

Ave Maria

by
Felix Bartholdy Mendelssohn

arranged by
Skip Purdy

Opus 23, No. 2
TTTTBBBB with Soli

Duration: ~5:00

Andante ♩. = 58

4

p

7

Score for voices and baritone, featuring four vocal parts (T1, T2, T3, T4) and two baritone parts (Bar1, Bar2). The tempo is Andante (♩. = 58). The key signature is one sharp (F#).

Vocal Parts:

- T1:** Treble clef, 8va. Lyrics: A - ve!
- T2:** Treble clef, 8va. Lyrics: A - ve!
- T3:** Treble clef, 8va. Lyrics: A - ve!
- T4:** Treble clef, 8va. Lyrics: A - ve!

Baritone Parts:

- Bar1:** Bass clef. Lyrics: A - ve! A - ve! A - ve Ma - ri - a, (SOLO *mp* and *mf* markings).
- Bar2:** Bass clef. Lyrics: A - ve!
- B1:** Bass clef. Lyrics: A - ve!
- B2:** Bass clef. Lyrics: A - ve!

Performance Markings:

- 4** and **7** are boxed numbers.
- p* (piano) and *mp* (mezzo-piano) are dynamic markings.
- mf* (mezzo-forte) is a dynamic marking.
- SOLO** and **TUTTI** are performance instructions.
- Slurs and hairpins indicate phrasing and dynamics.

9

T1

9

T2

9

T3

9

T4

9

Bar1

9

Bar2

9

B1

9

B2

gra - ti - a ple - na, a - ve, a - ve, Ma - ri - a!_____

15

8 *mp*
T1 A - ve Ma - ri - a, gra - ti - a ple - na, a - ve, a - ve Ma-

15 *mp*
T2 A - ve Ma - ri - a, gra - ti - a ple - na, a - ve, a - ve Ma-

15 *mp*
T3 A - ve Ma - ri - a, gra - ti - a ple - na, a - ve, a - ve Ma-

15 *mp*
T4 A - ve Ma - ri - a, gra - ti - a ple - na, a - ve, a - ve Ma-

15 *mp* TUTTI
Bar1 — A - ve Ma - ri - a, a - ve Ma-

15 *mp*
Bar2 A - ve Ma - ri - a, gra - ti - a ple - na, a - ve, a - ve Ma-

15 *mp*
B1 A - ve Ma - ri - a, gra - ti - a ple - na, a - ve, a - ve Ma-

15 *mp*
B2 A - ve Ma - ri - a, gra - ti - a ple - na, a - ve, — a - ve

23

21

T1 8 ri - a!

21

T2 8 ri - a!

21

T3 8 ri - a!

21

T4 8 ri - a!

21

Bar1 SOLO *mf* ri - a! Do - mi - nus te - cum, Do - mi - nus te - cum,

21

Bar2 ri - a.

21

B1 ri - a.

21

B2 Ma-ri - a.

27

T1

27

T2

27

T3

mp

Do -

27

T4

mp

Do -

27

Bar1

be - ne - di - cta tu in mu - li - e - ri - bus!

