}^{\#}$

1^{re} Fl. $\text{F}^{\#}$

2 H $\text{t}^{\flat}$ s $\text{F}^{\#}$

2 Cl. $\text{F}^{\flat}$

2 Bsns $\text{F}^{\#}$

2 Cors (1 et 3) $\text{F}^{\#}$

Harpe $\text{F}^{\#}$

Quintet à cordes

Avec les sordines

Otez les sordines

mp

Handwritten musical score for "Animez, peu à peu" by Maurice Strakosky. The score is for a full orchestra and includes parts for Piccolo Flute, First Flute, Second Flute, Second Clarinet, Second Bassoon, First and Third Cor, Apron, Cello, and Double Bass. The music is in 4/4 time and features various dynamics like "cresc.", "mp", and "Fatt.", as well as performance instructions like "1re Seul." and "en 3.". The score is marked with a "3" in a box and a circled "4".

~~Ensuite~~ accélère, ~~il~~

3

Handwritten musical score for a piece titled "Allegro, Très joyeux." The score is written on multiple staves, including staves for woodwinds (Flute, Clarinet, Bassoon, Cor Anglais), strings (Violin, Viola, Cello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The tempo is indicated as "Allegro, Très joyeux." at the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The handwriting is in ink on aged paper.

[illegible]

30

plûr

1^{re} Fl.

2^e Fl.

2^e Cl.

2^e Bous.

2^e cors
(1 et 3)

Apr.

cél.

Trg.

Cym.

Seul

2^e me

1^{re} Seul.

Ut 4

Fat, Sol#

Sol#

Fa^b

4

36

5.27

5

8

petit Fl.

1^{re} Fl.2^e H^{ch}2^e cl.2^e Buis2^e Cors

(1 et 3)

Aym.

Cél.

Trog

Cym.

1^{re} Seul. Sur le Mi

arco. div.

pizz.

div.

arco.

div. mf

arco.

unis.

pizz.

mf

arco.

Handwritten musical score for a symphony orchestra, page 5. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- ptit Fl.
- 1^{re} Fl.
- 2^e H^{rb}
- 2^e cl.
- 2^e B^{ass}
- 2^e Cors (1 et 3)
- Apr.
- cél.
- Trg.
- Cym.

The score is divided into measures, with some measures marked with circled numbers: 6, 6, and 9. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *pp*). There are also handwritten annotations and corrections throughout the score, including "42", "à 2", "3^{eme}", "Soul", "Sol⁴", "pizz", and "Tout pizz". A large diagonal line is drawn across the score, possibly indicating a section change or a specific performance instruction.

46

ptit Fl.

1^{re} Fl.

2nd Fl.

2nd Cl.

2 Bsns

2 Cors
(7 et 3)

70

Apr.

cél.

Trg

Cym.

univ. cresc.

div

mf

mp

arco

f

[illegible]

56

(72)

pit. Fl.

1^{re} Fl.

2^e H^b

2^e cl.

2 Bsns

2 Cors
(1 et 3)
Trg

Cym.

Harpe

cél.

div b^b

en 3

Handwritten musical score for a symphony orchestra, page 56. The score is written for various instruments including Piccolo Flute, First Flute, Second Horn, Second Clarinet, Second Bassoon, Two Corsos (1 and 3), Trombone, Cymbal, Harp, and Celesta. The music is in G major (one sharp) and 4/4 time. The score consists of 12 measures. The Piccolo Flute and First Flute parts are mostly rests with some notes in measures 2, 4, 6, 8, 10, and 12. The Second Horn part has notes in measures 2, 4, 6, 8, 10, and 12. The Second Clarinet part has a melodic line in measures 2, 4, 6, 8, 10, and 12. The Second Bassoon part has a melodic line in measures 2, 4, 6, 8, 10, and 12. The Two Corsos part has a melodic line in measures 2, 4, 6, 8, 10, and 12. The Trombone part has a melodic line in measures 2, 4, 6, 8, 10, and 12. The Cymbal part has a melodic line in measures 2, 4, 6, 8, 10, and 12. The Harp part has a melodic line in measures 2, 4, 6, 8, 10, and 12. The Celesta part has a melodic line in measures 2, 4, 6, 8, 10, and 12. The score is written in a clear, handwritten style with standard musical notation.

