

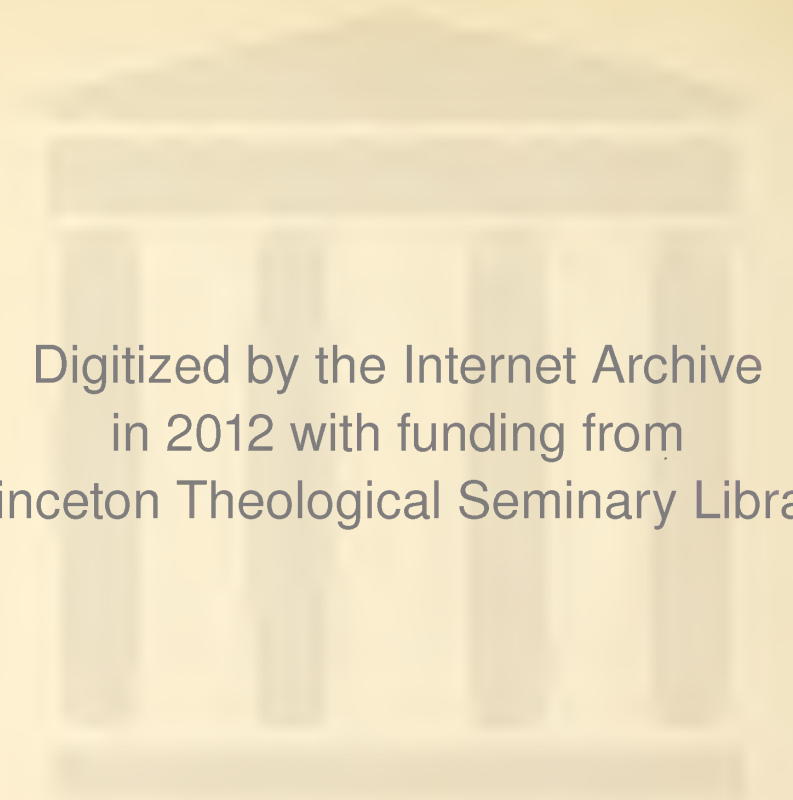
JOY AND  
GLADNESS  
FOR THE  
SUNDAY SCHOOL

BY  
JAS. H. FILLMORE.

CINCINNATI:  
\* FILLMORE + BROS., + PUBLISHERS. \*

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JOY AND GLADNESS

FOR THE SUNDAY-SCHOOL AND HOME.

BY JAS. H. FILLMORE.

CINCINNATI:  
FILLMORE BROTHERS, PUBLISHERS.

1880.

# INTRODUCTION.

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DURING the progress of my work on the following pages, many thoughts occurred to me appropriate for an introduction; but now, as I look over the proof-sheets completed, none of them seem strictly essential.

Hoping that those interested in Sunday-School singing, will give the book a thorough examination, and that, in many instances, it will be selected, as I have chosen to name it, as "JOY AND GLADNESS FOR THE SUNDAY-SCHOOL," it is respectfully submitted.

Allow me here to thank the contributors whose names accompany their compositions; especially Messrs. Rosecrans, Porter and Bristow. To the latter-named friend, I am indebted for the idea of the connected CHRISTMAS EXERCISE, as well as other songs. Yours, etc.,

JAS. H. FILLMORE.

# Joy and Gladness.



## WHEN WE WORK FOR THE LORD.

Words and Music by

J. H. F.

1. When we work for the Lord He doth help us each day; He doth bless us and guide us In his own perfect way;  
2. When we work for the Lord We have nothing to fear; For the joy of his presence Bringeth heaven so near;  
3. When we work for the Lord Ev'ry arm groweth strong; And a sweet inspiration Floweth forth in a song;

Ev'ry trial grows sweet, Ev'ry burden grows light, And his angels will guard us Thro' the night, thro' the night.  
While his strong arm upholds, And we share in his love, We receive his protection From above, from above.  
When the work here is done, He will take us to rest, We shall dwell in the mansions Of the blest, of the blest.

## LORD'S DAY MORNING.

MRS. A. L. DAVISON.

J. H. F.

1. Fair and bright the morn - ing Of the Christian's ho - ly day; Clear and sweet bells  
 2. Past is all the toil - ing Of the long and wea - ry week; In thy sa - cred  
 3. In his house most ho - ly, Sweet the sa - cred teach - ings giv'n; Lead - ing us, re -

**CHORUS.**

toll - ing, Call us on our pleas - ant way.  
 still - ness, Bless - ings of our Lord we seek. Beauti - ful Lord's day morn - ing,  
 joic - ing, To e - ter - nal rest in heav'n.

Joy of the chris - tian life, Robed in thy bright a - dorn - ing, Stilled is all earth - ly strife.



# SING, EVER SING.

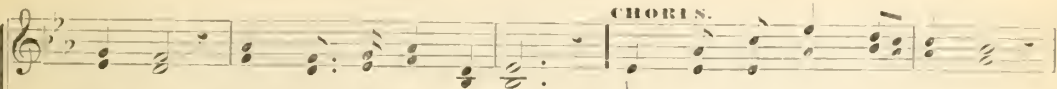
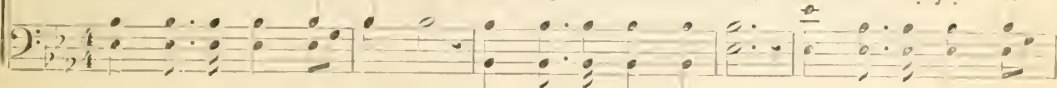
MRS. E. C. ELLSWORTH.

J. H. 1

5

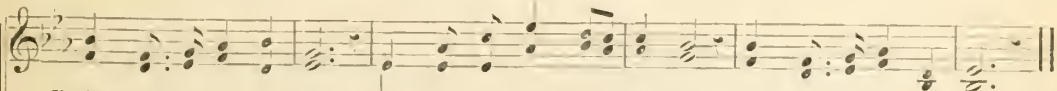
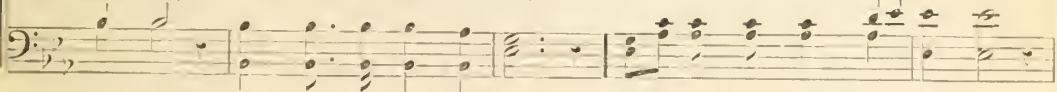


1. Sing, tho' thy way be drear - y, Sing thro' the dark-some night, Sing, tho' thy feet be  
 2. Sing, tho' thy bur - den press thee, Sing, tho' thou bear it long, Sing, tho' the foe dis-  
 3. Sing, tho' thy sin as - sail thee, Soon shall the tempt-er flee, Ne'er shall thy Je - sus  
 4. Sing, tho' the floods o'er-take thee, Sing - ing a - round the soul, Ne'er let thy joy for-



**CHORUS.**

wea - ry, Sing, tho' thou see no light.  
 tress thee, Sing, tho' thou suf - fer wrong. Yes, let thy soul be sing - ing,  
 fail thee, Sing, and a conqueror be.  
 sake thee, Dark tho' the wa - ters roll.



Praise should thy lips em-ploy, And to thy Lord be bringing To - kens of trust and joy.



## NEVER BE DISCOURAGED.

J. H. FILLMORE.

J. H. ROSECRANS.

1. Nev-er be discouraged, trust the Father's word, In the time of tri - al let his voice be heard;  
 2. Nev-er be discouraged, if a - long our way Disappointments meet us, temptin'g us to stray;  
 3. Nev-er be discouraged, pa-tient - ly en - dure, God doth often test us— tri - als make us pure;

Trusting in his promise, tho' the wait-ing long, He will sure - ly bless us—praise him with a song.  
 Closely cling to Je - sus, ask him for his grace, In his words of com-fert find a rest - ing - place.  
 Soon will come the reap-ing, then with joy will sing, Praise the Lord of harvest—praise the heavenly king.

## CHORUS.

Praise him, trust the Father's word, Praise him, let his voice be heard,  
 Nev-er be dis-couraged, trust the Father's word. In the time of tri - al let his voice be heard.

# NEVER BE DISCOURAGED. Concluded.

7

Musical notation for the first song, consisting of a treble clef staff with a melody and a bass clef staff with a chordal accompaniment. The melody is written in a simple, accessible style with a key signature of one flat and a 4/4 time signature.

Praise him, tho' the wait-ing long, Praise him, praise him with a song.  
 Trust-ing in his promise, tho' the wait-ing long, He will surely bless us—praise him with a song.

# MAKE EACH OTHER HAPPY.

GRACE GLENN.

J. H. ROSECRANS.

Musical notation for the second song, consisting of a treble clef staff with a melody and a bass clef staff with a chordal accompaniment. The melody is written in a simple, accessible style with a key signature of one flat and a 2/4 time signature.

1. Make each oth-er hap-py, Children, while you may, Darkness quickly closes Ev - 'ry sun - ny day.
2. Al-ways do your du-ty—Ev - 'ry thing you do Makes the world the better Or the worse for you.
3. Tell the truth, dear children, Every thing you say Is for good or e - vil, All your life's long way.
4. Ev - 'ry day be joy-ful, Let your voic-es ring With the thankful praises Of your heavenly king.

Musical notation for the chorus, consisting of a treble clef staff with a melody and a bass clef staff with a chordal accompaniment. The melody is written in a simple, accessible style with a key signature of one flat and a 2/4 time signature.

**CHORUS.**  
 Happy, happy, happy, happy, Always happy be, Happy, happy, happy, happy, Always happy be.

## THE SHADOW OF THE ROCK.

RAY PALMER.

J H F

1. In the shadow of the Rock Let me rest, Let me rest. When I feel the tempest's shock Thrill my breast, Thrill my breast ;  
 2. I in peace will rest me there Till I see, Till I see, That the skies again are fair Over me, Over me;  
 3. Then my pilgrim staff I'll take, And once more, And once more I'll my onward journey make, As before, As before;

All in vain the storm shall sweep, While I hide, While I hide, And my tranquil station keep By thy side.  
 That the burning heats are past, And the day, And the day Bids the traveler at last Go his way.  
 And with joyous heart and strong I will raise, I will raise Unto thee, O Rock, a song Glad with praise.

**CHORUS.**  
 In the Shadow of the Rock, Sheltered from the tempest's shock, There a peaceful calm shall dwell In my breast, In my breast;

# THE SHADOW OF THE ROCK. Concluded.

9

Musical score for 'THE SHADOW OF THE ROCK. Concluded.' featuring a treble and bass staff. The melody is in G major, 4/4 time, and consists of a series of eighth-note chords and single notes, ending with a double bar line.

All in vain the storms may sweep, While my hiding-place I keep—In the Shadow of the Rock to rest.

# GOD IS LOVE.

HARRY LEE

From "Songs of Glory."

Musical score for 'GOD IS LOVE.' featuring a treble and bass staff. The melody is in G major, 2/4 time, and consists of a series of eighth-note chords and single notes.

1. "God is love," the snow-flakes whisper, As they linger in the air, "God is love," the breezes murmur,
2. Lit - the stars that shine in heaven, As they twinkle far above; Peeping, smiling at each oth - er,
3. "God is love," the lit - tle bird - ies In the tree-tops over head, Seem to say with their sweet voices—

## REFRAIN.

Musical score for the Refrain of 'GOD IS LOVE.' featuring a treble and bass staff. The melody is in G major, 2/4 time, and consists of a series of eighth-note chords and single notes.

