

# MUSIK FÜR VIOLONCELLE

MIT KLAVIER-BEGLEITUNG.

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**!Probeseite!**

# Neues elegantes Vortragsstück für Violoncell und Klavier.

Preis M 2, --.

## Serenata.

**!Specimen!**

James Rothstein, Op. 85<sup>b</sup>.

Andantino con grazia.

Violoncell.

Klavier.

The musical score is written for Violoncell and Klavier. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated as "Andantino con grazia." The score is divided into four systems. The first system shows the Violoncell part with a treble clef and the Klavier part with a grand staff (treble and bass clefs). The Klavier part starts with the dynamic *pp* and the instruction *poco misterioso*. The second system includes the instruction *p sotto voce* for the Violoncell and *ten.* (tension) for the Klavier. The third system features *pizz.* (pizzicato) and *p* (piano) for the Violoncell, and *mp* (mezzo-piano) for the Klavier. The fourth system includes the instruction *arco* (arco) for the Violoncell and *mf* (mezzo-forte) for the Klavier. Various musical notations such as slurs, ties, and accents are used throughout the score. The performance instructions *sempre stacc.* (sempre staccato) appear multiple times.

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# IMPROMPTU

de Fr. Schubert, Op. 90 N° 3.

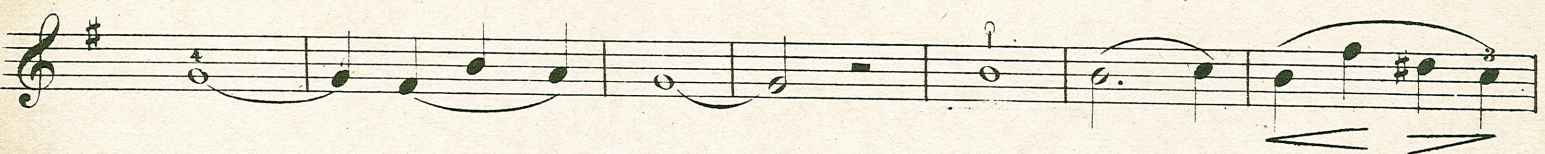
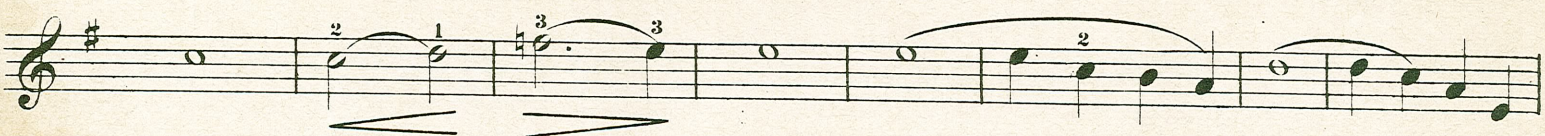
TRANSCRIPTION POUR VIOLONCELLE