67 ~~68~~ 5.22 187 (73)

pit Fl.

1^{re} Fl.

2 H^{tb}

2 Cl

2 Bons

2 Cors (1 et 3)

Trg.

Cym.

Harpe.

Cel.

en 2

arco 3 div

arco 3 div

La Première changet en Mi^b

tremolo

si⁴ pp

8vb mp

8vb

1^{re} Seul.

42

Handwritten musical score for a symphony orchestra, page 8. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- pit FL (Piccolo Flute)
- 1^{re} FL (First Flute)
- 2^{de} FL (Second Flute)
- Cl (Clarinet)
- 2^{ème} Cl (en Mi $\flat$) (Second Clarinet in B-flat)
- Cl (en La) (Clarinet in A)
- 2 Bms (Two Bassoons)
- 2 Cors (1 et 3) (Two Horns, 1st and 3rd positions)
- Cym. (Cymbal)
- Harpe (Harp)
- Cél. (Celesta)
- 1^{re} Viol. (First Violin)
- 2^{de} Viol. (Second Violin)
- Violoncelle (Cello)
- Basse (Double Bass)

The score features several measures of music, including triplets and dynamic markings such as *mp* (mezzo-piano) and *br* (brist). A circled measure number 74 is visible in the upper right. The bottom of the page shows the staves for the string section, with the first violin part labeled "1^{re} Viol." and the second violin part labeled "2^{de} Viol.".

68 ~~68~~ 15

Pti Fl.

1^{re} Fl.

2^e Héb

Cl¹
(en Mi^b)

Cl²
(en La)

2^e Cors
(1 et 3)

Cym.

Hampe

Cél.

1^{re} Seul

Changez en La ~~Changez en La~~ 4/4^b

27 ~~10~~ 9

76

9

pit. Fl.

1^{re} Fl.

2^e H^b

2^e Cl^b
(La)

2^e Bons

2 Cors
(1 et 3)

Trg.

Cym.

Harpe.

cél.

Tout

Unis pizz.

Unis.

Unis pizz.

div

en 3

5.23

pit Fl.

1^{re} Fl.

2^e Fl.

1^{re} Cl.

2^e Cl.

2^e Bsns

2^e Cors

1^{re} et 3^e

Try.

Cym.

Harpe

Cel.

Cel.

Cel.

Cel.

Cel.

Cel.

Cel.

Cel.

Cel.

Cel.

Cel.

Musical score for pit instruments and strings. The score is written for 12 staves. The instruments are: pit Fl., 1^{re} Fl., 2^e Fl., 1^{re} Cl., 2^e Cl., 2^e Bsns, 2^e Cors, 1^{re} et 3^e, Try., Cym., Harpe, Cel., Cel., Cel., Cel., Cel., Cel., Cel., Cel.

The score is in 4/4 time. The key signature is one sharp (F#). The tempo is marked 5.23. The score is numbered 77.

Handwritten annotations include:

- trémolo
- changez en Mi^b
- pp
- arco.
- Alto
- 1^{re} Seul
- div
- arco
- Velle

80 ~~80~~ *Sva* 78 70

pit Fl.

1^{re} Fl.

2^e Héb.

Cl. (Mib.)

Cl. (La)

2 Cors (1 et 3)

Harpe

cél.

cym

1^{re} Solo

Ad lib

Tout

Velles *div. arco.*

79

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "8va" (octave up) and "8vb" (octave down). The key signature is one sharp (F#), and the time signature is 4/4. The score includes a section titled "Changez en La" (Change to La).

Instrumental Parts:

- pit Fl.** (Piccolo Flute)
- 1^{re} Fl.** (First Flute)
- 2^e H^{bb}** (Second Horn in B-flat)
- Cl. (Mib)** (Clarinet in B-flat)
- Cl. (La)** (Clarinet in A)
- 2 B^{ors}** (Two Bassoons)
- 2 Cors (1 et 3)** (Two Cor Anglais, 1st and 3rd)
- Cym** (Cymbal)
- Trg.** (Triangle)
- Harpe** (Harp)
- Cél.** (Celesta)
- Tr^e Seul** (Trombone Solo)
- Tout** (Trombone Tutti)
- Velles** (Vellon)

Handwritten Annotations:

- 8va** (Octave up) and **8vb** (Octave down) markings are present above several staves.
- Changez en La** (Change to La) is written above the Clarinet in A staff.
- 79** is circled in the top right corner.
- 3** and **6** are written below some notes, possibly indicating fingerings or measures.
- bbp.** is written below the Clarinet in B-flat staff.

