

PART III.

CONTAINING

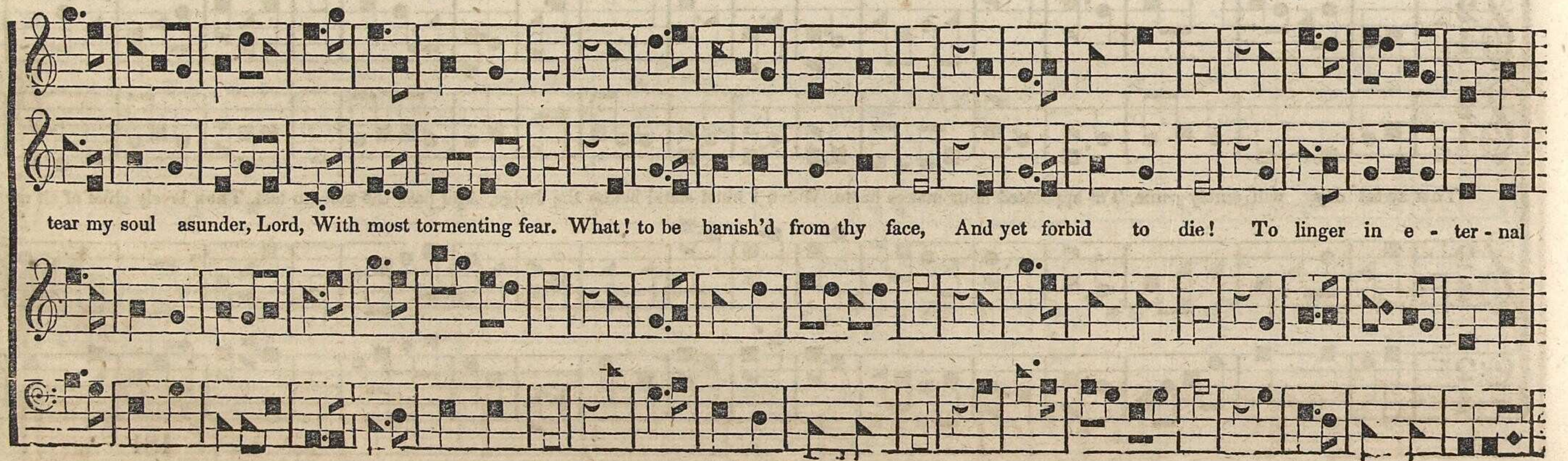
SEVERAL ANTHEMS AND ODES, OF THE FIRST EMINENCE

LOVER'S LAMENTATION.

That awful day will surely come, Th' appointed hour makes haste, When I must stand before the Judge, And pass the solemn test. Thou lovely chief of all my

LOVER'S LAMENTATION. *Continued.*


joys, Thou sov'reign of my heart, How could I bear to hear thy voice Pronounce the sound, "Depart!" The thunder of that dismal word Would so torment my ear, 'Twould



tear my soul asunder, Lord, With most tormenting fear. What! to be banish'd from thy face, And yet forbid to die! To linger in e - ter - nal

LOVER'S LAMENTATION, *Concluded.*

pain, Yet death for e - ver fly! O! wretched state of deep despair, To see my God remove, And fix my doleful station where I must not taste his love.

This musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a common time signature (C). The lyrics are printed below the second staff.

CLAREMONT.

Vital spark of heav'nly flame, Quit, O quit this mortal frame; Trembling, hoping, ling'ring, flying, flying, fly - ing, O! the pain, the bliss of dying.

This musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a 6/4 time signature. The lyrics are printed below the second staff.

Cease, fond nature, cease thy strife, And let me languish into life ; And let me languish into life.

Hark! Hark!

Hark! they whisper ; angels say, Sister spirit, come away.

Detailed description: This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The music is in a common time signature and features various note values and rests.

Hark! they whisper ; angels say, Sister spirit, come away ; Sister spirit, come away. What is this absorbs me quite—Steals my senses, shuts my sight ?