AVEC ACCOMPAGNEMENT DE PIANO

par

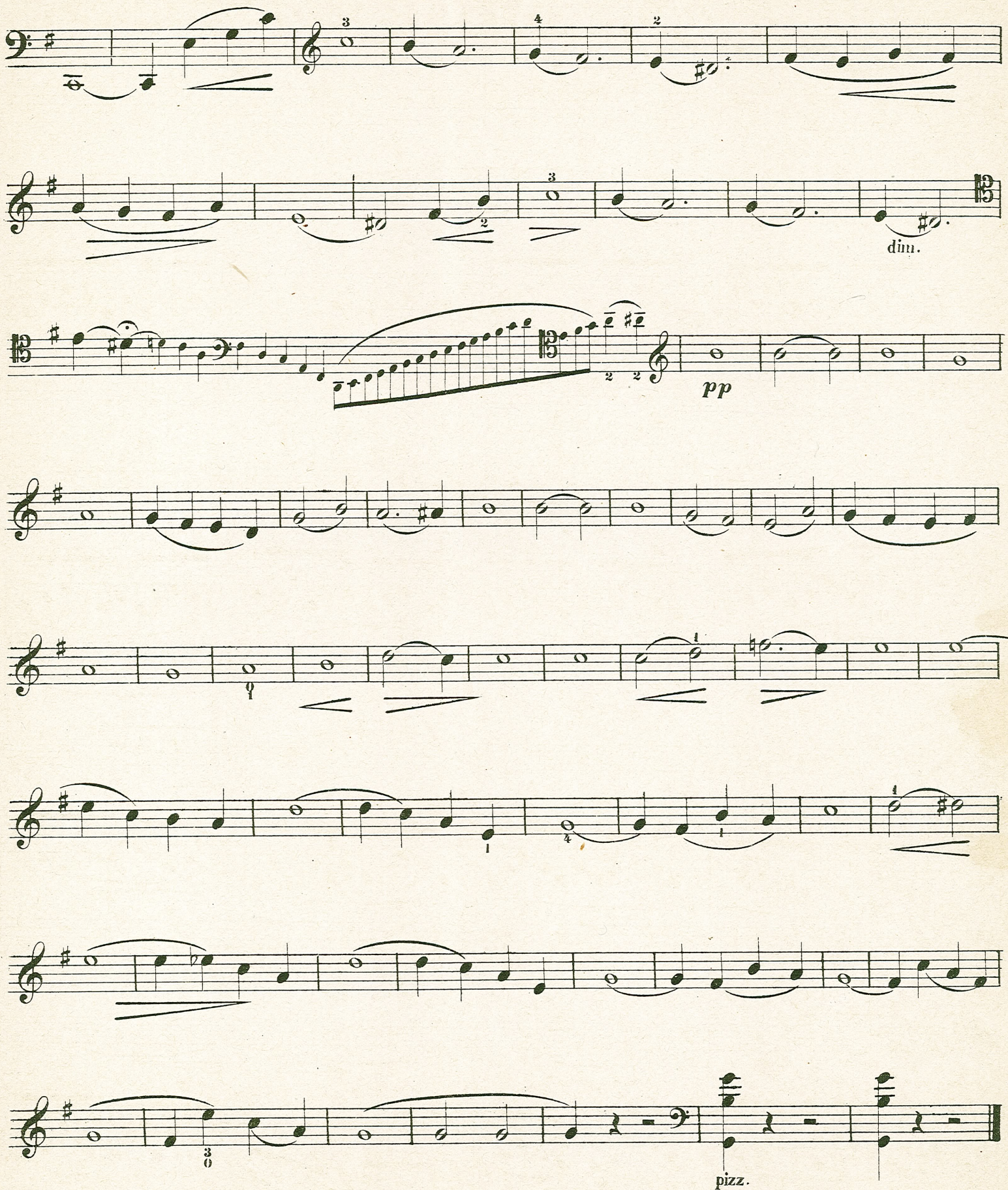
JULES DE SWERT.

**Violoncelle.**





## Violoncelle.



A musical score for a cello, consisting of nine staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also triplets and slurs. Dynamics include *pp* (pianissimo) and *din.* (diminuendo). The piece concludes with a *pizz.* (pizzicato) instruction. The notation is in a standard musical style with a treble clef and a key signature of one sharp.

3 4 2

din.

*pp*

*pizz.*



# IMPROMPTU

de Fr. Schubert, Op. 90 N° 3.

TRANSCRIPTION POUR VIOLONCELLE

AVEC ACCOMPAGNEMENT DE PIANO

par

JULES DE SWERT.

Violoncelle.

Piano.

*p*

*cresc.*

*pp*

*p*



The musical score is organized into four systems, each consisting of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature and time signature are consistent throughout the piece.

The first system shows the vocal line with a melodic phrase and the piano accompaniment with a rhythmic pattern. The second system continues the melodic development. The third system includes a dynamic marking "cresc:" (crescendo) and features a more complex piano accompaniment with arpeggiated figures. The fourth system concludes the piece with a final melodic statement and a piano accompaniment that includes a double bar line and a repeat sign.

