

Sonata tacet.

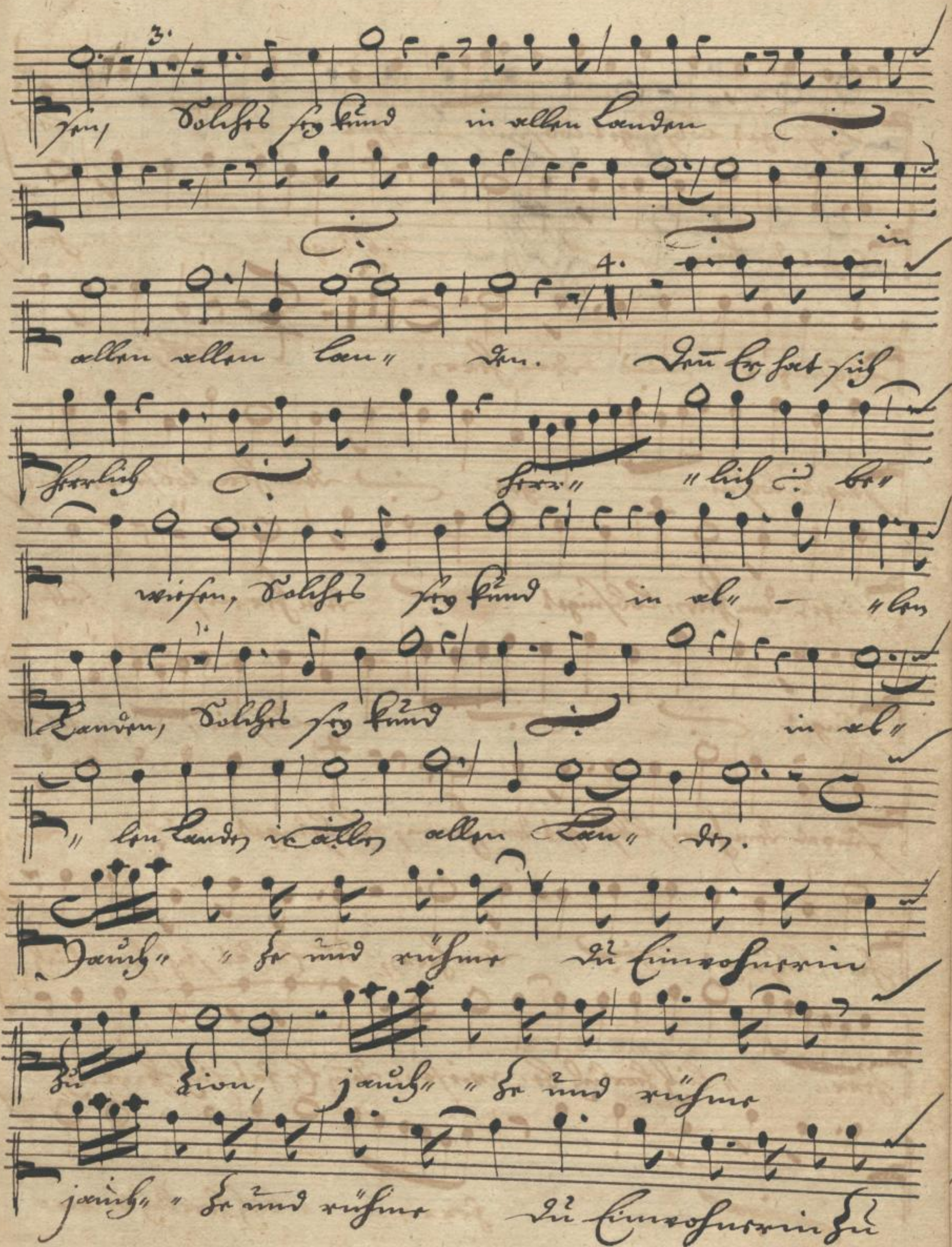
Canto jmo

18.

57.

Ich bin, Warum ist der singe,
 wand, so roth, farb, und dem Kind wir sind, Kälter, 48. 35.
 sind, Kälter, 15. 23. Ist, 48. 35.
 Sonata. Lob, singet, Lob, singe.
 " got, lob, singe, " got, lob, singet, " got, lob, singe, lob,
 singet, dem Herrn, lob, singet, " got, lob, singe, " got, lob, singe,
 singet, dem Herrn, lob, singet, dem Herrn, lob, singet, lob,
 singet, lob, singet, lob, singe, " got, lob, singet, dem Herrn, lob,
 singet, lob, singet, dem Herrn,

lobfinget lobfinget lobfin" — "got lob"
 fingen dem fien, lobfinget dem fien,
 lobfinget dem fien, lobfinget, lob"
 fingen, lobfin" — got dem fien, lobfinget lob,
 fingen dem fien, lobfinget dem fien, lob"
 fingen lobfin" — "got lob"
 fingen dem fien, lobfinget dem fien, lobfinget dem
 fien, lobfinget dem fien, dem Er hat sich herrlich
 fien" "lieb herrlich be, weisen, dem Er hat sich herrlich
 fien" "lieb herrlich be, weisen"



 3.
 Ich, Geliebte sey kund in allen Ländern
 allen allen Landen. Ich. Ich erhalt sich
 herzlich. Herzlich. "Lied in der"
 rufen, Geliebte sey kund in al- "den
 Landen, Geliebte sey kund in al-
 "den Landen, in allen allen Landen" etc.
 Jauchz "da sind rufet zu Himmelsruhm
 zu Zion, jauchz "da sind rufet
 jauchz "da sind rufet zu Himmelsruhm zu



Sonata tacet.

Canto 2^{vo}

18.

57.



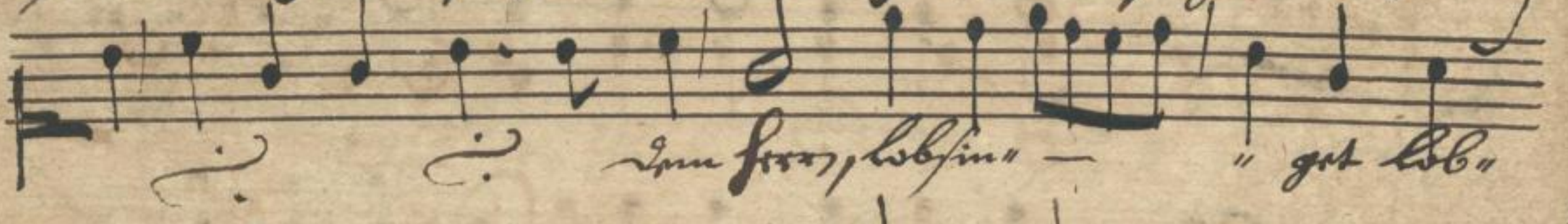
Ist bind p.

Wannumb ist du ein Gr.



man so fache p.

Sonata.



Mus 4825-E-523a

5

21

13.

Handwritten musical score with lyrics:

Herrn, lobfingers lobfingers zum Herrn. Lobfingers lob,

fingers lob fingers zum Herrn, lobfingers — — — *ges* *zum*

fingers zum Herrn, lobfingers — — — *ges* *zum*

Herrn, lobfingers lobfingers zum Herrn. Lobfingers lobfingers lob,

fingers lob *Herrn, lobfingers zum Herrn, lobfingers lob,*

fingers zum Herrn, *zum Herrn*

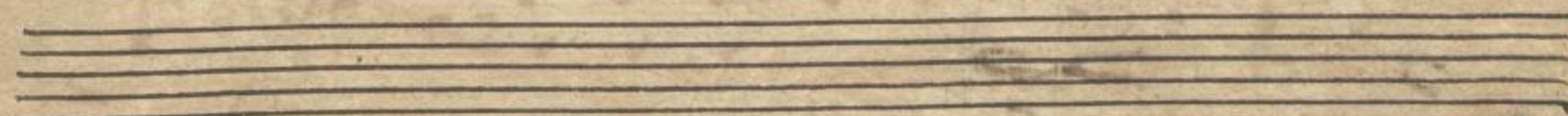
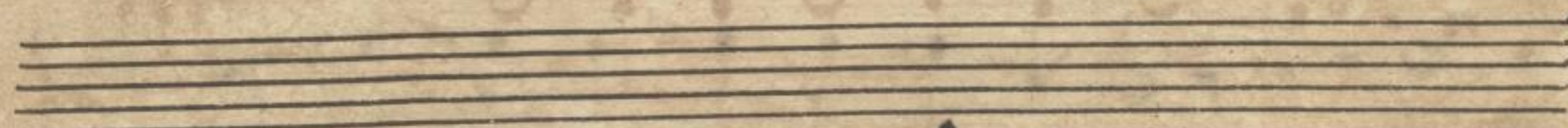
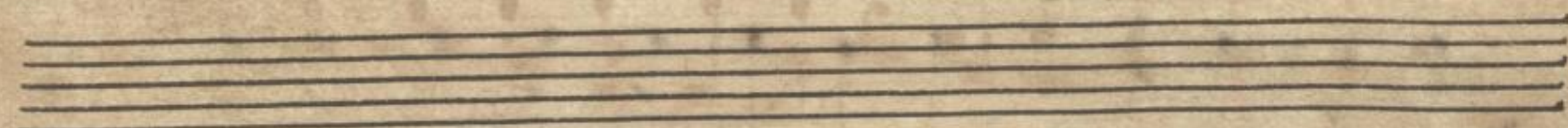
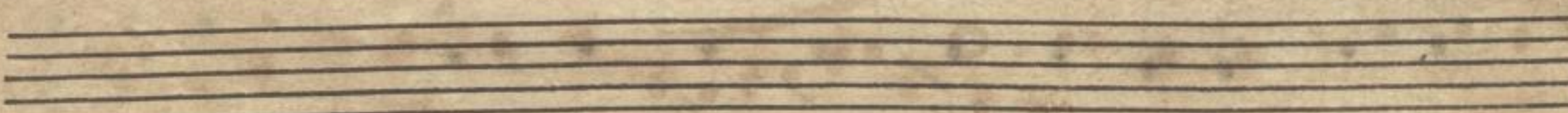
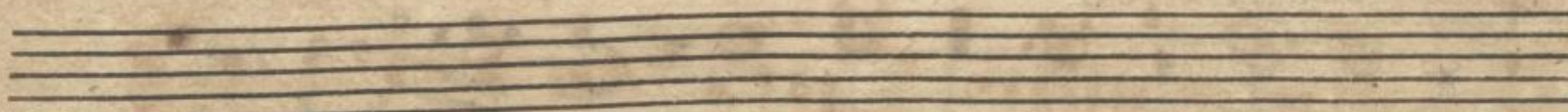
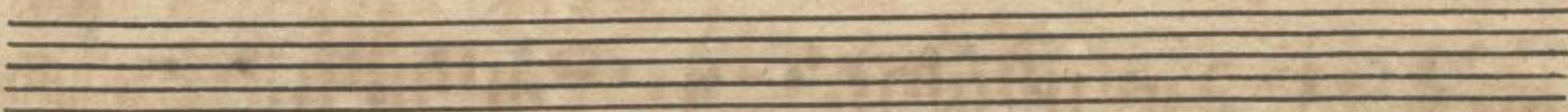
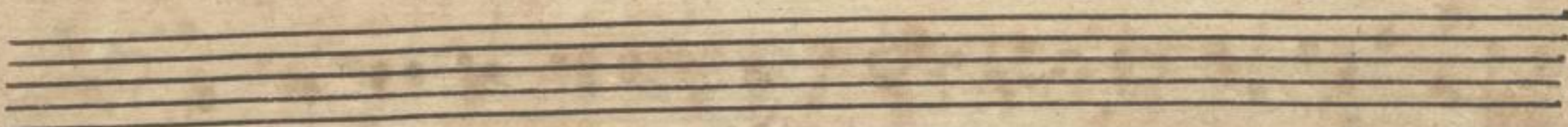
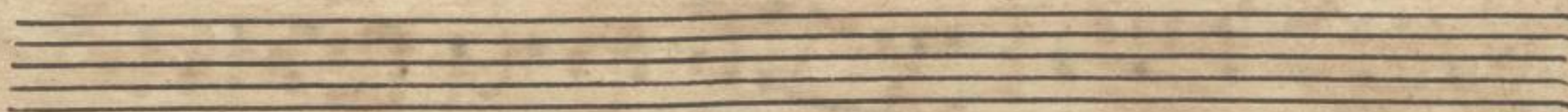
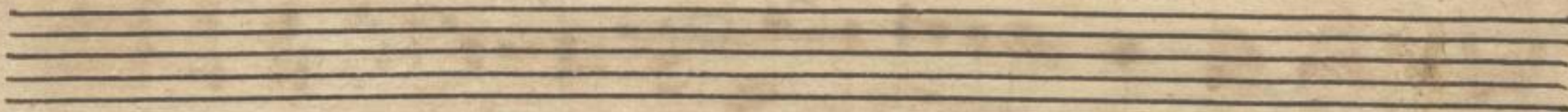
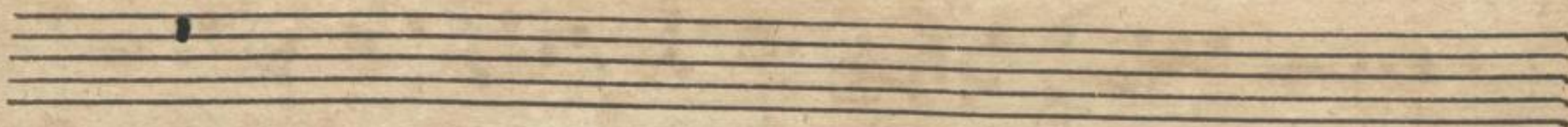
hat sich herzlich Herrn — — — *hig* *beringen*

zum Herrn hat sich herzlich

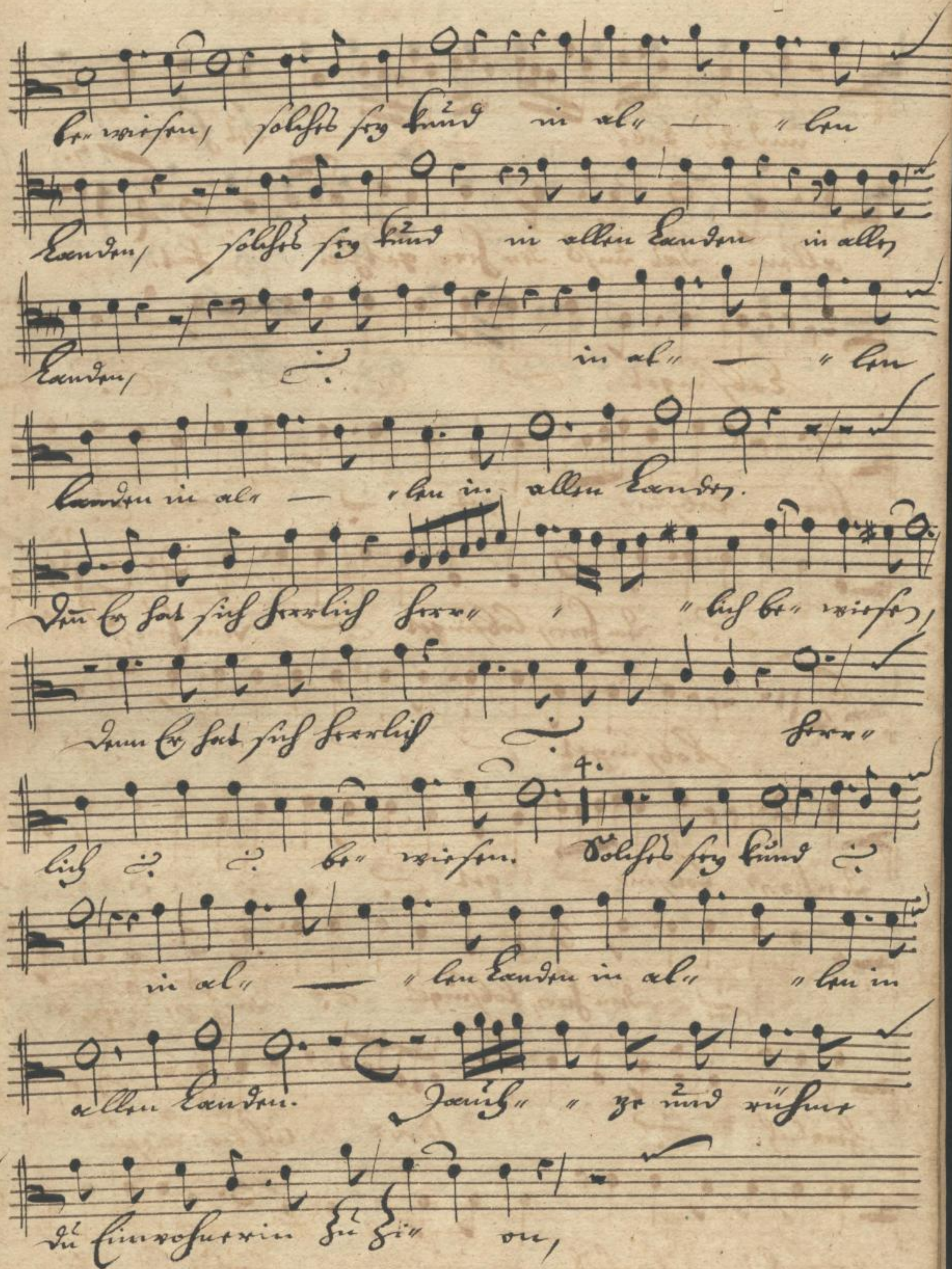
Herrn — — — *hig herzlich beringen* *zum* *Volkslied*

zum *in allen Landen in allen*

Landen in al. " von Landen in
 al. " von allen Landen. Im Exil süßlich
 herrlich " herrlich " von
 Solches, so kum in al. von Landen, solches so
 kum in al. " von Landen in
 al. " von allen Landen. Jüngst so wird
 rufen in Jerusalem zu Zion, jünger
 rufen, in Jerusalem zu Zion
 Im vor Jüdische in Israel ist
 groß bei dir



und das Lob - - - - - des Herrn in
allum das muß der Herr geschehen hat.
Lob singet
Herr, lob singe " get
13.
Herr, lob singet Herr Herr, Israel
Lob singet
Herr, lob singe - " get
Herr, lob singet Herr Herr, Wünsche hat sich
Herrlich
Herr " " luf bei wirsen
Herr hat sich Herrlich Herrlich



 beⁿ wieser, solist² sey kund in al¹ — "lu¹

 landen, solist² sey kund in allen landen in all¹

 landen, in al¹ — "lu¹

 landen in al¹ — "lu¹ in allen landen.

Du beⁿ sat² sich² herlich² her² "lu¹ beⁿ wieser,

Du beⁿ sat² sich² herlich² her²

4.

 lu¹ beⁿ wieser. solist² sey kund

in al¹ — "lu¹ landen in al¹ "lu¹ in

allen landen.

 Jauch² "zu² mit² wieser

In² him² wieser² du² du² ou,



 jammert mich rufen, zu Linxofus,

 ein zu Zion, Im Heiligen in Israell

 er - - ist groß bey dir

Sonata tacet. Tenore.

Sonata tacet. Tenore.



"—" "—" er ist der, so von dem König mit



vögligen Klai "Ivan von Bay" "wagst du es?"



gegründet - - ist in seinem Alter " von in seinem



Elric tritt ² und tritt in seiner großen Kraft, in seiner



großem Exaß? Ich bin p. Harimb. Ich tate p.
35. 15. 23. 7.



Imu in fado.

Sonata

Lob, Lige, lob,



Singol

John Jacob Cobbin



11. *gott dem Herrn lobsinget dem Herrn, lobsinget*



singet dem Herrn



Robinson

Done Jan.

lobſin — „ got ihm from lobſinger
 ihm from, lobſinger ihm from.
 Ich will der Güte des from geben —
 ihm, und des groß — „ sein Gute
 an ihm from I — „ weil, das er ihm gro
 than hat, durch sein — ne Gerechtigkeit und
 groß se Gut 4. lobſinger lob
 ſinger ihm from, lobſin
 „ got ihm from, lobſinger 4.
 ihm from, lobſinger ihm from.

Dum ex lat sis herlich her "hif" herlich herich son. Volist sy kund in all son
 lauden Volist sy kund in allen lauden,
 in allen
 als her lauden
 Dum ex lat sis herlich her "hif herich"
 Dum ex lat sis herlich her
 "hif" herich son. Volist sy kund in al
 "her lauden. Volist sy kund
 in al her al her lauden in allen lauden in

allen Landen. Jahres " ge und rufes du hier
 resurrexeris zu Zion jahres ge und rufes
 jahres jahres und rufes in der Auferstehung zu
 Zion, Denn der Heil' ge in Israel
 - ist groß

Sonata tacet.

Baso.

18. *Passo.*

Ich bin, der Ge-
istigheit
Meister bin
zu gehl.
bin
der Vernunftigkeit
und im Meister bin
zu gehl.
Ich tröste die Kelter alleine, und ist niemand
unter den Völkern mit mir. Ich
habe sie gehalten in meinem Saum, und zu

traste die Kälter alleine, und ist niemand
 unter den Völkern, nicht mir. Ich habe
 sie ge'klettert in meinem Horn und du'et.
 "ton in meinem Horn. Da"
 Sie ist ihr Vermögen auf meine Klänge ge'stützt
 und ich habe alle mein Gutes besüdet.
 Ich habe einen Tag der Lüste mir süß ge'
 nommen, doch habe die manigfalt'ge Leiden ist kommen."
 "nun. Nun, ich habe mich um, und da war kein
 Helfer, und ich, ich, was im Tode, und niemand aus."

Sieht mich, sondern mein Arm mußte mir helf.
 Ich mußte mich. Warum hab ich die Lohrer zu
 treten in meinem Horn in meinem Horn, und hab sie trün.
 "Ich grüßte in mei" "mein Gimm
 und ihr Vermögen zu Boden gestos.
 und ihr Vermögen zu Boden gestos.
 1. 15. 23. 8.
 Sonata. Lobfinget. lob,
 fin. " " get lobfin. " get lobfinget dem Herrn, lob,
 fingen. 9. 8. dem Herrn, lobfinget. dem
 Herrn.

lobfingers *2.* lobfin" — — " get lobfin"
 " get *2.* dem Herrn lobfingers *2.* dem
 Herrn, lobfingers *2.* dem Herrn. 13. 8.
 fingers *2.* lobfin" — — get lobfin"
 " get *2.* dem Herrn, lobfingers *2.* dem
 Herrn, lobfingers *2.* dem Herrn. Von Er hat sich sterlich
 Herr" " his bewiesen.
 Volke sey kund in al" " " in Landen Volke
 sey kund in allen Landen *2.*
 in al" " lan

Landen in al — " lou allen Landen, 1.
 Herrlich starr " lieb ber wisten, 2.
 Im Ex sat sich Herrlich 4.
 Dolche sy kün, in al — " lou
 Landen in al — " lou allen Landen.
 Jachze und rüfne zu Simrofur in zu Zion,
 jachze " zu und rüfne, jachze " zu und rüfne
 zu Simrofur in zu Zion, Im Ex
 Heilige in Israel ist groß 6.

Sonata tacet.

Canto 1^{mo} Cap.

57.

6.

49.

18. 57. 6. 49.

Der ist der so von dem Himmel

35. 15 24. 8. lob singet lob singet lob sing

get lob singet dem Gl. lob singet lob

inget dem Gl. lob singet dem Gl. lob singet lob

singet lob sin - get lob sin - get dem Gl. lob singet dem

Gl. lob singet dem Gl. lob singet dem Gl. 13

8. lob singet dem lob sin get lob sin get lob singet dem

Gl. lob singet dem Gl. lob singet dem Gl. 4.

dem was sich bevollet

3. Vollet sich kund in allen landen

Vorte cito.

Vorte cito.

Handwritten musical score on aged paper, featuring ten staves of music with German lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script.

Lyrics (from top to bottom):

- in all - den landen in allen landen
- von Com - den 4. den der feld / is feld
- 11. der / ~~der feld~~ 4. der feld / is feld
- in all - den landen in allen allen Com - den.
- der - In der feld
- der der feld in der feld
- der - der feld

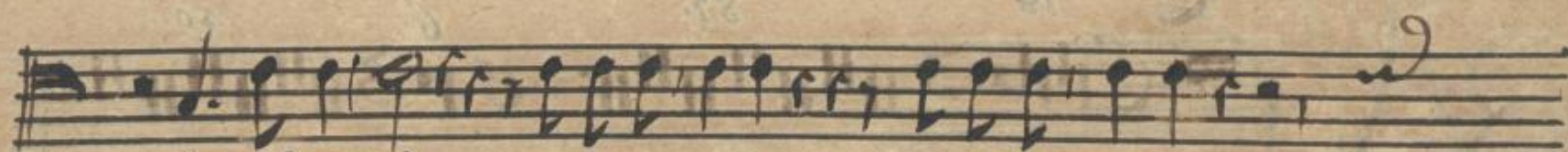
Lenden in al - Lenden, in
 al - len allen Lenden. In der Zeit der
 Zeit - ist die Be - reitung, solches zu thun,
 in al - len Lenden, in al - len
 allen Lenden, In der Zeit der
 reifung zu thun. In der Zeit der
 In der Zeit der

Sonata tacet.

Atto Cap.

[illegible]

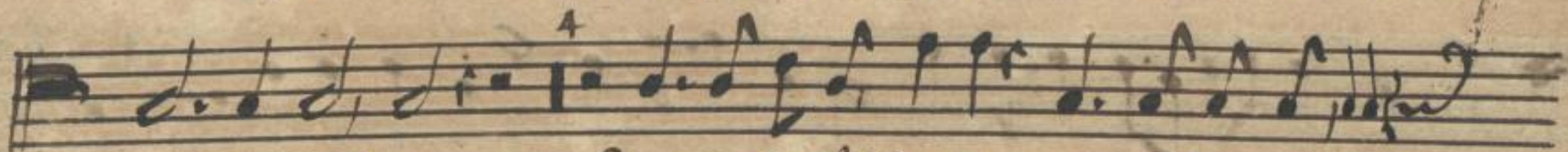
4
Dann so frohlich beschief
4.
Sollst du singen
3.
allen Kindern
Dank und Ruhm
von der heiligen in Israel ist, gab das die.



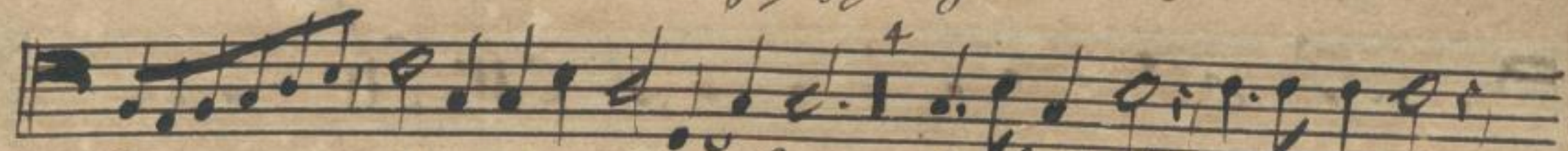
Wohlfahrt künde in allen landen



in al - len al - len landen in allen landen in



allen landen Ihn zu folgen hast



Ich - lebe - und lebe in ewigen Wohlfahrt künde



in al - len al - len landen in allen landen



Jauchze und rühme

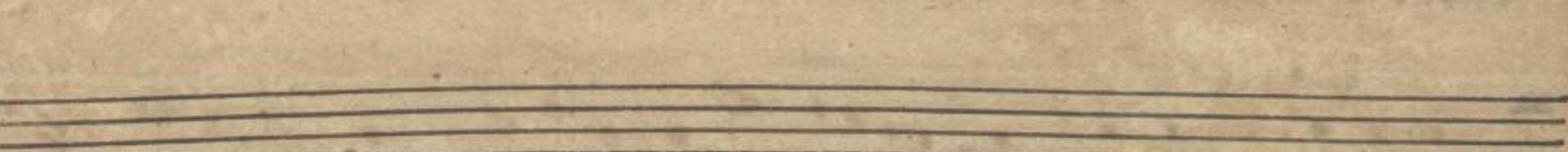
In ihm



erfreue dich Zion Ihn zu preisen in Ewigkeit



al - les ist groß bei Dir.



