

1

Battista Costanzi

Giovanni Battista Costanzi

Violoncello
Continuo

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody consists of eighth notes and quarter notes with rests.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest. The melody is written in the treble clef.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The melody is written in treble clef and consists of 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The key signature is one sharp (F#) and the time signature is 2/4.

[illegible][illegible]

Allegro

8



15



22



29



36



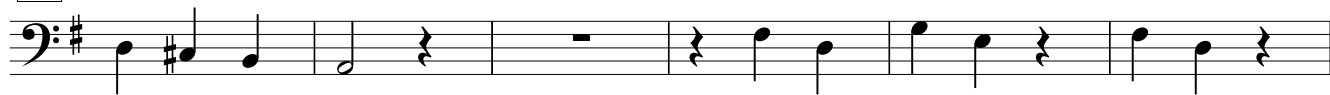
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50



57



63



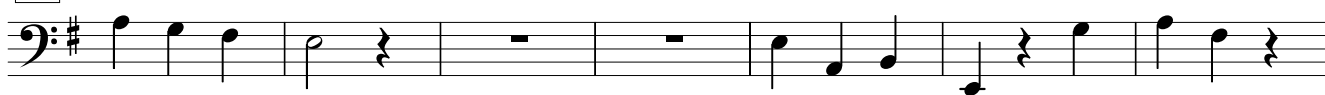
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77



84



91



98



105



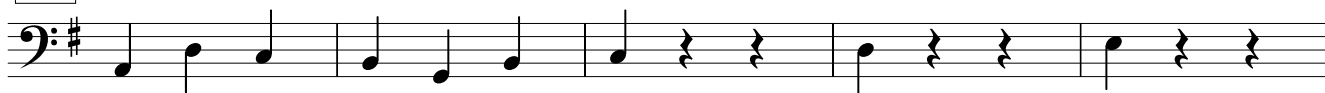
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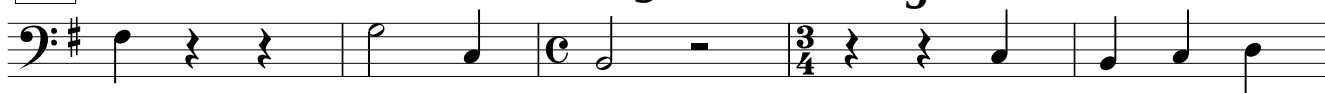
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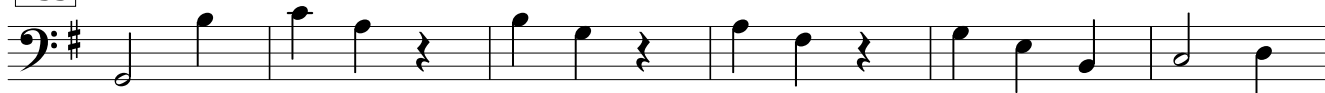
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130

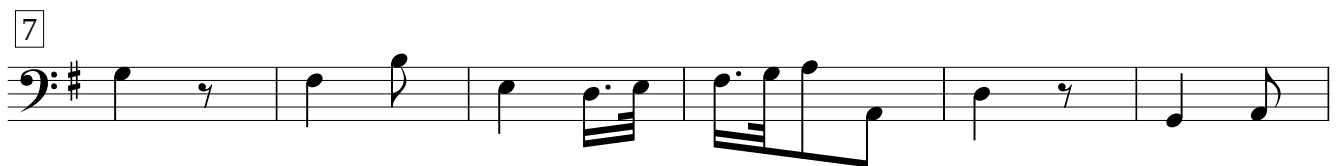
Adagio *Allegro*

135



141

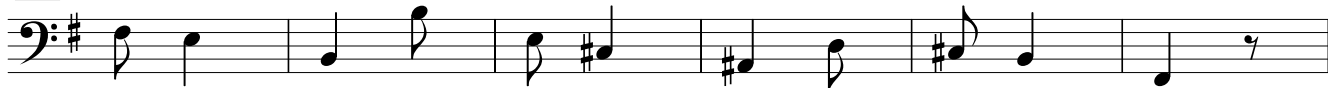


Adagio staccato*[Allegro]*

31



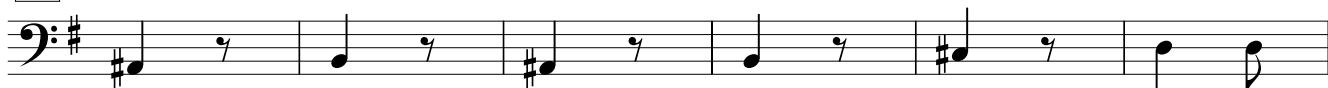
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43



49



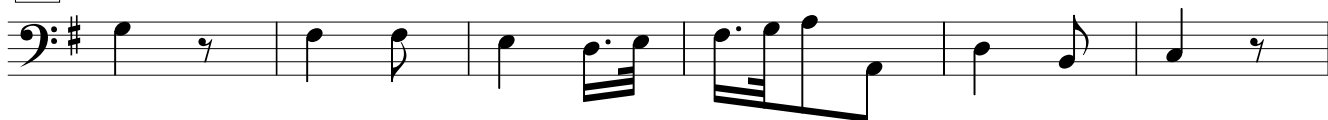
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61



67



73



79