27

Bar2

27

B1

27

B2

32

mp *f*

T1 8 Do - mi - nus te - cum, Do - mi - nus, be - ne - di -

32 mp *f*

T2 8 Do - mi - nus te - cum, Do - mi - nus te - cum, be - ne - di -

32 *f*

T3 8 - mi - nus te - cum, Do - mi - nus, be - ne - di - cta

32 *f*

T4 8 - mi - nus te - cum, Do - mi - nus te - cum, be - ne - di - cta

32 TUTTI mp *f*

Bar1 8 Do - mi - nus te - cum, — Do - mi - nus, be - ne - di - cta

32 mp *f*

Bar2 8 Do - mi - nus te - cum, — te - cum, be - ne - di - cta

32 mp *f*

B1 8 Do - mi - nus te - cum, Do - mi - nus te - cum, be - ne - di -

32 mp *f*

B2 8 Do - mi - nus te - cum, Do - mi - nus, be - ne - di -

38
T1
8 cta in mu - li - e - ri - bus.

38
T2
8 cta in mu - li - e - ri - bus.

38
T3
8 tu in mu - li - e - ri bus.

38
T4
8 tu in mu - li - e - ri - bus.

38
Bar1
8 tu in mu - li - e - ri - bus! SOLO Be ne - di - cta tu in mu - li - e - ri -

38
Bar2
8 in mu - li - e - ri - bus!

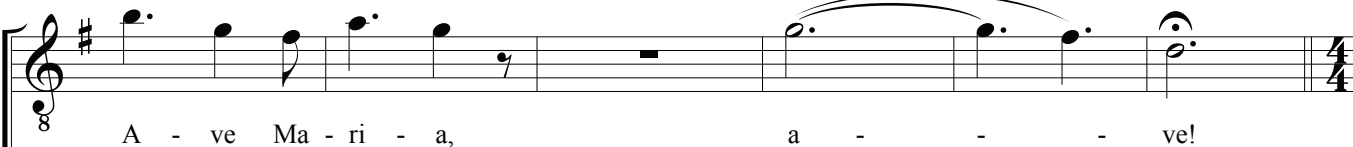
38
B1
8 cta in mu - li - e - ri - bus!

38
B2
8 cta in mu - li - e - ri - bus!

43

p

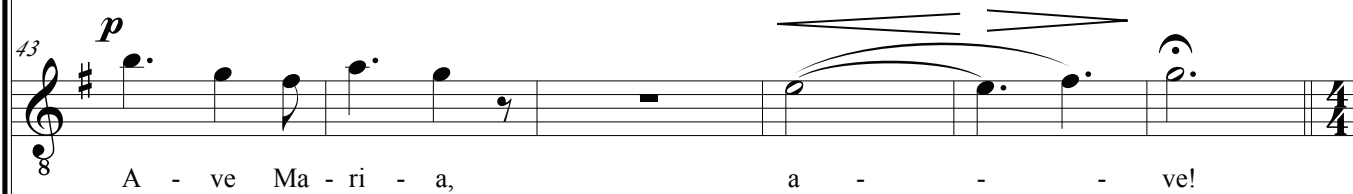
T1



8 A - ve Ma - ri - a, a - - - ve!

Detailed description: This is the first vocal staff (T1) in a four-part setting. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts at measure 43 with a piano (*p*) dynamic. The melody consists of quarter notes: A4, G#4, F#4, E4, D4, and a half note rest. This is followed by a whole note A4. The lyrics "A - ve Ma - ri - a," are aligned under the first six notes, and "a - - - ve!" is aligned under the whole note and the following two measures.

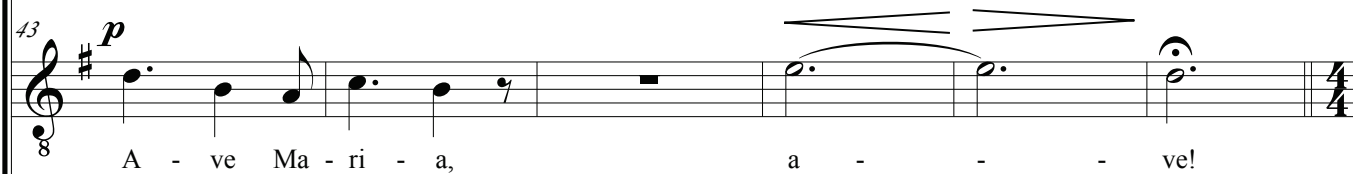
T2



43 8 A - ve Ma - ri - a, a - - - ve!

Detailed description: This is the second vocal staff (T2). It follows the same musical structure as T1, starting at measure 43 with a piano (*p*) dynamic. The melody and lyrics are identical to T1.

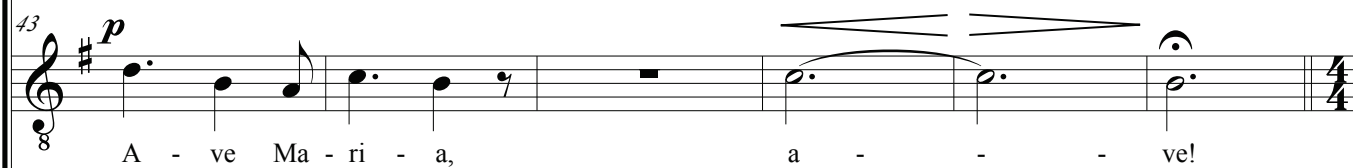
T3



43 8 A - ve Ma - ri - a, a - - - ve!