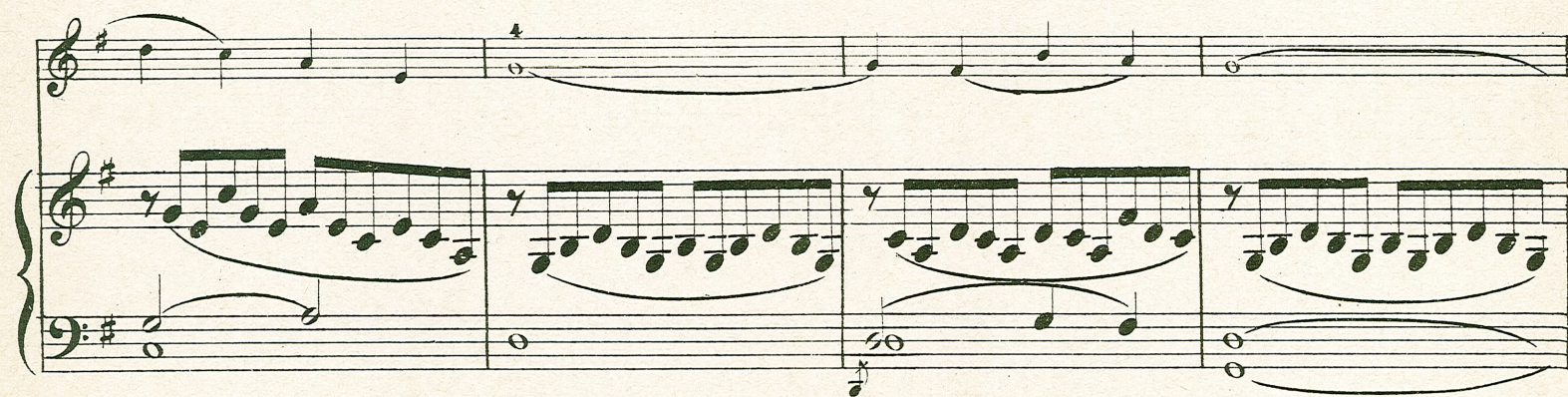




First system of musical notation. The top staff is a single melodic line with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains four measures: the first has a whole note, the second a whole note, the third a half note with a finger number '2' above it, and the fourth a half note with a finger number '3' above it. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays a continuous eighth-note pattern, while the left hand plays chords and single notes.



Second system of musical notation. The top staff continues the melodic line with four measures, including a half note with a finger number '2' above it. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand. A *pp* (pianissimo) dynamic marking is present in the second measure of the piano part.



Third system of musical notation. The top staff continues the melodic line with four measures, including a half note with a finger number '4' above it. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand.



Fourth system of musical notation. The top staff continues the melodic line with four measures, including a half note with a finger number '3' above it. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand. A *p* (piano) dynamic marking is present in the second measure of the piano part.



Fifth system of musical notation. The top staff continues the melodic line with four measures, including a half note with a finger number '4' above it. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand. A *fz tr* (forzando trill) marking is present in the first measure of the piano part. The system concludes with the instruction *sul A* (sul tasto).



This page of musical notation consists of eight systems of staves. The first system includes a single treble staff and a grand staff (treble and bass). The second system is a grand staff. The third system includes a single treble staff and a grand staff. The fourth system is a grand staff. The fifth system includes a single treble staff and a grand staff. The sixth system is a grand staff. The seventh system includes a single treble staff and a grand staff. The eighth system is a grand staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a final chord in the bass staff.

pp

p

cresc.

sf

pp

p



This musical score is written for a piano, featuring a single melodic line and a complex piano accompaniment. The score is divided into six systems, each containing a single staff and a grand staff (treble and bass clef).

The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The piano part includes dense sixteenth-note patterns, triplets, and a large arpeggiated section. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).

The melodic line consists of eighth and sixteenth notes, often beamed together, and includes some rests.

The piano accompaniment features a variety of textures, including dense sixteenth-note runs, triplets, and arpeggiated figures. The right hand of the piano part often plays a continuous stream of sixteenth notes, while the left hand provides harmonic support with chords and occasional melodic fragments.

The score concludes with a final cadence in the piano part, marked by a double bar line and a repeat sign.





First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melody with a half note, a dotted half note, and a whole note. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the treble and sustained chords in the bass.



Second system of musical notation. The top staff continues the melody with half and dotted half notes. The grand staff continues the piano accompaniment, featuring more intricate sixteenth-note figures and some triplet markings in the treble.



Third system of musical notation. The top staff has a whole rest followed by a half note. The grand staff continues the piano accompaniment with sixteenth-note patterns and some triplet markings.



Fourth system of musical notation. The top staff has a half note followed by a whole note. The grand staff continues the piano accompaniment, including a trill (tr) in the bass line.



Fifth system of musical notation. The top staff has a half note followed by a whole note. The grand staff continues the piano accompaniment, ending with a piano (pp) dynamic marking.



3  
0

pizz.

dim.

pp

pp