

1st Quatuor
1st Violin

DOUBLE QUATUOR

Louis Spohr

Allegro vivace.

I.

The musical score for the first violin part of a double quartet by Louis Spohr is presented in 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro vivace.' and the movement is labeled 'I.'. The score includes various musical notations such as dynamics (pp, p, f, cresc., dim., dolce.), articulation (trills, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a repeat sign and a final cadence.

This musical score is written for a single melodic line in B-flat major (two flats). It consists of 14 staves of music, followed by two empty staves at the bottom. The notation includes various musical elements:

- Ornaments:** The first staff features a 'gva.' (grace note) ornament. The second staff has a 'do loca' ornament. The eighth staff includes a 'tr.' (trill) ornament.
- Dynamics:** The score uses a range of dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *cres.* (crescendo). A *dim.* (diminuendo) marking appears on the fifth staff.
- Articulation and Phrasing:** The music is characterized by numerous slurs, ties, and breath marks (indicated by horizontal lines with dots). Fingering numbers (1, 2, 3, 4) are placed above many notes to indicate fingerings.
- Tempo and Style:** The piece is written in a common time signature (C), suggesting a moderate tempo. The style is typical of 18th or 19th-century instrumental music, possibly for a flute or violin.

f

p *cresc.*

f *o 1 1 3*

dim. *p*

pp *2* *3* *p*

7 *p* *cresc.* *f* *2b* *1*

dim. *p*

2 *2* *2*

tr.

tr. *2* *pp* *8va* *1* *tr.*

loco. *1* *1* *1* *dim.* *p* *pp*

cresc. *f* *ff*

4

MENUETTO

II.

$\text{♩} = 112$

The musical score for Menuetto II is presented in two systems, each containing four staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked as $\text{♩} = 112$. The score includes various musical notations such as dynamics (f, dim., P, PP, cresc.), articulation (tr, accents), and fingerings (1, 2, 3, 4). The first system concludes with a repeat sign and first/second endings. The second system begins with the 'TRIO.' section, marked 'dolce.', and continues with complex rhythmic patterns and fingerings. The piece ends with a final cadence.

f *dim.* *pp* *cresc.*

Menuetto d.c. senza replica e poi la Coda.

Coda. *cres- - - - - do* *tr.* *dim.* *P* *morendo.*

III

Larghetto con moto (♩ = 29.)

p *pp* *cresc.* *f* *dim.* *dolce.*

Musical score for a single melodic line, measures 1-24. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various dynamics (*f*, *P*, *PP*, *dim.*, *cresc.*), articulations (*tr.*, *loco.*), and fingerings (1, 2, 3, 4). Measure 24 ends with the instruction *morendo*.

IV

Allegretto. $\text{♩} = 12.$

Musical score for a single melodic line, measures 25-36. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamics (*dolce.*, *cresc.*, *dim.*, *PP*) and fingerings (1, 2, 3, 4). Measure 36 ends with the instruction *cresc.*.

1st Quartvor
1st Violin

7

Handwritten musical score for 1st Violin, 1st Quartvor, page 7. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *pp*, *dim.*, *cresc.*, and *tr.* Fingerings and bowings are indicated with numbers and slurs.