94.

Sonata tacet.

Baso Cap.



Lobsingel ꝛ Lobsin -



get, lobsin - get ꝛ dem Herrn lobsingel ꝛ ꝛ dem Herrn lobsingel lob

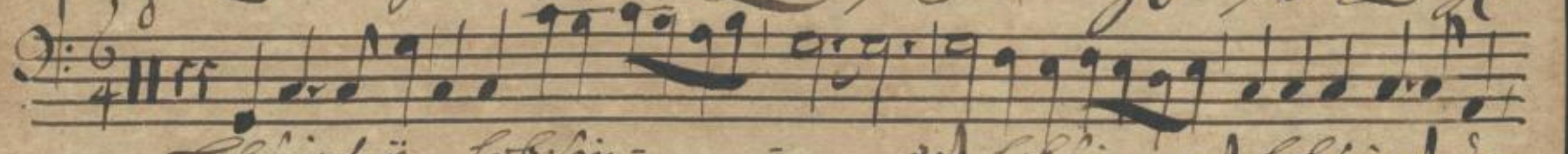


singel dem Hn.

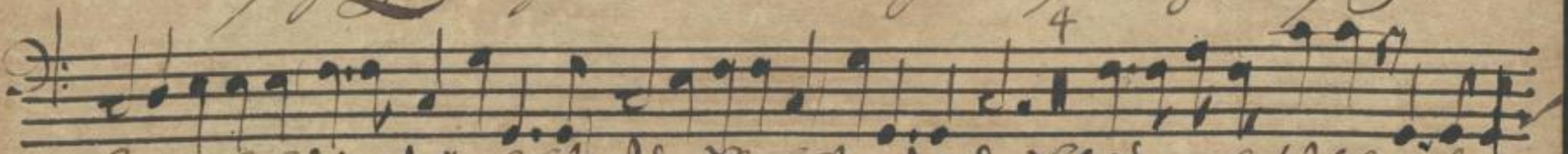
Lobsingel ꝛ lobsin - - get lobsin



get ꝛ dem Hn. lobsingel ꝛ lobsingel dem Hn. lobsingel ꝛ dem Hn.



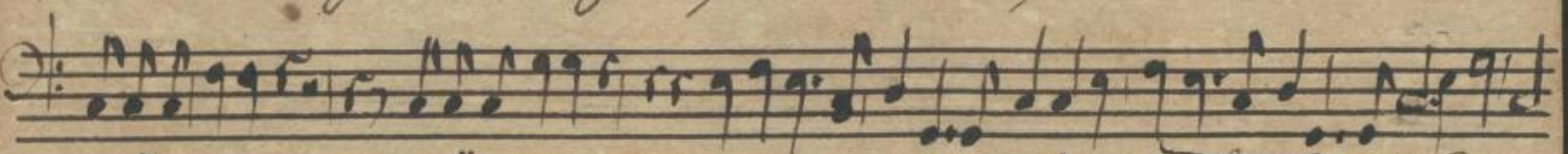
Lobsingel ꝛ lobsin = = get lobsin - get lobsingel dem



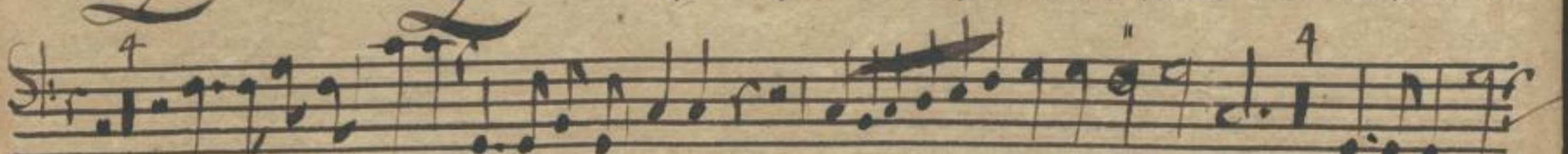
Herrn lobsingel ꝛ lobsingel dem Hn. lobsingel ꝛ dem Hn. Vnuer hat sich freulich ꝛ



Herr - lich erwiesen Volkes, so kind in allen Lande



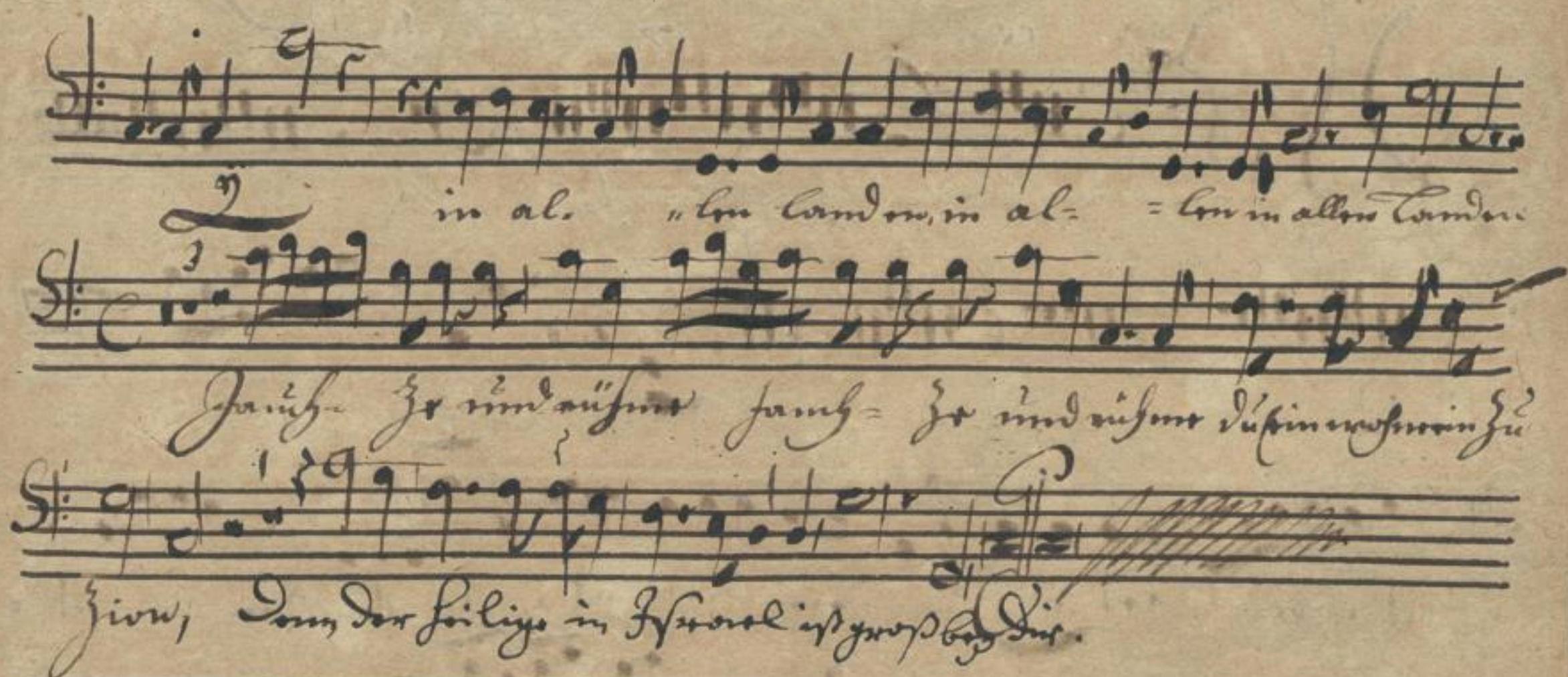
in alle - - in Landen in al - len allen Landen



Vnuer hat sich freulich ꝛ Herr lich erwiesen, Volkes, so kind

Volti





in al. "In landen, in al. = In in allen landen

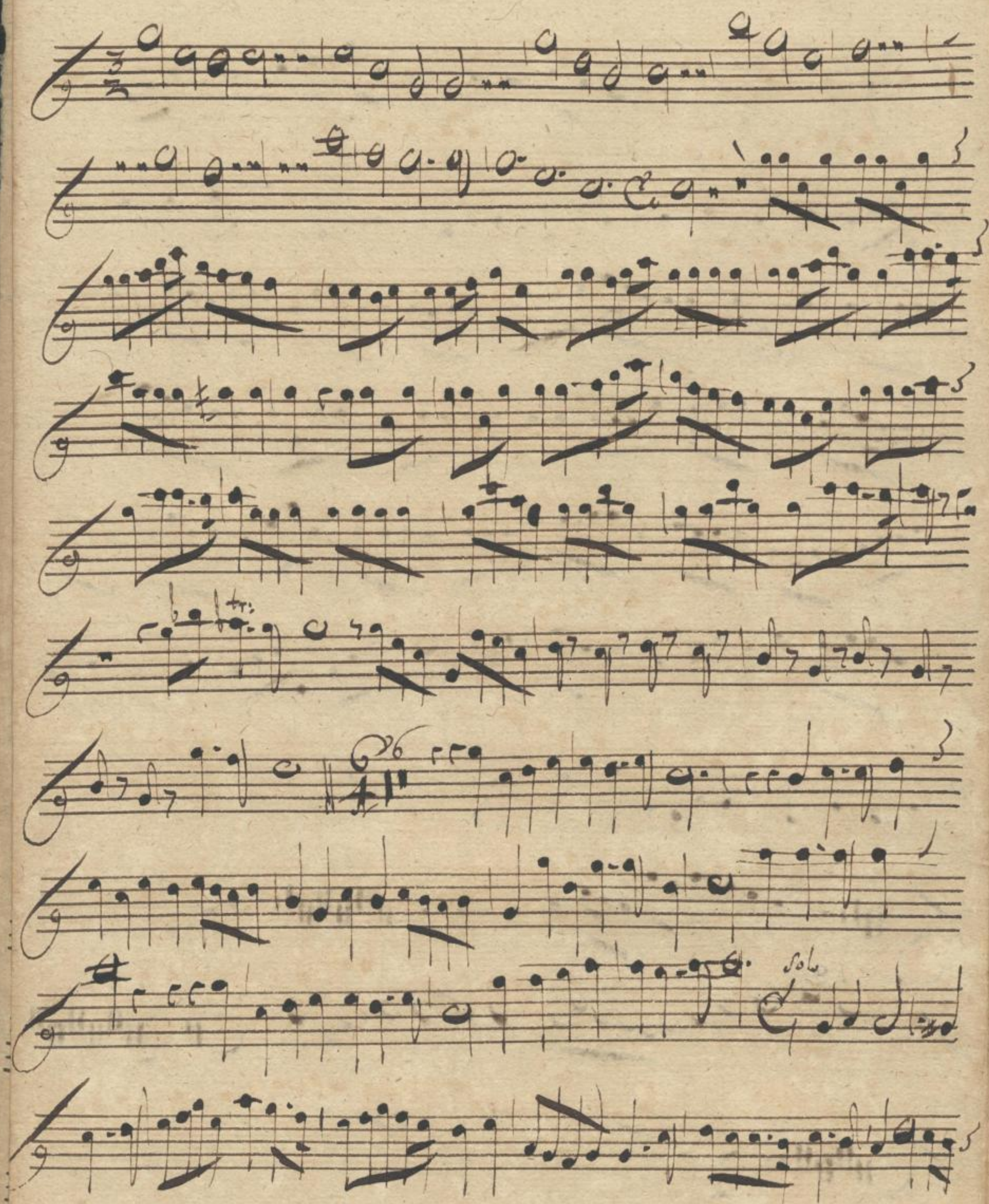
Jahre zu und auf Jah- zu und auf des Jahres zu

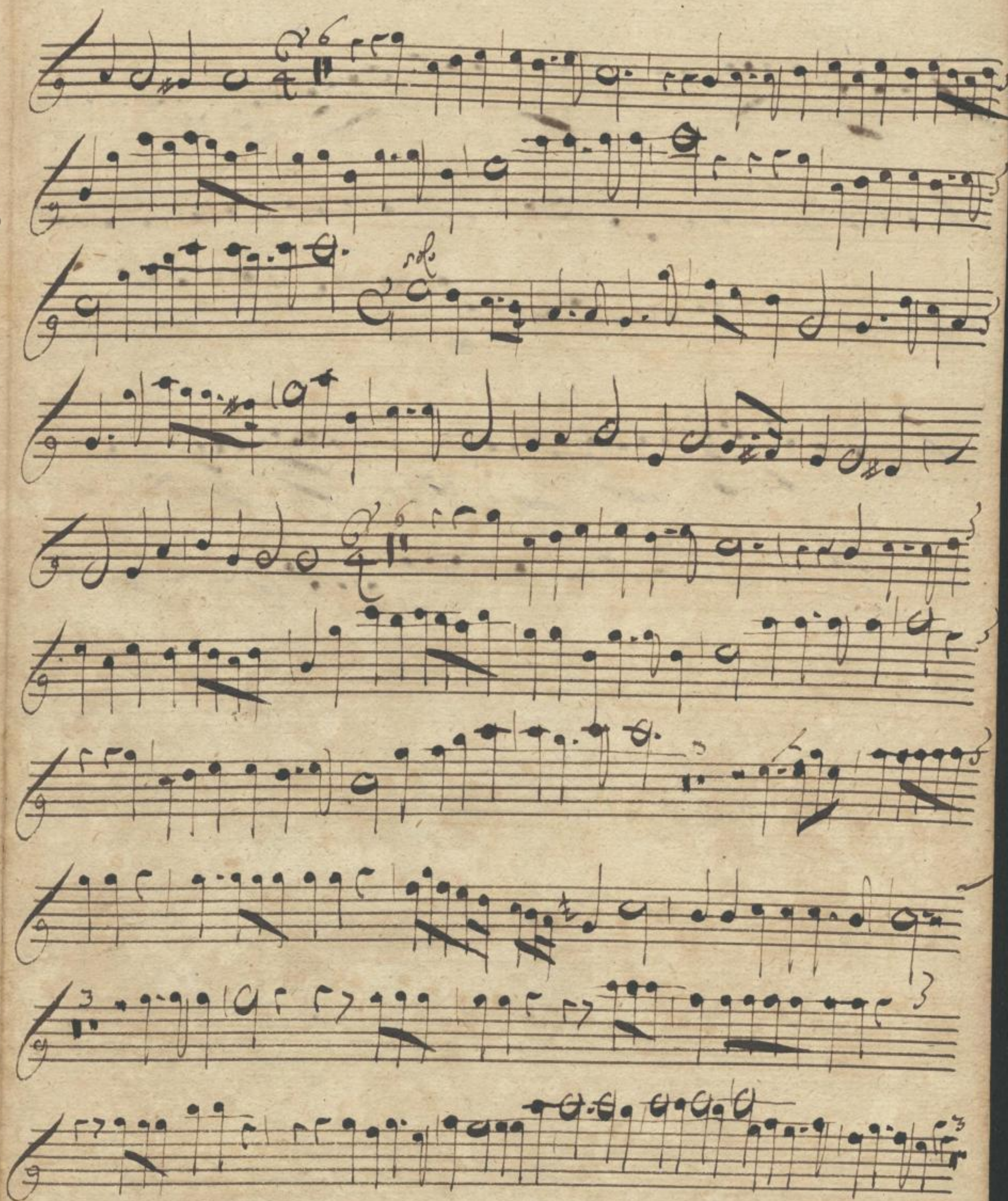
Jion, Denn der Feilige in Israel ist groß und die.

Violino 1^{mo}

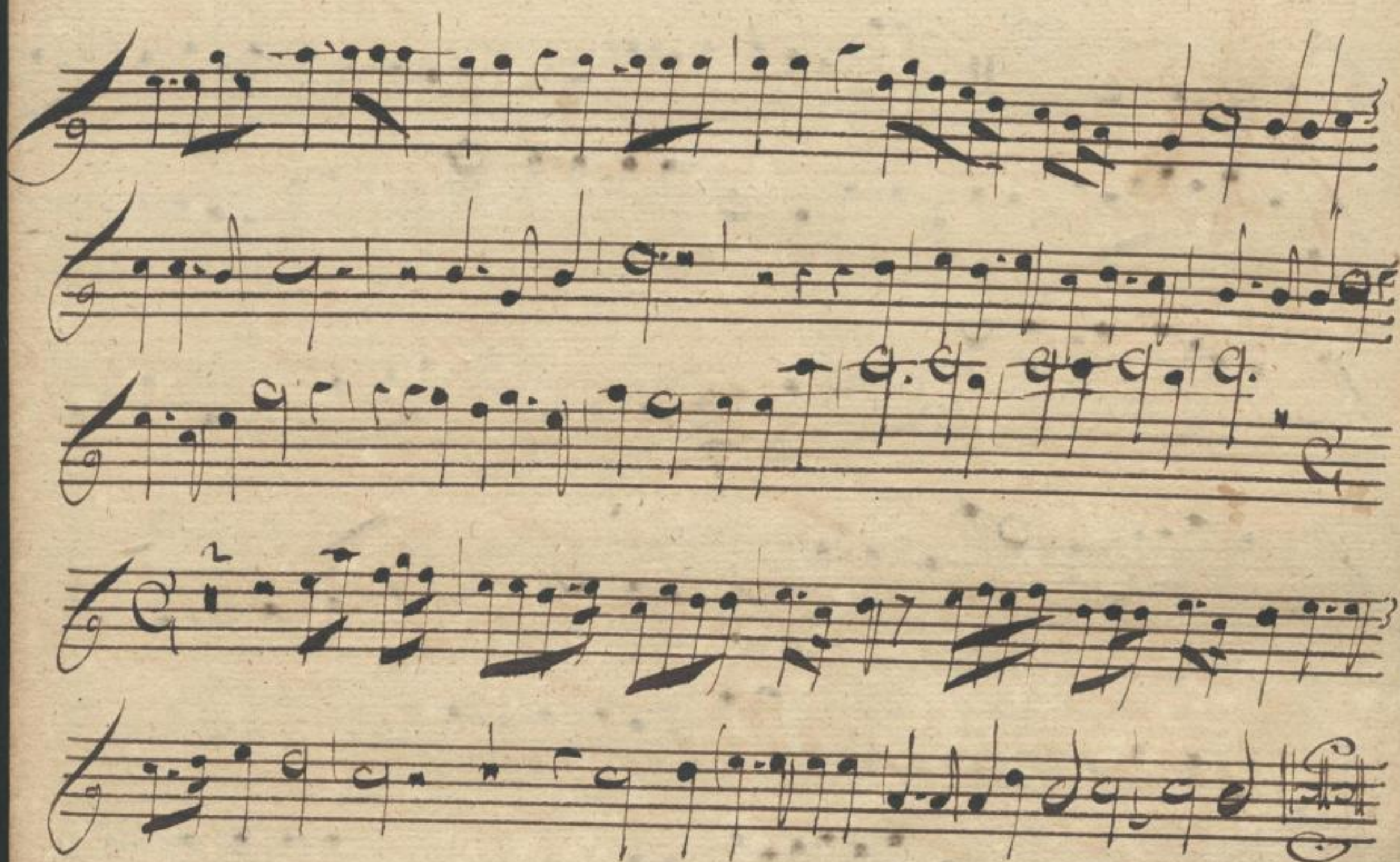
Sonata.
 Es ist der Sohn vom Himmel

Handwritten musical score for Violino 1^{mo}. The score begins with a large, ornate initial 'D'. The music is written on ten staves. The first staff contains the title 'Violino 1^{mo}' and the first measure of the melody. The second staff contains the text 'Es ist der Sohn vom Himmel' and the second measure of the melody. The third staff contains the text 'Sonata.' and the third measure of the melody. The fourth staff contains the text 'Es ist der Sohn vom Himmel' and the fourth measure of the melody. The fifth staff contains the fifth measure of the melody. The sixth staff contains the sixth measure of the melody. The seventh staff contains the seventh measure of the melody. The eighth staff contains the eighth measure of the melody. The ninth staff contains the ninth measure of the melody. The tenth staff contains the tenth measure of the melody. The score concludes with a double bar line and the word 'verte'.

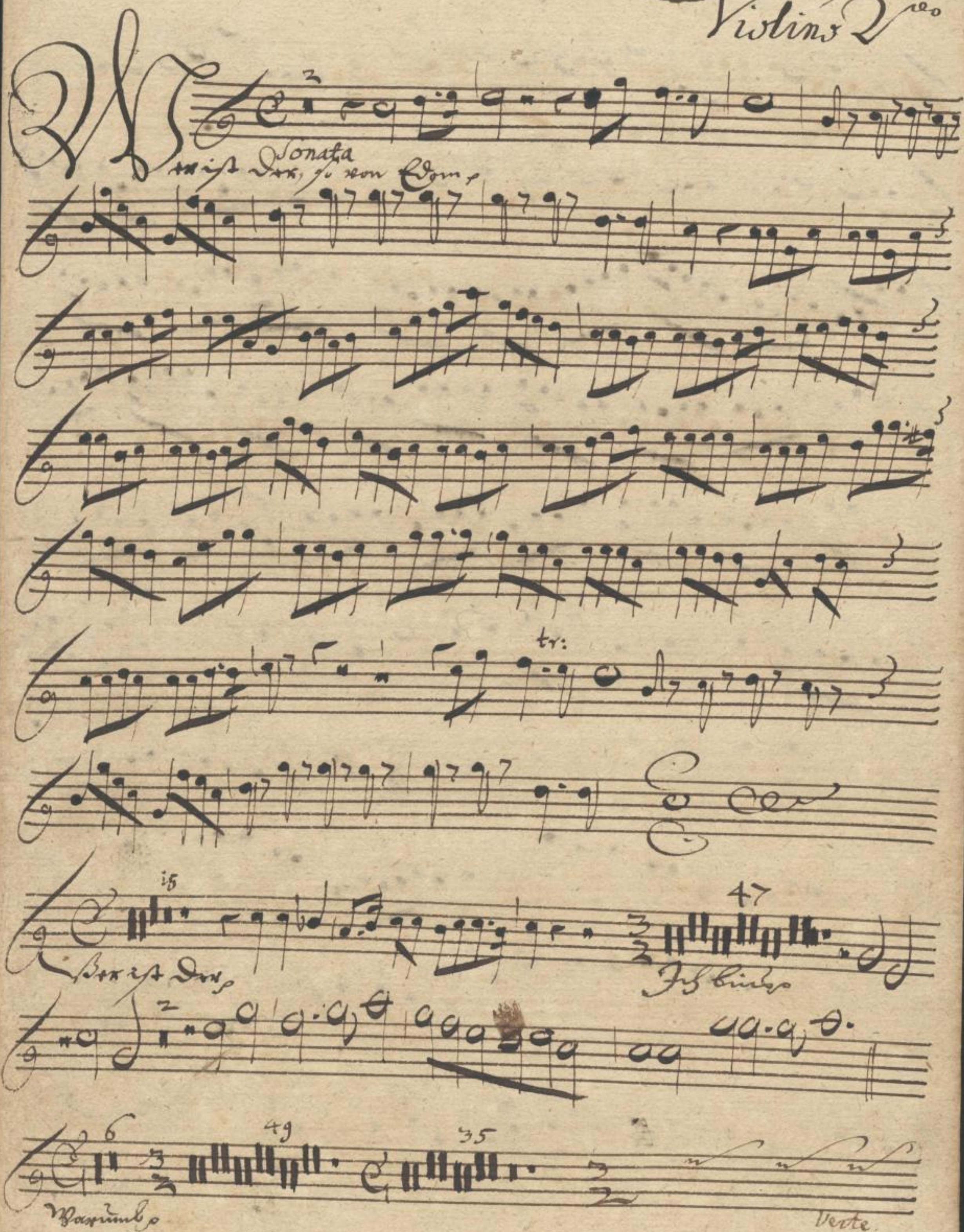


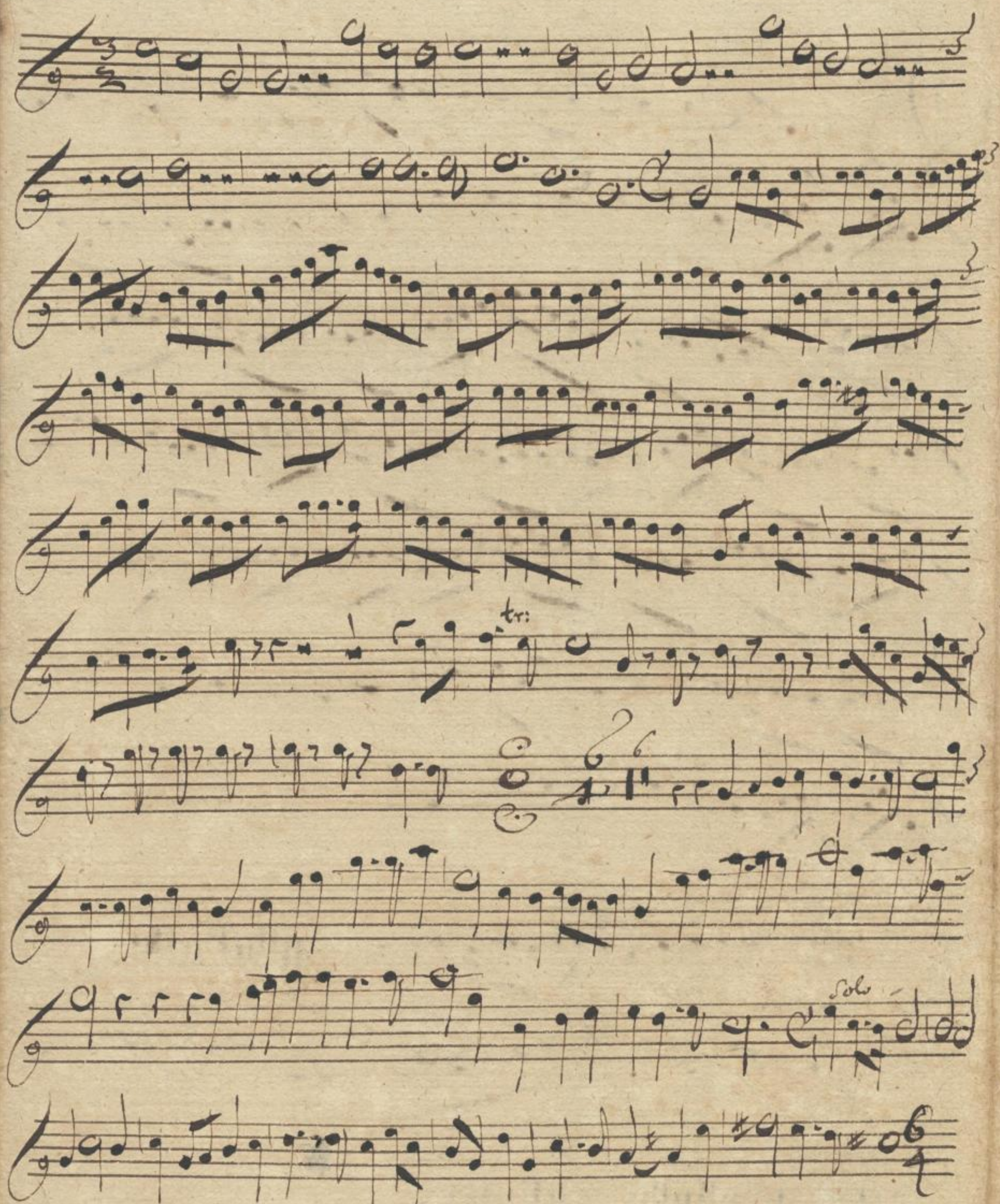


Verlo.