Detailed description: This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The music is in a common time signature and features various note values and rests.

CLAREMONT. *Continued.*

Loud

Drowns my spirit, draws my breath, Tell me, my soul, can this be death? :: ::

Soft.

The world recedes, it dis - ap - pears, Heav'n opens on my eyes, My ears with sounds seraphic ring, My ears with sounds seraphic

CLAREMONT, *Continued.*

Slow.

Lively.

ring, My cars, &c. Lend, lend your wings! I mount, I fly! I mount! I fly! O grave! where is thy

victory! thy vic - to - ry? O grave! where is thy victory? thy vic - to - ry? O death! where is thy sting? Lend, lend your wings! I mount! I fly! I mount! I fly! I

CLAREMONT. *Concluded*

mount! I fly, I fly! O grave, where is thy victory? O death, where is thy sting? I mount, I fly, I mount, I fly! O grave, where is thy victory? O death, where is thy sting?

The musical score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The music is written in a common time signature and features a variety of note values and rests.

FUNERAL ANTHEM.

Rev. chap. xiv. ver. 13.

Billings.

I heard a great voice from heav'n, saying unto me, Write, From henceforth, write, from, &c., write, From, &c. Blessed are the dead that die in the Lord.

The musical score consists of three staves. The first two staves are in treble clef, and the third staff is in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The music is written in a common time signature and features a variety of note values and rests.

Yea, saith the Spirit, for they rest, for they rest for they rest, for they rest from their labours, from their labours,

from their la - bours and their works, which do fol - low, fol - low, fol - low, which do fol - low, fol - low theſe. Which do follow them.

EASTER ANTHEM.

Young's Night Thoughts ; 4th Night.

Billings.

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The Lord is ris'n in - deed! Hal - - le - lujah! The Lord is ris'n in - deed! Hal - le - lu - jah!

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The lyrics are written below the vocal staff.

Now is Christ ris'n from the dead, And become the first-fruit of them that slept. Now is Christ, &c.

This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The lyrics are written below the vocal staff.

Halle - lujah, halle - lujah, halle - lu - jah. And did he rise? And did he rise? And did he rise? did he rise? hear it, ye

nations! hear it, O ye dead! He rose, :: :: :: He burst the bars of death! :: :: And triumph'd o'er the grave.

EASTER ANTHEM. *Continued*

Then, then, then I rose, then I rose, then I rose, then first hu-

manity triumphant past the crystal ports of light, and seiz'd e - ter - nal youth. Man all im - mortal hail,

EASTER ANTHEM, *Concluded.*

hail, Heaven, all lavish of strange gifts to man, Thine's all the glory, man's the boundless bliss; Thine's all the glory, man's the boundless bliss.

JUDGMENT ANTHEM.

Morgan.

Hark, hark, hark, ye mortals, hear the trumpet, Sounding loud the mighty roar, Hark, the archangel's voice proclaiming, Thou, old time, shall be no more

JUDGMENT ANTHEM. *Continued.*

His loud trumpet, His loud trumpet rends the tombs; Ye dead, awake. See the purple banner flying, Hear the judgment chariot roll.

roll

roll; Hear the sound of Christ victorious, Lo, he breaks through yonder cloud, Midst ten thousand

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a series of rests on both staves. The upper staff then contains a melodic line with various note values, including quarter and eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

thousand :|| :|| saints and angels, see the cru - ci - fi - ed shine: Is that he who died on Calv'ry, That was pierced with the spear? Tell us,

The second system of music continues from the first. It features two staves, treble and bass clef. The music is primarily composed of rests, indicating a long instrumental or vocal introduction. The system ends with a key signature change to two flats (B-flat and E-flat).

The third system of music consists of two staves, treble and bass clef. The upper staff contains a more active melodic line with eighth and sixteenth notes. The lower staff continues with a steady accompaniment. The system concludes with a double bar line.

seraphs, you that wonder'd; See, he rises thro' the air, Hail him, :|| :|| O yes, 'tis Jesus, Hallelujah, hallelujah, hallelujah, O yes, 'tis Jesus,

The fourth system of music consists of two staves, treble and bass clef. The music is more rhythmic and active, with many eighth and sixteenth notes in both staves. The system concludes with a double bar line.

