

By an' By

Negro Spiritual
Arranged by
H. T. BURLEIGH

Andante

Voice

Piano

Oh, by— an'by, by— an' by

10. J. Johnson - 5100

Im goin' to lay down dis heav-y— load. Oh, by— an' by,

by— an' by Im goin' to lay down dis heav - y load. I

f

know my robe's goin' to fit me well, ——— Im' goin' to lay down my

heav-y ——— load; I tried it on at de gates ob Hell, ———

f *poco rit.*

Im' goin' to lay down my heav - y load. Oh, by ——— an' by,

8-----loco *a tempo*

by ——— an' by Im' goin' to lay down dis heav-y ——— load. Oh,

f

some-a dese morn - in's bright an' fair, — I'm goin' to lay down my

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

heav-y — load. Gwine to take-a my wings an' cleave de air, —

f *poco rit.*

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'heav-y' and a triplet of eighth notes. The piano accompaniment includes a section marked *poco rit.* (ritardando) with a decrescendo hairpin.

I'm goin' to lay down my heav - y load. Oh, by — an' by,

pp *loco* *pp* *tempo*

The third system features a vocal line with a fermata over 'heav - y load' and a triplet of eighth notes. The piano accompaniment includes a section marked *loco* (ad libitum) and a section marked *pp* (pianissimo) with a *tempo* marking.

by an' by I'm goin' to lay down dis heav-y — load.

rit.

The fourth system concludes the vocal line with a fermata over 'load'. The piano accompaniment includes a section marked *rit.* (ritardando) with a decrescendo hairpin.