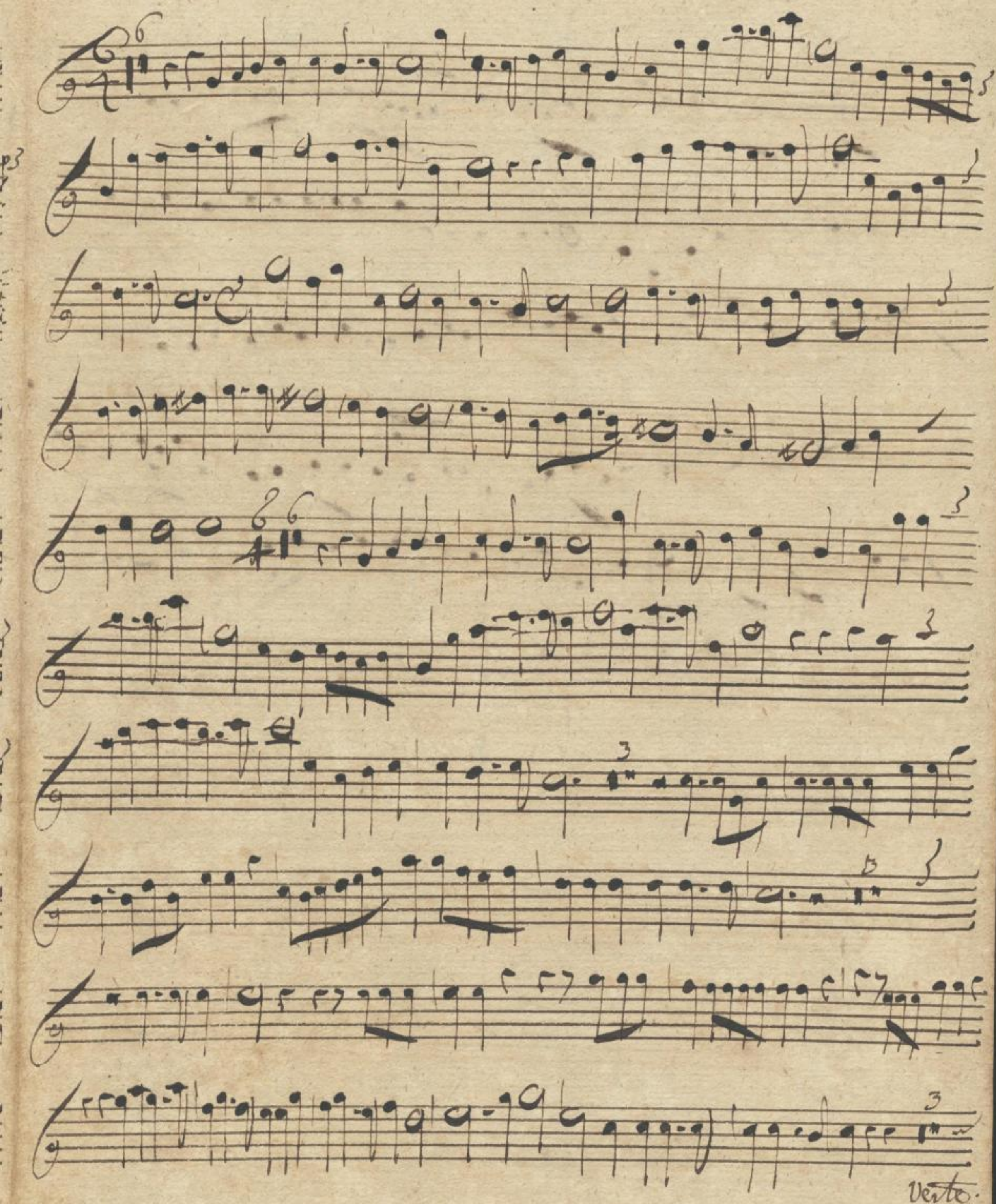
Violino 2^{no}



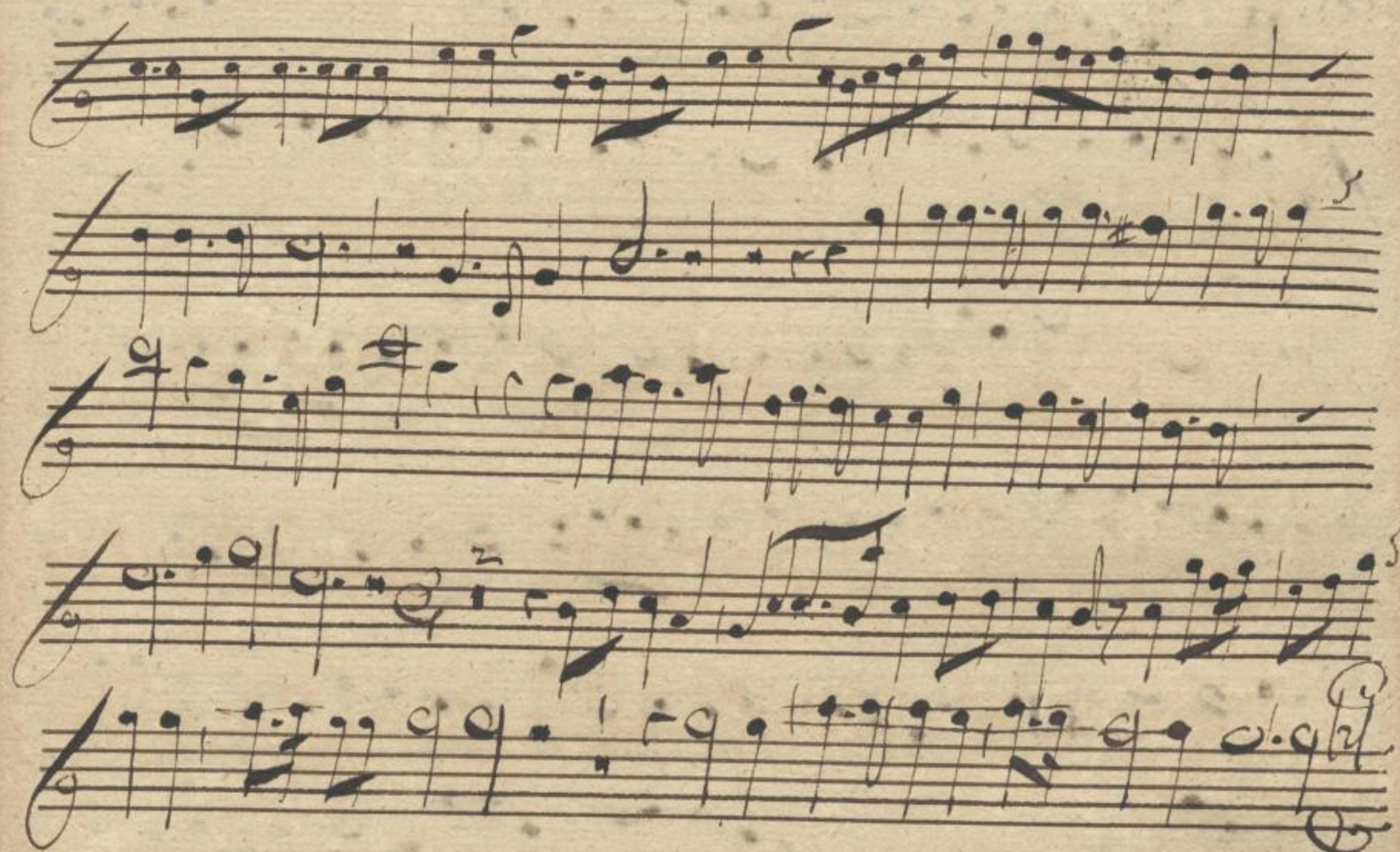


35

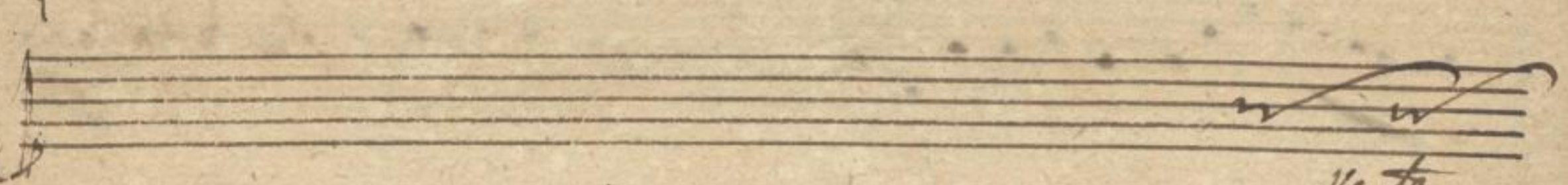
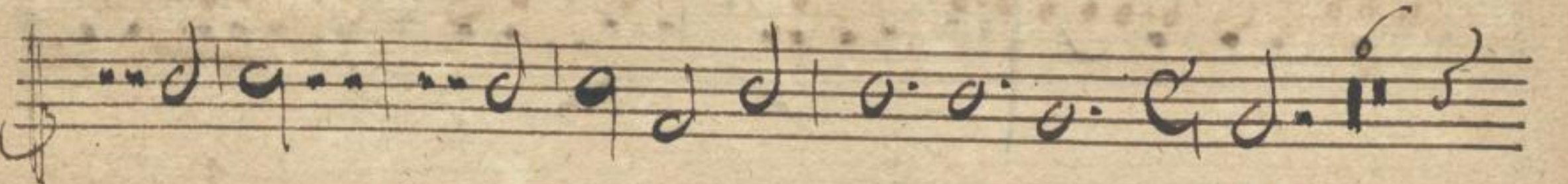
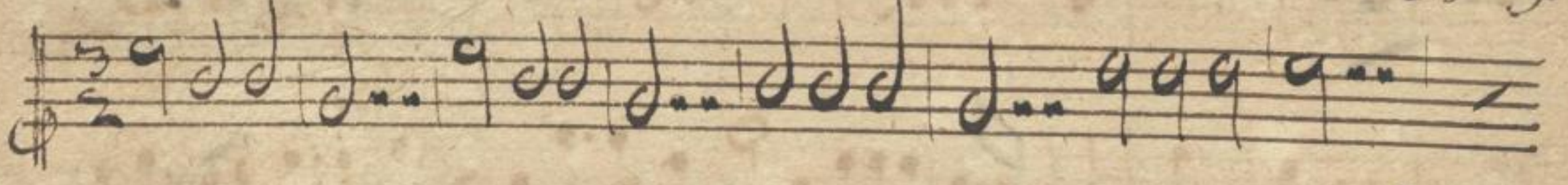
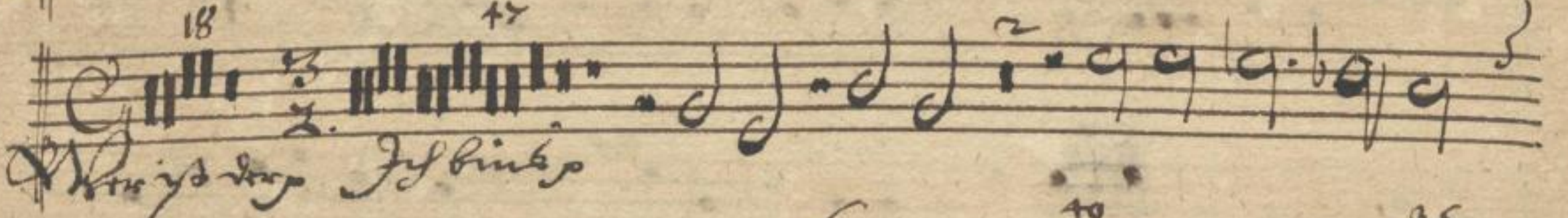
36



Vento.



Viola Ima



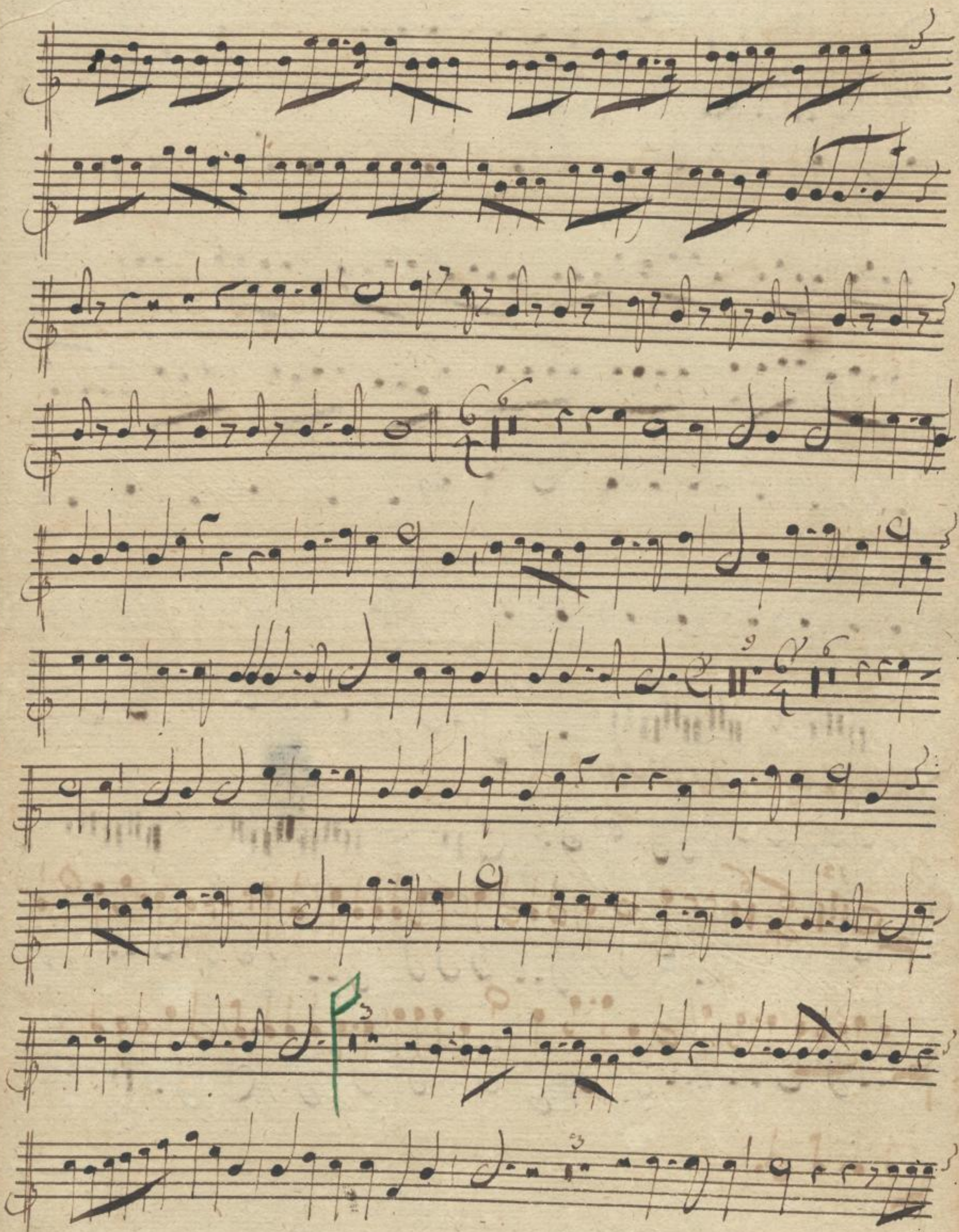
Verito

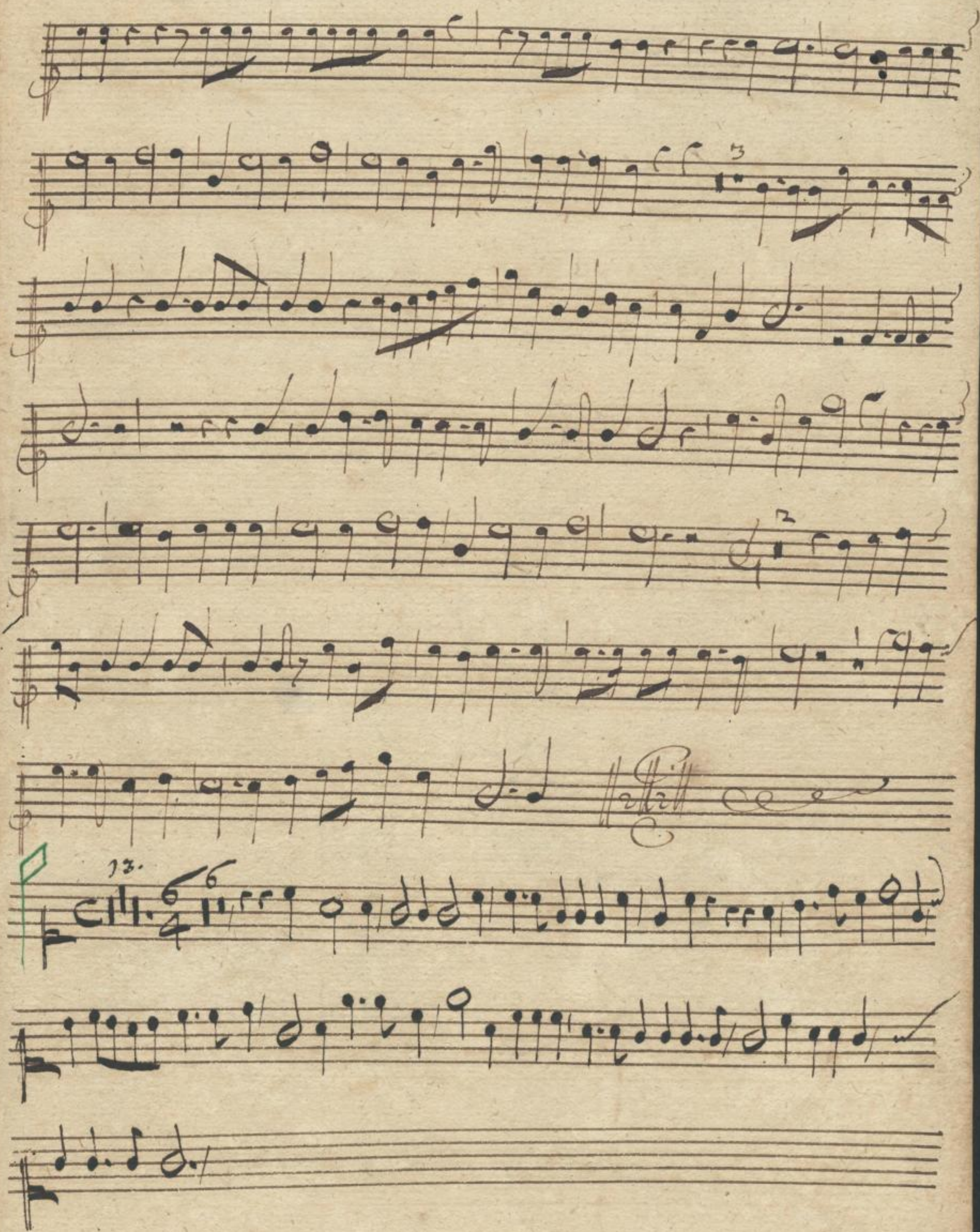


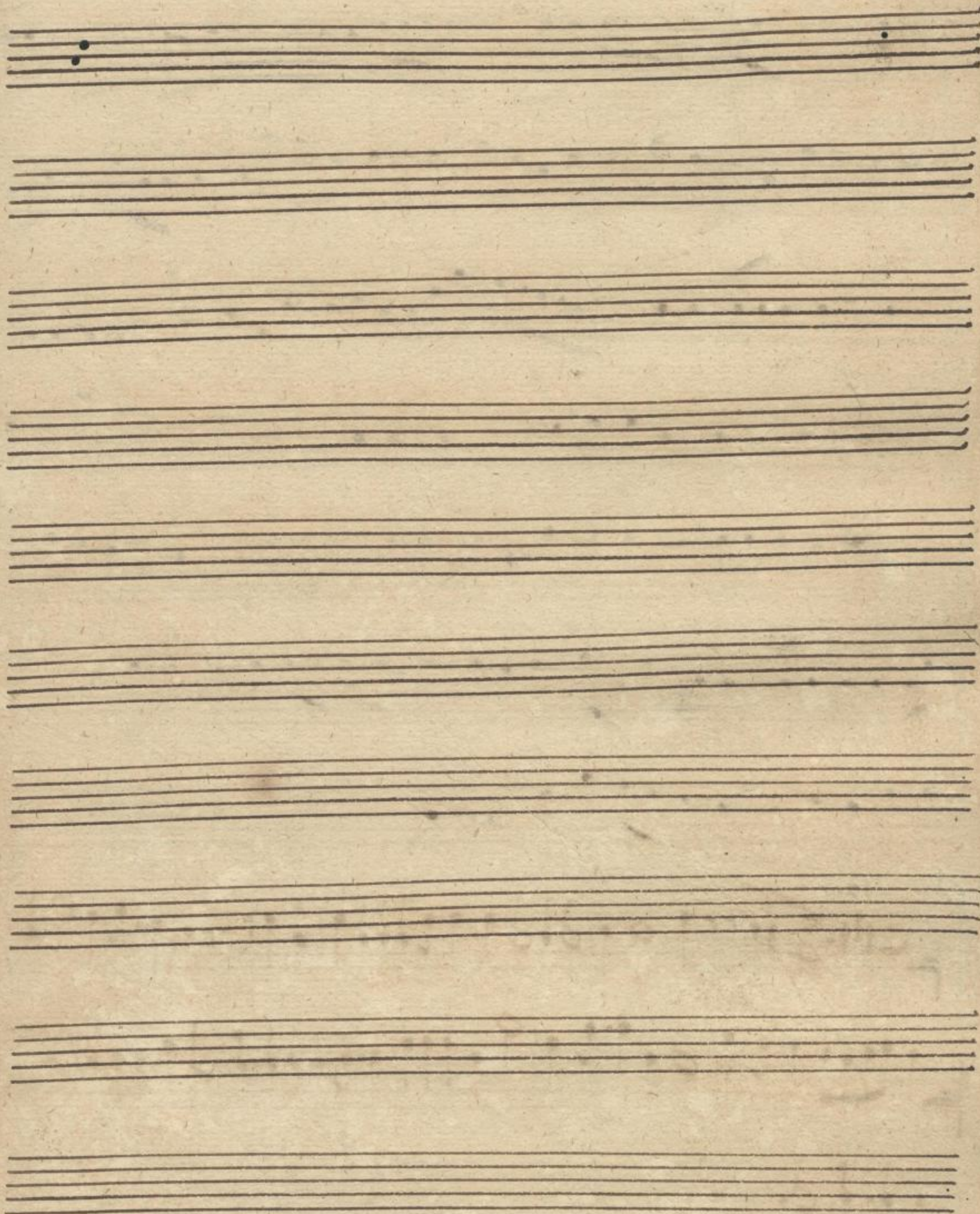
MUG. 1825-E-523a

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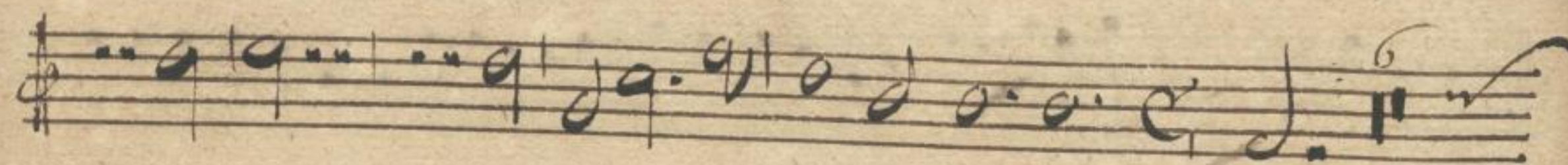
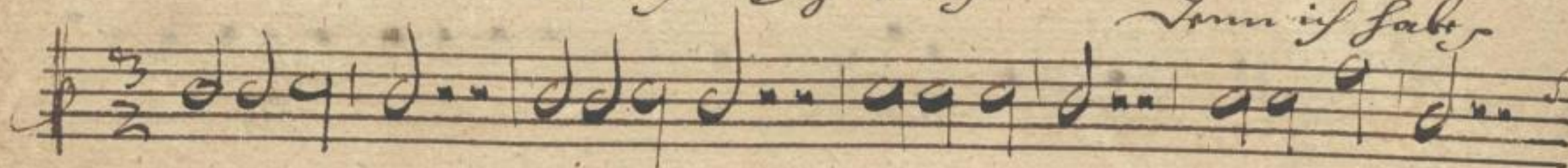
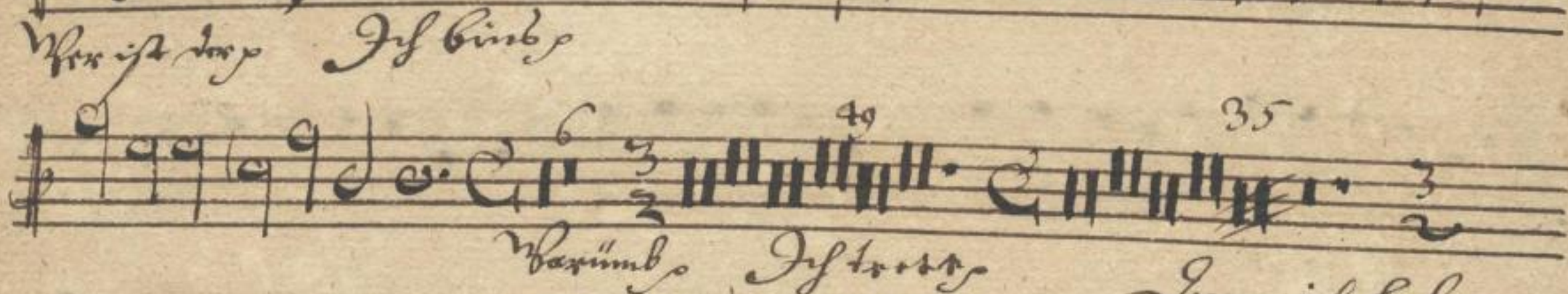
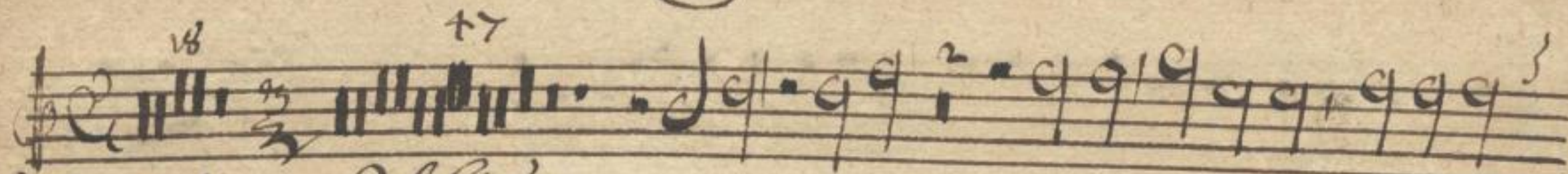
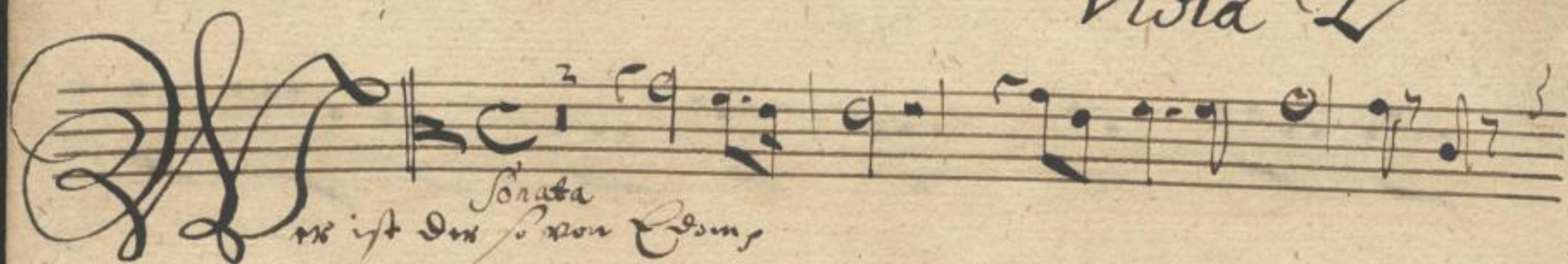
42







Viola 2^{da}



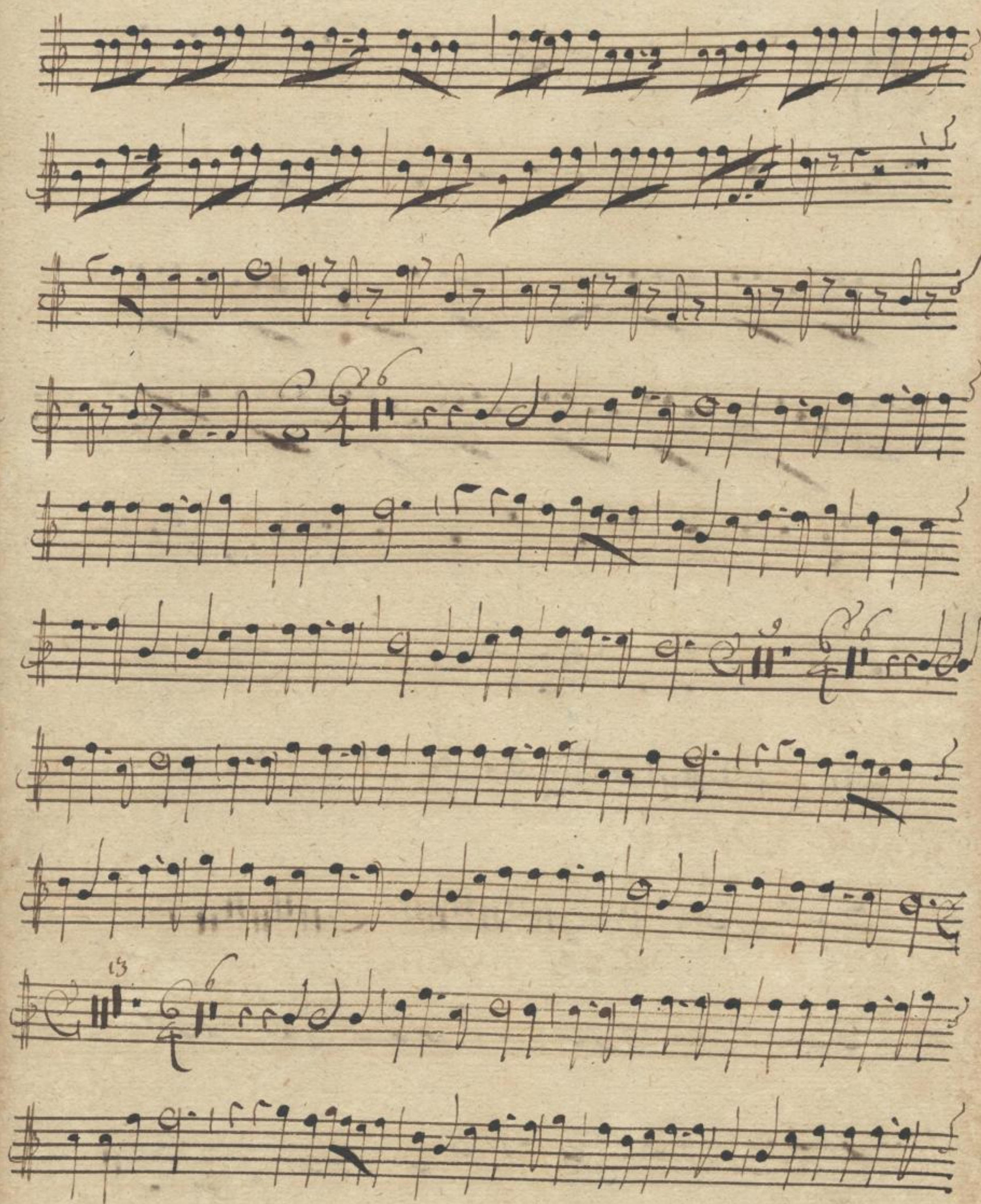
Voll.