As they meet us every-where.  
Whisper gently, "God is love." God is love, God is love, All things tell us: "God is love."  
Praising him by whom they're fed.

## WE SHALL REST.

E. R. JATTA.

HENRY LOCKWOOD.

1. This is not our *time* of rest-ing When the seed-time speeds away; Seeds of love and truth to scatter,  
 2. This is not our *place* of rest-ing, Where there is so much to do, Ere the night of death shall settle,  
 3. If we wish to share the har-vest, When the golden sheaves are brought, We must not be standing i - dle,

We should la - bor all the day, When the bright eter - nal morning On our raptured sight shall rise,  
 Set - tle down up - on our view, When we pass the shi - ning por - tals, Nev - er, nev - er - more to roam,  
 Spending all our time for nought, In the service of the Mas - ter, If we la - bor faith - ful - ly,

## REFRAIN.

We shall rest from toil and weeping, In the mansions of the skies,  
 We shall cease from toil and weeping, In our ev - er - last - ing home. We shall rest, shall  
 Heav'n shall be our *place* of rest-ing, And the *time*—E - ter - ni - ty! shall rest,

# WE SHALL REST. Concluded.

11

rest from toil and weeping; Yes, we shall rest, we shall rest, In the mansions of the skies.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a melody with chords and rests, corresponding to the lyrics below.

# SWEETEST THOUGHTS OF JESUS.

D. R. LUCAS.

GERMAN

1. Sweetest thoughts of Jesus Fill our hearts to-day, And we all must sing them In a gen-tle lay.  
 2. Sweetest thoughts of Jesus, While he dwelt below, How he gave his blessing, Full and free, we know.  
 3. Sweetest thoughts of Jesus, How he rose on high, How we all will greet him, Far above the sky.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The music is in G major and features a melody with chords and rests, corresponding to the lyrics below.

Sweetest thoughts of Jesus, When he was a child, Loving, kind, and tender, Meek, and pure, and mild.  
 How he heard, in kindness, Ev-ry hum-ble call, How he passed each moment, Doing good to all.  
 How he'll bid us welcome, When our race is run, Hear him say so kind-ly, Faithful child, well done.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The music is in G major and features a melody with chords and rests, corresponding to the lyrics below.

From "Apostolic Hymns and Songs," by per.

## GLORY, GLORY, GLORY.

J. H. R.

1. Home so bright and ver - nal, Home of joys su - per - nal, Home of life e -  
 2. Near - er yet and near - er, Dear - er yet and dear - er, Bright - er yet and  
 3. Home of joy - ous sing - ing, Loud with prais - es ring - ing, Peace and glad - ness

**CHORUS.**

ter - nal, How dear thy name to me,  
 clear - er, Thy gold - en gates ap - pear, Glo - ry, glo - ry. Glo - ry, glo - ry,  
 bring - ing To all who en - ter there,

There's my hap - py home; Glo - ry, glo - ry. glo - ry, glo - ry, My home, my home.

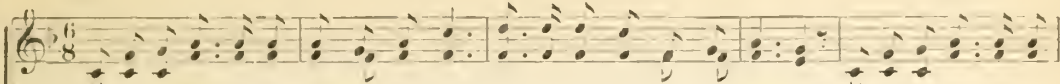


# WALK IN THE LIGHT.

13

W. A. C.

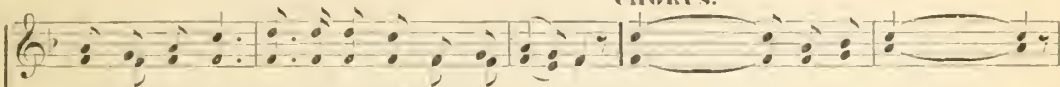
WILBUR A. CHRISTY.



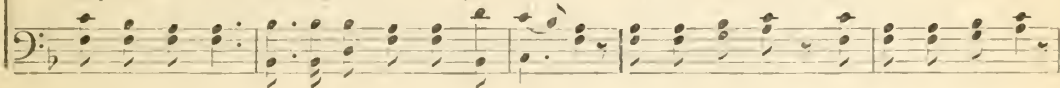
1. List to the voice that is speaking in love, Calling to those that are straying, Message of mer-cy that
2. Walk in the light; it is Je-sus who pleads, Ear-nest-ly seek-ing to guide you, Wandering blindly in
3. Walk in the light; 'tis the Savior's command, These are the words he has giv-en, Leading us on to the



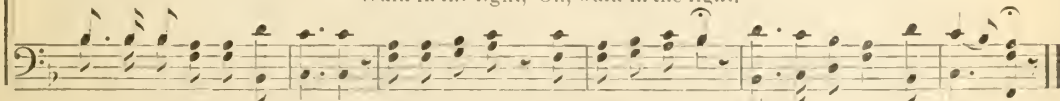
## CHORUS.



comes from a - bove, Hear what the Savior is say - ing. Walk . . . in the light, . . .  
 night's gloom and shades, Heedless of dangers be - side you.  
 long promised land, Leading from earth up to heav-en. Walk in the light, Oh, walk in the light,



Follow the steps of the Savior: Walk . . . in the light, . . . Walk in the light for - ev - er.  
 Walk in the light, Oh, walk in the light,



## JESUS LOVES THE LITTLE CHILDREN.

J. H. F.

J. H. F.

1. Je - sus said of lit - tle children, Suf - fer them to come to me, For to such my  
 2. When I try to be like Je - sus—Pa - tient, gen - tle, meek and mild, Then it is he  
 3. Ev - ry day, as I grow old - er, More I'll try to do his will, Growing wis - er.

heavenly kingdom Shall a home of wel - come be. I love him, he loves me, And his child I  
 smiles and loves me, Then he owns me as his child. I love him, he loves me, And his child I  
 stronger, bet - ter, Ev - ry du - ty to ful - fill. I'll love him, he'll love me, His dis - ci - ple

want to be, For he said the lit - tle chil - dren, And I know that he means me.  
 try to be, For he said the lit - tle chil - dren, And I know that he means me.  
 I will be, For he said the lit - tle chil - dren, And I know that he means me.

# WE ARE WAITING.

15

GRACE GLENN.

J. H. F.

1. We are wait-ing by the riv - er, Strong and weak, and young and old, Till the boatman comes to  
 2. We are wait-ing by the riv - er, And we may not know how near Are our footsteps, glad or  
 3. We are wait-ing by the riv - er, And at most 't will not be long Till we cross the si - lent

## CHORUS.

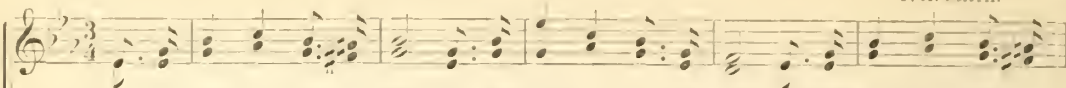
hear us To the far - off streets of gold. We are waiting by the riv - er, we are wait - ing,  
 wa - ry, To its wa - ters still and clear. We are waiting, waiting, waiting, waiting, wait - ing,  
 wa - ters, Till we hear the an - gels' song. We are waiting, waiting, waiting, waiting, wait - ing,  
 We are wait - ing by the riv - er, We are wait - ing,

*Rit.*  
 you and I;  
 ing, you and I; One by one our friends are crossing, We shall join them by and by.  
 you and I;

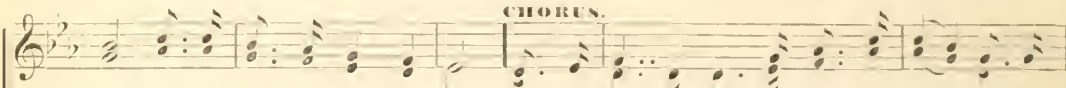
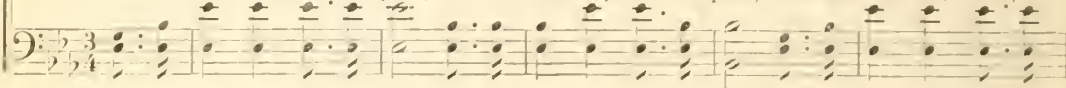
## THE BABE OF BETHLEHEM.

E. R. LATTI.

J. A. SMITH.

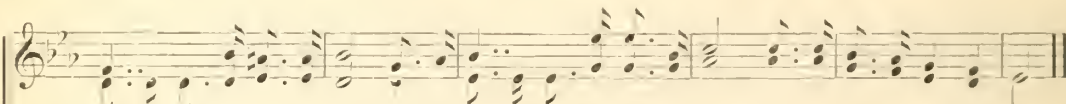


1. From the East the Ma-gi came, The Re-deem-er to be-hold, And they worshiped him, and  
 2. Yes, by faith, I see the star, Mov-ing westward to the skies, And I fol-low, till I  
 3. Bet-ter gift than gold or myrrh, I to him may now im-part; Bear Re-deem-er, take, I



## CHORUS.

gave Gifts of in-cense and of gold. As the Ma-gi there did bow, I would  
 see Where the bless-ed In-fant lies.  
 pray, Take the in-cense of my heart. As the Ma-gi there did bow,



fain have been with them; But I will a-dore thee now,  
 I would fain have been with them; But I will adore thee now, Blessed Babe of Bethle-hem.



# MY ANCHOR IS HOLDING.

17

MRS. E. W. CHAPMAN.

J. H. TENNEY.

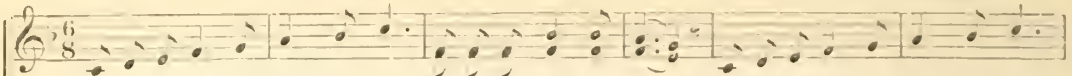
1. Sweet Hope, the an-chor of my soul, En-ters with-in the veil; Rests in the Sav-ior's  
 2. My life's frail bark is oft - en tossed, High on the mountain waves; Steadfast and sure my  
 3. Fair heaven's dome is just in view, Beauti - ful gold - en land! Soon I shall reach its

**CHORUS.**  
 dy - ing love, Fears not the wild - est gale.  
 an - chor holds, Firm on the Rock that saves. My an - chor is hold - ing, is  
 gates of pearl, Walk on its shin - ing strand.

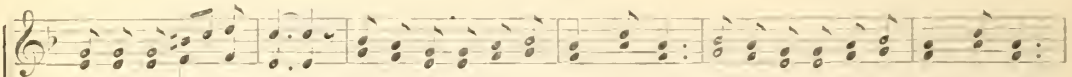
hold - ing Within the veil; My anchor is holding, is hold - ing, It will not fail.

J. H. F.

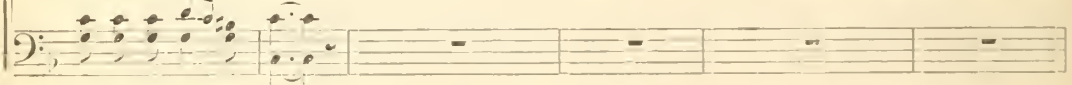
JAS. H. FILLMORE.



1. Beautiful home so bright and fair, Beautiful home of peace; Happy the souls who en - ter there,  
 2. Beautiful home so bright and fair, Beautiful home of love; Happy the souls who en - ter there,  
 3. Beautiful home so bright and fair, Beautiful land of light; Happy the souls who en - ter there,



Beautiful home of peace. Ransomed from earth with its cares and strife, Sharing the joys of e - ter - nal life,  
 Beautiful home of love. Never a heartache can reach thy shore, Dear ones united shall part no more.  
 Beautiful land of light. Glory and splendor to us unknown, Shine on the loved ones around thy throne,



Happy the souls who enter there, Beautiful home of peace; Happy the souls who enter there, Beautiful home of peace.  
 Happy the souls who enter there, Beautiful home of love; Happy the souls who enter there, Beautiful home of love.  
 Happy the souls who enter there, Beautiful land of light; Happy the souls who enter there, Beautiful land of light.



