



The heavens declare

COMPOSED BY

CHARLES MACPHERSON.

SIXTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH.

- | | | |
|---|--|--|
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| 615. How great is the loving West 3d. | 469. If ye then be risen (S.A.) M. B. Foster 3d. | 391. Lord, I have loved ... F. Iliffe 3d. |
| 373. How long wilt Thou Oliver King 2d. | 58. If ye then be risen ... Dr. Naylor 3d. | 722. Lord, I have loved G. W. Torrance 3d. |
| 867. Ditto Jeremiah Clarke 3d. | 61. In Christ dwelleth Sir John Goss 3d. | 54. Lord, let me know mine end Goss 3d. |
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| 280. I behold, and lo ... Elvey 6d. | 582. In the beginning ... F. Tozer 4d. | 274. Lord, what love have I Dr. Steggall 6d. |
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| 207. I cried unto the Lord Dr. Heap 3d. | 385. In Thee, O Lord ... S. C. Taylor 3d. | 335. Lo, summer comes again J. Stainer 6d. |
| 539. I declare to you ... Cruickshank 4d. | 33. In Thee, O Lord ... B. Tours 3d. | 504. Lo! the winter B. Farebrother 3d. |
| 168. I desired wisdom ... J. Stainer 6d. | 148. In Thee, O Lord ... J. Weldon 3d. | 835. Love divine, all love E. V. Hall 3d. |
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| 130. I have set God J. Goldwin 3d. | 467. Is it nothing (S.A.) M. B. Foster 3d. | 431. Ditto A. W. Batson 3d. |
| 122. I have surely built ... Dr. Boyce 3d. | 571. Ditto (4 voices) M. B. Foster 3d. | 899. Make me, O Lord God J. Brahms 3d. |
| 219. I have surely built T. T. Trimmell 4d. | 725. Is it not wheat-harvest T. Adams 3d. | 436. Man goeth forth ... A. Carnall 3d. |
| | 91. It came even to pass Ouseley 4d. | 694. Man that is born S. S. Wesley 2d. |

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THE HEAVENS DECLARE THE GLORY OF GOD

ANTHEM FOR CHRISTMAS

COMPOSED BY

CHARLES MACPHERSON.

(SUB-ORGANIST OF ST. PAUL'S CATHEDRAL.)

Psalms xix. 1-5.
St. Luke ii. 7, 14.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato. ♩ = 126 to 132.

cres.



SOPRANO.

The heavens de-clare the glo-ry of God, . . and the fir - mament

ALTO.

The heavens de-clare the glo-ry of God, and the fir - ma -

TENOR.

The heavens de-clare the glo-ry of God, and the fir - mament

BASS.

The heavens de-clare the glo-ry of God, and the fir - ma -



shew - eth His hand - y - work.

One . . day tell-eth an - o - ther, and

- ment shew - eth His hand - y - work.

One . . day tell-eth an - o - ther, and

shew - eth His hand - y - work.

One . . day tell-eth an - o - ther, and

- ment sheweth His hand - y - work.

One . . day tell-eth an - o - ther, and



THE HEAVENS DECLARE THE GLORY OF GOD.

one . . night cer - ti - fi - eth an - o - ther.

one . . night cer - ti - fi - eth an - o - ther.

one night cer - ti - fi - eth an - o - ther.

one . . night cer - ti - fi - eth an - o - ther.

The first system of the musical score features four vocal staves and a grand piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "one . . night cer - ti - fi - eth an - o - ther." The piano accompaniment consists of chords and moving lines in both hands.

There is nei - ther speech nor lan - guage, but their voi - ces are

There is nei - ther speech nor lan - guage, but their voi - ces are

The second system continues the vocal and piano parts. The lyrics are: "There is nei - ther speech nor lan - guage, but their voi - ces are". The piano part includes a *mf* (mezzo-forte) dynamic marking. The system concludes with a *Ped.* (pedal) instruction.

Their sound is gone out in - to all . . lands,

heard . . a - mong them. Their sound is gone out in - to all . . lands,

heard . . a - mong them.

The third system continues the vocal and piano parts. The lyrics are: "Their sound is gone out in - to all . . lands, heard . . a - mong them. Their sound is gone out in - to all . . lands, heard . . a - mong them." The piano part includes a *f* (forte) dynamic marking and a *ff* (fortissimo) dynamic marking.

THE HEAVENS DECLARE THE GLORY OF GOD.

and their words . . in - to the ends of the world. . .

and their words in - to the ends of the world. . .

and their words in - to the ends . . of the world, the ends of the world. . .

and, their words in - to the ends of the world, the ends of the world. . .

In . . . them . . . hath He . . . set . . . a tab - er - na - cle *cres.*
 In . . . them . . . hath He . . . set . . . a tab - er - na - cle *cres.*
 In . . . them . . . hath He . . . set . . . a tab - er - na - cle *cres.*
 In . . . them . . . hath He . . . set . . . a tab - er - na - cle *cres.*

Musical score for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "In . . . them . . . hath He . . . set . . . a tab - er - na - cle". The score includes dynamic markings such as *f* (forte) and *cres.* (crescendo). The piano part features a prominent bass line with chords and single notes, and a treble part with chords and single notes.

for .. the .. sun, . . . which com - eth forth as a bridegroom out of his

for the sun, . . .

for .. the .. sun, . . .

for .. the .. sun, . . .