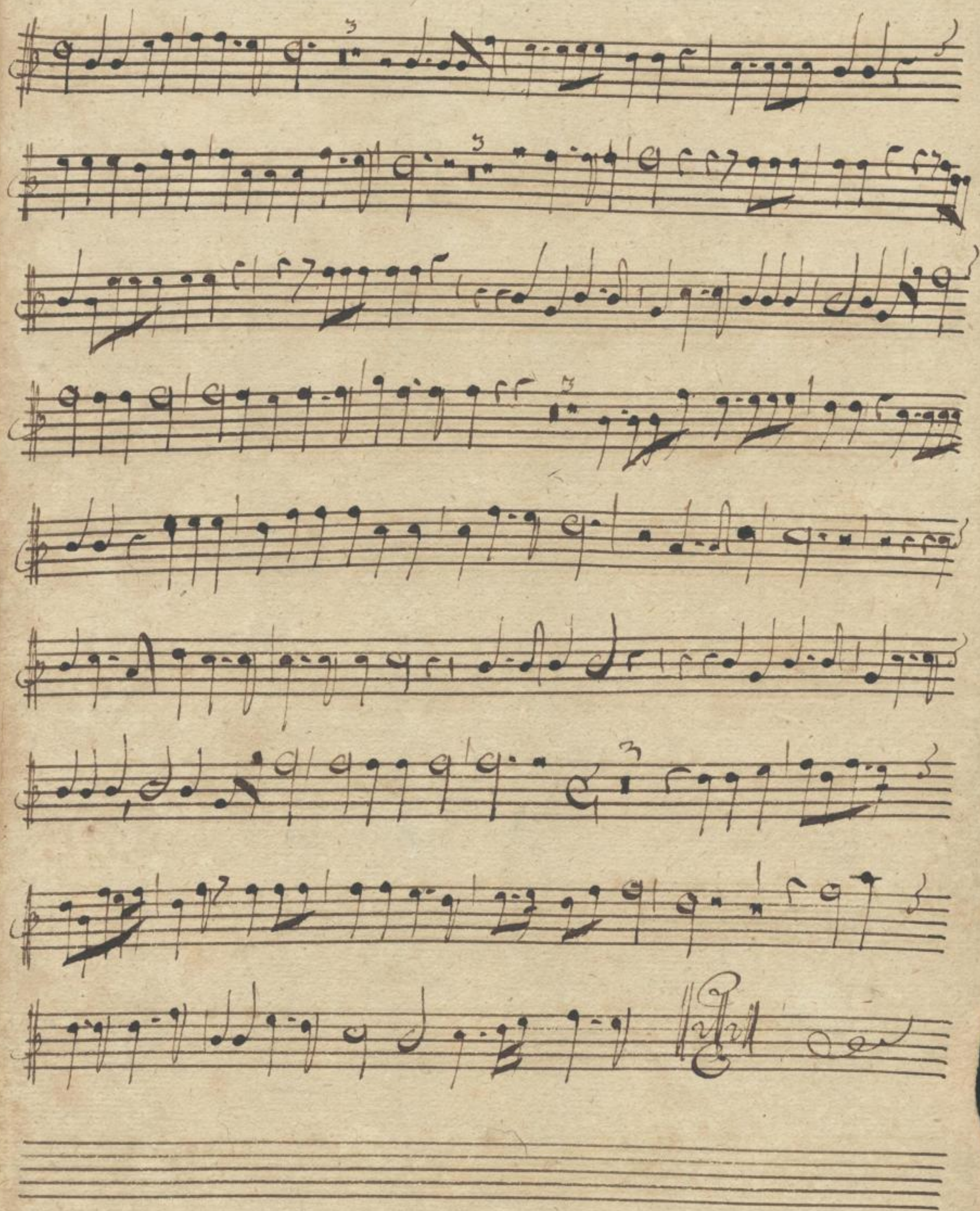


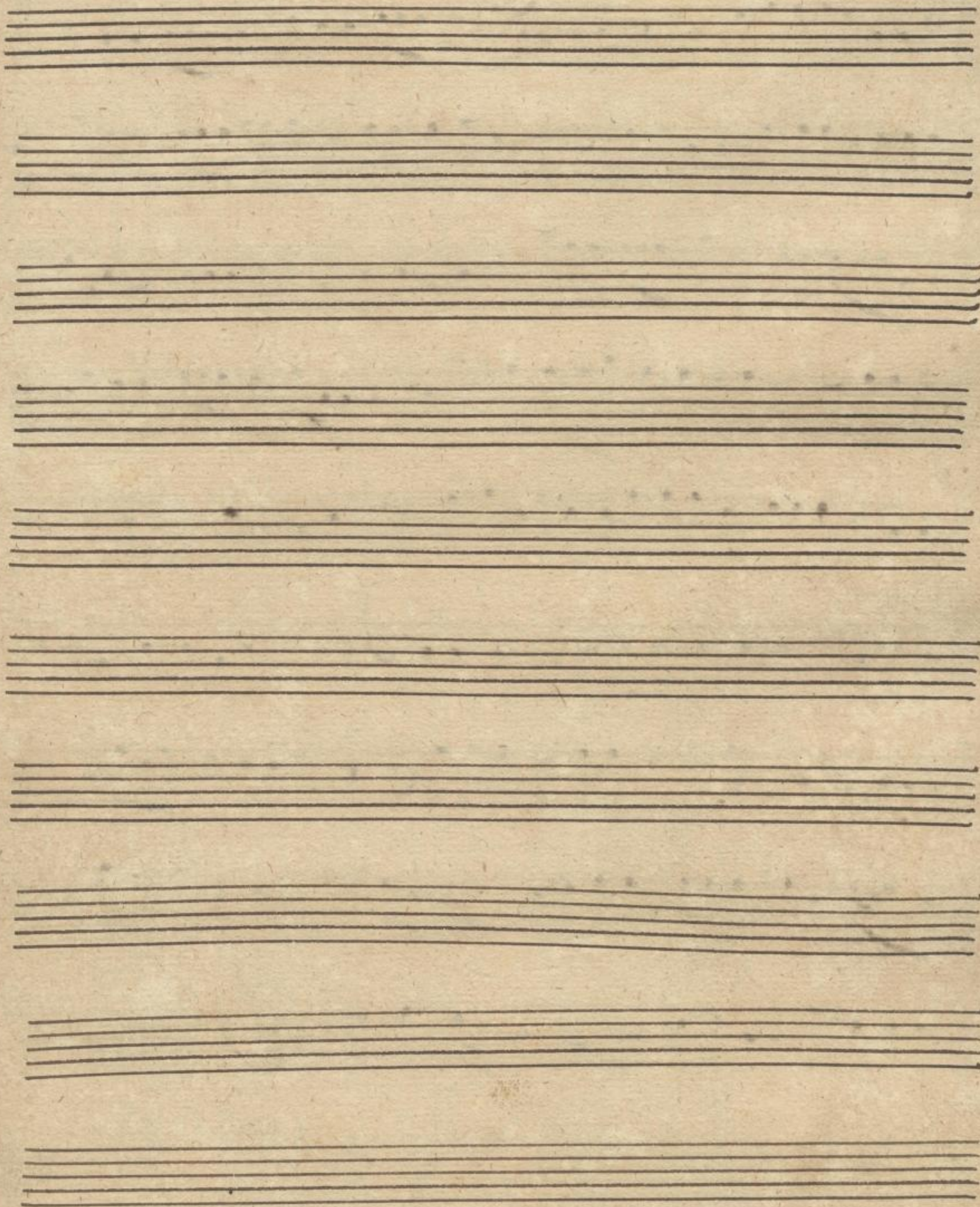
Mus. 1825-E-523a

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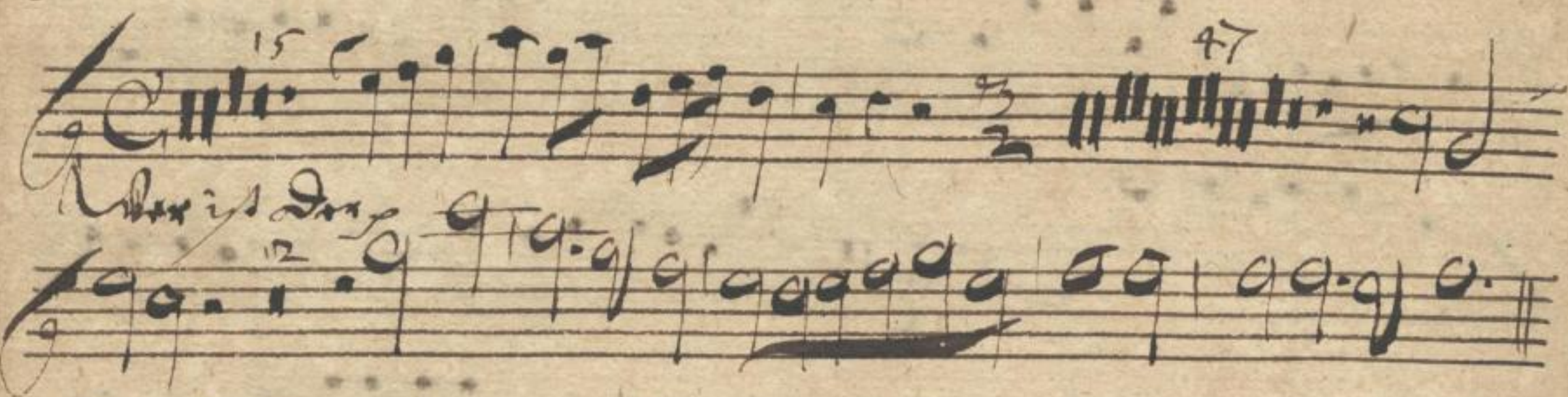
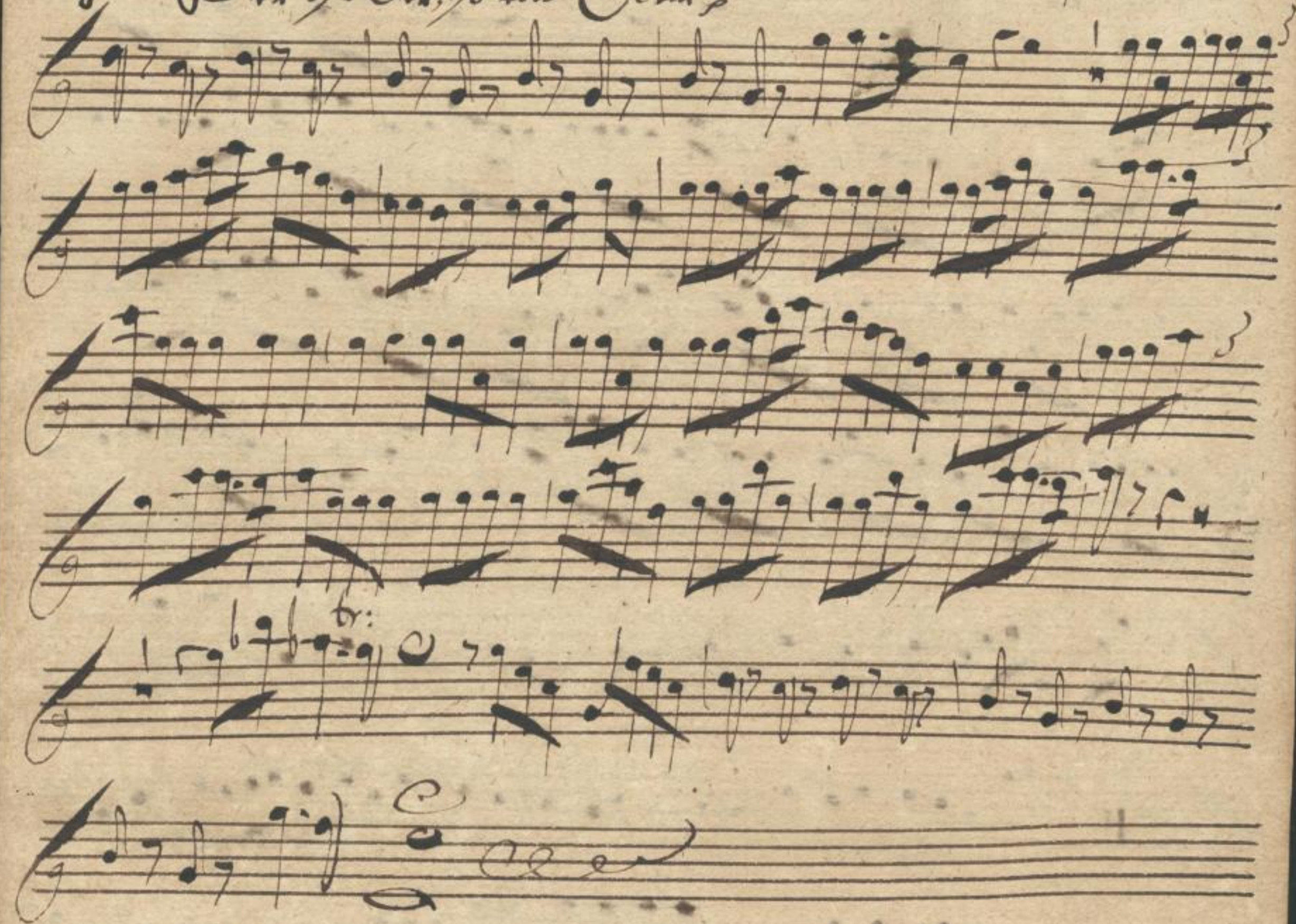
45



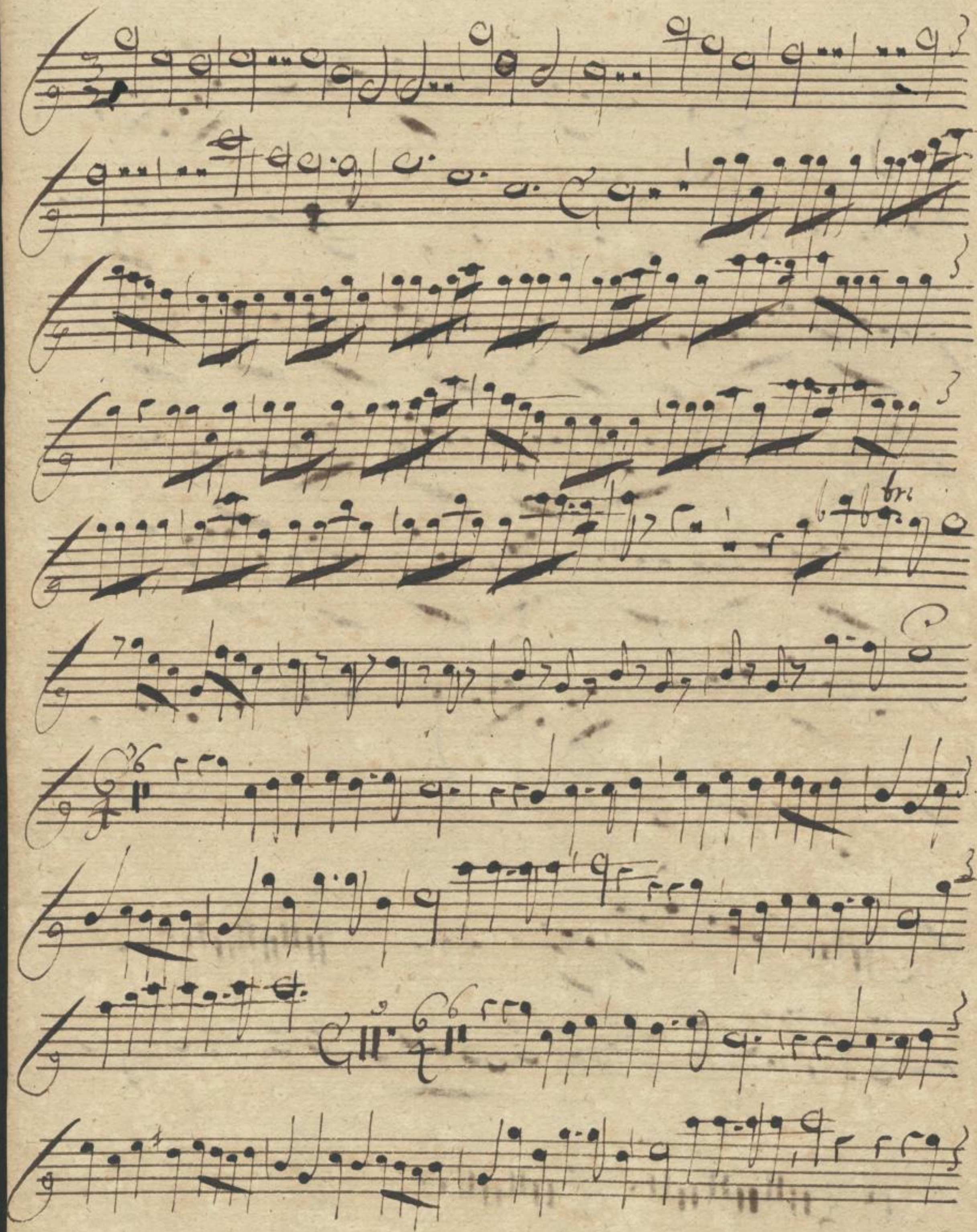




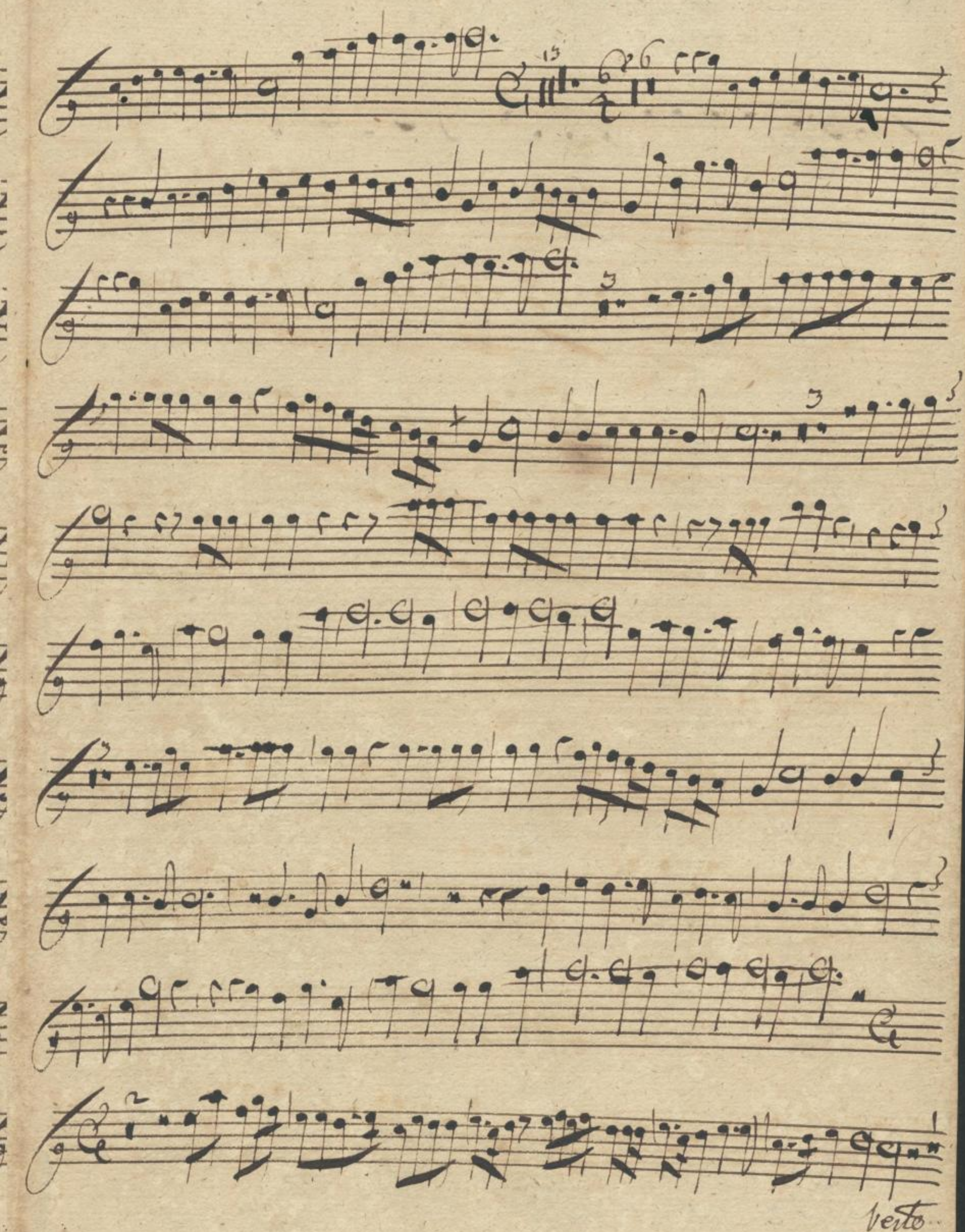
Violino 1^{mo} in G.
Sonata
ex 1^o Div. so von Erdm.

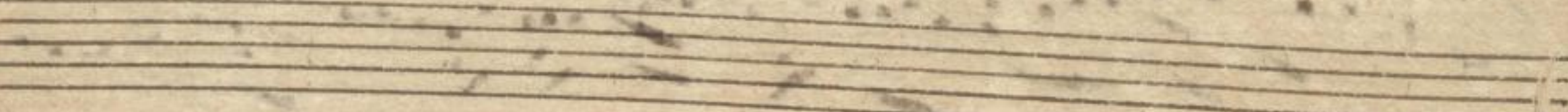
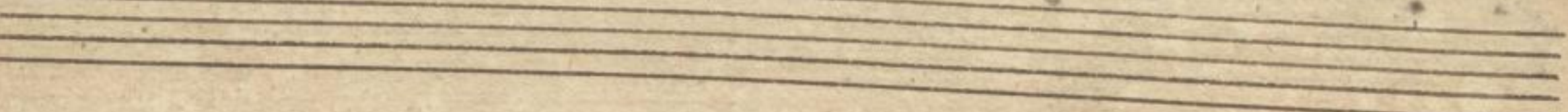
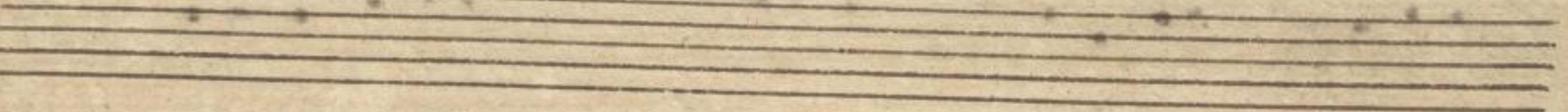
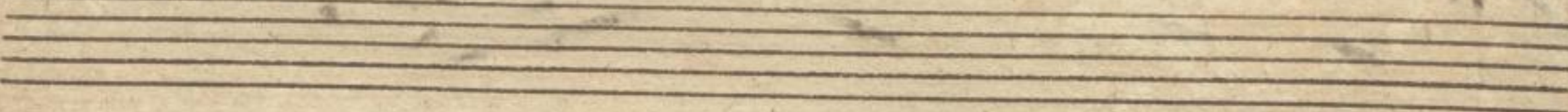
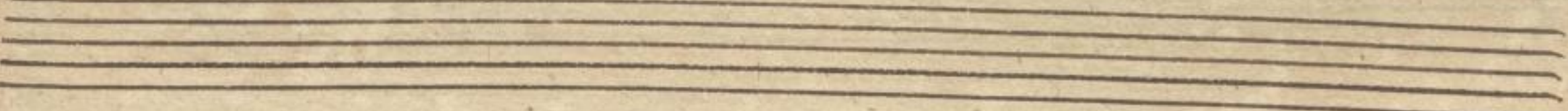
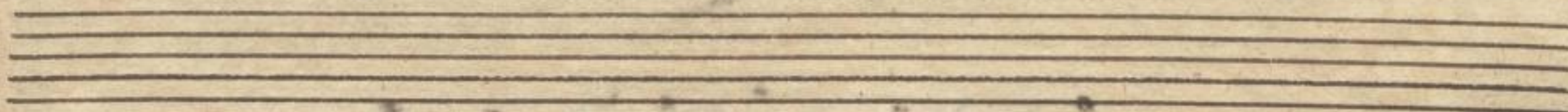
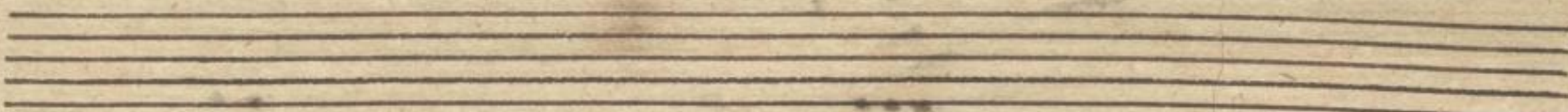
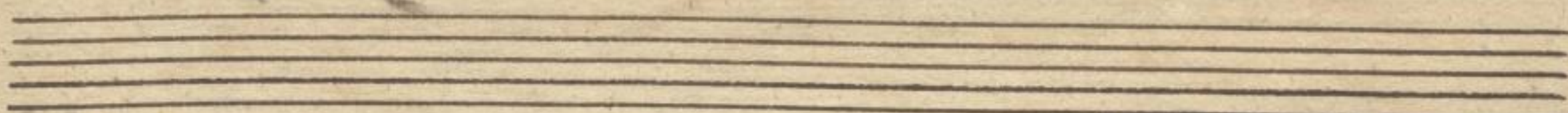
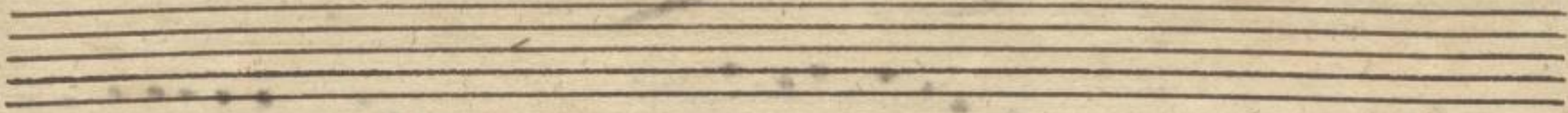


Forté.