Slow.

Lively.

JUDGMENT ANTHEM. *Continued.*

Very lively.

Slow and grave.

O, O come quickly, O come quickly, O come quickly, come quickly, Hallelujah, come, Lord, come. Happy, happy

This system contains two systems of musical notation. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system also has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal lines. The tempo changes from 'Very lively' to 'Slow and grave' between the two systems. There are first and second endings marked with '1' and '2' in the piano parts.

Soft.

mourners, happy mourners, happy mourners, Lo, in clouds he comes, he comes, View him smiling, Now determin'd every evil to destroy, All ye nations

This system contains two systems of musical notation. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system also has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal lines. The tempo is marked 'Soft'.

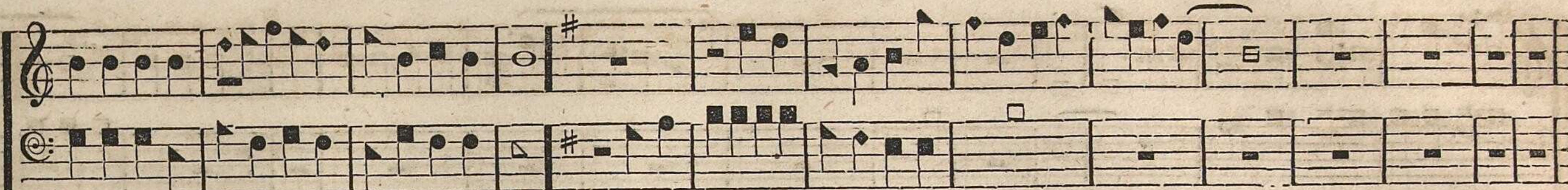
JUDGMENT ANTHEM. *Continued.*

Loud.

now shall sing him songs of ever - lasting joy. Now redemption long expected, See the solemn pomp appear, All his people, once rejected, Now shall meet him

in the air. Halle - lujah! halle - lujah! welcome, welcome, bleeding Lamb. Now his merit by the harpers, Thro' th' eternal deep resounds. Now re-

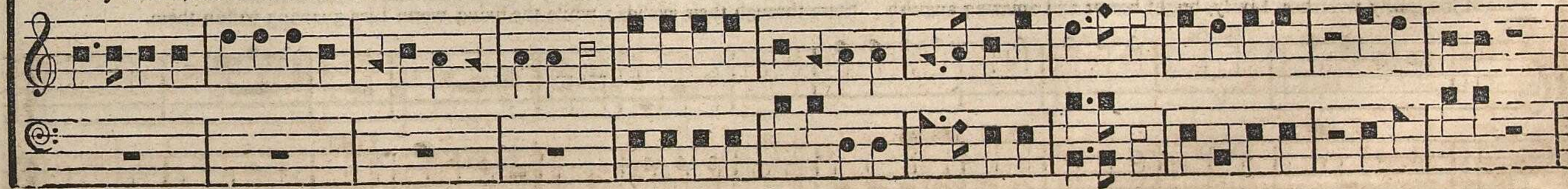
JUDGMENT ANTHEM, *Continued.*



splendent shine his nail prints, ev'ry eye shall see the wound, They who pierced him shall at his appearance wail.