Detailed description: This is the third vocal staff (T3). It follows the same musical structure as T1 and T2, starting at measure 43 with a piano (*p*) dynamic. The melody and lyrics are identical to T1.

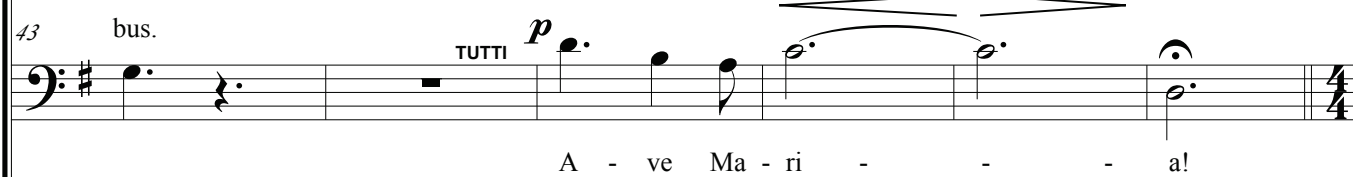
T4



43 8 A - ve Ma - ri - a, a - - - ve!

Detailed description: This is the fourth vocal staff (T4). It follows the same musical structure as T1, T2, and T3, starting at measure 43 with a piano (*p*) dynamic. The melody and lyrics are identical to T1.

Bar1



43 bus. TUTTI *p* A - ve Ma - ri - - - a!

Detailed description: This is the first bass staff (Bar1). It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. At measure 43, there is a "bus." (basso continuo) instruction. The staff is mostly silent until measure 46, where it joins the vocalists with a "TUTTI" instruction and a piano (*p*) dynamic. The melody consists of a half note A2, followed by a whole note A2. The lyrics "A - ve Ma - ri - - - a!" are aligned under the notes.

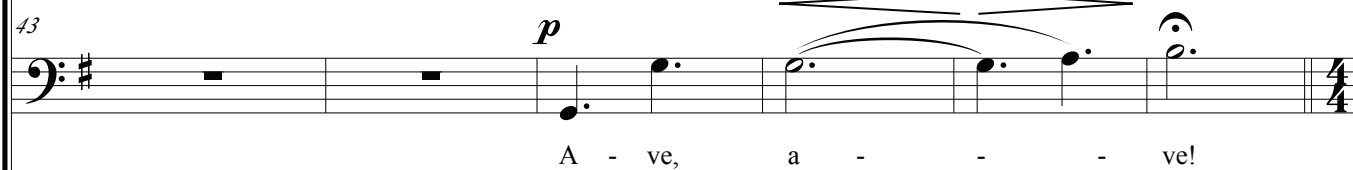
Bar2



43 *p* A - ve Ma - ri - - - a!

Detailed description: This is the second bass staff (Bar2). It follows the same musical structure as Bar1, starting at measure 43 with a piano (*p*) dynamic. The melody and lyrics are identical to Bar1.

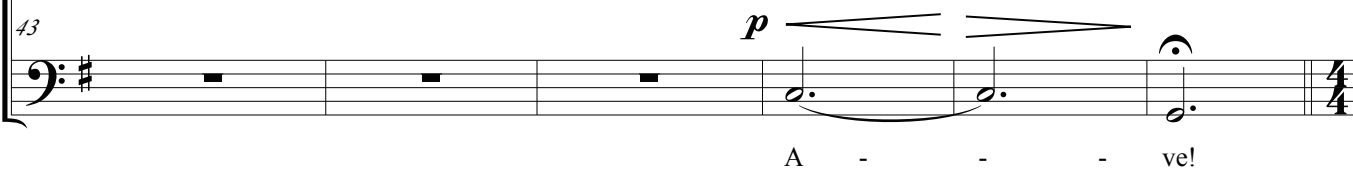
B1



43 *p* A - ve, a - - - ve!

Detailed description: This is the first bass staff (B1). It follows the same musical structure as Bar1, starting at measure 43 with a piano (*p*) dynamic. The melody and lyrics are identical to Bar1.

B2



43 *p* A - - - ve!

Detailed description: This is the second bass staff (B2). It follows the same musical structure as Bar1, starting at measure 43 with a piano (*p*) dynamic. The melody and lyrics are identical to Bar1.

49

Con Moto ♩ = 120

53

Score for voices (T1, T2, T3, T4) and four-part harmony (Bar1, Bar2, B1, B2).