# JESUS, BLESSED JESUS.

19

A. L. D.

J. H. F.

Je - sus, bless - ed Je - sus, Je - sus, bless - ed Je - sus,

1. Hear the hap - py chil - dren sing, How their youthful voic - es ring,  
 2. Guarded round on ev - 'ry side, Lord, we would with thee a - bide,  
 3. Rul - er of the worlds a - bove, Sing, oh, sing his wondrous love,

*f* Je - sus, bless - ed Je - sus. He has loved us from our birth, He for us came  
 Je - sus, bless - ed Je - sus. In the shel - ter of thine arm Sin is pow - er -  
 Je - sus, bless - ed Je - sus. Heart of mine, swing wide the gate, Shall the Lord of

*f* down to earth, Sing, oh, sing his matchless worth, Je - sus, bless - ed Je - sus.  
 less to charm, Thou wilt keep us from all harm, Je - sus, bless - ed Je - sus.  
 glo - ry wait? Oh, was ev - er love so great! Je - sus, bless - ed Je - sus.

*Let only the little children sing the Soprano till the unisons, then all sing. In the third measure from the last the little children may sing only the b's, not the d and f.*

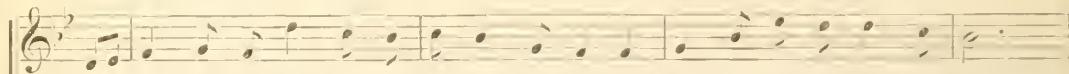
## SWEET HOME OF REST.

MRS. A. L. DAVISON.  
Solo or Unison.

J. H. ROSECRANS.



1. How fair are the walls of that cit - y of light, Whose streets by the ransomed are trod,
2. And sometimes the gates of that cit - y I see, And sometimes in mel - o - dy clear
3. I list to their mu - sic, the cit - y draws near, The cit - y of in - fin - ite rest,



And o - ver whose beau - ty there com - eth no cloud, Whose builder and maker is God.  
The voic - es, whose sil - ence has sad - dened my heart, Comes sweetly my spir - it to cheer.  
They call me in ac - cents of ten - der - est love, They sing of the home of the blest.

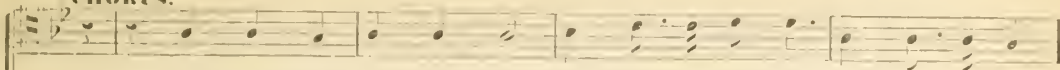




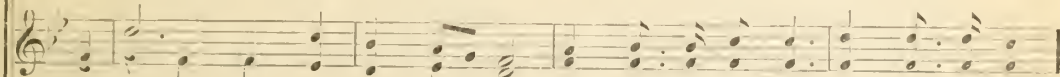
SWEET HOME OF REST. Concluded.

21

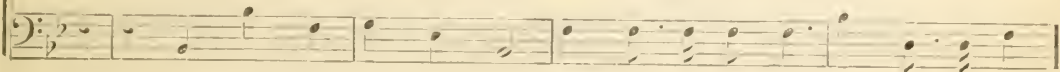
CHORUS.



O home! Sweet home of rest! Home of the sin - less, home of the blest,  
O home!



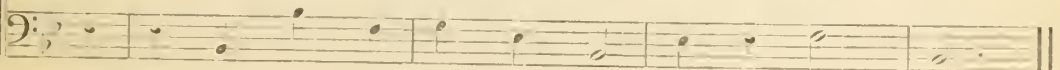
O home! Sweet home of rest! Home of the sin - less, home of the blest!



O home! Sweet home of rest! Home, sweet home!  
O home!



O home! Sweet home of rest! Home, sweet home!



## TAKE CHRIST AT HIS WORD.

GRACE GLENN.

JAMES HOLMES.

1. Take Christ at his word and o - bey him,      Whate - er the doubt - er may say;      The  
 2. In past, or in present, or fu - ture      His prom - ise is stead - fast and true;      So  
 3. With questions we nev - er need tar - ry,      This world he has trav - eled be - fore;      The  
 4. The mansions he promised are wait - ing,      And he is the life and the way      That

CHORUS.

saf - est of guides is our Sav - ior, Where - er he lead - eth the way, We'll fol - low the  
 is not what - ev - er he bids us      Suf - fi - cient for me or for you?  
 strait narrow way he has taught us,      We nev - er need fear a - ny more.  
 en - ters the port - als im - mor - tal, — Oh, trust him, and fol - low to - day. We'll follow, we'll follow the

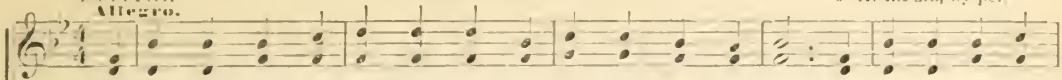
Sav - ior By day and by night, We'll fol - low the Sav - ior, He lead - eth a - right.  
 We'll follow, we'll follow

# WORK FOR JESUS.

23

EMMA PITT.  
Allegro.

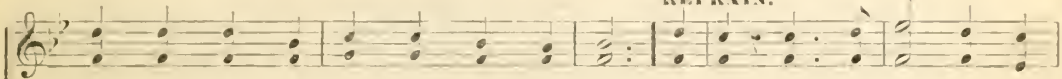
J. H. LESLIE, by per



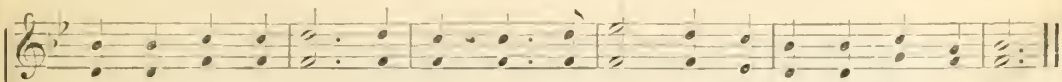
1. Oh, ye who love the Mas - ter's cause, And in his truth re - joice, He calls you forth to
2. A - rise, and put the gar - ments on Of love and righteous - ness; The world that lies in
3. Your wealth and talents free - ly give, The dy - ing soul to win; Re - mem - ber what your



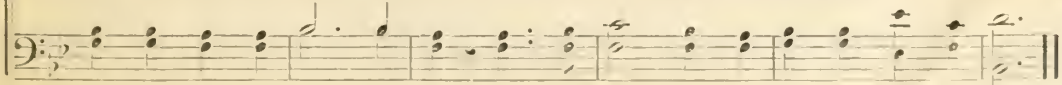
## REFRAIN.



la - bor now With will - ing heart and voice.  
death and sin Be swift to heal and bless. Yes, work, work for Je - sus, And  
Lord hath done To res - cue you from sin.



nev - er wea - ry be, Yes, work, work for Je - sus, He pur - chased life for thee.



ELIPA SHERMAN.

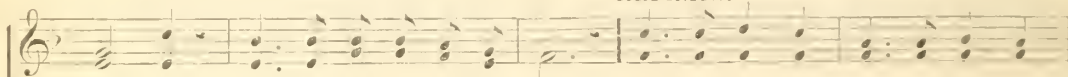
J. H. F.



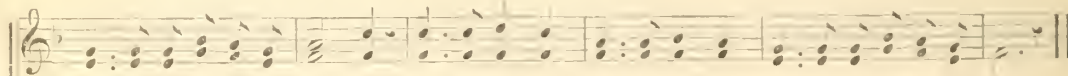
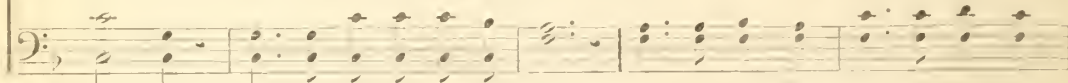
1. Oh, the precious love of Je - sus, Grow - ing sweeter day by day, Tun - ing all my heart so  
 2. But we can not know the fullness Of the Savior's wondrous love, Till we see and know his  
 3. Come and taste the love of Je - sus, At his feet thy burdens lay; Trust him with thy grief and



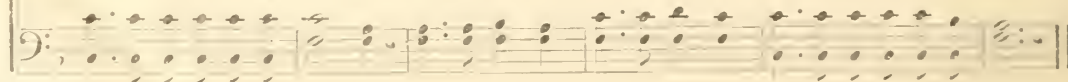
## REFRAIN.

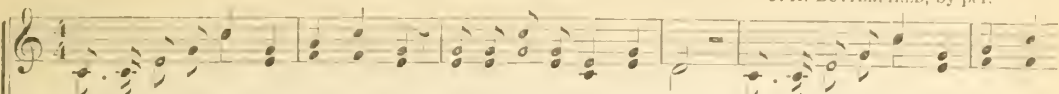


joy - ous To a heav'nly mel - o - dy.  
 glo - ry, In the heav'nly home a - bove. Christ is pre - cious, Christ is pre - cious,  
 sor - row, Bear this joy - ful song a - way.

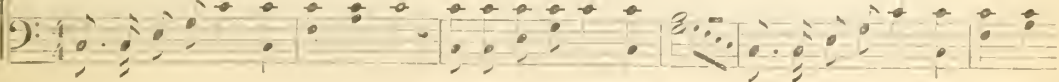


In life's journey he will lead thee; Christ is precious, Christ is precious, He will lead thee all the way.

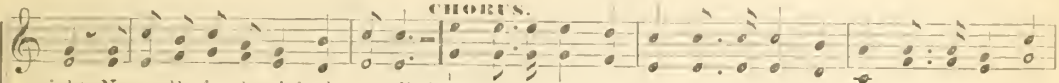




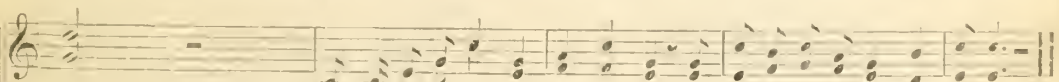
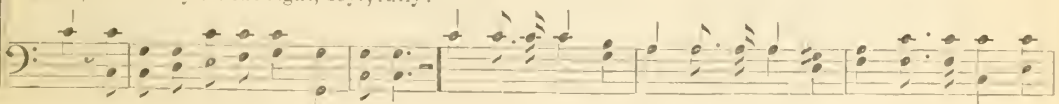
1. Like a soldier brave, his land to save, Courage high and armor bright; Push with vigor on, and with your
2. Forward to the fight, strong in the right, Fiercely must the battle rage; Vict'ry will be ours, if we en-
3. We must conquer sin, if we would win Laurels for the victor's brow; Then with Christ our Captain, firmly
4. When the conflict o'er, on Jordan's shore, Number'd with the vet'ran band; In our Captain's ranks we hope to



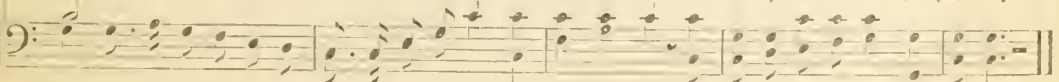
## CHORUS.



might, Now rally for the right, boys, rally!  
 gage To rally for the right, boys, rally! Virtue your watchword, March firmly onward, Stray not from Wisdom's  
 now We'll rally for the right, boys, rally!  
 stand, So rally for the right, boys, rally!



way; But remember that the Angels from above Will watch with love; Then rally for the right, boys, rally!