Ev'ry island, sea and mountain, Heav'n and earth shall flee away ; All who hate him must ashamed Hear the trump proclaim the day, Come to judgment, :||



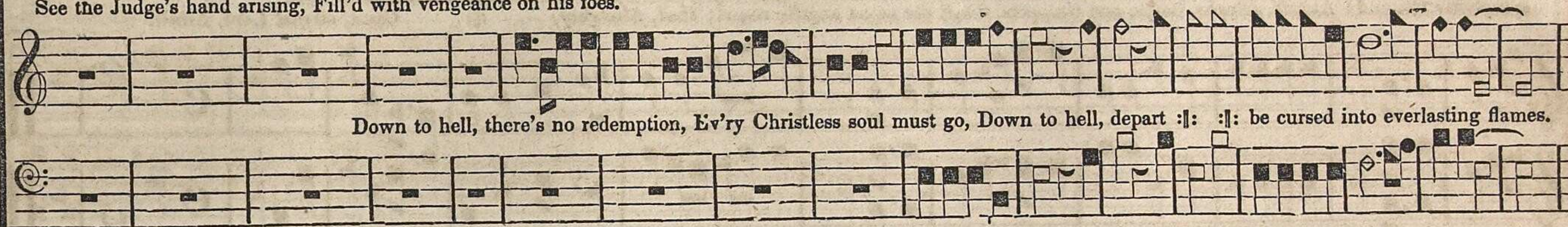
Come to judgment, Stand before the Son of man. Hark! hark! the archangel swells the solemn summons loud,

{ Tears the strong pil-
Hark, the shrill out-

lars of the vaults of heaven, Breaks up old marble, the repose of princes; See the graves open and the bones arising, Flames all around them.
cries of the guilty wretches, Lively, bright horror and amazing anguish Stare through their eyelids; while the living worm Lies gnawing within them.



See the Judge's hand arising, Fill'd with vengeance on his foes.



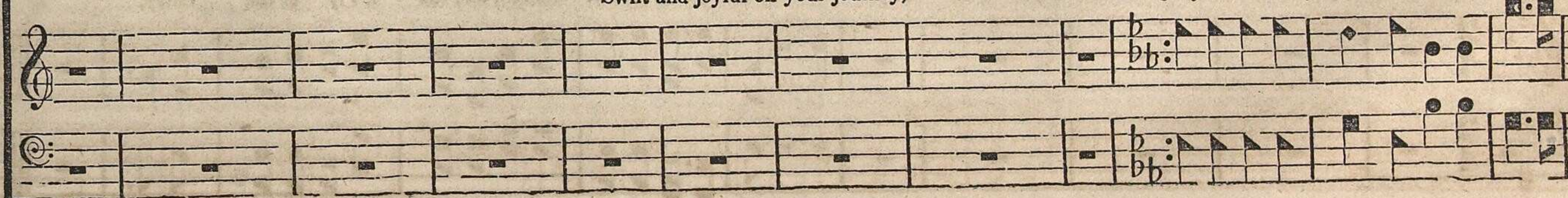
Down to hell, there's no redemption, Ev'ry Christless soul must go, Down to hell, depart :||: :||: be cursed into everlasting flames.



Hear the Saviour's words of mercy, Come, ye ransom'd sinners, come ;
Swift and joyful on your journey,

To the palace of your God.

{ See the souls that earth despised, In ce-
Joy celestial, hymns harmonious, In soft



JUDGMENT ANTHEM. *Concluded.*

The first system of the Judgment Anthem consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. Both staves are in common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The system concludes with a double bar line and repeat signs.

lestial glories move, Hallelujah, big with wonder, Praising Christ's eternal love; Hallelujah, hallelujah, echo through the realms of light.
 symphony resound: Angels, seraphs, harps, and trumpets, Swell the sweet angelic sound; Hail, Almighty, :||: Great, eternal Lord, Amen.

The second system of the Judgment Anthem consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. Both staves are in common time (C). The music continues with similar note values and rests as the first system. The system concludes with a double bar line and repeat signs.

ROSE OF SHARON.

Sol. Song ii.

Billings.

The Rose of Sharon section consists of four staves. The first two staves are the vocal line and basso continuo line, both in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with the lyrics "I am the rose of Sharon, and the lily of the valley;". The second two staves are a second vocal line and a second basso continuo line, both in bass clef. The lyrics "I am the rose of Sharon, and the li - ly of the valley," are written below the second vocal line. The music is in 2/4 time and concludes with a double bar line.