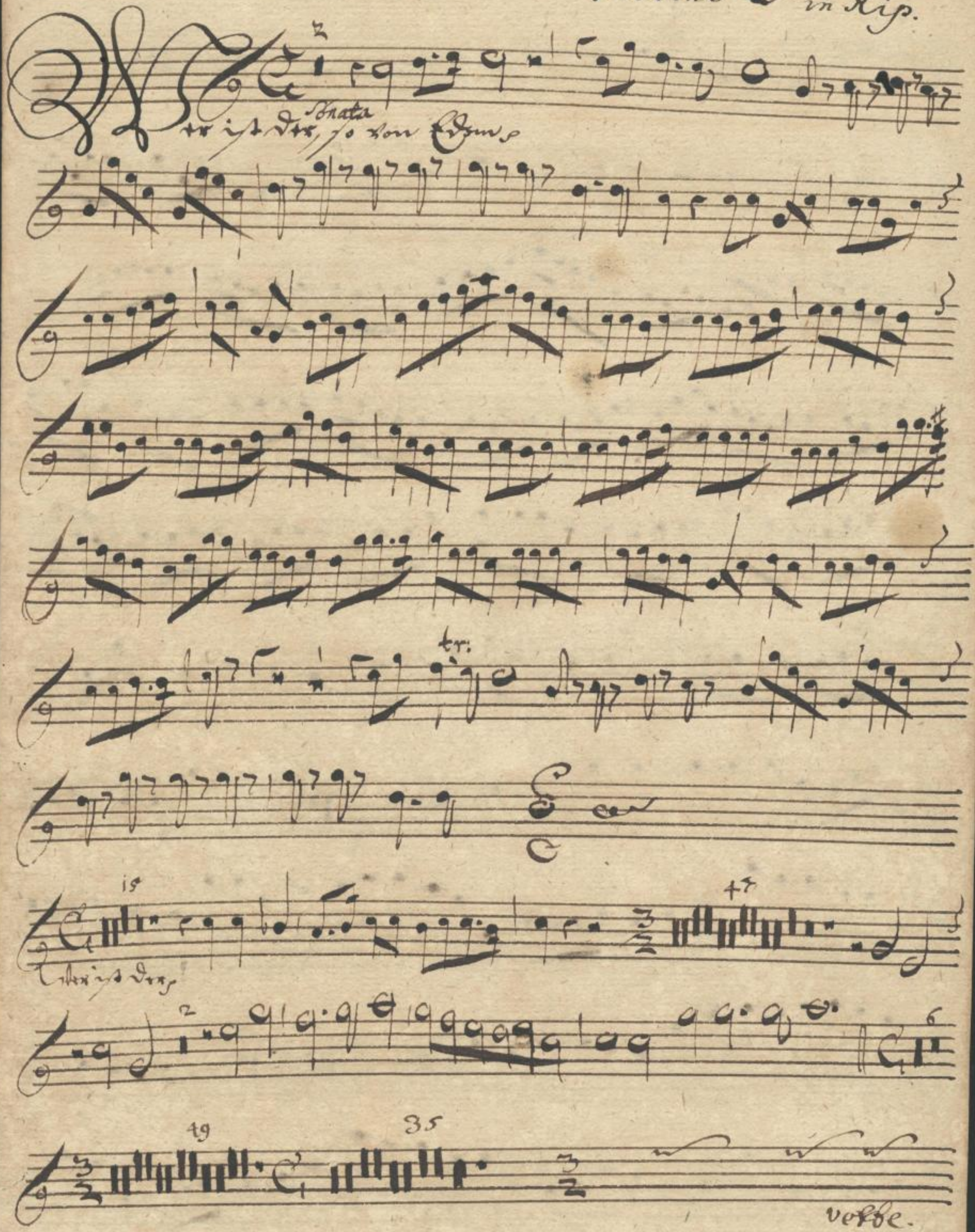


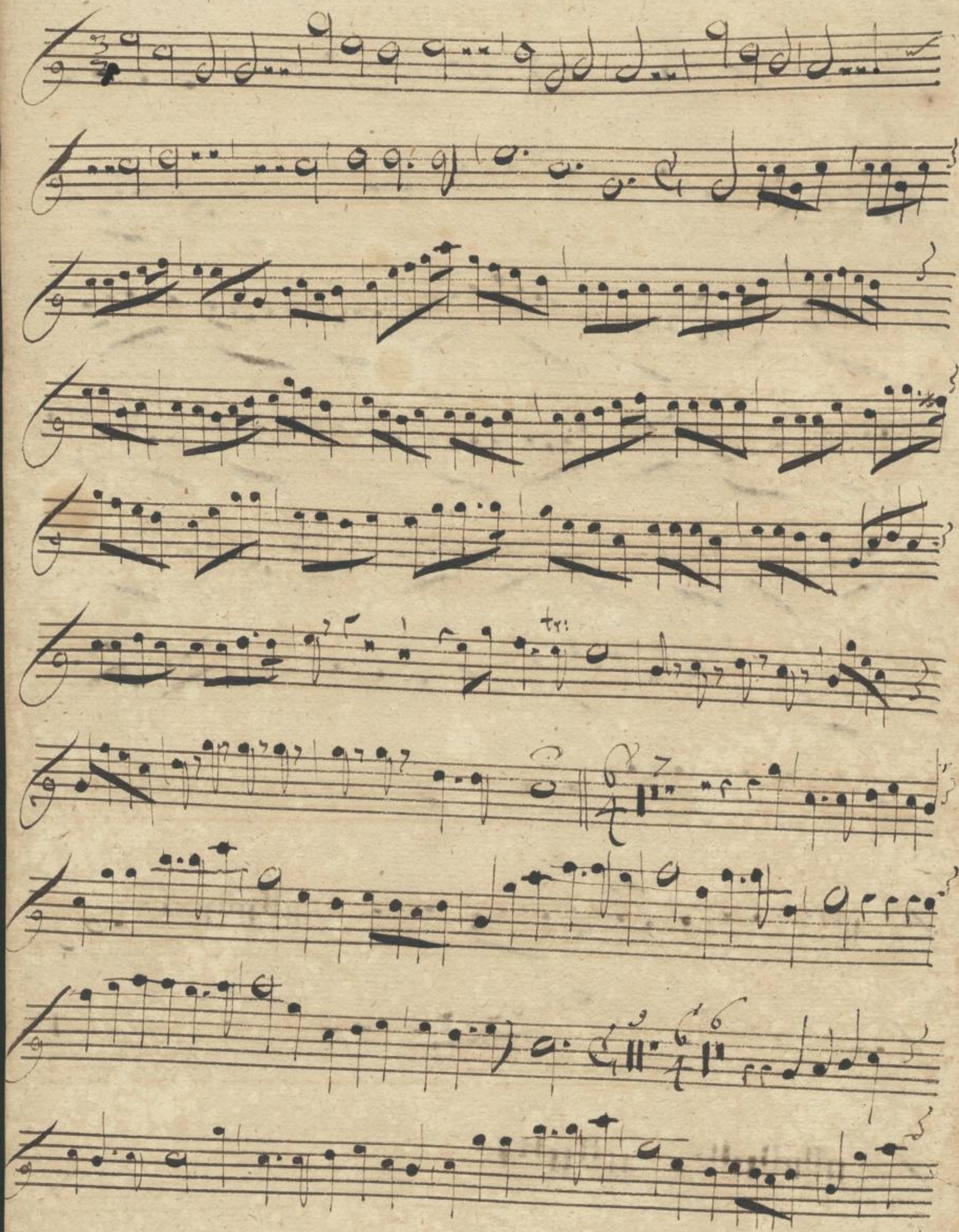
31

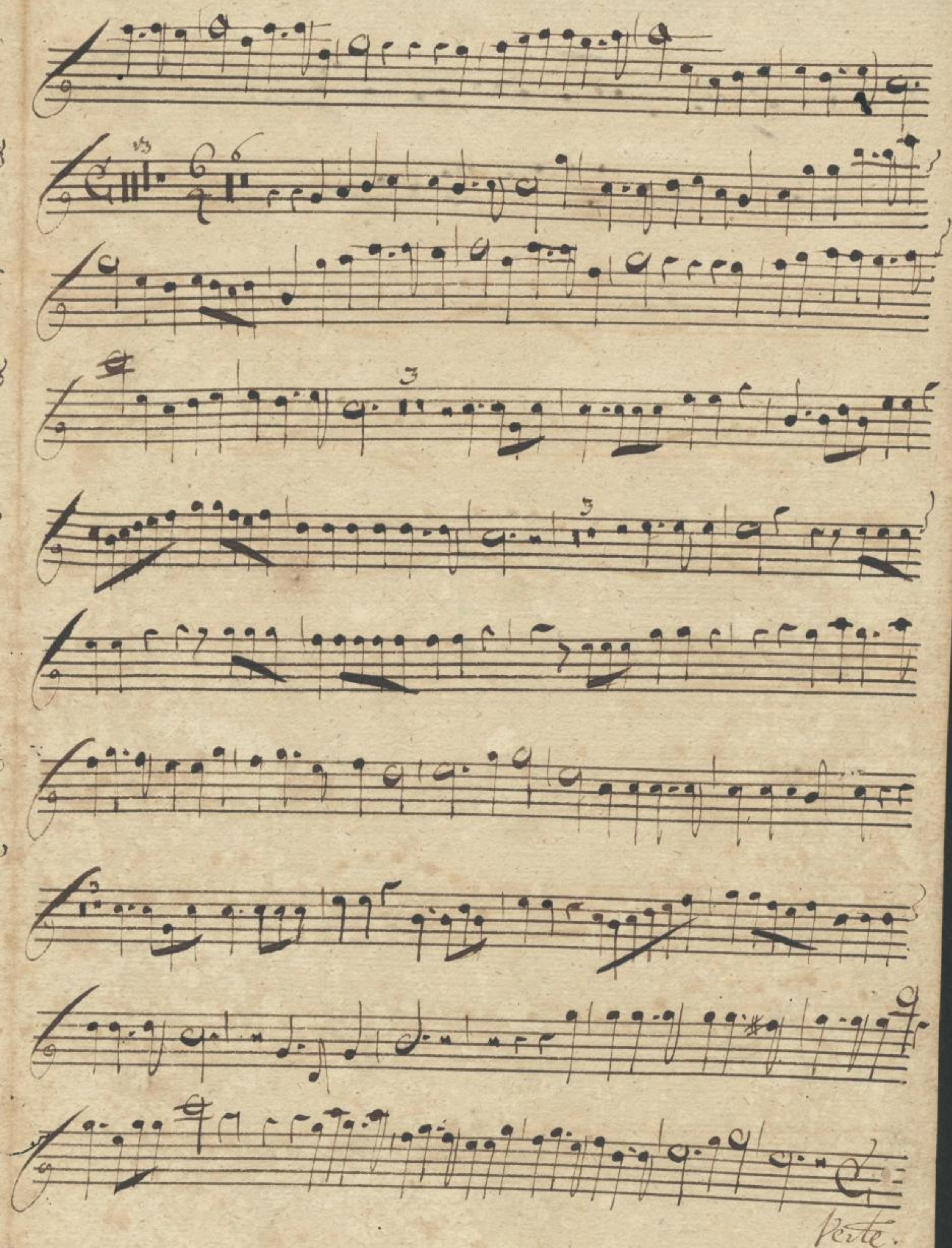


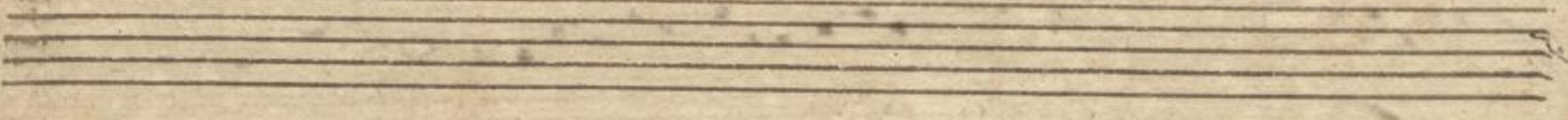
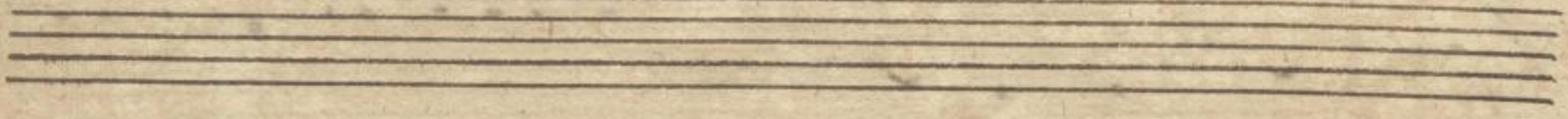
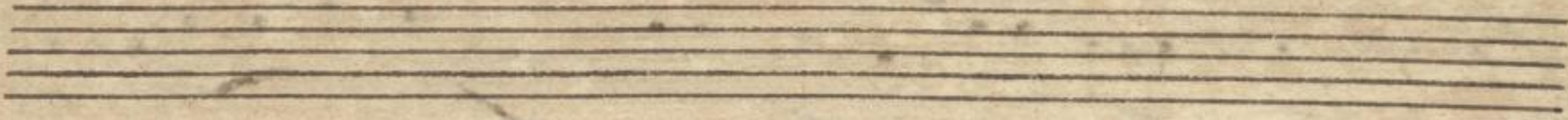
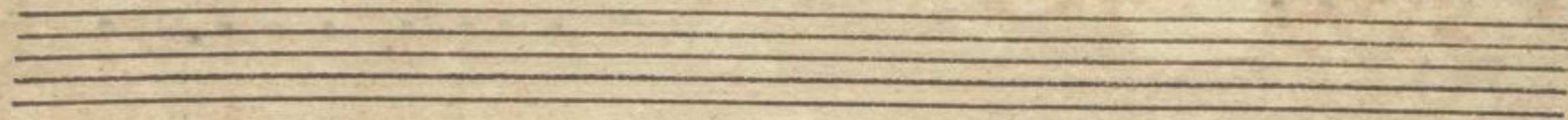
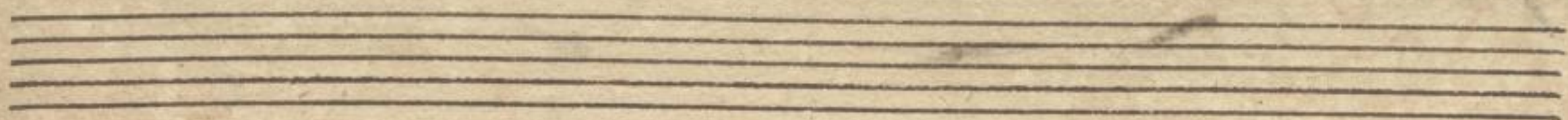
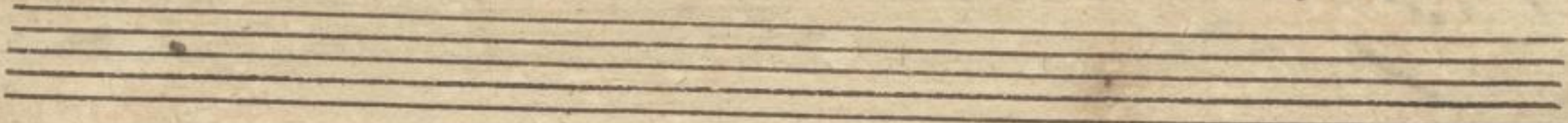
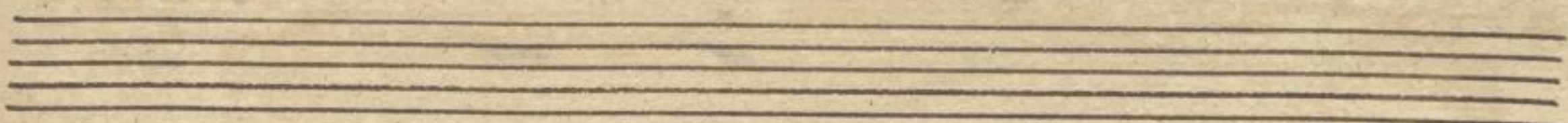
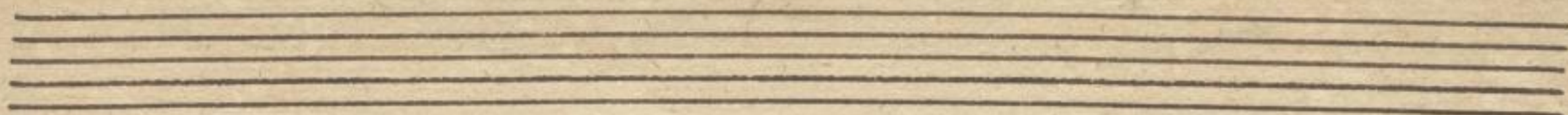
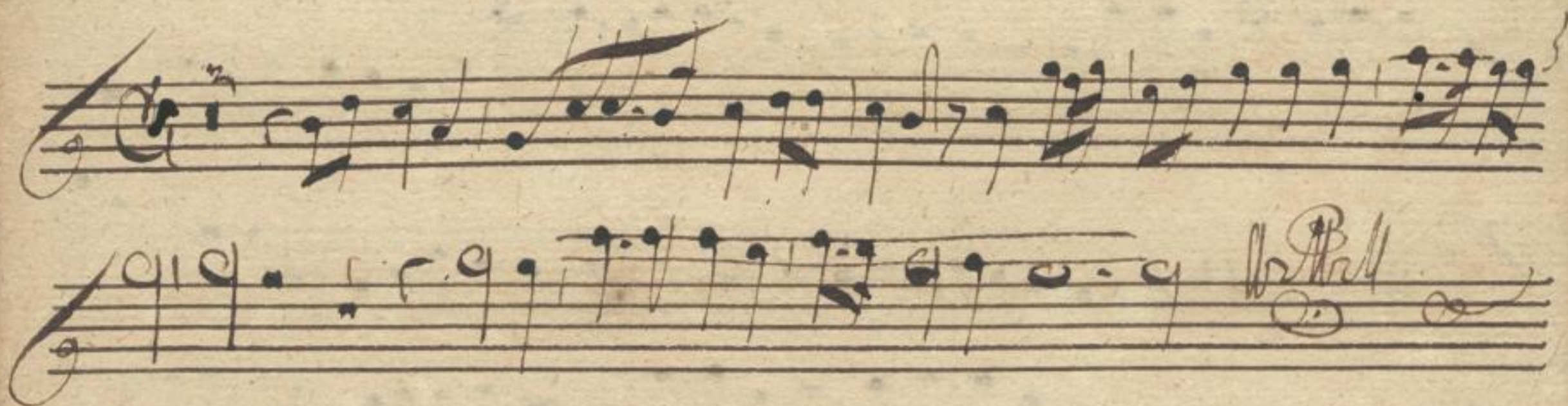


Violino 2^{do} in Rip.









Continuo

2.

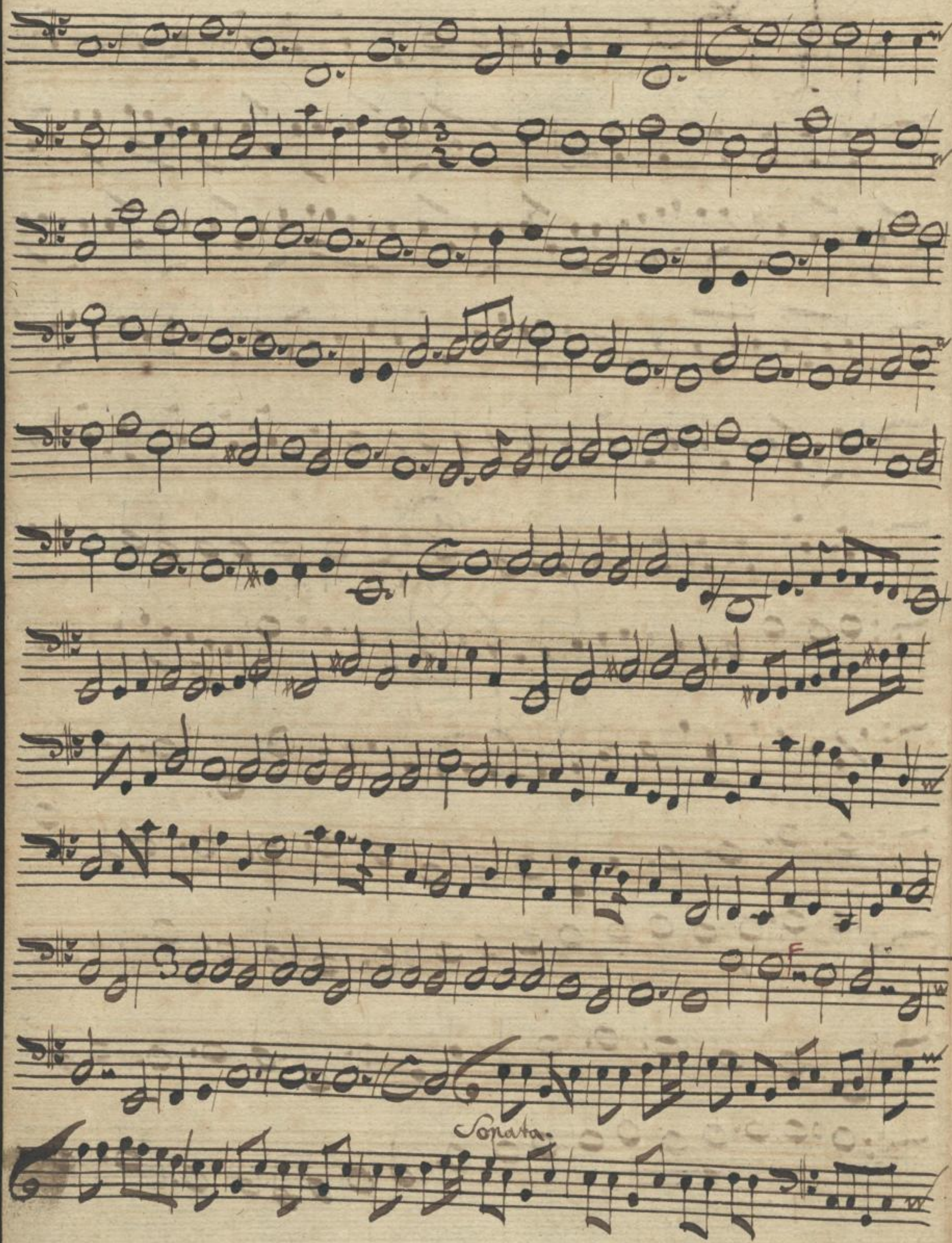
Sonata
Vierit der Porten Vom Himmel

Stets.
Landes-
Bibl.