5.24 87

17

(20)

pit Fl.

1^{re} Fl.

2nd Fl.

2nd Cl.
(La)

2 Bms

2 Cors
(Tet 3)

1^{re} Trbnp
(en Ut)

1^{re} Tromb

Timp

Cgm

Trg

Tamb

Harpe

cel.

La
Princesse

Ses
amies
(choeur
d'enfant)

pizz

pizz p

Tout
pizz > p

p

àz

mp

p

àz

àz

avec la sourdine

p

p

si $\frac{7}{4}$, Ut $\sharp$

Fa $\sharp$, Sol $\sharp$

Sol $\sharp$

Quel-le joie

Quel-le joie

Lais-sez

Quelle joie

ptit Fl. 

~~1re Fl.~~ 

~~2e Fl.~~ 

2 Hts 

2 Cl 

2 Bms 

~~2 Cor~~ 

2 Cors (et 3) 

1re Trump 

2e Trump 

Timp 

Cym 

Try 

Tamb 

Harpe 

Cél 

La pousse 

- nous jouer~~ont~~ a-vec tout de la joie au - jour - - d'hui est mon
jouer a-vec

Chœur d'enfant 

Quelle joie Quelle joie

du 

div 

unis 

1re Seul. (Arco.) 

ptit Fl.

1^{re} Fl.

2^e H^b

2^e Cl

2^e B^{on}

2^e Cors
(1 et 2)

1^{re} Tramp

1^{re} Tramb

Timp

Cym

Try

Tamb

Harpe

cel

La p^{esse}

choeur d'enfant

an_ri_ver_sai_ - Je suis quinze an Je suis quinze an

Jo_yeux an_ni-ver

div

mf

div

mf

unis

div

mf

unis

pit Fl.

1^{re} Fl.

2nd Fl.

Cl (La)

2 Bsns

2 Cors (F# & B)

1^{re} Tromp

1^{re} Tromb

Timp

Cym

Try

Tamb

Harpe

cel

la p esse

chœur d'enfant

à 2

Sol[#]

Sol^b

Quel-le joie Quel-le joie Quelle joie Quelle

Sai - re Jo-yeux an-ni-ver-sai - re Quelle joie Quel-le joie Quelle joie Quelle

div unis div unis

707

pit Fl.

1^{re} Fl.

2nd H^{tr}

2nd Cr
(La)

2nd B^{tr}

2nd Cors
(1 et 3)

1^{re} Tromp

1^{re} Tromb

Timp

Cym.

Trg.

Tamb

Harp

Cél

La pesse

beaux
oi-seaux

ve-nez i-ci ve-nez i-ci

la pesse

jeu-er a-vec

Chœur d'enfant

en 2
pizz

unis

div

ve-nez i-ci

div

1^{re}
2^{ème}

Tout

Velles

C.B.

pti Fl. *mf*

1^{re} Fl. *mf*

2nd Fl. *mf*

2nd C^l (C^l) *mf* *cresc.*

2 Bsns *mf* *cresc.*

2 Cors

1^{re} Tromp

1^{re} Tromb

Timp

Cym

try

Tamb

Hampe *mf* *Ut#*

Cel

Lapresse *mf* *cresc.*
nous Lais-sez-nous jouer a-vec toute de la joie

Choeur d'enfant *mf*
Lais-sez-nous jouer Lais-sez-nous jouer Quel le

mf *div* *unis* *div* *unis* *cresc.*

mf *pizz* *mf* *cresc.*

ptil Fl.

1^{re} Fl.2nd H^b2nd Cl

(La)

2 Bsns

2 Cors

(1 et 3)

1^{re} Tromp1^{re} Tromb

Timp

Cym.