ROSE OF SHARON. *Continued*



As the lily among the thorns, so is my love among the daughters ; As the apple tree, the apple tree a - mong the trees of the wood,



so is my be - loved among the sons, so is my be - loved among the sons. I sat down un - der his shadow with great delight.

And his fruit was sweet to my taste; And his fruit, and his fruit was sweet to my taste.

And his fruit was sweet to my taste.

And his fruit, and his fruit was sweet to my taste, And his fruit, and his fruit, &c. He brought me to the banqueting house,

his banner over me was love, He brought me to the banqueting house, his banner over me was love. Stay me with flagons, comfort me with

apples, For I am sick, for I am sick, for I am sick of love: I charge you, O ye daughters of Je - rusalem,

By the roes, and by the hinds of the field, That you stir not up, that you stir not up, that you stir not up, that you stir not up, nor a-

wake, awake, a - wake, a - wake, my love, till he please. The voice of my be - loved, Be - hold! he cometh,

This system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the vocal staff.

leaping upon the mountains, skipping, :: :: leaping upon the mountains, skipping upon the hills. My beloved spake, and

This system also consists of four staves. The key signature remains one flat (B-flat), and the time signature changes to 2/4. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The lyrics are written below the vocal staff.

ROSE OF SHARON. *Continued*

The first system of music consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 6/4 time signature. The second staff is a bass clef. The lyrics are written below the staves. The system ends with a double bar line and the time signature 6/4.

said unto me, Rise up, rise up, rise up, rise up, my love, my fair one, and come away. For lo, the winter is

The second system of music consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 6/4 time signature. The second staff is a bass clef. The lyrics are written below the staves. The system ends with a double bar line and the time signature 6/4.

past, the rain is over and gone. For lo, &c. the rain is over, the

ROSE OF SHARON. *Concluded.*

rain is over, the rain is over and gone. For lo, &c.

The musical score consists of four staves. The top two staves are the vocal line and the piano accompaniment. The bottom two staves are the vocal line and the piano accompaniment. The lyrics are written below the second staff.

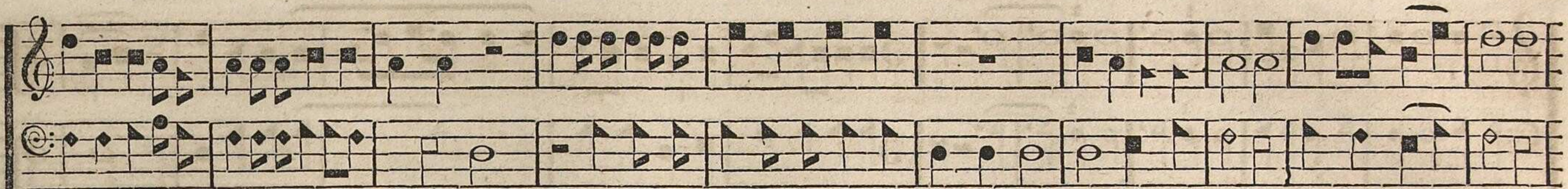
HEAVENLY VISION.

Taken from Rev. v. 11. *Billings.*

I beheld, and lo a great multitude, which no man could number, Thousands of thousands, and ten times thousands, thousands, &c.

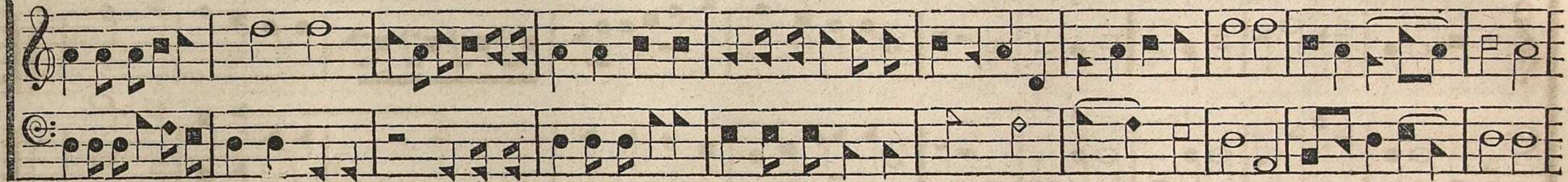
The musical score consists of four staves. The top two staves are the vocal line and the piano accompaniment. The bottom two staves are the vocal line and the piano accompaniment. The lyrics are written below the second staff.