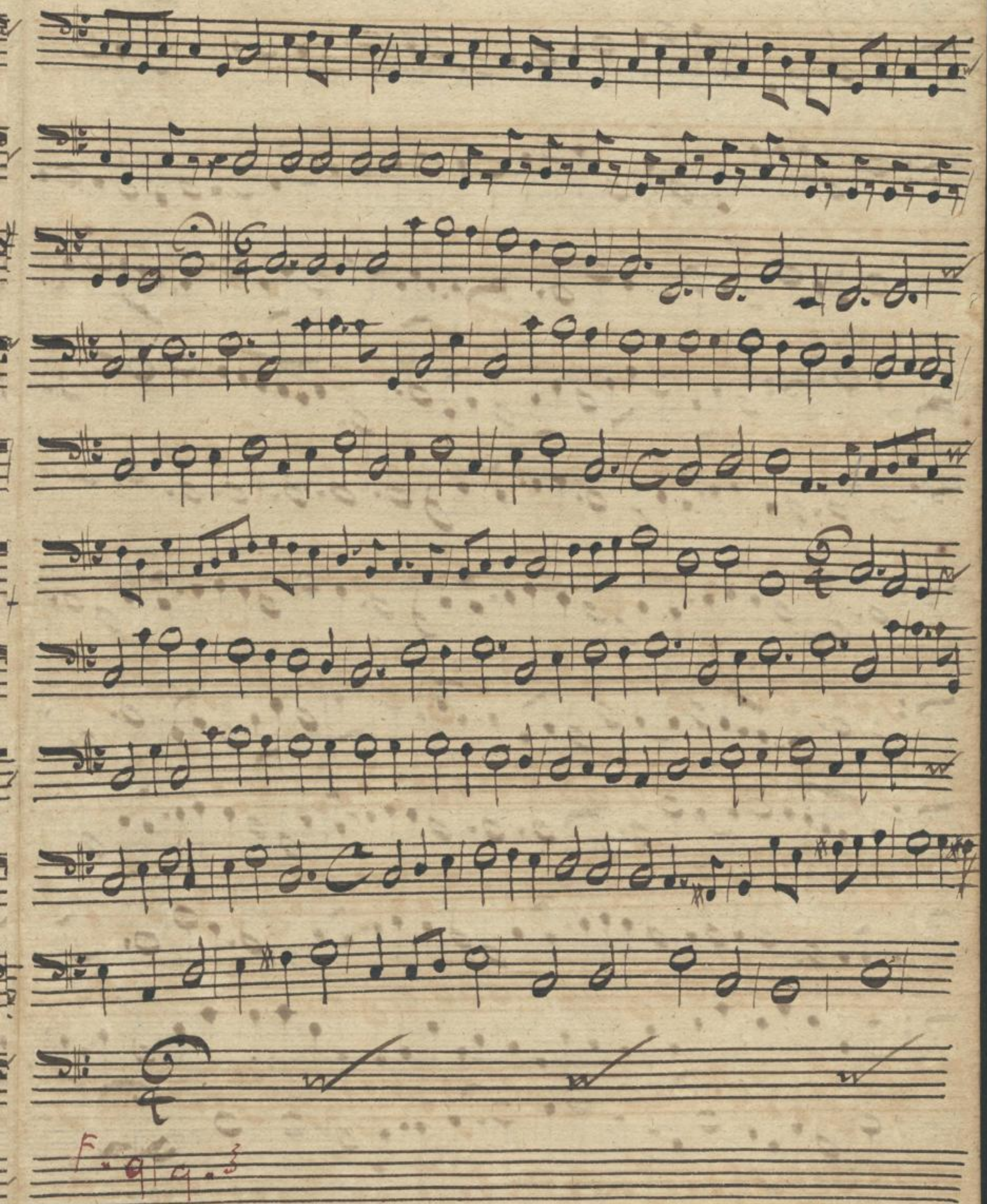
55

Mus. 1825-E-523a

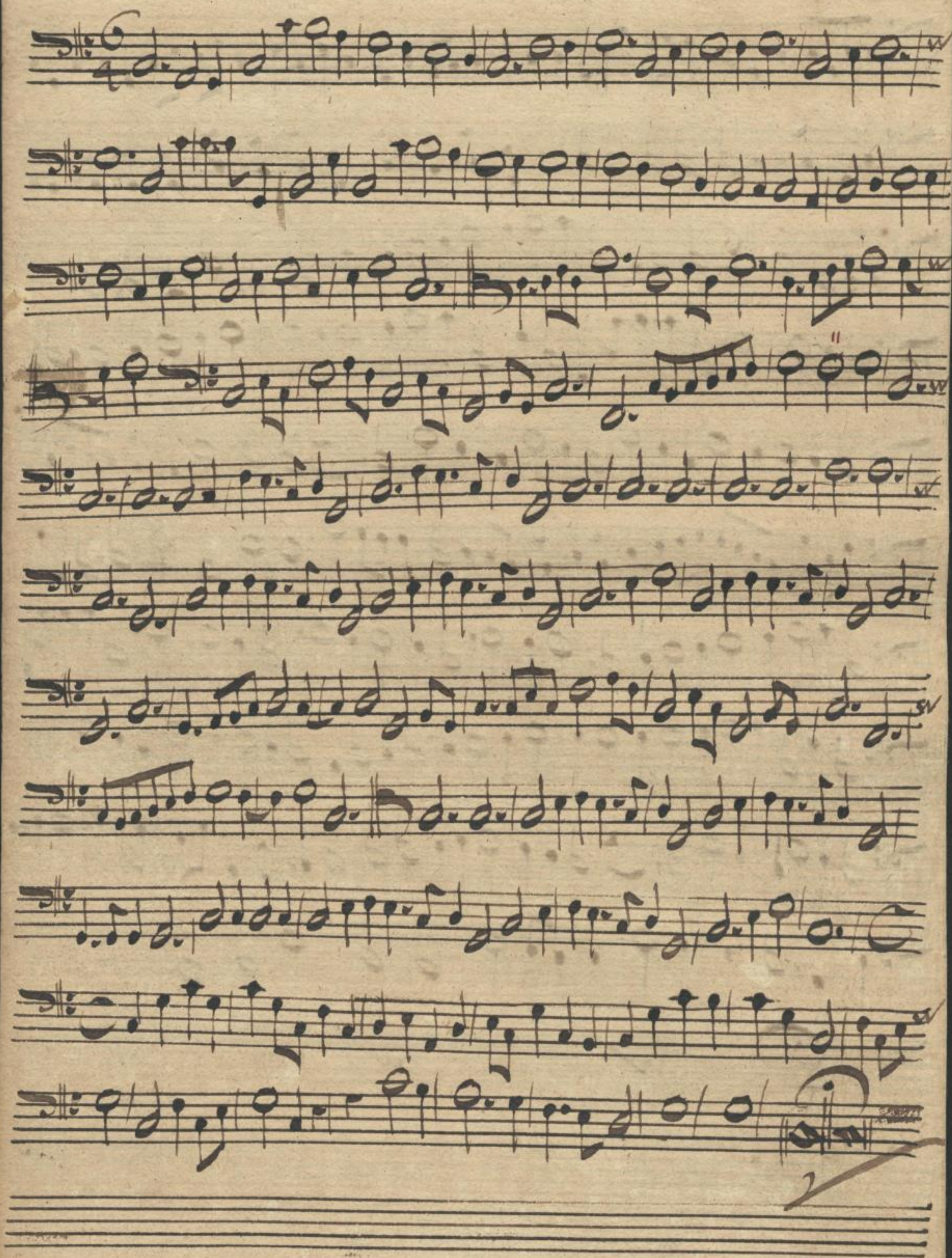
108



109



F. 9. 4. 3



111

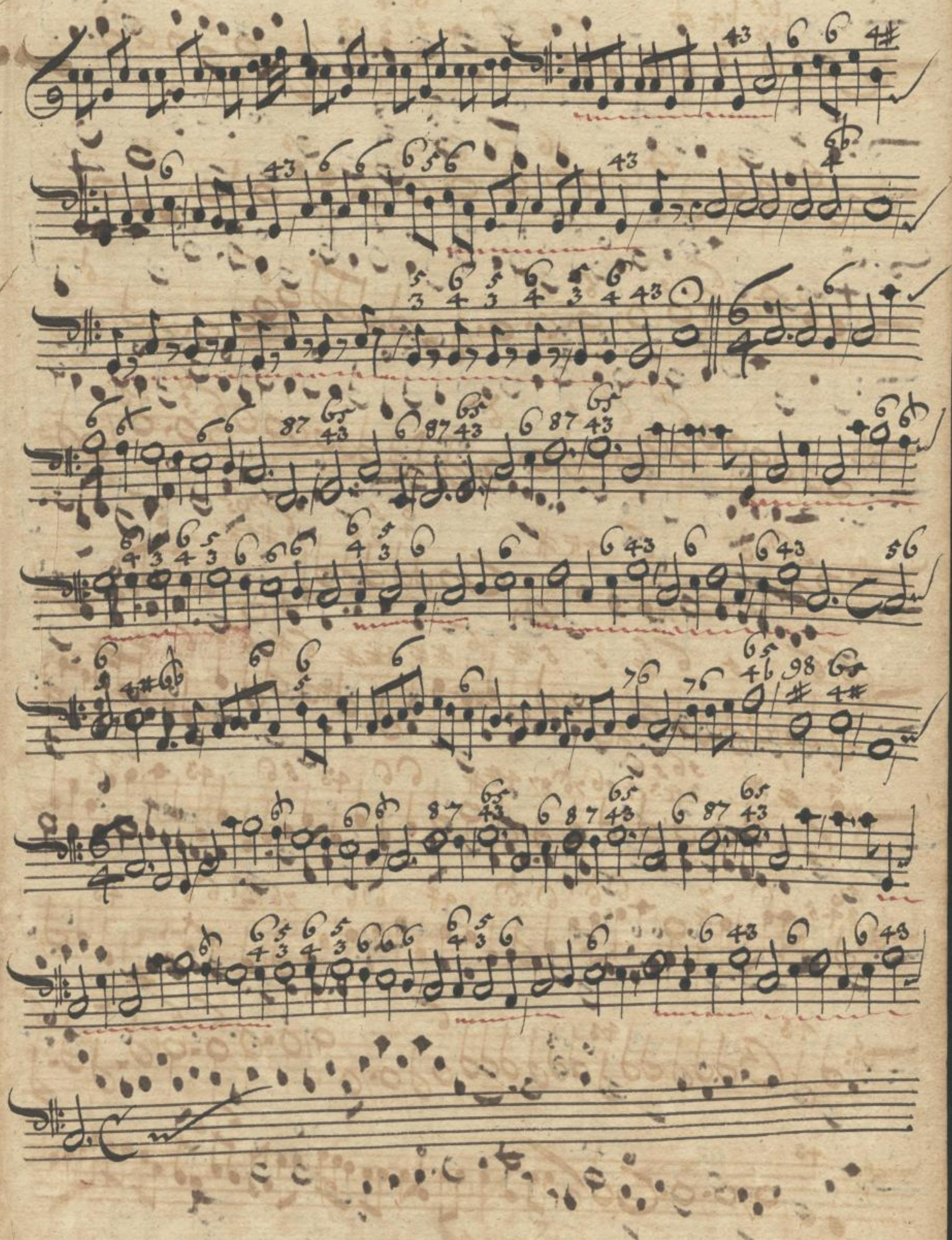
Continus

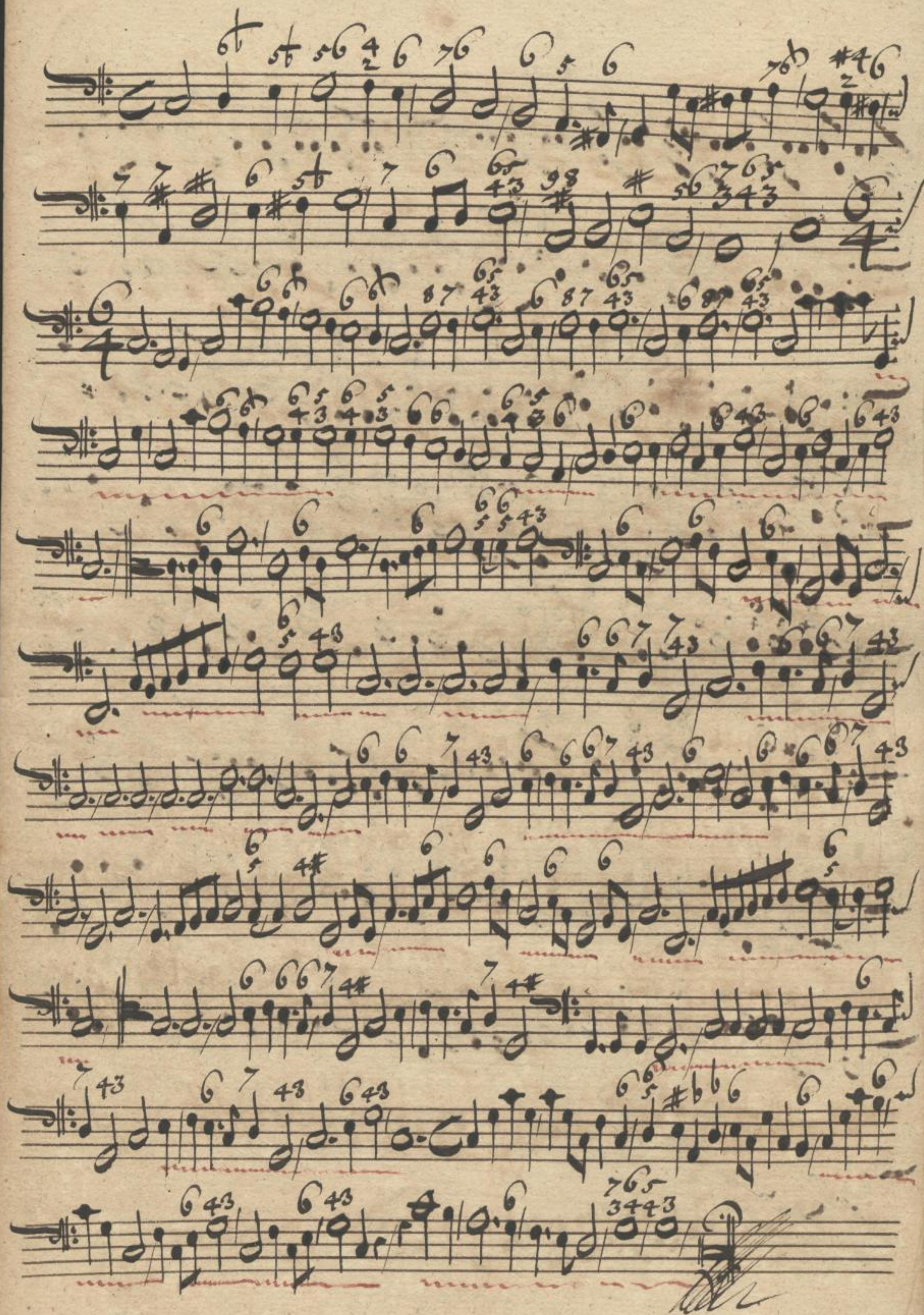
Sonata.

er ist der, der von dem Himmel.

Handwritten musical score for a piece titled "Sonata." The manuscript is on aged, stained paper. At the top right, the word "Continuo" is written in parentheses. The title "Sonata." is written in the center. Below the title, there is a subtitle in German: "trist der von dem küniglichen". The score is written on ten staves. A large, ornate initial "S" is at the beginning of the first staff. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The manuscript is on aged paper with some staining and a red line through the middle.

Handwritten musical score for a Sonata, featuring ten staves of music. The notation includes treble clefs, key signatures of one sharp (F#), and time signatures of 3/4 and 4/4. Fingerings are indicated by numbers 1-5 above notes. The word "Sonata." is written at the bottom of the page.



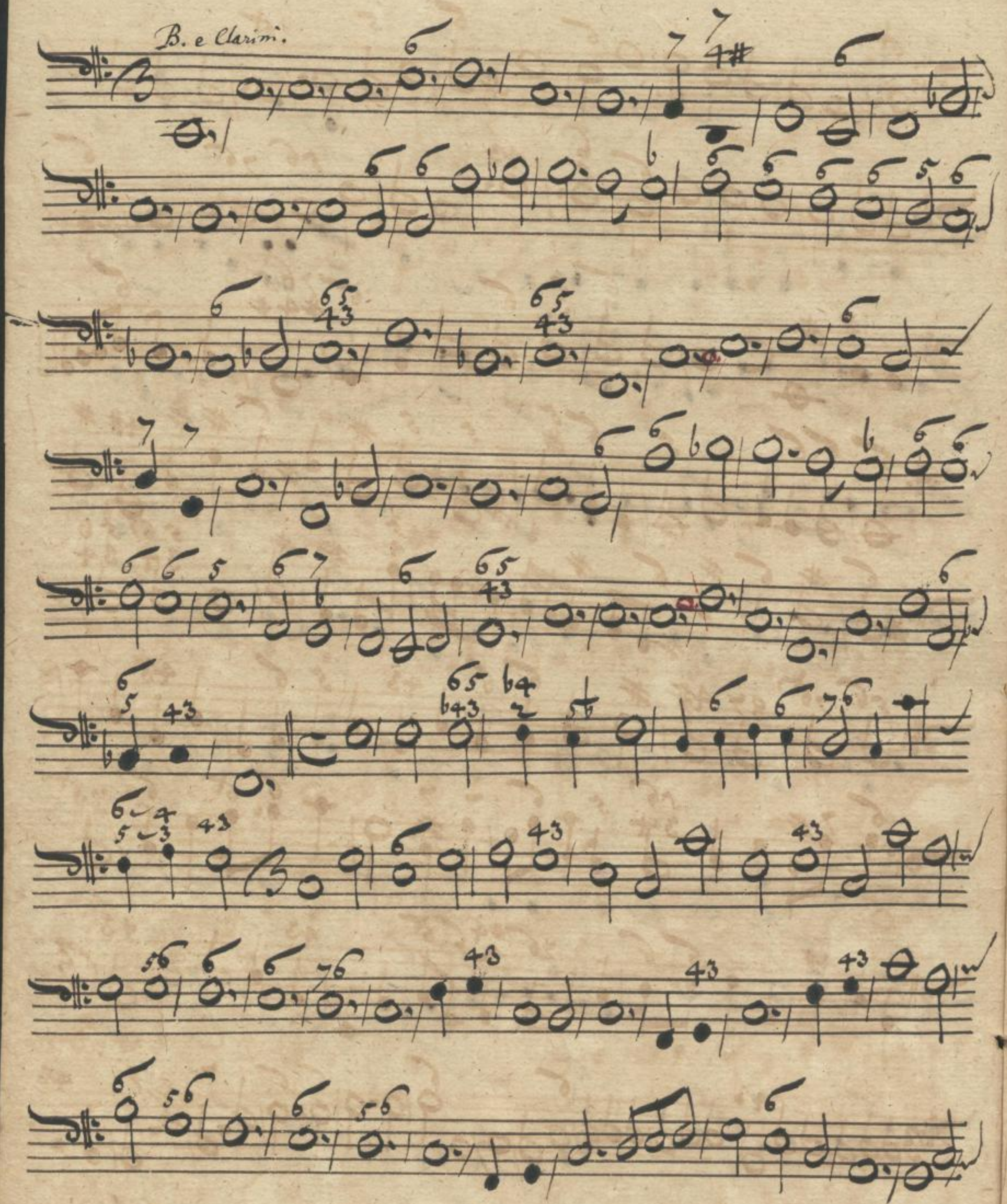


Organo.

Sonata.
Wo ist der Herr Gott?

Wo ist der Herr Gott?

B. e Clarini.

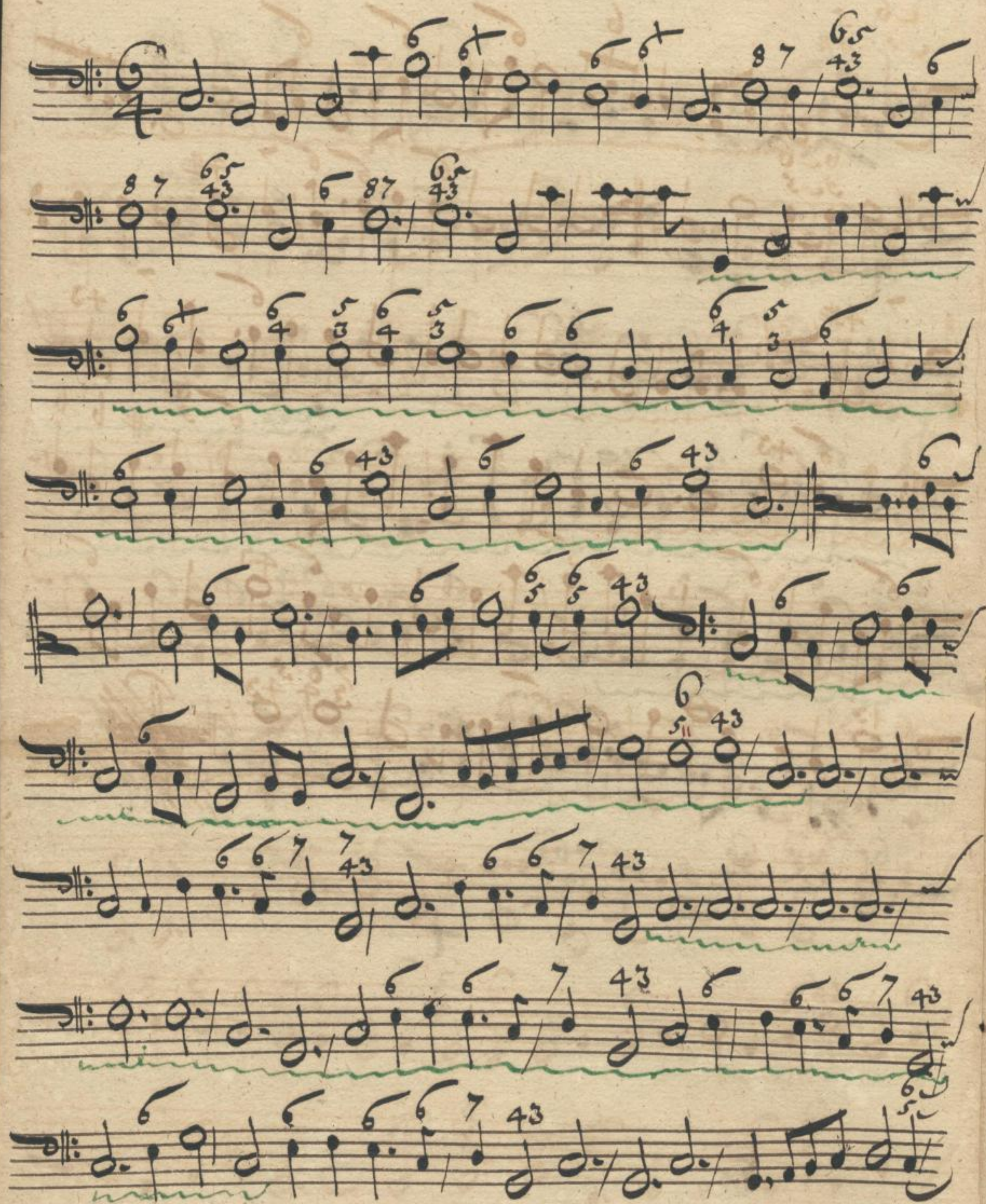


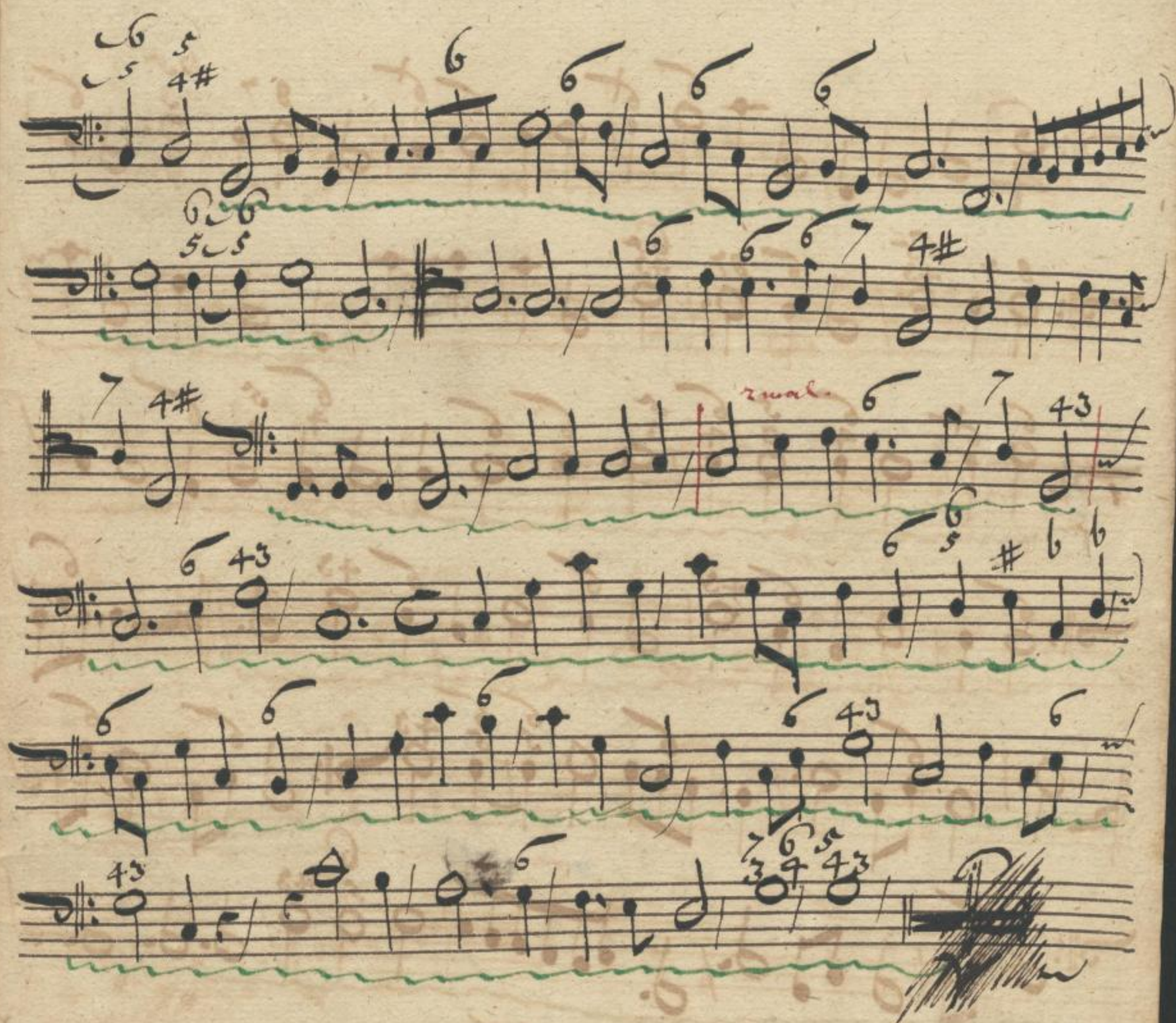
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and notes. Fingerings (numbers 1-5) and breath marks (crosses) are indicated above the notes. The manuscript is written in a historical style, likely from the 18th or 19th century.

verte subito

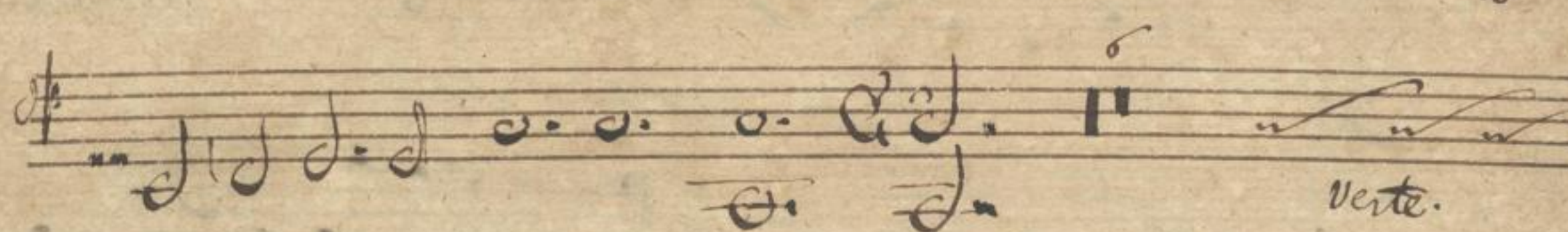
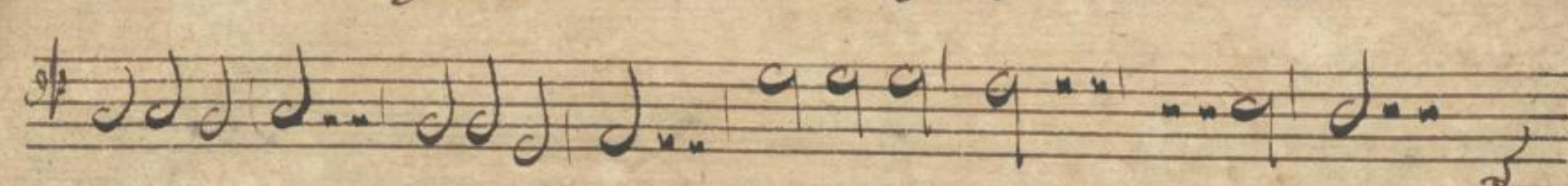
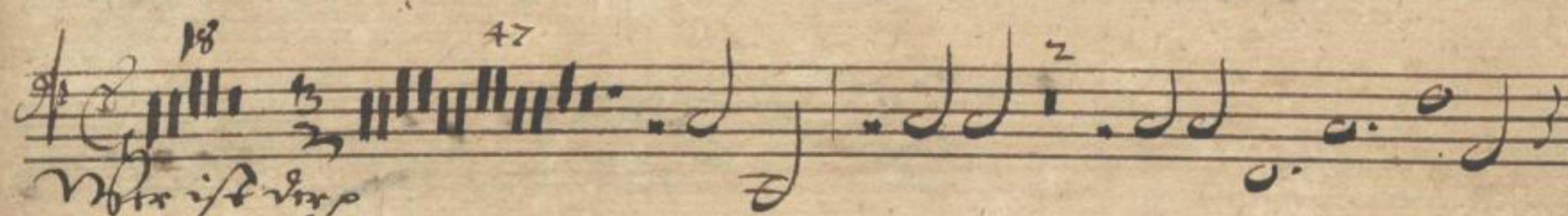
Sonata.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The word "Sonata." is written in cursive above the first staff. The manuscript shows signs of age, including foxing and staining. The bottom of the page features the number "104" and a small "66".