## TRUST IN GOD, AND DO THE RIGHT.

NORMAN MACLEOD, D.D.

"DAVID."

1. Cour-age, broth-er! Do not stum-ble, Tho' thy path is dark as night; There's a star to  
 2. Let the road be long and drear-y, And its end-ing out of sight; Foot it brave-ly  
 3. Per-ish pol-i-cy and cunning; Per-ish all that fears the light; Whether los-ing,  
 4. Some will hate thee, some will love thee; Some will flat-ter, some will slight; Cease from man and

**CHORUS.**

guide the hum-ble—Trust in God, and do the right.  
 nev-er wea-ry—Trust in God, and do the right. Sim-ple rule and saf-est guid-ing,  
 wheth-er win-ning, Trust in God, and do the right.  
 look a-bove thee—Trust in God, and do the right.

In-ward peace and in-ward light; Stars up-on our path a-bid-ing—Trust in God, and do the right.

# SINGING, SINGING, SINGING.

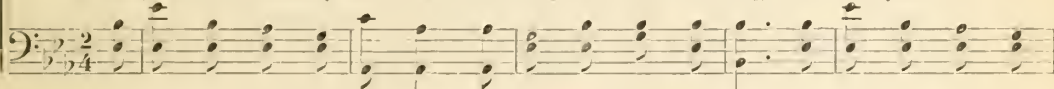
27

GRACE GLENN.

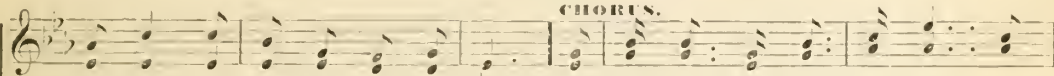
DAVID COLVIN.



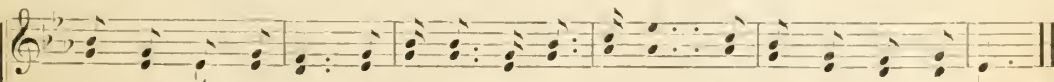
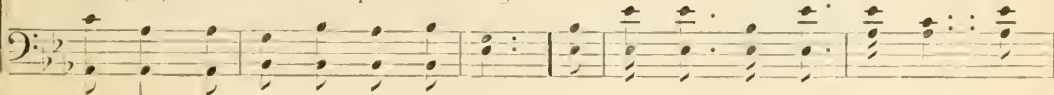
1. There's one thing up in heav-en The an-gels bright and fair Can do, to make them
2. I don't know what be-side it They find to do, I'm sure, But what-so-e'er it
3. I'm glad our heavenly Fa-ther Has taught the world to sing, And so, just like the



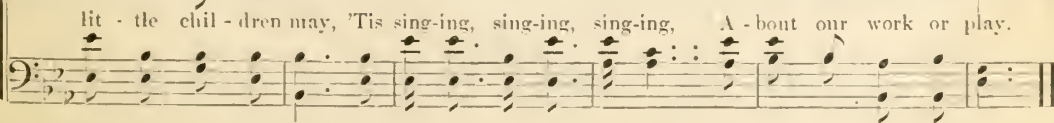
## CHORUS.



hap-py, In stay-ing al-ways there.  
 may be, 'Tis some-thing good and pure. 'Tis sing-ing, sing-ing, sing-ing, As  
 an-gels, We'll make his prais-es ring.



lit-tle chil-dren may, 'Tis sing-ing, sing-ing, sing-ing, A-bout our work or play.



## THE GREAT PHYSICIAN.

W. T. PORTER.

1. Why stand the people si - lent here? What means their mingled hope and fear? Whose voice is  
 2. The Mighty Heal - er, from whose face The light of heav'n's di - vine grace Up on the  
 3. And still he waits, oh, thou whose life Is dark with grief, and pain, and strife,—Whose soul is

this, so sweet and strong, That sounds across the breathless throng? That sounds across the  
 wait-ing through doth shine, And heal them by its pow'r di - vine. And heal them by its  
 sick with doubt and fear, Be-hold the Heal-er now is here. Be - hold the Heal - er

breathless throng? The Great Physi - cian! this is he, The Great Physi - cian! come, and  
 pow'r di - vine. The Great Physi - cian! this is he, The Great Physi - cian! come, and  
 now is here. The Great Physi - cian! come, and see! The Great Physi - cian calls for



# THE GREAT PHYSICIAN. Concluded.

see. The Great Physi - cian! this is he, The Great Physi - cian! come, and see.  
 see. The Great Physi - cian! this is he, The Great Physi - cian! come, and see.  
 thee. The Great Physi - cian! come, and see! The Great Physi - cian calls for thee.

*Dim.* *rit.*

# EARNEST PRAYER.

Arranged.

J. H. LESLIE, by per.

1. Dear Sav - ior, hear the ear - nest prayer I hum - bly raise to thee; Thy word doth bid me

east my care On him, who cares for me.

2 Though sinful as I know I am,  
 Thy blood can make me whole;  
 Thy word directs me to the Lamb,  
 Who died to save my soul.

3 Oh, help me, Savior, to repose  
 More fully on thy word.  
 For all shall work for good to those  
 Who love and serve the Lord.

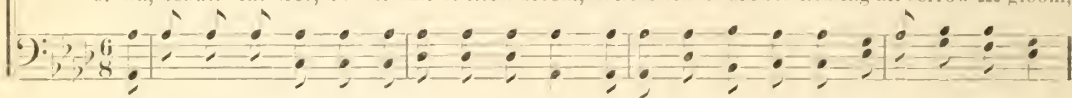
## I LONG TO BE THERE.

J. A. SNODGRASS.

W. R. SCOTT.



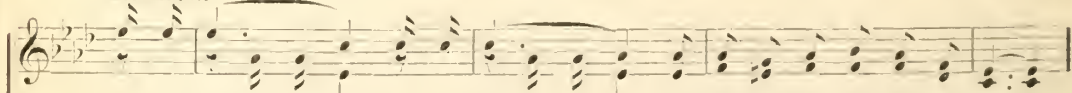
1. Oh, beauti-ful cit-y of jas-per and gold, Whose pleasures e-ter-nal can never be told,  
 2. Oh, beauti-ful riv-er so pure and so bright, Whose wa-ters re-lect in the heavenly light,  
 3. Oh, beauti-ful tree, ev-er full of life's bloom, Whose leaves are for healing all sorrow and gloom,



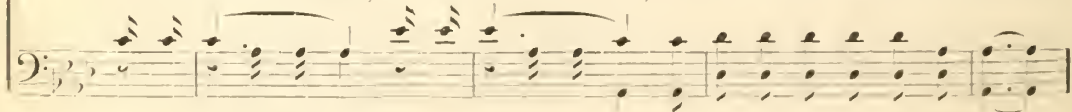
Where no one can ev-er grow wea-ry or old, I long, oh, I long to be there.  
 In which the re-deemed ev-er gaze with de-light, I long, oh, I long to be there.  
 Be-neath whose wide branches all na-tions find room, I long, oh, I long to be there.



## CHORUS.



To be there, . . . to be there, . . . I long, oh, I long to be there,  
 To be there, . . . to be there,



# I LONG TO BE THERE. Concluded.

31

Musical score for 'I Long to Be There' featuring a treble and bass clef with lyrics: 'In the land of the blest, Where the weary shall rest, I long, oh, I long to be there.'

# MORE LIKE JESUS.

A. A. HOSKIN.

J. H. R.

Musical score for 'More Like Jesus' in 4/4 time, featuring a treble and bass clef with four verses of lyrics: '1. More like Jesus—more like Je-sus, Ev-ery day I long to be; Bending low in heart-contrition, 2. More like Jesus—more like Je-sus, In my heart I long to be; All my hopes and wishes ho-ly, 3. More like Jesus—more like Je-sus, In my deeds I long to be; For the good of others liv-ing, 4. More like Jesus—more like Je-sus, Now and ev-er I would be; Till the golden chords are breaking.'

Musical score for 'Savior, hear my soul-petition' featuring a treble and bass clef with lyrics: 'Sav-ior, hear my soul-pe-ti-tion, "Make me more and more like thee, More like thee." Words and tempers always low-ly, Je-sus, more and more like thee, More like thee. Loving friends, and foes forgiv-ing, Je-sus, more and more like thee, More like thee. Then from sleep of death awak-ing, Je-sus, ev-er-more like thee, More like thee.'

*Cres.* *Dim.*

## IT IS I, BE NOT AFRAID.

J. H. F.

1. In the dark - ness of the mid - night, In the glow - ing of the day Comes a  
 2. Voice of mer - cy, oh, what sweet - ness In those ac - cents ten - der, mild; Oh, what  
 3. Why, oh, why, my heart, this wait - ing? Wilt thou not un - lar the door Ere thy

knocking at the door - way, And my waiting heart doth say: " Who is here?" the answer com - eth, It is  
 nev - er fail - ing patience Toward an erring, thankless child. Open, op - en, hear him call - ing It is  
 Sav - ior, grieved, departing, Seeketh entrance here no more? Listen, ten - der - ly he call - eth, It is

*Rit.*  
 I, be not a - fraid; It is I, it is I, be not a - fraid, be not a - fraid.

# A HOPE THAT CHEERS ME ON.

PAUL M. RUSSELL.

J. H. ROSECRANS.

33

1. There is a hope that cheers me on When life is dark and drear, When all my work ap-  
 2. My hope is there to rest at last In His e - ter - nal light; When life with all its  
 3. I look not to the small re - ward Of mor - tals here be - low, But wait in patience

## CHORUS.

pears in vain, And I am filled with fear.  
 woe has passed, Its day has changed to night. There is, there is a hap-py, hap-py land, Be-  
 till he shall His ree - om-pense be - stow.

yond this earth-life's stormy sea; Where all is peace and endless bliss, And sorrow ne'er shall be.

## I AM PERSUADED.

FRANK FILLMORE.

E. E. S.  
DUET.

1. I am per-suad-ed that Je - sus loves me; I am per - suad - ed sal - va - tion is free;  
 2. I am per-suad-ed that now is the time; I am per - suad - ed sal - va - tion is mine;  
 3. I am per-suad-ed that Je - sus a - lone, I am per - suad - ed that no oth - er one,

Organ.

Christ is the ref - uge and heaven is the home, Where all per - suad - ed to Je - sus may come.  
 Je - sus is read - y and tells me to come, Doubting is end - ed, and heav - en is won.  
 Can to the sin - ner af - ford a re - lease, Grant - ing him par - don with blessings and peace.

CHORUS.

Oh, pre - cious Sav - ior, Help me to love thee,  
 I am per - suad - ed that Je - sus loves me; I am per - suad - ed sal - va - tion is free;

# I AM PERSUADED. Concluded.

35

Repeat *pp*

Oh, gra - cious fav - or! . . . That loves guilt - y sin - ners like me.  
I am per - suad - ed he died on the tree To save guilt - y sin - ners like me.

London Freeman.

# JESUS, I WILL TRUST THEE.

J. H. F.

1. Je - sus, I will trust thee! When across my soul Like a fearful tempest, Doubts and fears shall roll.  
2. Je - sus, I will trust thee! There is none be - side; In thine arms of mer - cy I will ev - er hide.  
3. Je - sus, I will trust thee! Trust thee even now, Trust thee when the death - dew Gathers on my brow.

*Rit.*

When the tempter cometh, Surely he will flee When I tell him, "Jesus, I am trust - ing thee!"  
And for my accept - ance, This my only plea -- Jesus died for sin - ners, Je - sus died for me.  
Trust thee in the sunshine, Trust thee in the shade, With thy precious shelter I am not a - fraid!