HEAVENLY VISION. *Continued.*

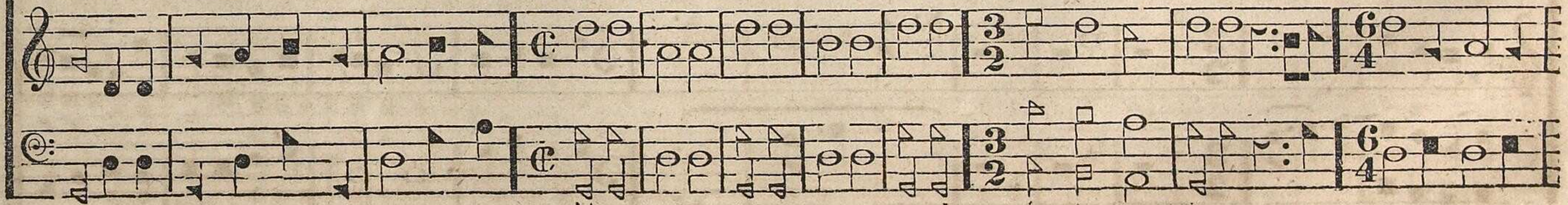


thousands of thousands, and ten times thousands, Thousands, &c.

Stood before the Lamb, and they had palms in their



hands, and they cease not day nor night, saying, Holy, holy, holy, holy, holy, Lord God Al - mighty, Which was, and is, and



is to come, Which was, &c. And I heard a mighty angel fly - - ing through the midst of heav'n,

crying with a loud voice, We wo, wo, wo, Be unto the earth by reason of the trumpet which is

yet to sound. And when the last trumpet sounded, the great men and nobles, rich men and poor, bond and free, gathered themselves to-

gether, and cried to the rocks and mountains to fall up - on them, and hide them from the face of Him that sitteth on the throne,

HEAVENLY VISION. *Concluded.*

Musical score for 'HEAVENLY VISION. Concluded.' featuring four staves. The first two staves are vocal lines with lyrics: "For the great day of the Lord is come, and who shall be able to stand? And who shall be a - ble to stand?". The last two staves are piano accompaniment. The score includes first and second endings for both vocal and piano parts.

ODE ON SCIENCE. Sharp Key on G.

Musical score for 'ODE ON SCIENCE. Sharp Key on G.' featuring three staves. The first two staves are vocal lines with lyrics: "The morn - ing sun shines from the east, And spreads his glo - ries to the west, All nations with his beams are". The third staff is piano accompaniment. The score is in a sharp key (G major) and includes first and second endings.

ODE ON SCIENCE. *Continued.*



blest, Where'er the ra - diant light appears. So sci - ence spreads her lu - cid ray O'er lands which long in



darkness lay; She vi - sits fair Co - lum - bi - a, And sets her sons a - mong the stars. Fair

freedom her at - tendant waits, To bless the por - tals of her gates, To crown the young and rising states With laurels of im - mortal day: The

This system contains three staves of music. The top staff is a treble clef melody, the middle staff is a treble clef accompaniment, and the bottom staff is a bass clef accompaniment. The lyrics are printed below the middle staff.

British yoke, the Gallic chain, Was urged upon our racks in vain, All haughty tyrants we disdain, And shout, Long live A - me - ri - ca.

This system contains three staves of music. The top staff is a treble clef melody, the middle staff is a treble clef accompaniment, and the bottom staff is a bass clef accompaniment. The lyrics are printed below the middle staff. The system concludes with first and second endings marked '1' and '2' above the notes.

DAVID'S LAMENTATION.