Voices (T1, T2, T3, T4): Treble clef, 4/4 time, key of D major. Measure 49 is marked with a fermata. Measure 53 begins with a piano (*p*) dynamic. The lyrics are: O - ra pro no - bis,

Four-part Harmony (Bar1, Bar2, B1, B2): Bass clef, 4/4 time, key of D major. Measure 49 is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: San - cta Ma - ri - a, Ma - ri - a, _____



Detailed description: The image shows a page of a musical score, page 10, starting at measure 49. The tempo is 'Con Moto' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. There are four vocal staves (T1, T2, T3, T4) and four staves for a four-part harmony (Bar1, Bar2, B1, B2). Measures 49-52 contain rests for the voices and a melodic line for the harmony. Measure 53 begins with a piano (*p*) dynamic for the voices and continues the harmony. The lyrics for the voices are 'O - ra pro no - bis,' and for the harmony are 'San - cta Ma - ri - a, Ma - ri - a, _____'.

55

T1

8

o - ra pro no - bis,

55

T2

8

o - ra pro no - bis,

55

T3

8

o - ra pro no - bis,

55

T4

8

o - ra pro no - bis,

55

Bar1

o - ra pro no - bis,

55

Bar2

o - ra pro no - bis,

55

B1

ma - ter De - i, o - ra pro no - bis,

55

B2

ma - ter De - i o - ra pro no - bis,

61

T1 8 o - ra pro no - bis,

61

T2 8 o - ra pro no - bis,

61

T3 8 o - ra pro no - bis,

61

T4 8 o - ra pro - no - bis

61

Bar1 pro

61

Bar2

61

B1 *cresc.* pro no - bis pec - ca - to - ri - bus, _____

61

B2 *cresc.* pro no - bis pec - ca - to - ri - bus, _____

65

mf cresc.

