

# Poi che con gl'occhi

Musica divina, P. Phalèse 1595

**Giaches de Wert**  
(1535 - 1596)

Intavolierung - Anton Höger  
Dimunitonen von Antonio Terzi

## Seconda parte

Soprano

The musical score consists of four staves of music for soprano voice. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics for this staff are: "Poi che con gloc-chio veg - gio l'a - ria su - a - ve e'l bel se-re-no". The second staff starts at measure 6, indicated by a repeat sign and a new key signature of one flat. The lyrics are: "vol - to e con l'o - rec - chi as-col - to tan - te ca - re d'a-mor dol - ce pa -". The third staff begins at measure 12, indicated by a repeat sign and a new key signature of one flat. The lyrics are: "ro - le dol - ce pa - ro - le, che fum' al mon-do so - le che fum' al". The fourth staff begins at measure 17, indicated by a repeat sign and a new key signature of one flat. The lyrics are: "mon-do so - le per a - dol - cir d'o - gni mio crud' as - pet - to e quel che". The music features various note values including eighth and sixteenth notes, and rests.

2

22

bra-mi sem-pr'è quel ch'io chie-gio,  
nel-le mie brac-c'io go - - - do io go -

27

do e col gio-i - re e col gio-i - re e col gio-i - re

32

tem - pro l'a - spra ca-gion del mio mar - ti - re, e col gio-i - re e

38

col gio-i - re e col gio-i - re tem - pro l'a - spra ca-gion del mio mar - ti -

44

re..