## I CAN DO SOMETHING FOR JESUS.

E. R. L.

J. H. F.

1. I can do something for Je - sus, How-ev - er lit - tle it be; Tho' it may seem but a  
 2. Never the streamlet complaineth, Wishing a riv - er to be; Nor doth the riv - er, in  
 3. I can do something for Je - sus, Something that might not be done, Some lit - tle bur - den may

*I can do some-thing for Je - sus, Who for poor sin-ners gave all; Let me do some-thing for*

*This may be sung as a solo, all joining on the word "yes" at the hold.  
 Fine.*

tri - fle, Still He will claim it of me, I must not bur - y my tal - ent,  
 en - vy, Wish to be great as the sea, Each is con - tent with its mis - sion,  
 car - ry, Or on some er - rand may run, Tho' but a seed I may seat - ter,

*Je - sus, Though it be ev - er so small.*

**D.C. for CHORUS.**

If I am giv - en but one, But I must faith - ful - ly use it, Thus may another be won.  
 Patiently labor ing still; Thus, with the tal - ent assigned me, I would my mis - sion fulfill. Yes,  
 It to a harvest may grow, Standing at last with the reap - ers, Let me have something to show.



# THE RESURRECTION.

37

Mrs. D.

"DAVID."

1. Sound upon the morning stillness Tones of mingled joy and fear, "Said he not that he would conquer?  
 2. And the angels sit-ting watchful Where the linen vest-ure lay, Answered to the anxious voic-es,  
 3. Ye who waited, sad, de-spair-ing, Now let all your doubting cease! From the tomb, behold, he rises,

## CHORUS.

Lo! the Mas-ter is not here."  
 "Yes, we rolled the stone a-way." Sing, oh, sing, ye ran-somed mor-tals, Christ is ris-en!  
 Crowned forev-er, Prince of Peace.

Joy di-vine! Thro' the gates of death his glo-ry Ev-er-more on you shall shine.

## NEAREST TO THE THRONE.

J. A. BUTTERFIELD.

1. Je - sus said of lit - tle chil-dren, Such are in my heavenly kingdom, And he took them up and  
 2. Je - sus loves them much as ev - er, He will ever show them fa - vor; Yes, for - ev - er and for -  
 3. As a shep-herd he will lead them, Tho' the paths be dark and dreary; From the snares of sin and

**CHORUS.**

blessed them, Say-ing: "Let them come to me."  
 ev - er They his smil - ing face shall see. Where the shin - ing an - gels gath - er,  
 sor - row He will ev - er set them free.

Where the saints are sweetly singing, There the blessed angel chil-dren Nearest to the throne shall be.

# SOVEREIGN GRACE.

39

GEO. BAKER.

1. Sovereign grace, o'er sin abounding, Ransomed souls the tidings swell, 'Tis a deep that knows no sounding,  
 2. What from Christ the soul can sever, Bound by everlasting bands? One in him, in him for-ev-er,  
 3. Heirs of God, to reign with Je-sus, When our earthly race is run; To his name e - ter-nal praises—

**CHORUS.**

Who its length and breadth can tell? On its glo - - ries, on its glo - ries Let my  
 Thus th'eter - nal cov'-nant stands.  
 Oh, what won-ders Grace hath done! On its glo-ries,

soul, my soul forev-er dwell, On its glo - - ries, on its glo - ries Let my soul forev-er dwell.  
 soul for - ev - er dwell, On its glories,

## THE HEAVENLY CITY.

1. Oh, sweet, oh, heavenly cit - y, Oh, par - a - dise of palms, I see thy gold - en  
 2. Thou dear and lovely Zi - on, Thou mother of us all, How charming thy do -  
 3. Throw wide thy gates of glo - ry, Thy fair founda - tions shine With all their pearly

bright - ness, I hear thy chor - al psalms; And lu - mi - nous in beau - ty Thy  
 min - ion! How sweet thy gen - tle tra ll Oh, fair and glo - rious Zi - on, Oh,  
 splen - dor On this rapt soul of mine. O Christ, my King, in beau - ty To

walls and gates ap - pear, . . . And rav - ish - ing thy mu - sic To my cap - tured ear.  
 cit - y of our God, . . . What tongue can speak thy praises, What lips thy beau ty land?  
 me thy joy has come, . . . I fly on wings ce - les - tial To my e - ter - nal home.

## WHAT CAN I DO?

1. How much my Lord has done for me, His good-ness how di-vine! His wondrous love, his  
 2. For me he left his home on high, His Fa-ther's shin-ing throne; For me he toiled and  
 3. And more than all, for me he died, Oh, love be-yond com-pare! For me the Lord was

ten-der care For ev-er-more are mine. What can I do, My Lord, for thee? Thou  
 suf-fered here, For me he watched a-lone. The long, long night, While oth-ers slept, For  
 cru-ci-fied, For me the cross did bear. Low at his feet I kneel in prayer; My

didst so much, So much for me. What can I do, My Lord, for thee? Thou didst so much, So much for me.  
 me he prayed, For me he wept. What can I do, My Lord, for thee? Thou didst so much, So much for me.  
 life, my all, I of-fer there. Low at his feet I kneel in prayer, My life, my all, I of-fer there.

## THE GOOD SHEPHERD.

H. R. TRICKETT.

J. H. R.

1. Once I wandered a - way from the good Shepherd's fold, And was lost in the dark-ness of  
 2. He healed all my wounds and he strengthened my soul, And he free - ly my wand'rings for-  
 3. Oh, why will you die on the mountains of sin? Why per - ish when Je - sus is

sin, When I heard a sweet voice on the lone mountains cold, Calling, "Come, weary wand'rer, come in."  
 gave, He washed me from sin, and his grace made me whole, And I found he was mighty to save.  
 near? No long-er re-sist him, but now en - ter in. He calls; you have nothing to fear.

**CHORUS.**

Oh, the good Shepherd's voice makes my heart still rejoice! He loved me, he sought me, he found me!

From "Helping Hand," by per.

THE GOOD SHEPHERD. Concluded.

43

Musical notation for the conclusion of 'THE GOOD SHEPHERD'. It consists of a treble and bass staff with a 2/4 time signature and a key signature of two flats. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece concludes with a final cadence.

Never more will I stray, Never wander a-way, For his mercy and love shall surround me.

R. G. STAPLES.

CLOSER TO JESUS.

W. A. OGDEN.

Slowly.

Musical notation for 'CLOSER TO JESUS.' in 4/4 time with a key signature of two flats. The piece is marked 'Slowly'. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece concludes with a final cadence.

1. Closer to my precious Sav-ior, Resting in his loving arms; Safe from danger, won to fa-vor,  
 2. Closer to my precious Sav-ior, Trusting in redeeming grace; Led by precept and ex-am-ple,  
 3. Closer to my precious Sav-ior, Sick-ness, pov-er-ty and pain Are but triv-les—with his fa-vor,

D.S. In thy mer-cy draw me clos-er,

Fine. CHORUS.

Musical notation for the chorus of 'CLOSER TO JESUS.' in 2/4 time with a key signature of two flats. The piece is marked 'Fine' and 'CHORUS'. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece concludes with a final cadence.

Trusting him, no fear a-larms.  
 Till I view him face to face, Closer, Je-sus! draw me clos-er To thy bo-som and thy love,  
 E-ven death is counted gain.

Fit me for thy courts a-bove.

From "Gospel Echoes," by per.

Mrs. A. L. D.

J. H. F.

1. So near, my Lord, to thee, Enshrined in ten - der care; Through all my earth - ly  
 2. What - ev - er thou dost send Of good or ill to me, Oh, still may I be  
 3. So near that I may hear New mes - sag - es of grace, So near that I may

life, Oh, still be this my prayer: So near, my Lord, to thee, So near, my Lord, to  
 drawn So near, my Lord, to thee.  
 see The glo - ry of thy face. So near, . . . . . So near, . . . . .

thee, So near to thee, So near to thee, So near, my Lord, to thee.  
 . . . So near, . . . . . So near, . . . . . So near to thee.



# UNITY MUST VICT'RY BRING.

45

W POOLE BALFERN

J. H. ROSECRANS.

1. Al - to - geth - er, brave and steady, You are fight - ing for the King; Hands and hearts, and arms all  
 2. Al - to - geth - er, onward, fear - less, See the Cap - tain leads the way, For a crown whose beauty,  
 3. Al - to - geth - er - for the glo - ry Of a friend who nev - er dies, For the spread of that sweet  
 4. Al - to - geth - er, self - for - get - ful, All for God and all as one; Leave the past, all sad, re -

## CHORUS.

read - y, U - ni - ty must vic - t'ry bring.  
 peer - less, Ne'er shall fade or pass a - way. Al - to - geth - er for the King, U - ni -  
 sto - ry Whose bright love all darkness flies.  
 gret - ful, And the Master's work is done.

ty must vic - t'ry bring, Al - to - geth - er for the King, U - ni - ty must vic - t'ry bring.

# THY FACE WILL I SEEK.

E. P. HAKES.

D. S. HAKES.

1. Thy face, dear Sav - ior, will I seek, For thou my plea wilt hear; At morning prayer thy  
 2. If I thy face can keep in view, No fears shall dwell with me; All earthly friends may  
 3. Thy voice, dear Lord, will give me peace, My heart from e - vil free; Oh, keep my lips from

pres - ence lend, At eve - ning be thou near; Oh, hear me while I call to thee, For  
 pass me by, But thou my help wilt be; 'Mid pleas - ant paths my way shall lie, If  
 speak - ing guile, My foot - steps guide to thee; No oth - er re - fuge would I crave, But

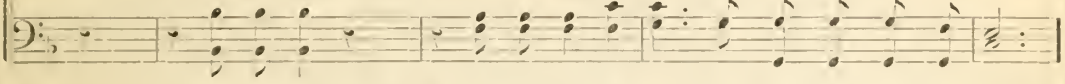
I thy face would see—Thy prom - ise is to all who come, Oh, rest thy smile on me,  
 by thy side I keep; No harm can come while thee I trust, For thou dost nev - er sleep,  
 ear - ly seek thy face, And in thy pres - ence safe - ly rest, While trusting in thy grace.

THY FACE WILL I SEEK. Concluded.

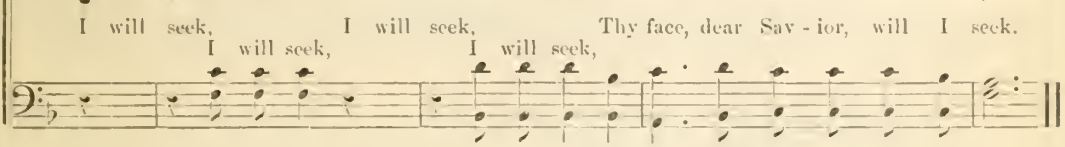
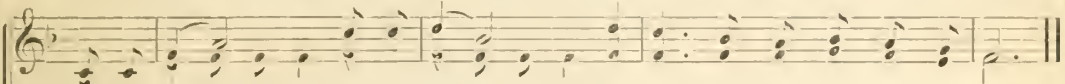
CHORUS.



I will seek, I will seek, I will seek, Thy face, dear Sav - ior, will I seek.



I will seek, I will seek, I will seek, Thy face, dear Sav - ior, will I seek.