T1 *mf cresc.*
 8 pro no - bis pec - ca - to - ri - bus, — pro no -

T2 65 *f*
 8 o - ra pro no -

T3 65 *f*
 8 o - ra pro no - bis

T4 65 *mf cresc.*
 8 pro no - bis pec - ca - to - ri bus, san -

Bar1 65 *cresc.*
 no - bis pec - ca - to - ri-bus, pro no - bis,

Bar2 65 *f*
 o - ra pro no -

B1 65 *f*
 — pro no - bis pec - ca - to - ri - bus, san - cta Ma -

B2 65 *f*
 — o - ra pro no - bis, Ma -

69 **72** *f*

T1 8 - - - - bis, san - cta Ma -

T2 8 - - - - bis, *f* san - cta Ma -

T3 8

T4 8 - - - - - - - cta Ma -

Bar1 69 *f* - - - - - - - san - cta Ma - ri - a - - - - san -

Bar2 69 *f* - - - - - - - bis, san - cta Ma - ri - a - - - - san -

B1 69 - - - - - - - ri - a, - - - - - - - cta, san - cta Ma -

B2 69 - - - - - - - ri - a, - - - - - - - cta, san - cta Ma -

73

T1 8 ri - a, san - cta Ma - ri - a,

T2 8 ri - a, san - cta Ma - ri - a,

T3 8 *f* san - cta Ma - ri - a san -

T4 8 *f* ri - a, san - cta Ma - ri - a san -

Bar1 73 - cta Ma - ri - a, san -

Bar2 73 - cta Ma - ri -

B1 73 ri - a, san - cta,

B2 73 ri - a, san - cta,

77
T1 8 san - - - - cta, san -

77
T2 8 san - cta Ma - ri - a, san - cta Ma -

77
T3 8 - - - - - cta Ma - ri - a, san -

77
T4 8 - - - - - cta Ma - ri - a,

77 *f*
Bar1 8 - - - cta Ma - ri - a, san - cta Ma -

77 *f*
Bar2 8 - - a, san - cta Ma - ri - a, san - cta Ma -

77 *f*
B1 8 san - cta Ma - ri - a, san - cta Ma -

77
B2 8 san - cta Ma -

83

81

T1

8

- - cta Ma - ri - a, pro no - bis, Ma - ri - a,

T2

81

8

ri - a, o - ra pro no - bis,

T3

81

8

- - cta Ma - ri - a, pro - no - bis, san - cta Ma -

T4

81

8

o - ra pro no - bis,

Bar1

81

ri - a, pro no - bis, Ma - ri - a, —

Bar2

81

ri - a o - ra pro no - bis

B1

81

ri - a pro no - bis, Ma -

B2

81

ri - a — o - ra pro no - bis

85

T1

o - ra nunc, nunc et in ho - ra, in

85

T2

o - ra nunc et in ho - ra mor - tis

85

T3

ri - a, nunc, nunc et in ho - ra

85

T4

o - ra nunc et in ho - ra mor -

85

Bar1

o - ra nunc, nunc et in ho - ra, in

85

Bar2

o - ra nunc et in ho - ra mor - tis

85

B1

ri - a, nunc, nunc et in ho - ra

85

B2

o - ra nunc et in ho - ra - mor - tis

pp

p

pp

p

pp

p

pp

p

91

T1

8 ho - ra mor - tis no - - - - - stri,

T2

8 no - stri, — no - - - - - stri,

pp

T3

8 mor - - - - - tis no - stri,

T4

8 *pp* - - - - - tis no - stri,

Bar1

8 ho - ra mor - tis no - stri, no - stri, *mf* san - cta Ma -

Bar2

8 no - stri, — *pp* mor - tis no - stri, *mf* san - cta Ma -

B1

8 mor - tis, mor - tis no - stri, *mf* san - cta Ma -

B2

8 *pp* no - stri, — *p* mor - tis no - stri, san -

95

8 *p*
T1 o - ra pro no - bis, o - ra pro no - bis,

95 *p*
T2 o - ra pro no - bis, o - ra pro no - bis,

95 *p*
T3 o - ra pro no - bis, o - ra pro no - bis,

95 *p*
T4 o - ra pro no - bis, o - ra pro no - bis,

95
Bar1 ri - a, ma - ter De - i, o - ra pro

95
Bar2 ri - a, ma - ter De - i, o - ra pro

95
B1 ri - a, ma - ter De - i, o - ra pro

95
B2 cta Ma - ri - - - a o -

99

8 T1 o - ra pro no - bis, o - ra pro no - bis!

8 T2 o - ra pro no - bis, o - ra pro no - bis!

8 T3 *p* o - ra pro no - bis!

8 T4 *p* o - ra pro no - bis!

8 Bar1 *p* no - bis, Ma - ri - a, o - ra pro no - bis! SOLO A *mp*

8 Bar2 *p* no - bis, Ma - ri - a o - ra pro no - bis!

8 B1 *p* no - bis, Ma - ri - a pro no - bis!

8 B2 *p* ra pro no - bis, no - bis!

104

Andante $\text{♩} = 58$

109

Score for voices and piano, measures 104 to 109.

Voices: T1, T2, T3, T4, Bar1, Bar2, B1, B2.

Tempo: Andante $\text{♩} = 58$

Measure 104: All voices enter with a half note G4 (soprano) or F4 (bass), marked *p* (piano).

Measure 105: All voices hold the note, marked *p*.

Measure 106: All voices hold the note, marked *p*.

Measure 107: All voices hold the note, marked *p*.

Measure 108: All voices hold the note, marked *p*.

Measure 109: Bar1 and Bar2 sing "A - ve Ma - ri - a," marked *mp* (mezzo-piano). T1, T2, T3, T4, B1, and B2 sing "A - ve!" marked *p*.

Instrumental: The piano part (Bar1) plays a melodic line in the right hand and a bass line in the left hand, marked *mp* (mezzo-piano).