Tr. g.

Tamb

Harpe

Cél

La pesse

Chœur
d'enfant

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, mf, div.), and articulation marks (accents, slurs). The lyrics "Quel-le joie" and "joie" are written under the vocal staves. The score is divided into measures by vertical bar lines. The instruments listed are: ptil Fl., 1^{re} Fl., 2nd H^b, 2nd Cl (La), 2 Bsns, 2 Cors (1 et 3), 1^{re} Tromp, 1^{re} Tromb, Timp, Cym., Tr. g., Tamb, Harpe, Cél, La pesse, and Chœur d'enfant. The score is written in a clear, legible hand, with some corrections and markings visible.

177 15

ptit FL

1^{re} FL.

2^e H²b

2^e cl (La)

2 B²ms

2 Cors

1^{re} Tromp

1^{re} Tromb

Timp

Cym

Trg.

Tamb.

Harpe

La p^{esse}

Chœur d'enfant

Seul *mp*

La deuxième *p* prend la cl. b en La

Changez les Si, Mi, en ~~Si~~ ^bSi, Fa

Le roi se rends au jardin, les enfant terminent leurs jeux peu à peu.

joie *mf* Quelle joie

joie *mp* Quelle joie

joie *mp* Quelle joie

div *mp* *p*

Scène Deux.

122

~~Moderé~~ Modéré 76

5.26

29

20

2^{re} Fl.

1^{re} H^b

Cor. A

1^{re} cl

cl. b

(en L^a)

2^{es} B^{as}

Harpe

Le Roi

La p^{esse}

~~Ma~~ Chè - re

ma chè - re la représentation va commen - cer

ô Pa - pa

127

Un peu plus vite.

2 Fl.

1^{re} H^b

Cor. A

1^{re} Cl

Cl. b

2 Bms

Harpe

Le Roi

Lapresse

Al - lons laissez-nous profiter Ça

Non Pa pa Je voudrais poursuivre notre jeu nous sommes

Avec les sourdines

Unis.

pizz.

arco

2^{ème}

Ut^b, Re^b

Fa^b, La^b

30

~~Revenez~~ Revenez au mouvement... 5.27

137 1^{re}

Le mouvement avant

37

27

2 Fl.

2 H^b

Cor. A

Cl.

Cl. b

2 Bons

Harpe

Le Roi

La pesse

Handwritten musical score for various instruments and voices. The score includes staves for 2 Fl., 2 H^b, Cor. A, Cl., Cl. b, 2 Bons, Harpe, Le Roi, and La pesse. The music is written in G major (one sharp) and 4/4 time. The lyrics for the voices are: "Bien sa - ge ma chère la représentation est très mer - veil - leu - - se". The score includes dynamic markings (mp, p) and articulation (accents, slurs). There are some handwritten corrections and markings, including a circled "37" and a circled "27".

Handwritten musical score for various instruments. The score includes staves for 2 Fl., 2 H^b, Cor. A, Cl., Cl. b, 2 Bons, and Harpe. The music is written in G major (one sharp) and 4/4 time. The score includes dynamic markings (mp, p) and articulation (accents, slurs). There are some handwritten corrections and markings, including a circled "37" and a circled "27".

Un peu vite.

Revenez au mouvement.

Handwritten musical score for "Le Roi et la Pesse" by Maurice Strakosky. The score is for a full orchestra and includes vocal parts for "Le Roi" and "La Pesse". The music is in 3/4 time and features various instruments including 2 Flutes, 2 Horns, Cor Anglais, Clarinet, Oboe, 2 Bassoons, Harp, and Triangle. The score includes dynamic markings such as "p", "mp", "mf", "pizz", "div", "arco", and "uniss". The lyrics are in French: "C'est moi préparer pour toi Il ya ma-gie et danses Puis une". The score is marked with "Un peu vite." and "Revenez au mouvement."

[illegible]

Un peu lent.

Animé

(34)

2 Fl.
1^{re} Hcb
Cor A
1^{re} Cl.
Cl. b
2 Bx
Trog
Harpe
La peste

- même dé-jà Al-lons Al-lons laissez-nous profiter de

Unis
Unis
Unis.
div
pizz

[illegible]