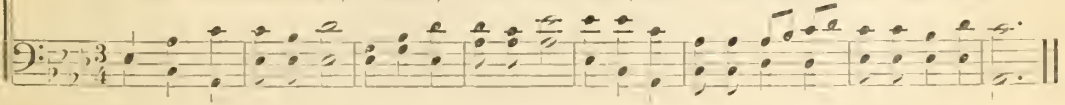
GRANT ME A NEARER VIEW.

GRACE GLENN.

JAS. H. F.



1. Grant me a nearer view Of all thy glories, Lord, A clearer sight to gaze Thro' thy revealing word.
2. The ways of earth are low, Thro' vales and shadows dim; Christ's loving looks I crave, And labor nearer him.
3. I pant, athirst to drink Life's never-failing stream. But ill content to bide Earth's fitful, fevered dream.
3. Grant me a nearer view, And still, tho' faint and weak, I shall be stronger when In sight the home I seek.



MRS. A. L. DAVISON.

J. H. F.

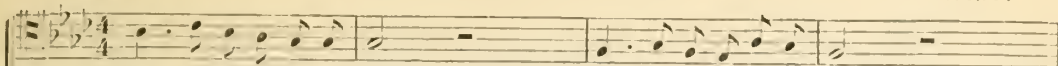
1. O'er Ju - da's hills a star a - rose, A star whose gleam - ing ray Should herald to a  
 2. Where'er its ho - ly light should fall, The na - tions should be healed; And in its beams sal -  
 3. The watch - ing shepherds saw with joy That gleam - ing star a - rise; They knew its mean - ing,  
 4. And as they watched, the an - gels' song Came sweetly to their ears—The song that still grows

## CHORUS.

dark - ened world A new and fair - er day.  
 va - tion's plan To man should stand revealed. Oh, star of hope! Oh, star of light! What  
 and the sight Was bless - ed in their eyes.  
 on and on To earth's re - mot - est years.

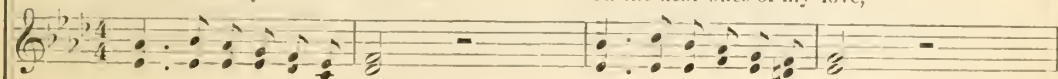
joy thy ris - ing bore! Oh, star of hope! Oh, star of light! Shine on for ev - er - more.

## JESUS, CARE FOR ME.



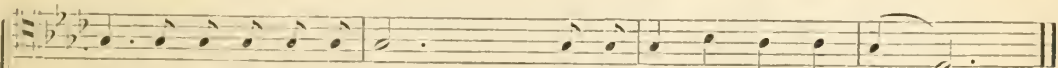
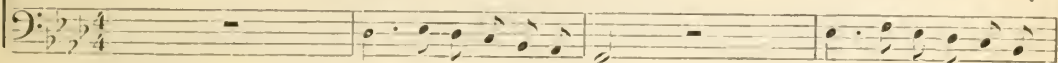
1. Thou who sittest on the throne,
2. Guard me, oh, my Savior dear,
3. Smile from thy fair world above

Je - sus, God's beloved Son,  
 Keep me to thee ev - er near,  
 On the dear ones of my love,



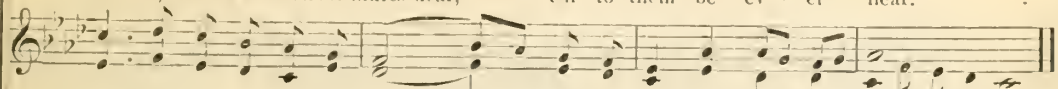
1. Thou who sittest on the throne,
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Je - sus, God's beloved  
 Keep me to thee ev - er  
 On the dear ones of my



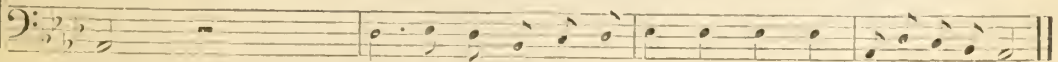
Thou whose glory, all di - vine,  
 When my childish feet would fail,  
 Parents, friends and school-mates dear,

Doth the noon-day sun out - shine.  
 Wrong and fear my soul as - sail.  
 Un - to them be ev - er near.



Son,  
 near,  
 love,

Thou whose glory, all di - vine, The sun outshine, the sun outshine.  
 When my childish feet would fail, My soul as - sail, my soul assail.  
 Parents, friends and schoolmates dear, Be ev - er near, be ev - er near.



F. L. B.

F. L. BRISTOW.

CHORUS. March time.

Press on! press on! Sol - diers of the Cross. The foe is strong, with Sa - tan near at hand. Press

on! press on to vic - to - ry! O'er Jer - dan is the Prom-ised Land!  
press on to vic - to - ry!

Fine.

**Inst. Tremolo.**

When the chilling win'try winds are blowing, When the snow is down, or falls the mournful rain,—

**Bass unison.**

NOTE—Sing the first Chorus after the Ba - Se's, then after the Duet, then again after the 1st Chorus.

PRESS ON! Continued.

51

D.C.

When the clouds their shadows dark are throwing, O - ver mountain top or dreary plain!

DUET.

Fight on! and faint not, for Jesus is commanding—The angels are guiding you to that peaceful land; Yes,

D.C.

steadfast and fearless then to your colors standing, The laurels of glory await your conquering band.

## PRESS ON. Concluded.

CHORUS.

O - ver the riv - er Joy fail - eth nev - er, Hap - py there for - ev - er-- We'll sin no more.

O - ver the riv - er No one can sev - er Loved ones, who ev - er Long to greet us o'er.

D.C.

## WHAT ARE WE SOWING.

MRS. A. L. DAVISON.

J. H. F.

1. Oh, what kind of seed are we sow - ing? For what we shall sow we must reap, And  
 2. The deeds that are thoughtful and lov - ing, The words that are ten - der and true, The



# WHAT ARE WE SOWING? Concluded.

if we are care - less and i - dle, The har - vest may cause us to weep,  
wea - ry ones aid - ed and strengthened, The sad who are glad - dened a - new;

The words that we heedlessly ut - ter, The deeds that are false and untrue, Oh,  
Oh, these are the seeds from whose sow - ing The fair - est of harvests shall rise! The

The words that we heedlessly ut - ter, The deeds that are false and un-  
Ol, these are the seeds from whose sow - ing, The fair - est of harvests shall

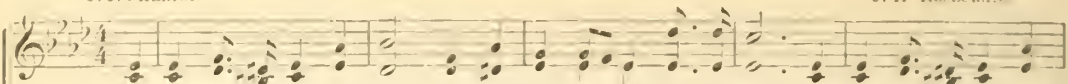
say, have we thought of the har - vest Such sow - ing will bring to our view, to our view?  
Mas - ter will smile on its bean - ty, Its per - fume will reach to the skies, to the skies.

true, un - true,  
rise, shall rise!

## ONE STEP AT A TIME.

T. J. SHELTON

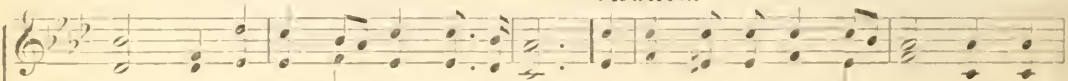
J. H. ROSECRANS



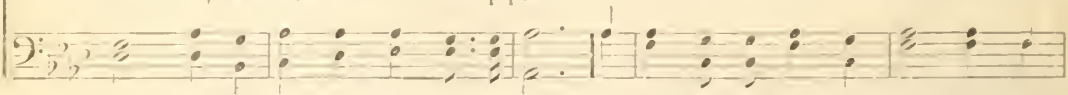
1. One step at a time, dear Sav - ior, I can not take a - ny more; The flesh is so weak and
2. One step at a time, dear Sav - ior, I am not walking by sight; Keep step with my soul, dear
3. One step at a time, dear Sav - ior, Oh, guard my falter-ing feet! Keep hold of my hand, dear
4. One step at a time, dear Sav - ior, Thou knowest all of my fear; One word from thy heart, dear



## CHORUS.



hope - less, I know not what is be-fore.  
 Sav - ior, I walk by faith in thy might. One step at a time, dear Sav - ior, Till  
 Sav - ior, Till I my jour - ney complete.  
 Sav - ior, And heaven's man-sions ap-pear.



faith grows stronger in thee, in thee : One step at a time, dear Savior, Till hope grows stronger in me.



# THE KING OF GLORY.

55

Mrs. A. L. D.

J. H. F.

1. Ah! who is this so glo - ry crowned, So filled with love immor - tal, So ho - ly and so  
 2. From all the earth there comes a cry That soars to highest heav - en: "The Prince of Peace, the  
 3. Up - on his brow what grace di - vine, What love supremely ten - der! At his dear feet an -

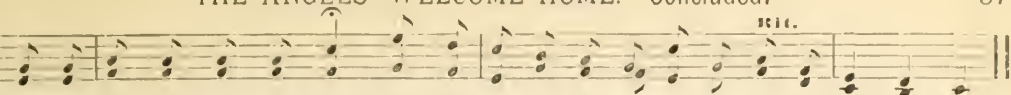
**CHORUS.**  
 wondrous fair, Who waits at Zi - on's por - tal?  
 Ho - ly One, The Lamb for sin - ners giv - en." Lift up your heads, ye gates of light, He  
 gel - ie hosts An - gel - ie hom - age ren - der.

comes, the King of Glo - ry! Lift up your heads, he comes in might, Behold the King of Glory!

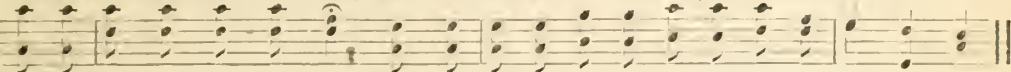


# THE ANGELS' WELCOME HOME. Concluded.

57



ness no long - er would I roam, When I list - en to the an - gels and their "welcome home."  
 from yon heav'n's e - ter - nal dome, When I list - en to the an - gels and their "welcome home."  
 where sad changes ne'er can come, And will list - en to the an - gels and their "welcome home."

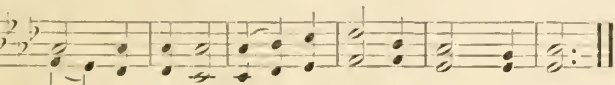


# HEAR MY PRAYER.

FRED. FILLMORE.



1. Hear my prayer, oh, Heavenly Father, Ere I lay me down to sleep: Bid thy an - gels  
 3. Great my sins are, but thy mercy Far outweighs them ev - ery one: Down be - fore thy



pure and ho - ly, Round my bed their vig - il keep.  
 cross I cast them, Trusting in thy help a - lone.



3 Keep me through this night of peril,  
 Underneath its boundless shade;  
 Take me to thy rest, I pray thee,  
 When my pilgrimage is made.

4 Pardon all my past transgressions;  
 Give me strength for days to come;  
 Guide and guard me with thy blessing  
 Till thine angels bid me home!

## RING THE JOY BELLS.

"DAVID"

1. Ring the joy bells, Christ is ris - en, He who for our sins was slain, From the bondage of his pr  
 2. Ring the joy bells loud and glee-ful, Sound aloud their notes of peace, Fill the world with their vibra  
 3. Ring the joy bells, saints in glo - ry. List-en to the glad re-frain, Ringing forth the old-en st

Breaks to gladden earth a - gain. Ring the joy bells, ring the joy bells, ring the joy bells, joy bell  
 Till the strife of earth shall cease.  
 How the Christ is born a - gain. Ring the bells, ring the bells, ring the bells, joy bell

Ring, ring, ring, ring, ring, ring, ring the bell

Ring the joy bells, ring the joy bells, ring the joy bells, joy bells. Ring the joy bells, Christ is  
 Ring the bells, ring the bells, ring the bells, joy bells. Ring the joy bells, ring the joy  
 Ring the joy bells, saints in a

Ring, ring, ring, ring, ring, ring, ring the bells.