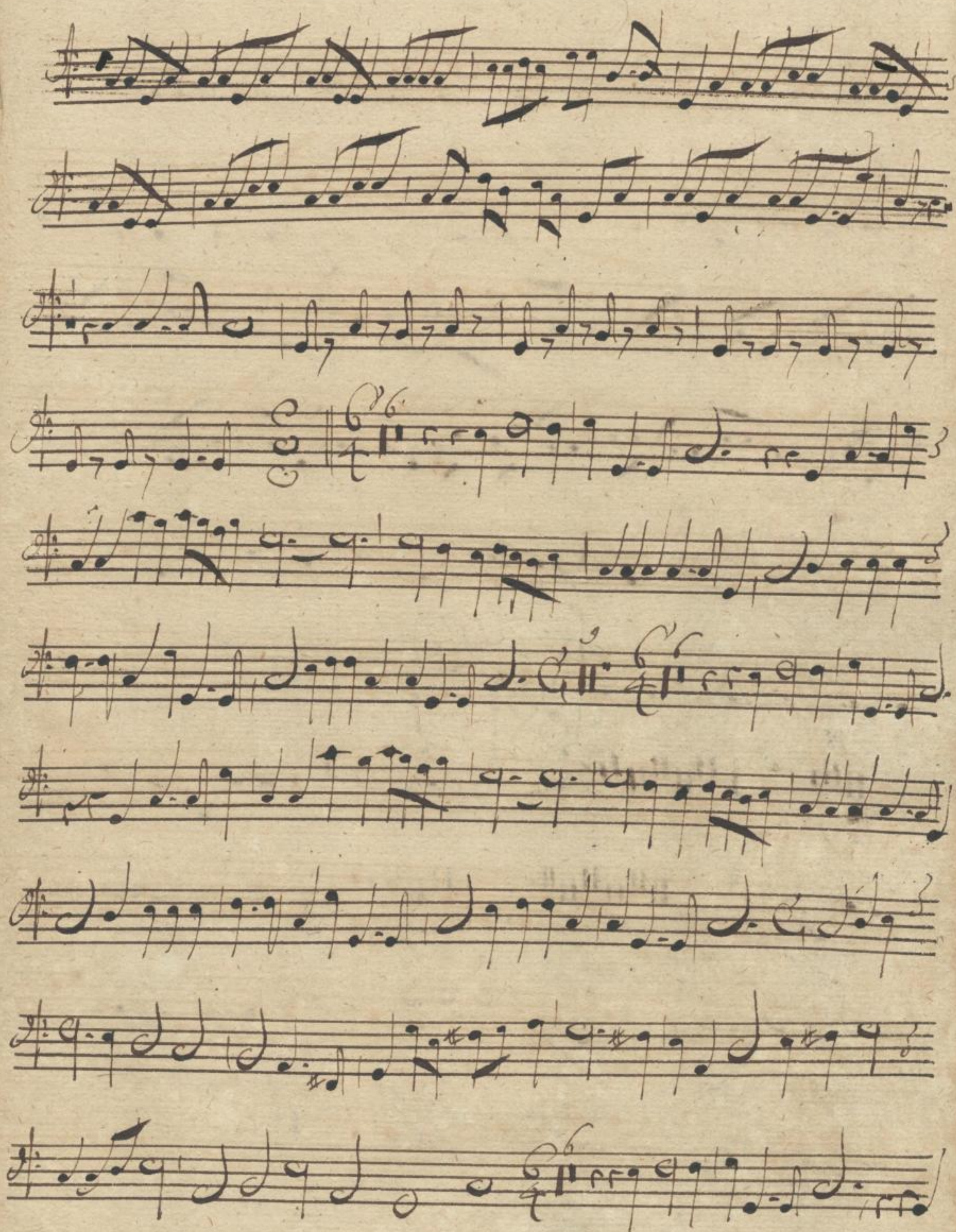
Fagotto.

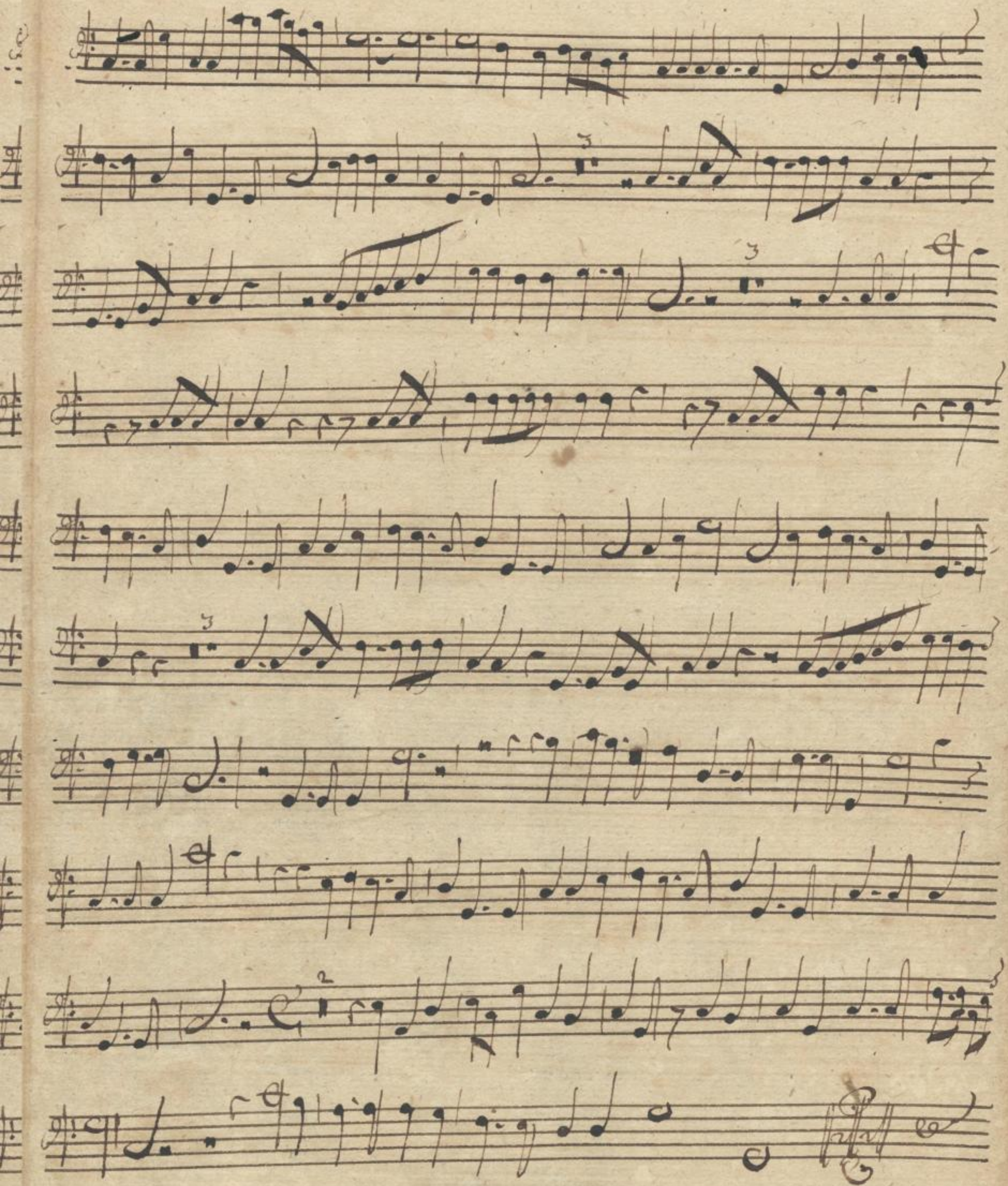


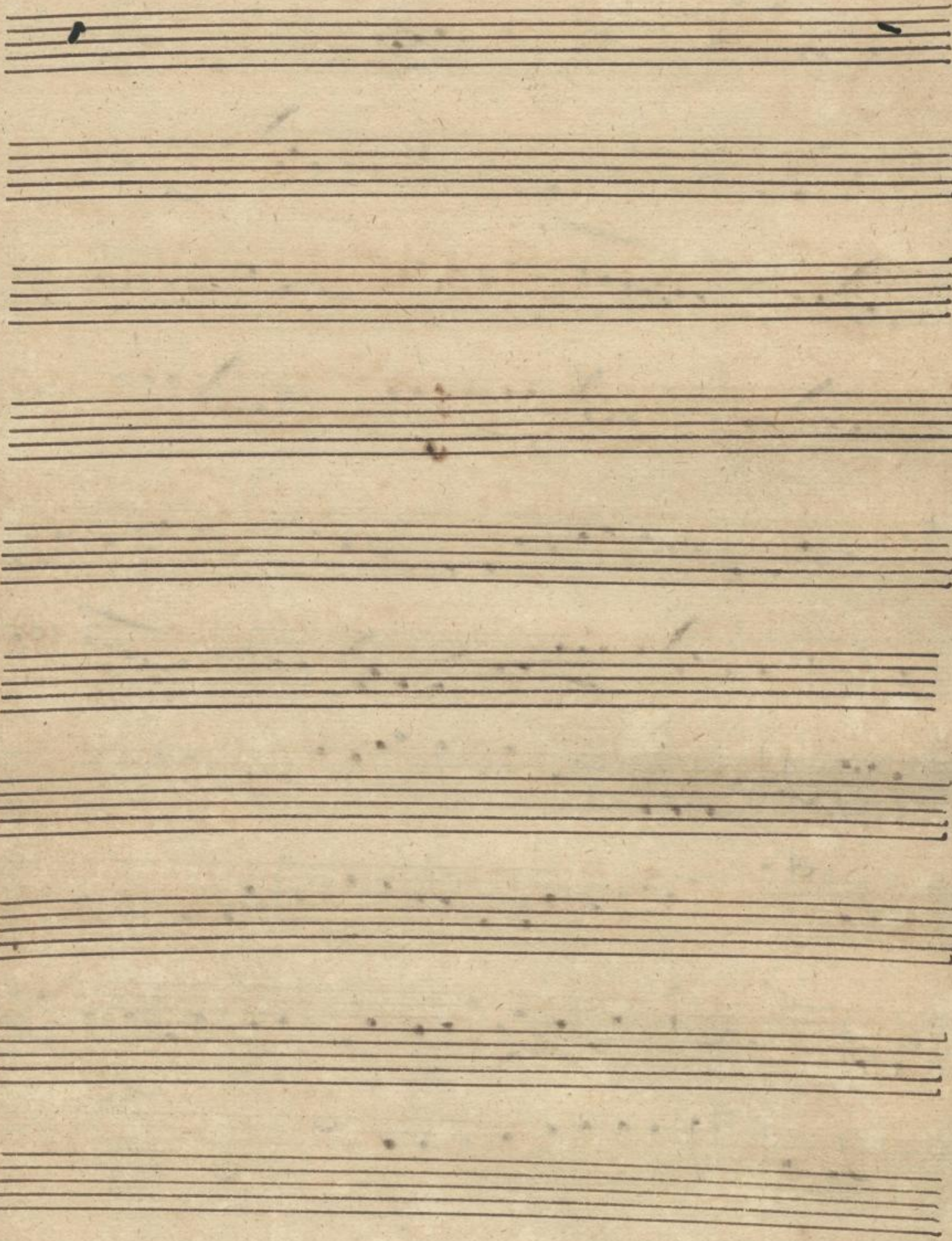
Mus. 1823-E 523a

71

48







2

Andante

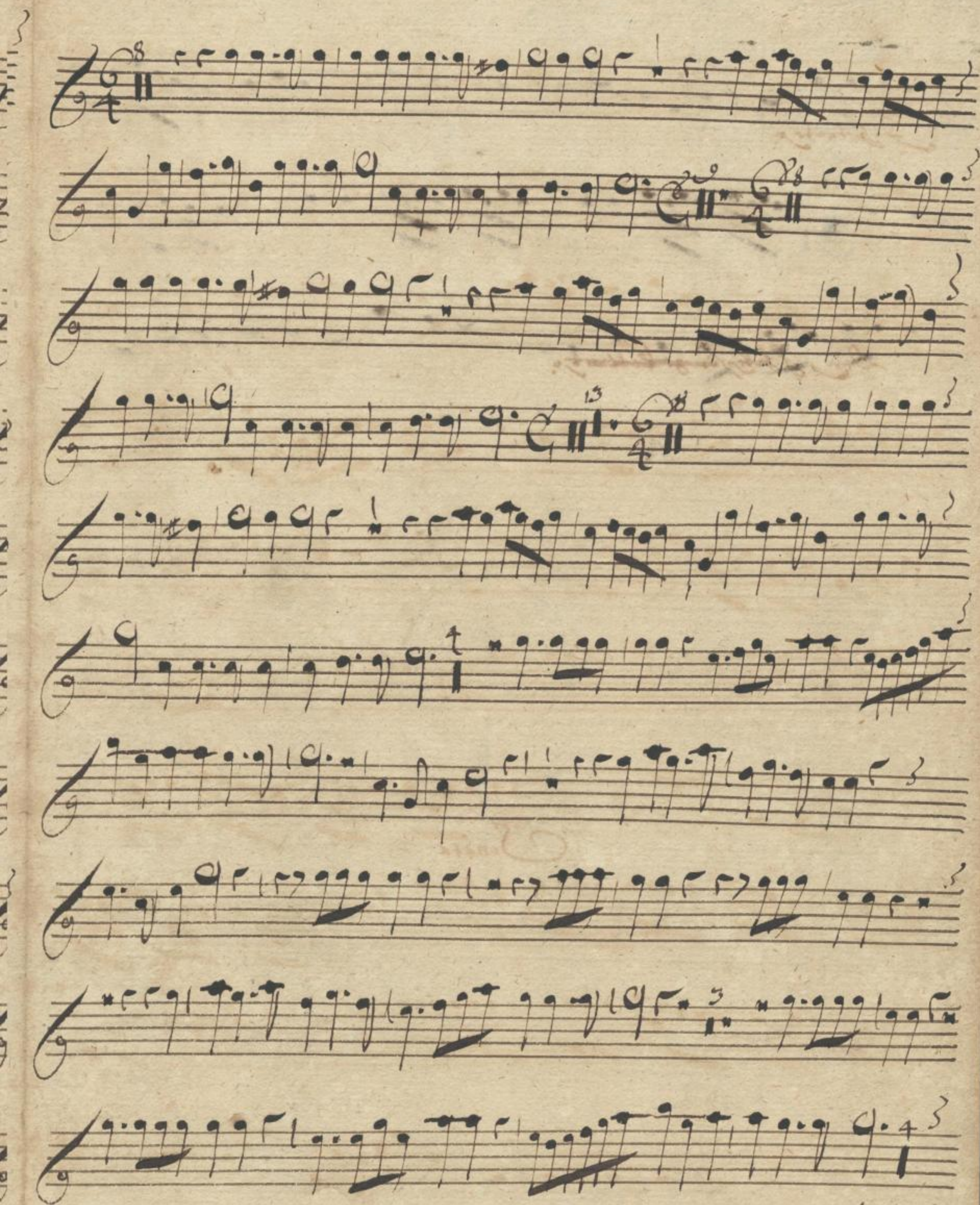
24 17

Im 2. Satz

3 3

Sonata

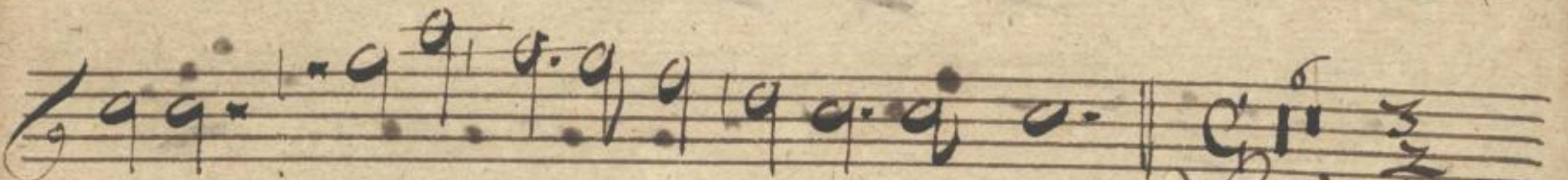
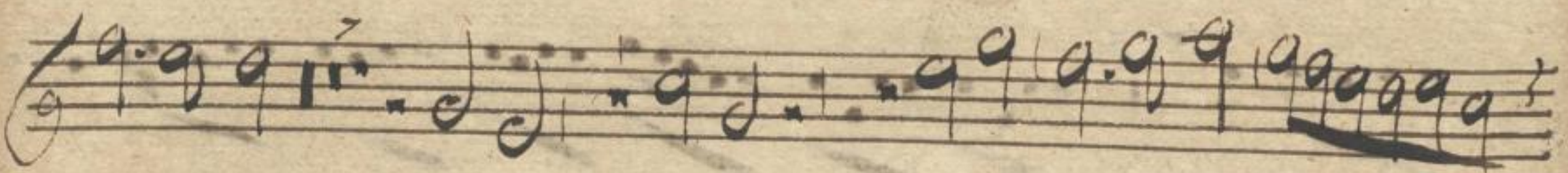
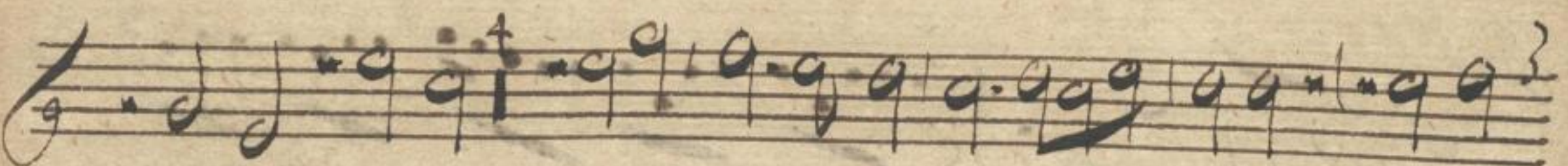
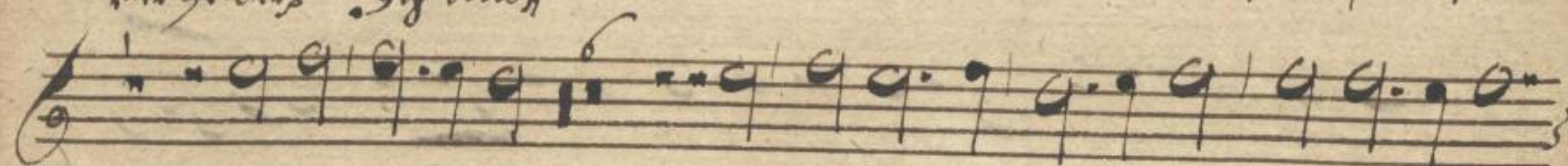
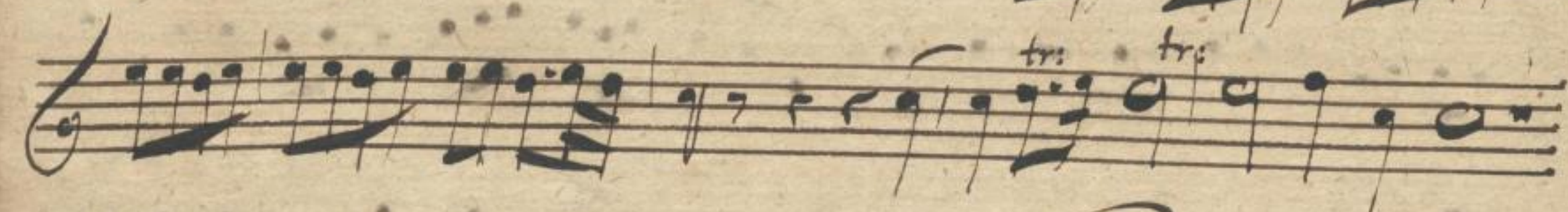
fu.



Verlo.



Tromba 2a

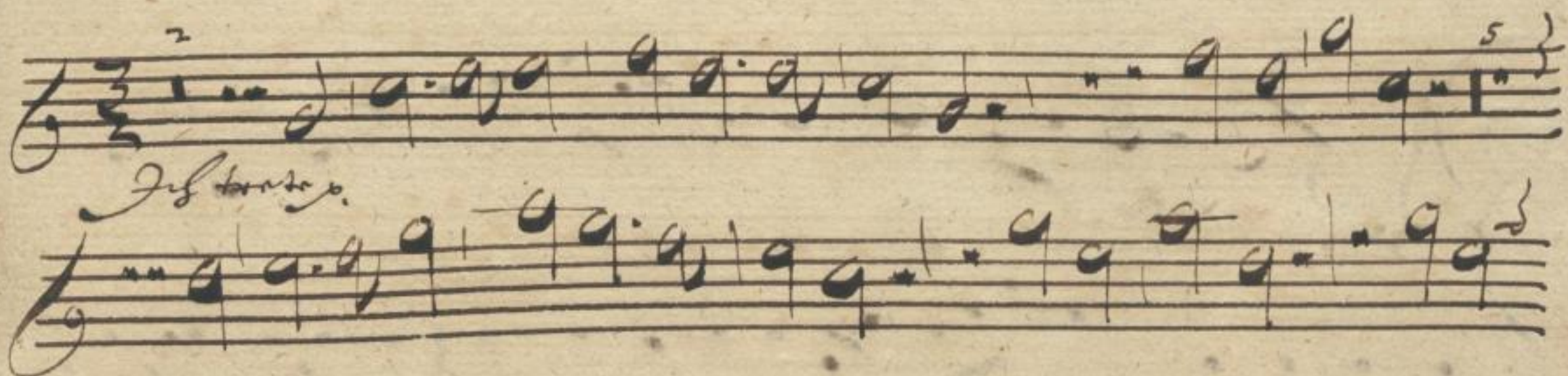


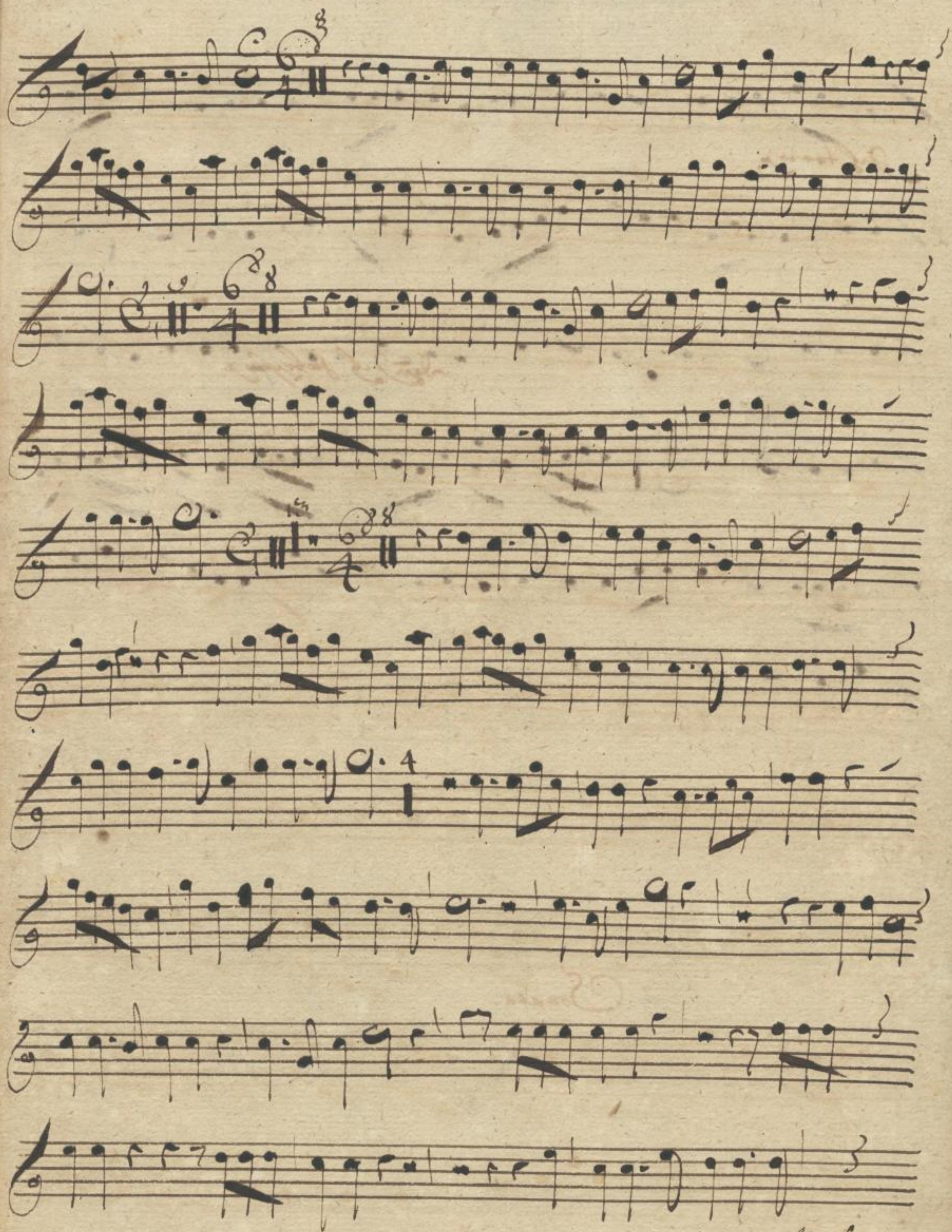
*Wappenberg 1780
Seite.*



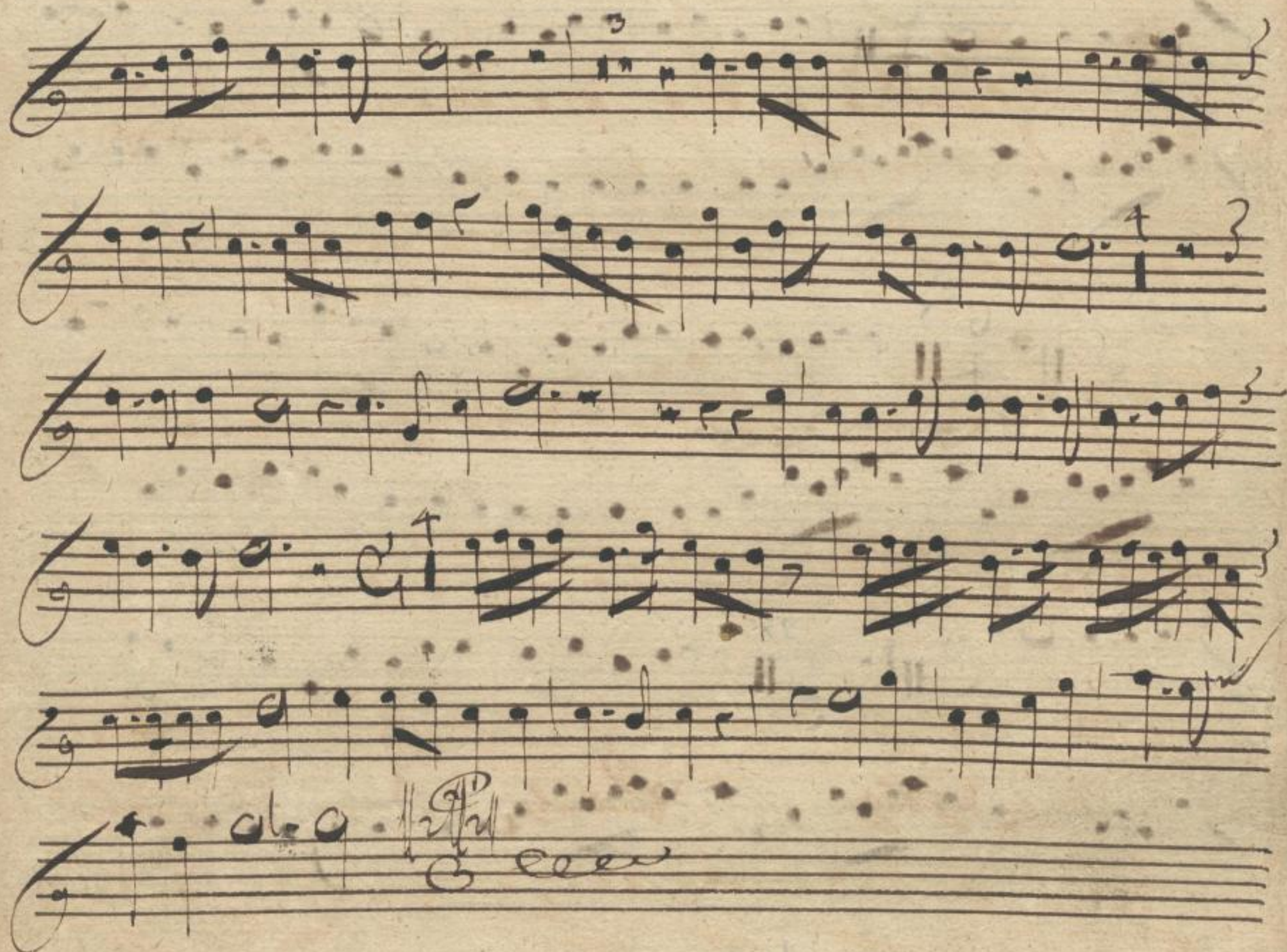
Mus. 1823-E-523a

85





Ver. to.