(4)

THE HEAVENS DECLARE THE GLORY OF GOD.

cham - ber, and re - joic - eth as .. a .. giant, re -

and re - joic - eth as .. a .. giant, re -

and re - joic - eth as .. a .. giant, re -

and re - joic - eth as .. a .. giant, re -

Andante semplice. THE HEAVENS DECLARE THE GLORY OF GOD.

p *Solo.*

8 ft.

L.H. *p* 16 ft.

Soprano Solo. *con espressione.* *p*

And Ma - ry brought forth her first-born Son, and

Su. dim. *p*

Full. Sopranos and Altos. *pp*

wrap - ped Him in swaddling clothes, and laid Him . . in a man -

pp *Ped.*

ger, *be - cause there was . . no*

ger. *because there was no room, no*

be - cause there was no

because there was no room, no

p *cres.* *f* *mf* *f*

pp *p* *cres.* *f*

8 ft. (6) 16 ft.

THE HEAVENS DECLARE THE GLORY OF GOD.

dim.
 room . . for them in the inn.

dim.
 room for . . them in the inn.

dim.
 room . . for them in the inn.

dim.
 room for . . them in the inn.

tranneillo.
 He

tranneillo.
 and re - joic - eth as . . a . .

p
 com - eth forth as a bridegroom out of his cham-ber, and re - joic - eth as . . a . .

cres.
 giant . . . to run . . his . . course.

fz.
 giant . . . to run . . his . . course.

fz.
 giant . . . to run . . his . . course.

Solo. *poco rit.*
 Solo.

p *ppp*

THE HEAVENS DECLARE THE GLORY OF GOD.

Allegro molto. SOPRANO SOLO.

f *ff* *f*

Glo - ry to God in the high - est,

Allegro molto. ♩. = 56 to 60.

f *Ch.* *Gt.* *ff*

senza Ped. *Ped.*

FULL. *ff* Glo - ry to God . . . in . . . the high - est,

FULL. *ff* Glo - ry to God . . . , in . . . the high - est,

FULL. *ff* Glo - ry to God . . . , in . . . the high - est,

FULL. *ff* Glo - ry to God . . . , in . . . the high - est,

Full Sw.

SOPRANO SOLO.

mf and in earth . . . peace, good . . . will to - ward men, . . .

p Ch. *p Sw.*

Ped.

FULL. *pp* and . . . in earth . . . peace, good . . . will, . . . good *cres.*

FULL. *bpp* and . . . in earth . . . peace, good . . . will, . . . good *cres.*

FULL. *bpp* and . . . in earth . . . peace, good . . . will, . . . good *cres.*

Sw. *pp* *Solo.*

THE HEAVENS DECLARE THE GLORY OF GOD.

FULL.

glo - ry,

will to - ward men, glo - ry,

will to - ward men, glo - ry,

will to - ward men, glo - ry,

Sw. *Gt.* *f* *Gt.*

glo - ry, glo - ry to God . .

glo - ry, glo - ry to

glo - ry, glo - ry to

glo - ry, glo - ry to

coupler off.

. . . in . . the high - est, and in earth . . peace, good

God . . in . . the high - est,

God . . in . . the high - est, and in earth . . peace, good

God . . in the high - est,

Sw. pp

f *Gt.* *p* *Ch. Clarinet.*

THE HEAVENS DECLARE THE GLORY OF GOD.

will to-ward men, . . . and in earth . . . peace, good

will to-ward men, . . . good

and in earth . . . peace, good

Gt. *Ch.*

cres. will to-ward men, . . .

cres. will to-ward men, . . .

cres. will to-ward men, . . .

Gt. *Gt.* *Gt. to Ped.* *senza Ped.*

glo-ry to God in the

glo-ry to God in the high

cres. *f*

THE HEAVENS DECLARE THE GLORY OF GOD.

f

glo - ry to God in the high - est, glo - ry to God in the

glo - ry to God in the high - est, in the high - est, glo - ry to God in the

high - est, glo - ry,

est, glo - ry,

L.H.

ff *fff*

high - est, glo - ry to God,

high - est, glo - ry to God, to God,

glo - ry to God, . . . glo - ry to God, to God,

glo - ry to God, . . . glo - ry to God, to God, . . .

ff *dim.*

p

and in earth . . . peace, good . . .

and in earth . . . peace, good . . .

and in earth . . . peace, good . . .

and in earth . . . peace, good . . .

Sto. *Ch. Clarinet.* *Gr.*

THE HEAVENS DECLARE THE GLORY OF GOD.

will to - ward . . . men. . . . A - men, A - - -

will to - ward . . . men. . . . A - men, A - men,

will to - ward . . . men. . . . A - men, A - men, A -

will to - ward . . . men. . . . A - men, A - men,

cres *cen* *do.* *f* *ff Gt.*

- - men, A - - - men, A - - men. . . .

A - men, A - - men, . . . A - - men. . . .

- - - men, A - - men, A - - men. . . .

A - - - men, A - men, A - - men. . . .

ff

Also published in Novello's Tonic Sol-fa Series, No. 1422, price 2d.