# RING THE JOY BELLS. Concluded.

59

He who for our sins was slain, Ring the joy bells, ring the joy bells, Je-sus comes on earth to reign.  
 Sound aloud their notes of peace, Fill the world with their vibration Till the strife of earth shall cease.  
 Lis-ten to the glad refrain, Ringing forth the old-en sto-ry, Je-sus in our hearts shall reign.

# ALL IS WELL.

GRACE GLENN.

From "Gratitude."

1. Sav - ior, grant me rest and peace, Let my troub - led dreamings cease; With the

chim-ing midnight bell Teach my heart that "All is well."

2 I would trust my all with thee,  
 All my cares and sorrows flee,  
 Till the breaking light shall tell  
 Night is past, and "All is well."

3 I would seek thy service, Lord,  
 Leaning on thy promised Word,  
 Till my hourly labors tell,  
 I am thine, and "All is well."

## COME, AND GARNER FOR THE MASTER.

J. H. F.

1. Hear the Savior kindly pleading, With a voice of love and grief, "Come, and garner for my harvest,  
 2. Oh, he asks you not for greatness In the mighty world's renown; Little deeds of love and kindness  
 3. Go and tell the precious story Of "the love beyond compare," And to hearts that bow in sadness

Who will bring a golden sheaf? You may find them daily growing All along the heavenward path.  
 Make the brightest starry crown. All that chil-ish hearts can offer, All their hands can bring, will take,  
 Some sweet comfort you may bear. Take the glad, redeeming story To the ma-ny haunts of sin,

**CHORUS.**

"As you find them, will you bind them, 'Tis the Master sweetly saith." Come and gar - ner  
 If a cup of wa - ter on - ly, Giv-en for the Master's sake,  
 And with faithful, earnest pleading, Strive immortal souls to win. Come and garner for the Master,



COME, AND GARNER FOR THE MASTER. Concluded.

61

for the Mas - - - ter,  
Come and gar-ner for the Master, With the reapers sing the glorious "Harvest-home," "Harvest-home."

Come and gar - - - ner for the Mas - - - ter,  
Come and gar - ner for the Mas - ter, Come and gar - ner for the Mas - ter, Bring-ing

each some gold - en treas - ure to his throne, to his throne.

4 Every heart that's pure and stainless,  
Is the Savior's very own,  
Such he gathers for his kingdom,  
And rewards them at his throne.  
Oh, then listen to his pleading,  
Ere life's winter chills the May,  
Come, and labor in his vineyard,  
For the glorious harvest-day.

## REST IN THE PROMISE OF JESUS.

T. W. DENNINGTON.

1. There is rest in the prom - ise of Je - sus, Rest for all who will trust in his grace;  
 2. There is rest in the prom - ise of Je - sus, Rest when life is all darkened with gloom;  
 3. There is rest in the prom - ise of Je - sus, Pre - cious rest that the world can not give;

Let us give him our hearts' true de - vo - tion, For in him shall the right - eous find peace.  
 We will praise our Redeem - er for - ev - er, For the tri - umph he's gained o'er the tomb.  
 We will ev - er be trust - ful and serve him, We will praise him for - ev - er and live.

**CHORUS.**

We will praise our dear Sav - ior for - ev - er, We will praise in the dawn's ear - ly light.

# REST IN THE PROMISE OF JESUS. Concluded.

63

Musical score for the first piece, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We will praise when the twi-light is fall - ing, We will praise in the dark-ness of night."

## WE WILL TRUST THEE.

G. T. W.

G. T. WILSON. *Fin.*

Musical score for the second piece, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I. Blessed Savior, once the glory Of the Father thou didst share; But to save us thou didst gladly Lay aside thy robes so fair."

*D.S.* We will trust thee, trust thee only, Yes, we'll trust thee evermore.

**CHORUS.**

*D.S.*

Musical score for the chorus, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Blessed Savior, King of glo-ry, Thou art He whom we adore,"

2 Thou didst stoop to earth so lowly,  
Grief and sorrow were thy lot;  
Thou wast oft reviled and threatened,  
And yet thou didst murmur not.

3 Thou didst pass within the portal  
Of the cold and cheerless grave;  
Thou didst gain a mighty viet'ry,  
Showing thus thy power to save.

## THE SOUL'S SWEET HOME.

1. I have heard of the joy of the soul's sweet home, Where the weary and way-worn at last shall come,  
 2. In its harbor of rest are the white, white sails Of the ships that have weathered the bitter gales,  
 3. To that wonderful land, with its fadeless flowers, With its beautiful birds and its perfumed bowers,

And the light of its beauty I long to see, When the glo-ry of heaven shall shine on me.  
 And they strive no more as at peace they lie, For the storms of the earth-life have all passed by.  
 We are sail - ing on, and the years are few Ere its har - bor of rest ris - es to our view.

**CHORUS.**

Oh, the soul's sweet home, Oh, the cit - ty fair, Thro' the gold-en gates we shall en - ter there;

THE SOUL'S SWEET HOME. Concluded.

65

Oh, the light of its beau-ty I long to see, When the glo-ry of heav-en shall shine on me.

The musical score consists of two staves, treble and bass clef, in a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

CORONATION.

O. HOLDEN.

1. All hail the pow'r of Je-sus' name, Let angels pros-trate fall; Bring forth the royal di - a - dem,  
 2. Crown him, you martyrs of our God, Who from his al-tar call; Ex - tol the stem of Jes - se's rod,  
 3. Let ev - 'ry kindred, ev - 'ry tribe, On this ter - res - trial ball, To him all maj - es - ty aseribe,

The musical score consists of two staves, treble and bass clef, in a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

And crown him Lord of all, Bring forth the royal di - a - dem, And crown him Lord of all.  
 And crown him Lord of all, Ex - tol the stem of Jes - se's rod, And crown him Lord of all.  
 And crown him Lord of all, To him all maj - es - ty aseribe, And crown him Lord of all.

The musical score consists of two staves, treble and bass clef, in a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

## PRECIOUS STORY.

FRANK FILLMORE.

HENRY LOCKWOOD.

1. Oh, that sto - ry sweet of old, First by an - gel voic - es told, As they sang good-will and  
 2. We will learn that sto-ry well, That we all may sweet - ly tell, How the Sav-ior from his  
 3. Un - to him our hearts we'll give, In his serv - ice we will live, Till he calls us home to

Precious sto - ry, precious

**CHORUS.**

peace up-on the earth, At the glo - rious Sav-ior's birth.  
 Fa-ther's home a-bove Came to save us by his love. Sto-ry sweet,  
 dwell with him a-bove, In the full - ness of his love.

sto - ry, Pre - cious

sto - ry sweet, Un - to us is born a Sav-ior, Prince, and King, Prince and King,

# PRECIOUS STORY. Concluded.

67

sto - - ry, precious sto - - ry,

Sto - ry sweet, sto - ry sweet, Age to age his won-drous name shall sing.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with the lyrics written below the notes.

# HIS LOVING KINDNESS.

1. A - wake, my soul, to joy - ful lays, And sing thy great Re-deemer's praise, He just - ly claims a
2. He saw me rn - ined in the fall, Yet loved me, not - with - standing all; He saved me from my
3. When trouble, like a gloom - y cloud, Has gathered thick and thundered loud, He near my soul has

The musical score for the first part of 'His Loving Kindness' consists of two staves. The upper staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with the lyrics written below the notes.

song from me, His lov - ing kind - ness, oh, how free! His lov - ing kindness, lov - ing kindness, His  
 lost es - tate, His lov - ing kind - ness, oh, how great! His lov - ing kindness, lov - ing kindness, His  
 al - ways stood, His lov - ing kind - ness, oh, how good! His lov - ing kindness, lov - ing kindness, His

The musical score for the second part of 'His Loving Kindness' consists of two staves. The upper staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with the lyrics written below the notes. The piece concludes with a double bar line.

## GLORY TO THE SAVIOR.

J. C. MACY.

1. Standing by the cross of Jesus, Thro' faith his throne we see, . . . . Where amid the hosts of  
 2. Let me bear the cross for Je - sus, And wait not by the way, . . . . Glad - ly I'll o - bey his  
 3. Happy, happy Christian sol-dier! Be watchful and be true, . . . . Nev - er leave the post of

we see,  
 the way,  
 be true,  
**CHORUS.**

heav - en, The Christian's home shall be, shall be.  
 pre - cepts, And al - ways trust and pray, and pray. Glo - ry, glo - ry to the Sav - ior!  
 du - ty That Christ has giv'n to you, to you.

He's my Shepherd, and my strength and shield! And to him, the King of glory, Sinful hosts shall yield, shall yield.

From "S. S. S. Quarterly," published by David Cook, Chic.go.



# FAIR THE FIELDS.

69

ESTELLA DAVIDSON.

W. T. PORTER.

1. Fair the fields and white for reaping, Lo! the la - bor - ers are few; All the morning  
 2. Not for thee the fold - ed fin - gers, Nev - er thus the crown is won; And for him who  
 3. High and ho - ly is thy calling, Bless - ed thou if on thy brow Light of heav - en,

**CHORUS.**

hours they're sleeping, While the Lord has work to do.  
 id - ly lin - gers, Comes at last no glad "well done." For thy Sav - ior, for thy Sav - ior  
 soft - ly fall - ing, Shows thee faith ful to thy vow.

La - bor done is ev - er sweet, Blessed he who from the harvest Bringeth sheaves to Jesus' feet.

## HOME, BEAUTIFUL HOME.

J. H. F.

1. Be-yond the dark riv-er, the riv-er of death, Be-yond where the waters are swell-ing,  
2. No sick-ness, no death in that beau-ti - ful home, No sor-row can en - ter its por - tals,

The home of my spir-it is wait-ing for me, The land where the ransomed are dwell-ing;  
But glad are the voice-es that join in its song, The song of the shin-ing in - mor - tals.

home,  
home, is seen;  
shore;

No night in that beau-ti - ful, beau-ti-ful home, No shade in its glo - ry, its glo-ry is seen;  
No tears in that bean-ti - ful, beau-ti-ful home, No sin on that heav - en - ly, heavenly shore;

# HOME, BEAUTIFUL HOME. Concluded.

71

The won-der-ful riv-er of wa-ter of life Flows soft thro' its meadows so green.  
The King in his beau-ty our eyes shall be-hold, His prais-es we'll sing ex-er-more.

\* Thy man-sions of glo-ry, oh, when shall I see, My beau-ti-ful, beau-ti-ful home.

## CHORUS.

Home, beau-ti-ful home, . . . Home, beau-ti-ful home, . . .  
Beau-ti-ful home, beau-ti-ful home,

Thy man-sions of glo-ry, oh, when shall I see, Beau-ti-ful, beau-ti-ful home.

\* These words may be sung to the brace above instead of the last brace if it is thought too difficult.

## THANKS BE TO GOD.

ASA HULL.