58

Tromba 3^{ta}

Sonata.
er ist der, so von dem Himmel

18 57 49 35

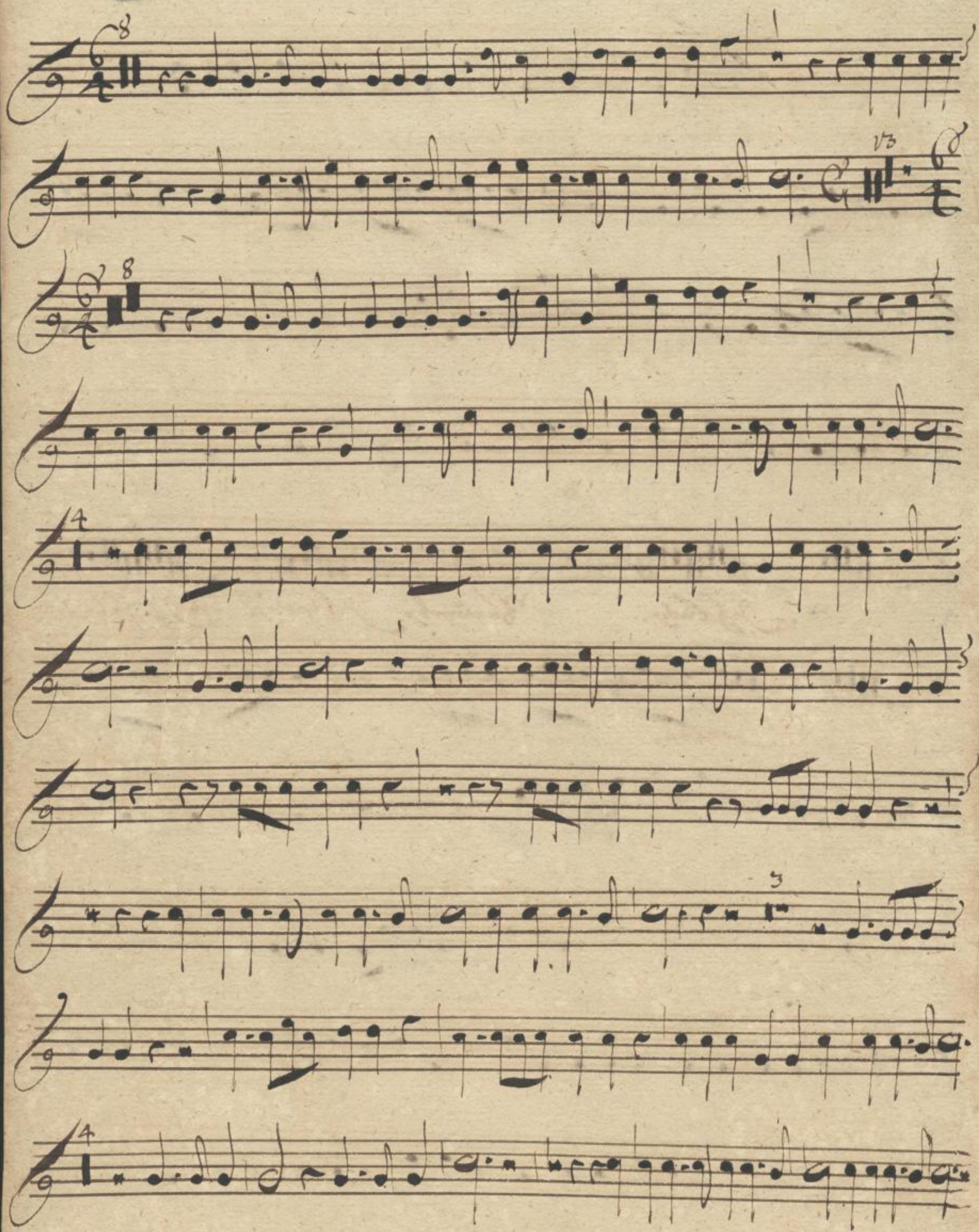
er ist der, so von dem Himmel

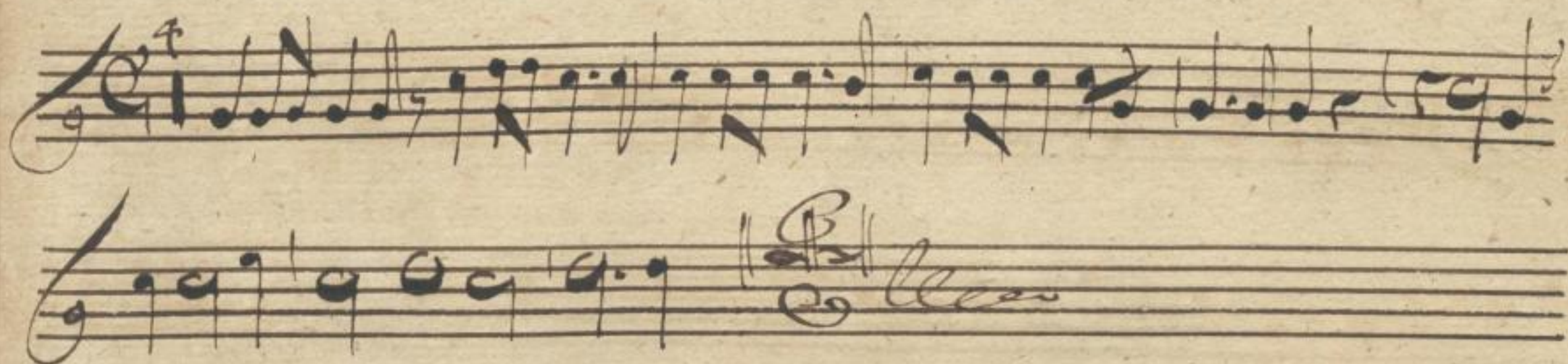
15 7 4

Sonata.

verte.







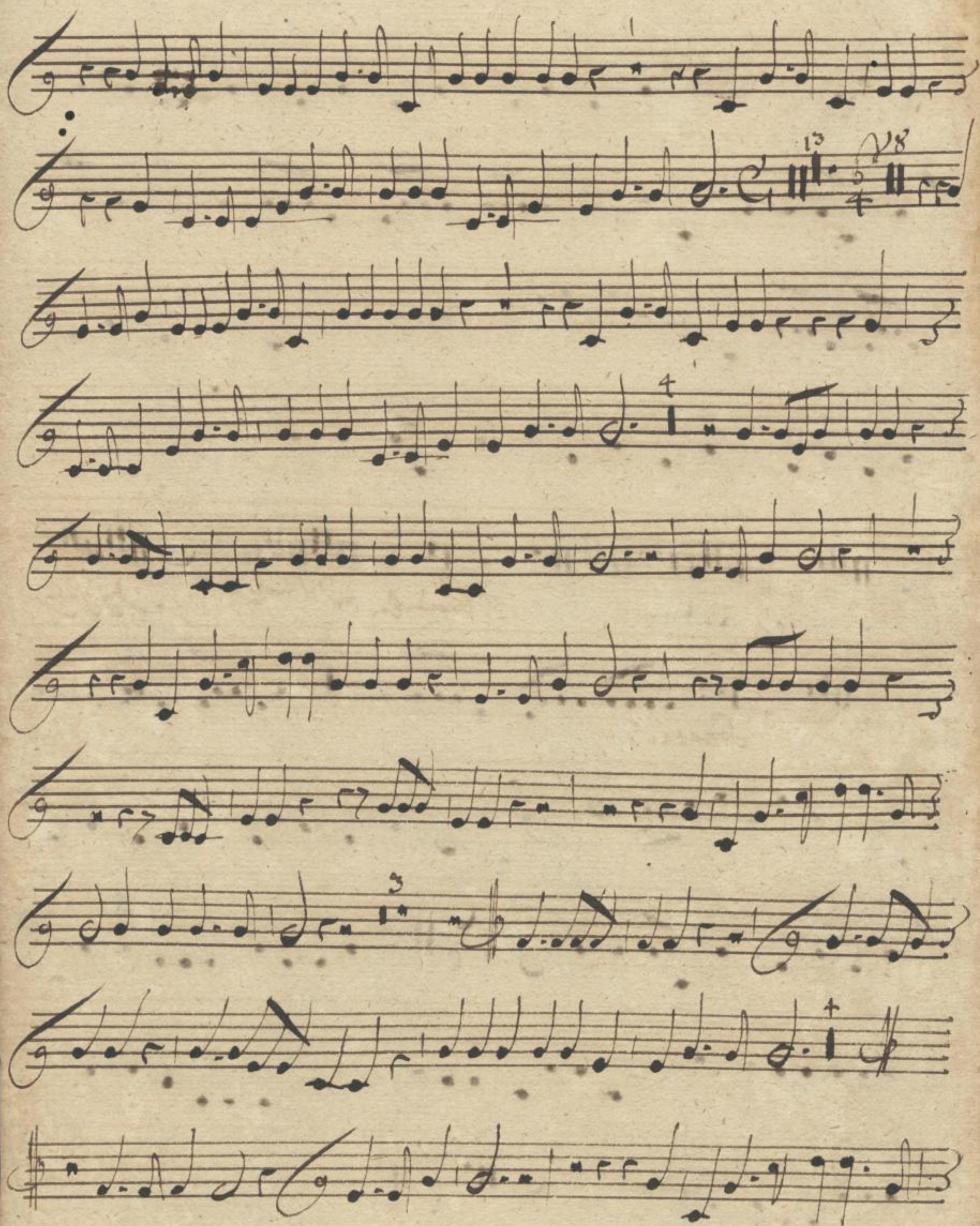
Trumba 4.

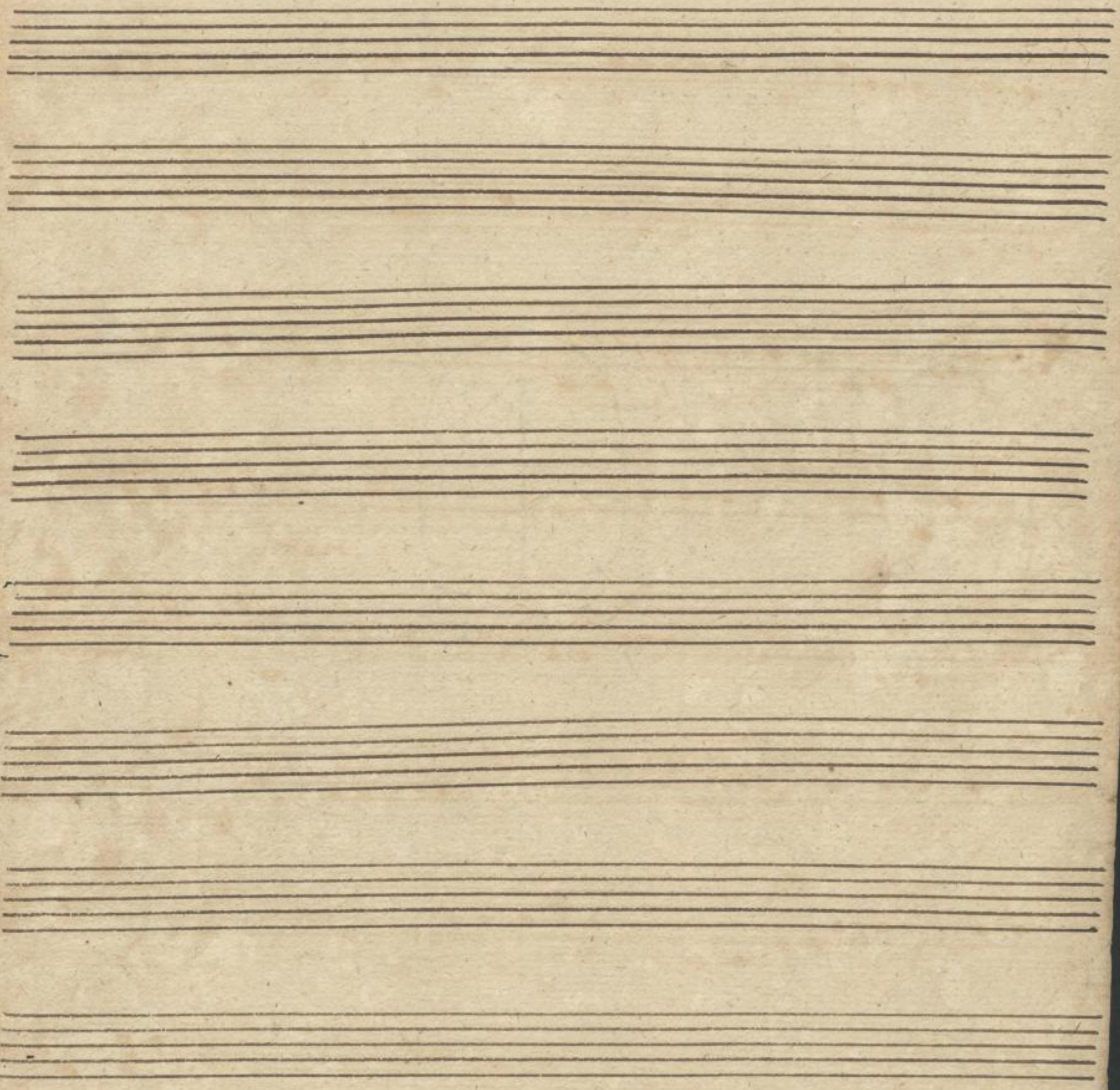
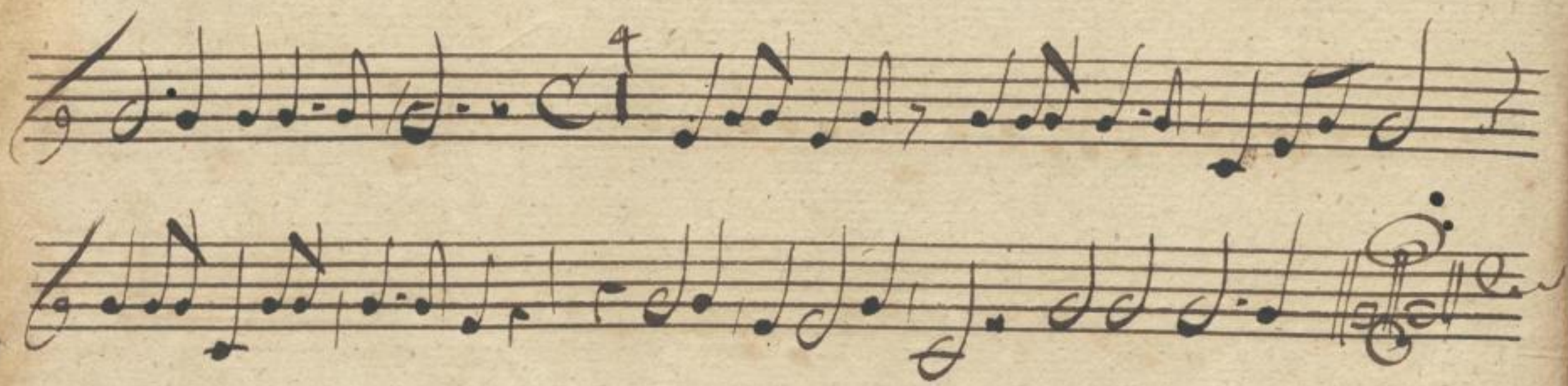


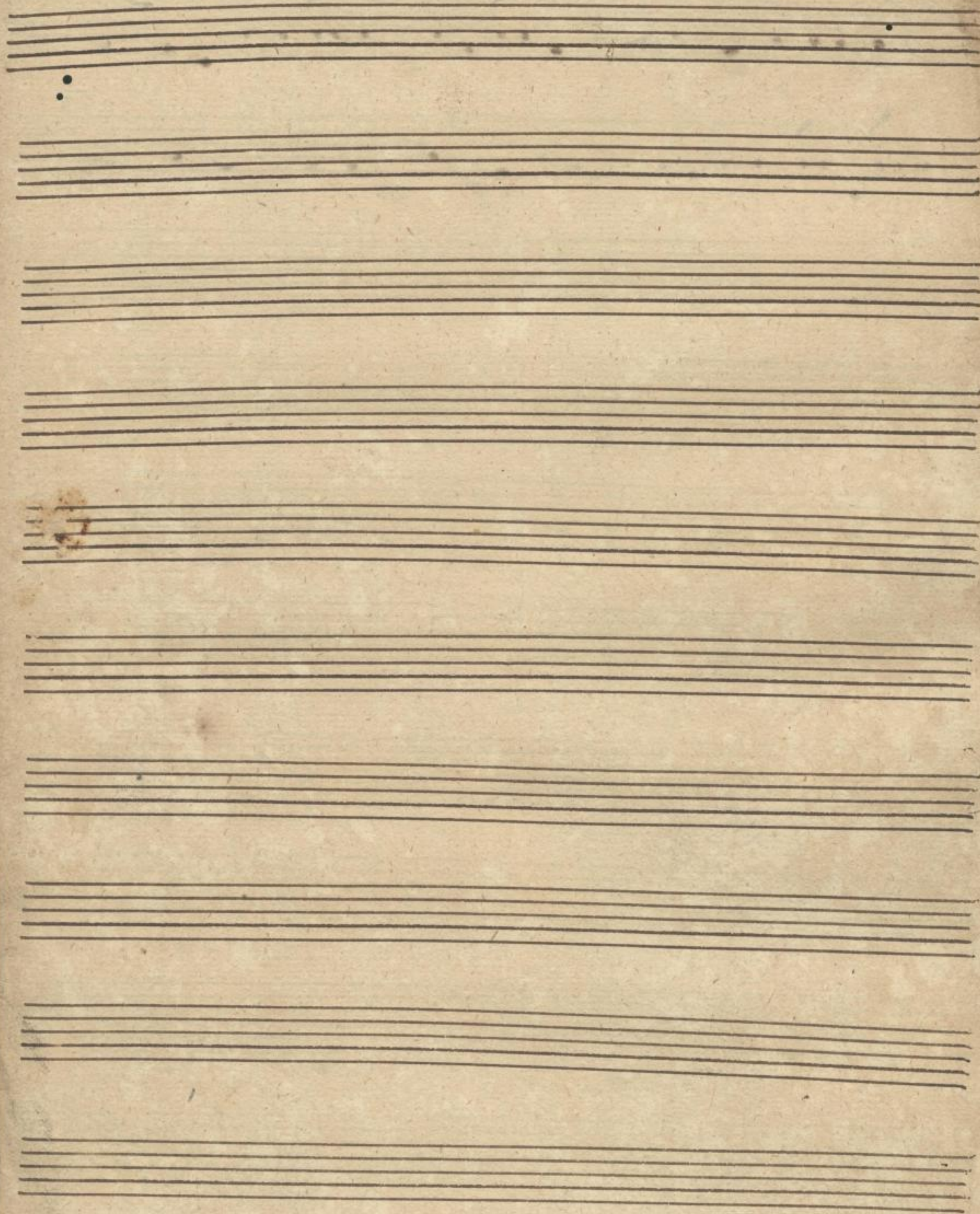
MUS. 1825-E-523

87

62







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the first staff, the numbers '13' and '28' are written. Above the second staff, the number '4' is written. Above the sixth staff, the number '3' is written. Above the seventh staff, the number '4' is written. Above the eighth staff, the number '4' is written. The score concludes with a double bar line and a decorative flourish. There are several red ink markings and corrections throughout the manuscript.

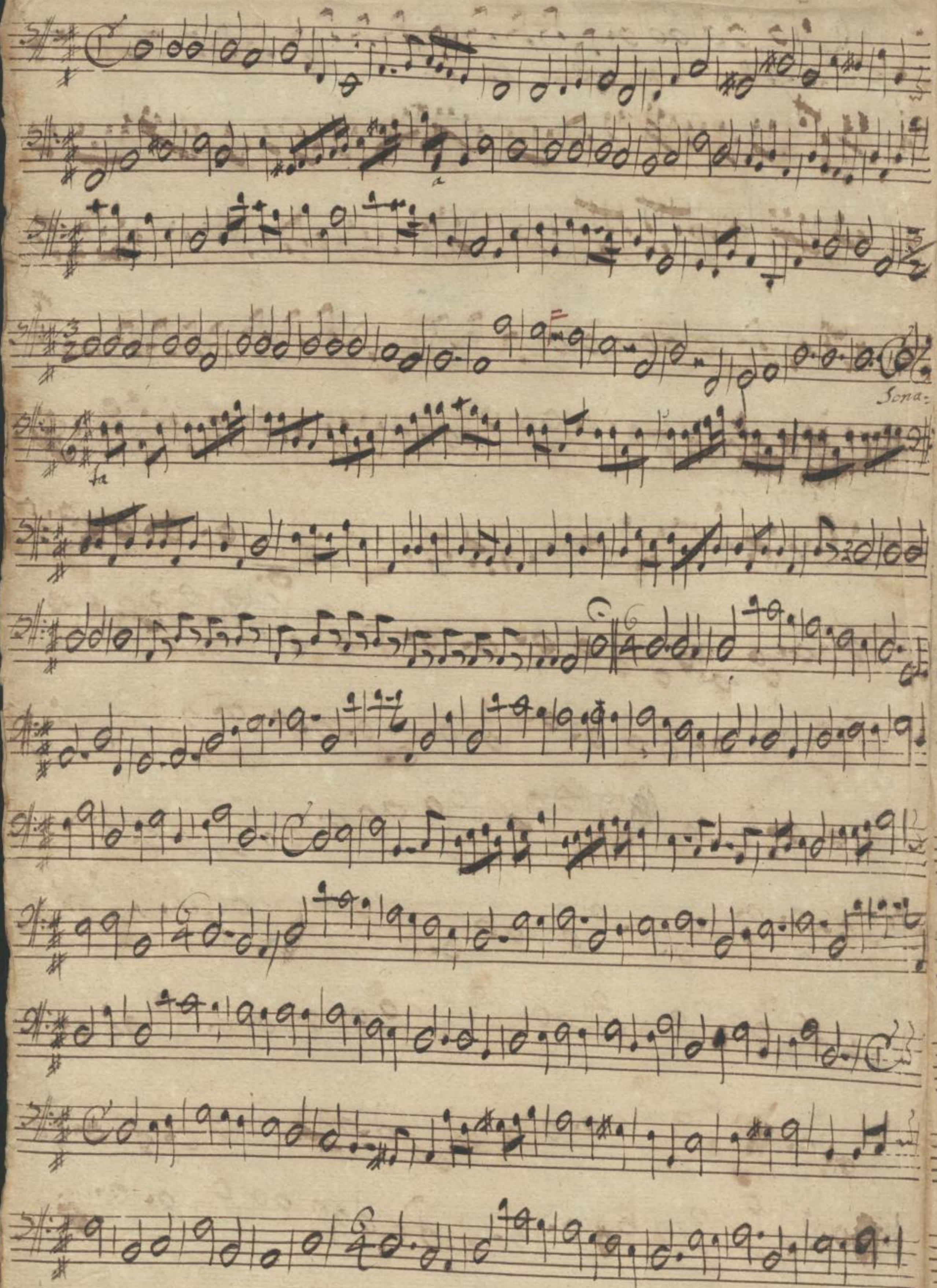
96

Handwritten musical score for Continuo, featuring multiple staves of music and German lyrics.

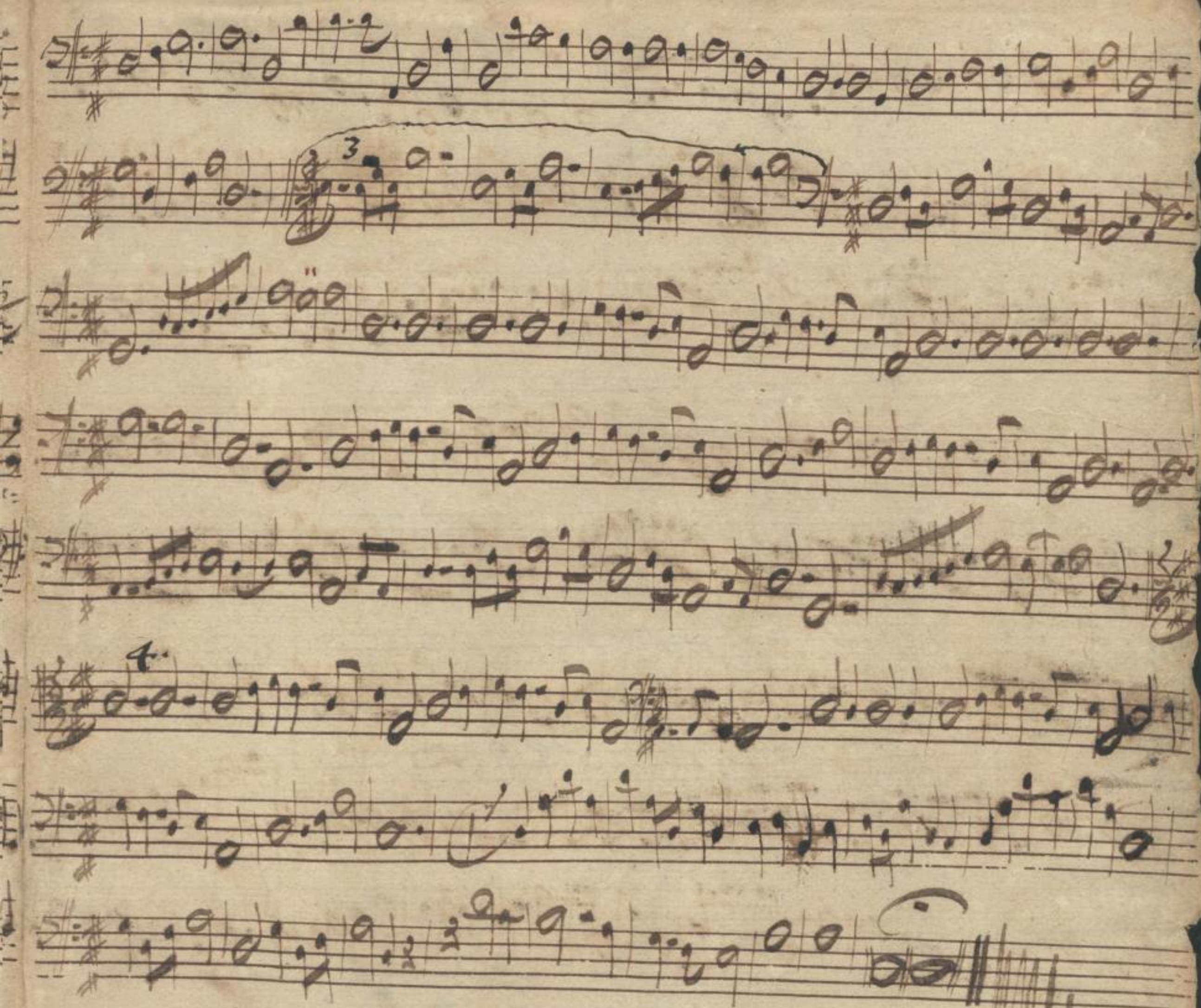
Lyrics: *Es ist da, so nun, dem Röntz.*

Lyrics: *Es ist da.*

Handwritten musical notation on multiple staves, including notes, rests, and clefs.



1/3



F. 9. 9.