T1 *III* *p* *SOLO*
 O - ra pro no - bis,

T2 *III* *p* *SOLO*
 O - ra pro no - bis,

T3 *III*

T4 *III*

Bar1 *III* *f*
 gra - ti - a ple - na, A - ve, A - ve Ma -

Bar2 *III* *p* *SOLO* *p*
 O - ra pro no - bis, o - ra pro no - bis,

B1 *III* *p* *SOLO* *p*
 o - ra pro no - bis, o - ra pro no -

B2 *III* *p* *SOLO*
 o - ra pro no - bis,

115 *p* SOLO o - ra pro no - bis, TUTTI *p*

T1 8 TUTTI A - ve Ma - ri - a, o - ra pro

115 *p* SOLO o - ra pro no - bis, TUTTI *p*

T2 8 TUTTI A - ve Ma - ri - a, gra - ti - a

115 *p* SOLO O - ra pro no - bis, pro no - bis, TUTTI *p*

T3 8 TUTTI A - ve Ma - ri - a, gra - ti - a

115 *p* SOLO o - ra pro no - bis, TUTTI *p*

T4 8 TUTTI A - ve Ma - ri - a, gra - ti - a

115 TUTTI *p*

Bar1 ri - a, o - ra pro no - bis,

115 TUTTI *p*

Bar2 o - ra, A - ve Ma - ri - a,

115 TUTTI *p*

B1 - bis, A - ve Ma - ri - a, gra - ti - a

115 TUTTI *p*

B2 A - ve Ma - ri - a, gra - ti - a

120 *f*

T1 8 no - bis, a - ve, a - ve Ma - ri - a,

120 *f* SOLO O - ra pro no -

T2 8 ple - na, a - ve, a - ve Ma - ri - a, TUTTI

120 *f*

T3 8 ple - na, a - ve, a - ve, Ma - ri - a,

120 *f*

T4 8 ple - na, a - ve, a - ve, Ma - ri - a,

120 *f* SOLO Do -

Bar1 o - ra pro no - bis, a - ve Ma - ri - - - a, - -

120 *f*

Bar2 o - ra pro no - bis a - ve Ma - ri - a,

120 *f* SOLO Ma - ri - a, o - ra pro

B1 ple - na, a - ve, TUTTI a - ve Ma - ri - a,

120 *f*

B2 ple - na o - ra pro no - bis, Ma - ri - a,

125

SOLO O - ra pro no - bis, o - ra pro no - bis,

T1 8 TUTTI Do - mi - nus te - cum,

T2 125 8 - bis, o - ra pro no - bis, o - ra pro
TUTTI Do - mi - nus te - cum,

T3 125 8 *f* Do - mi - nus te - cum,

T4 125 8 *f* Do - mi - nus te - cum,

Bar1 125 - mi - nus te - cum, Do - mi - nus te - cum,
TUTTI Do - mi - nus te - cum,

Bar2 125 SOLO o - ra pro no - bis, o - ra pro no - bis,
TUTTI Do - mi - nus te - cum,

B1 125 no - bis, o - ra pro no - bis,
TUTTI Do - mi - nus te - cum,

B2 125 SOLO Do - mi - nus te - cum, o - ra pro no - bis,
TUTTI Do - mi - nus te - cum,

129 **TUTTI** *ff*

T1
8 be - ne - di - cta tu in mu - li - e - ri - bus, be -

ff

no - bis,

129 *f*

T2
8 be - ne - di - cta tu in mu - li - e - ri - bus, be -

129 *ff*

T3
8 be - ne - di - cta tu in mu - li - e - ri - bus, be -

129 *ff*

T4
8 be - ne - di - cta tu in mu - li - e - ri - bus, be -

129 *ff*

Bar1
TUTTI
Be - ne - di - cta tu in mu - li - e - ri - bus, be - ne - di - cta,

129 *ff*

Bar2
TUTTI
Be - ne - di - cta in mu - li - e - ri - bus, be - ne - di - cta,

129 *ff*

B1
TUTTI
Be - ne - di - cta tu, be - ne - di - cta, —

129 *ff*

B2
TUTTI
Be - ne - di - cta — tu, be - ne - di - cta —

f

8 - ne - di - cta tu, ——— tu in mu - li - e - ri -

134 8 - ne - di - cta tu, tu in mu - li - e - ri -

134 8 - ne - di - cta tu - in mu - li - e - ri -

134 8 - ne - di - cta tu in mu - li - e - ri -

134 SOLO A *mp* be - ne - di - cta tu in mu - li - e - ri -

134 be - ne - di - cta tu in mu - li - e - ri -

134 be - ne - di - cta tu in mu - li - e - ri -

134 be - ne - di - cta tu in mu - li - e - ri -

139

p

T1
8 bus. A - - - ve!

T2
8 bus. A - - - ve!

T3
8 bus. A - - - ve!

T4
8 bus. A - - - ve!

Bar1
139 bus. A - - - ve! Ma - ri - a!

Bar2
139 bus. A - - - ve!

B1
139 bus. A - - - ve!

B2
139 bus. A - - - ve!