2 Sam. xviii. 33.

Billings

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David the king was grieved and moved, He went to his chamber, his chamber, and wept; And as he went he wept, and said,

O my son! :: Would to God I had died, :: :: For thee, O Absalom, my son, my son!

FAREWELL ANTHEM.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature. The melody in the treble clef begins with a series of quarter notes, followed by a half note, and then continues with a sequence of eighth and sixteenth notes.

My friends,

I am going, I am going a long and

The second system of music features a treble clef staff. The melody continues from the first system, with lyrics placed below the notes. The notes are primarily quarter and eighth notes, with some rests.

My friends, I am going a long and te - dious jour - ney,

Never to return ; I am going a long journey, never to return. I am

The third system of music consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music continues with a similar rhythmic pattern of quarter and eighth notes.

The fourth system of music features a treble clef staff. The melody continues with lyrics placed below the notes. The notes are primarily quarter and eighth notes, with some rests.

tedious journey, Never to return. I am going a long journey, Never to re - turn.

Never to re - turn.

Never to re - turn.

Never to re -

The fifth system of music features a treble clef staff. The melody continues with lyrics placed below the notes. The notes are primarily quarter and eighth notes, with some rests.

going a long journey, Never to return.

I am going a long journey, Never to re - turn.

Never to return.

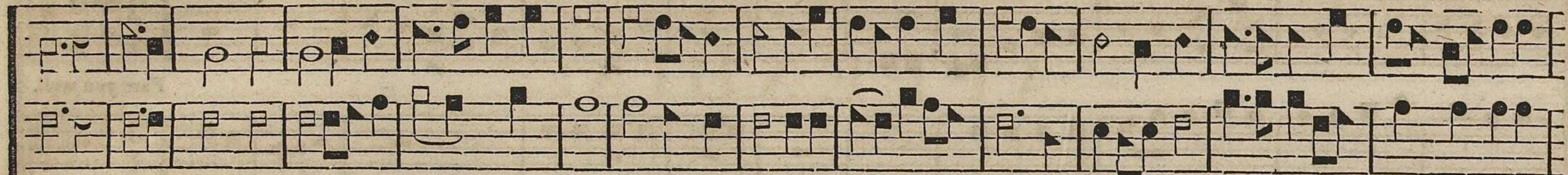
The sixth system of music consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music concludes with a final sequence of notes and rests.

FAREWELL ANTHEM. *Continued*

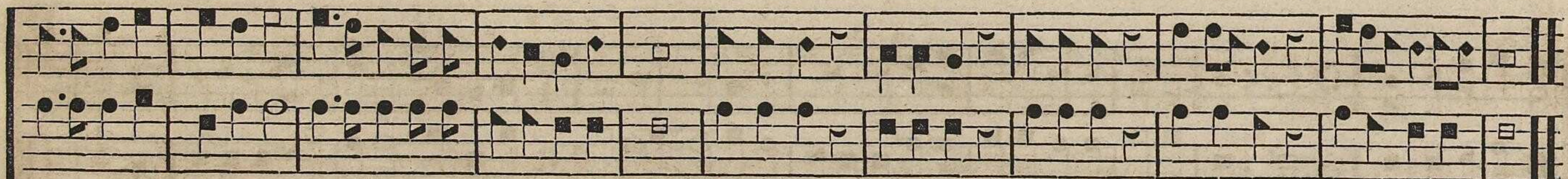
Fare you well,
turn ; never, never, never, never, to re - turn ; Fare you well, my friends. :|
never to re - turn. never, never to re - turn ; Fare you well, my friends.

Fare you well, my friends, And God grant we may meet together in that world a - bove, Where trouble shall cease and harmony shall abound,

FAREWELL AN'THEM. *Concluded*



hark ! hark ! my dear friends, for death hath call'd me, And I must go, and lie down in the cold and silent grave, Where the mourners cease from mourning,



and the pris'ner is set free ; Where the rich and the poor are both alike ; Fare you well, fare you well, fare you well, fare you well, fare you well, my friends.

