

STRING QUARTET

in G major

Viola

I

Allegro non troppo

5 1 10 4

f dim. *f dim.*

1 1 20

cresc. poco *p*

30

f *f*

f *dim.* *p* *cresc.* *f*

dim. *p* *cresc.*

40

f *dim.*

dim. *dim.*

p

50

2

Viola

2

p

60

tenuto assai

p

cresc.

f

70

80

p

2

90

dim.

p

cresc.

f

dim.

Detailed description: This is a musical score for a Viola, spanning measures 60 to 90. The music is written on a single staff in G major (one sharp) and 3/4 time. The score begins with a piano (*p*) dynamic and features a melodic line with slurs and a fermata over measure 62. A box containing the number '60' marks the start of a new section. The dynamics shift to piano (*p*) and then to a crescendo (*cresc.*), reaching a forte (*f*) dynamic by measure 68. The music continues with a series of eighth-note patterns, some with slurs. A box containing the number '70' marks another section. The dynamics fluctuate between piano (*p*) and forte (*f*). A box containing the number '80' marks a section where the dynamics are primarily piano (*p*). The score concludes with a double bar line, a second fermata, and a final melodic phrase marked with a box containing the number '90'. The dynamics at the end include *dim.* (diminuendo), *p*, *cresc.*, *f*, and *dim.*.

Viola

Violino

p

100

espress.

f

110

p

cresc. *f* *p* *cresc.*

120

2 130 7

Detailed description: This is a musical score for the Viola part, spanning measures 100 to 130. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The score begins with a melodic line in measure 100, marked 'espress.'. Measures 101-102 feature a rapid sixteenth-note scale, starting with a piano (*p*) dynamic. Measures 103-104 continue this scale. Measure 105 has a half rest. Measure 106 has a half note. Measure 107 has a half note. Measure 108 has a half note. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note. Measure 112 has a half note. Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 has a half note. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note. Measure 124 has a half note. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note. The score concludes with a double bar line and a repeat sign.

Viola

140

p *pp*

p *cresc.*

f

dim. *p* *cresc.*

150

dim. *p*

160

1

170

2

p

180

2

Detailed description: This page contains the musical score for the Viola part, measures 140 through 180. The music is written on ten staves in G major (one sharp) and 3/4 time. Measures 140-141 feature a melodic line starting on a half note G4, moving to A4, B4, and then a half rest, followed by a quarter note G4. Measure 140 is marked *p* and measure 141 is marked *pp*. A first ending bracket covers measures 142-145. Measures 142-143 are marked *p* and measure 143 includes a *cresc.* marking. Measures 144-145 are marked *f*. Measures 146-147 are marked *dim.*. Measures 148-149 are marked *p* and measure 149 includes a *cresc.* marking. Measure 150 is marked *dim.*. Measures 151-152 are marked *p*. Measures 153-154 are marked *dim.*. Measures 155-156 are marked *p*. Measures 157-158 are marked *dim.*. Measures 159-160 are marked *p*. Measures 161-162 are marked *dim.*. Measures 163-164 are marked *p*. Measures 165-166 are marked *dim.*. Measures 167-168 are marked *p*. Measures 169-170 are marked *dim.*. Measures 171-172 are marked *p*. Measures 173-174 are marked *dim.*. Measures 175-176 are marked *p*. Measures 177-178 are marked *dim.*. Measures 179-180 are marked *p*. A second ending bracket covers measures 181-184. Measures 181-182 are marked *p* and measure 182 includes a *cresc.* marking. Measures 183-184 are marked *f*.

Viola

7



190



200



210



Allegretto
Andante

p

220

f

ff *p cresc.*

230

dim. *p cresc.*

ff

240

p *p*

1

250

pp

II

Viola

Tema

Largo

pp simile

10

Detailed description: This block contains the first ten measures of the 'Tema' section. The music is written for Viola in G major (one sharp) and 4/4 time. It begins with a piano-piano (pp) dynamic. The melody consists of eighth and quarter notes, with a 'simile' instruction indicating a similar dynamic. Measure 10 is marked with a box containing the number 10. The section ends with a double bar line.

Var. I

pp simile

20

30

Detailed description: This block contains measures 11 through 30 of the 'Var. I' section. The music continues in G major and 4/4 time. It features a piano-piano (pp) dynamic and a 'simile' instruction. Measure 20 is marked with a box containing the number 20. Measure 30 is marked with a box containing the number 30. The section ends with a double bar line.

Viola

Var. II

Var. II

f

tr

40

This section of the musical score for Viola, Variation II, spans measures 35 to 49. It is written in 12/8 time with a key signature of one sharp (F#). The music is characterized by a strong, rhythmic pulse, primarily using eighth and sixteenth notes. Measure 35 begins with a forte (*f*) dynamic. Trills (*tr*) are used as ornaments in measures 37, 39, 41, and 43. A box containing the number 40 is placed above the staff at the start of measure 40. The section concludes with a repeat sign at the end of measure 49.

Var. III

50

Var. III

p

60

3

This section of the musical score for Viola, Variation III, spans measures 50 to 64. It is written in 12/8 time with a key signature of one sharp (F#). The music is more melodic and lyrical than the previous variation, featuring a piano (*p*) dynamic. Measures 50 and 51 are marked with a box containing the number 50. Measure 60 is marked with a box containing the number 60. A triplet of eighth notes is indicated by a '3' over the notes in measure 61. The section concludes with a repeat sign at the end of measure 64.

Viola

[illegible]

Viola

Var. VI

3

100

9

110



III

Molto moderato (alla polacca)

1



Viola

10



20



30



40



Viola

TRIO



Alla polacca da capo al segno e poi Coda



IV

Viola

Allegretto

p 10

20

30

f

1 40 *p* pizz.

50 *arco* *p*

60 *cresc.* 70 *p*

sub.

80 1

f

Viola

1 2 3 4 5 6 90 7 8

9 10 11 12 100

110

1 120

130

140

f

dim.

p

cresc.

f

1

1

The musical score is for a Viola part, spanning measures 1 to 140. It is written on a single staff in G major (one sharp) and 2/4 time. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 90, 7, 8, 9, 10, 11, 12, 100, 110, 1, 120, 130, and 140 indicated. The key signature is G major (one sharp). The tempo is marked with a '1' above the first measure of the first system. The dynamics are marked with *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also some markings like '1' above the first measure of the first system and '1' above the first measure of the last system.

Viola



Viola

185 *p* pizz. *p*

190 arco

200 *p* *cresc.*

210 *f*

220 *ff*

230

240

250

Detailed description: This page contains the musical score for the Viola part, measures 185 through 255. The music is written on a single staff in G major (one sharp) and 3/4 time. Measures 185-190 feature a melody starting on G4, moving up stepwise to D5, then down. Measure 190 is marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measures 191-200 continue the melody, with measure 200 marked with a piano (*p*) dynamic. Measures 201-210 feature a series of sixteenth-note runs, marked with a piano (*p*) dynamic. Measure 210 is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 211-220 continue the sixteenth-note runs, marked with a fortissimo (*ff*) dynamic. Measures 221-230 feature a series of eighth-note runs, marked with a fortissimo (*ff*) dynamic. Measures 231-240 continue the eighth-note runs. Measures 241-250 feature a series of quarter-note runs, marked with a fortissimo (*ff*) dynamic. Measure 251 is marked with a fortissimo (*ff*) dynamic. Measures 252-255 feature a series of quarter-note runs, marked with a fortissimo (*ff*) dynamic.