1. Thanks be to God for the vic-t'ry o-ver sin; Thanks for his Word and the teachings therein;  
 2. Thanks for the gift of his loved, his on-ly Son; Thanks for the work which on earth he be-gun;  
 3. Thanks for redemption and purchase by his blood; Thanks for the love he has taught in his Word;

Thanks for his Son who was giv-en to proclaim Tid-ings of good, and the earth to reclaim.  
 Thanks for the peace which it brings unto the soul, Working for Je-sus, his love to un-fold.  
 Thanks for his Spirit, for ev-ermore to reign, Peace on the earth, and good-will un-to men.

**CHORUS.**

Sing,  
 Sing a glad hosanna,  
 Sing,  
 Sing a glad hosanna,  
 Sing,  
 Sing a glad hosanna,  
 for the vic-t'ry o-ver sin;

From "Wreath of Praise," by per.

THANKS BE TO GOD. Concluded.

73



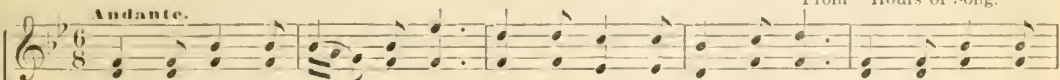
Sing a glad ho - sanna, Sing a glad ho - sanna! Ho - san - na! ho - san - na! ho - san - na!  
 Sing ho - sanna, Sing ho - sanna!



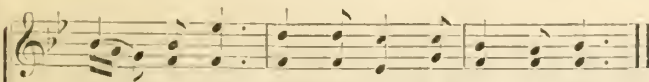
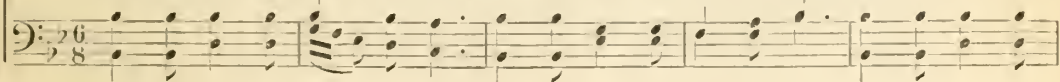
PALMS OF GLORY.

From "Hours of Song."

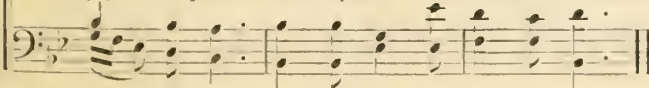
*Andante.*



1. Palms of glo - ry, rai - ment bright, Crowns that never fade a - way, Gird and deck the  
 2. Yet the conquerors bring their palms To the Lamb a - midst the throne, And proclaim in



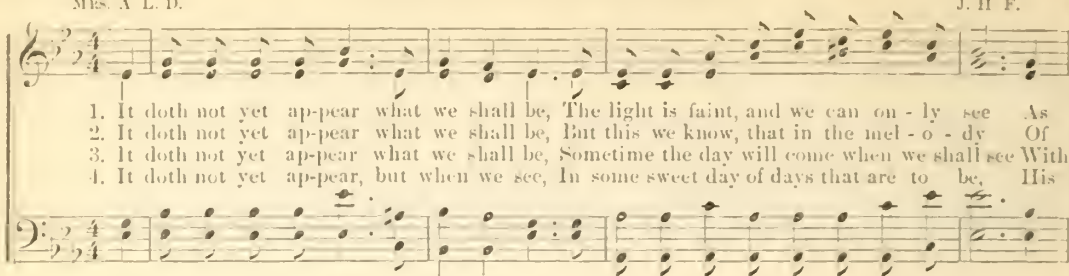
saints in light: Priests, and kings, and conquerors they.  
 joy - ful psalms Vic - t'ry thro' his cross a - lone.



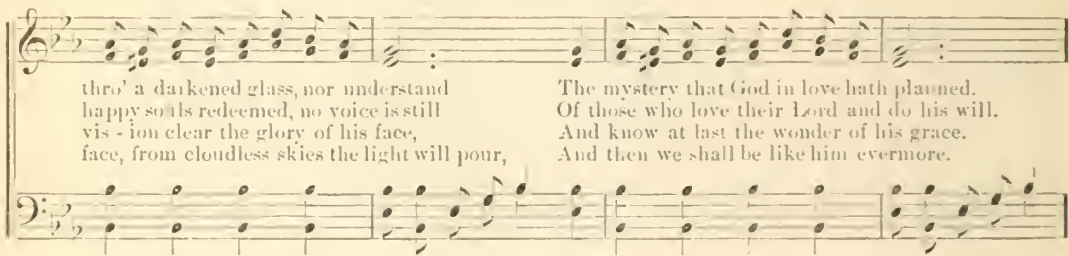
3 Kings for harps their crowns resign,  
 Crying, as they strike the chords,  
 "Take the kingdom, it is thine,  
 King of kings, and Lord of lords."

4 Round the altar saints confess,  
 If their robes are white as snow,  
 'Twas the Savior's wondrous grace,  
 And his love that made them so.

## IT DOTH NOT YET APPEAR.



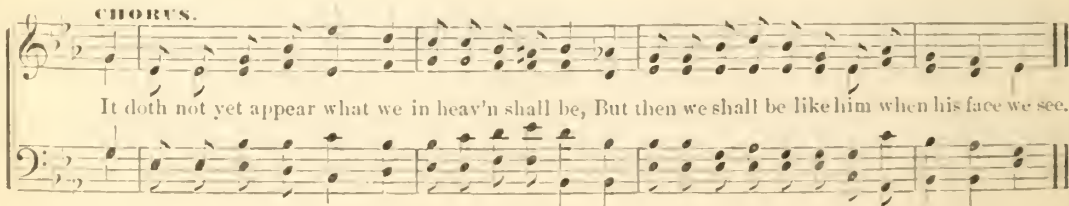
1. It doth not yet ap-pear what we shall be, The light is faint, and we can on - ly see As  
 2. It doth not yet ap-pear what we shall be, But this we know, that in the mel - o - dy Of  
 3. It doth not yet ap-pear what we shall be, Sometime the day will come when we shall see With  
 4. It doth not yet ap-pear, but when we see, In some sweet day of days that are to be, His



thro' a darkened glass, nor understand  
 happy souls redeemed, no voice is still  
 vis - ion clear the glory of his face,  
 face, from cloudless skies the light will pour,

The mystery that God in love hath planned.  
 Of those who love their Lord and do his will.  
 And know at last the wonder of his grace.  
 And then we shall be like him evermore.

**CHORUS.**



It doth not yet appear what we in heav'n shall be, But then we shall be like him when his face we see.

# NOTHING SURE BUT HEAVEN

EBEN E. REXFORD.

J. H. F.

75

1. Here many a friend-ship fails us When winds of sor-row blow, As fair, sweet blossoms  
 2. The heart we lean on faint-eth, The hand we grasp grows cold, And dross is in the  
 3. But on be-yond earth's shadows, What sun-shine crowns the hills! There ours are ours for-

per-ish Be-neath an ear-ly snow. The ties which seem the strongest May first of all be  
 treas-ure We counted pur-est gold. When, in his strange, deep wisdom God takes what he has  
 ev-er, Untouched by human ills. Love nev-er-more will fail us, Nor hearts with loss be

given, To bid our hearts re-mem-ber There's nothing sure but heaven, There's nothing sure but hea-  
 given, The si-lent lips but whis-per, There's nothing sure but heaven, There's nothing sure but hea-  
 riven, When in the glad time com-ing We find the way to heaven, We find the way to heaven.

## IN THE VINEYARD OF THE LORD.

"DAVID."

1. In the vineyard of the Lord, Whatsoe'er the task may be, In the hours of ear - ly day  
 2. In the vineyard of the Lord, When the idlers most abound, In the midday's burning heat  
 3. In the vineyard of the Lord, In the evening's softened ray, I would still, unwearied, toil,

Let there be a place for me! There are duties great and small, And the la - bor - ers are few;  
 Let me still at work be found! There will be a time of rest, When the work of life is done:  
 As throughout the busy day! Oh - ly thus can I, at last, In the gladsome harvest share!

**CHORUS.**

Tho' I lit - tle may per - form, I can sure - ly something do. In the vineyard of the Lord,  
 But till then each passing hour Holds a task for ev - 'ry one. of the Lord,  
 On - ly thus the golden sheaves In my arms re - joic - ing bear.



IN THE VINEYARD OF THE LORD. Concluded.

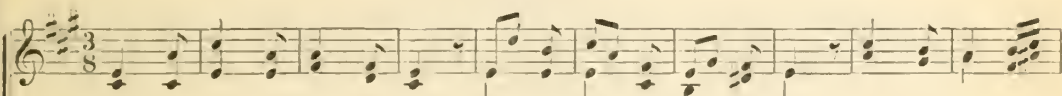
77



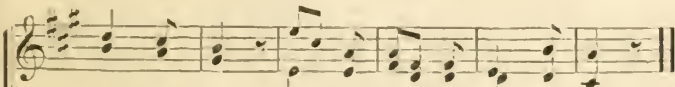
Where so much is to be done (to be done), There is need that I should toil, There is need of every one!



HORTON.



1. Love for all! and can it be? Can I hope it is for me? I, who strayed so  
 2. I, the dis - o - be-dient child, Wayward, passion - ate and wild; I, who left my



long a - go, Strayed so far and fell so low.  
 Fa-ther's home, In for - bid - den ways to roam.



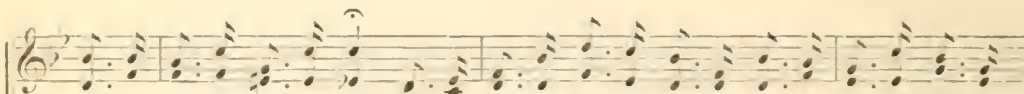
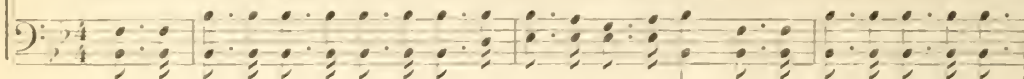
3 I, who wasted and misspent  
 Every talent he had lent;  
 I, who sinned again, again,  
 Giving every passion rein!

4 See, my Father waiting stands;  
 See, he reaches out his hands;  
 God is love! I know, I see,  
 Love for me—yes, even me!

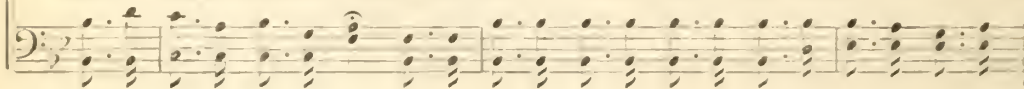
## HERE AND YONDER.



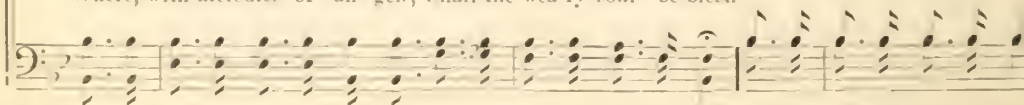
1. Here the shadows sometimes gather O'er the beauty of the day: Here the storm-cloud and the tem-  
 2. Here so oft the way grows weary, Filled with thorns that wound our feet; Here the harsh and cruel dis-



Hide the sunlight's cheering ray! But beyond the hills of earth-life, In that cit-y calm and fa-  
 Mar the songs that would be sweet, But beyond, oh, toiling pil-grim, Is the cit-y of our re-



We shall walk no more in darkness, Shadows can not en-ter there. We shall see its light a-ris-  
 Where, with melodies of an-gels, Shall the wea-ry soul be blest.



# HERE AND YONDER. Concluded.

79

And behold with gladdened eyes All the glo - ry of the dawning, Of the bright e - ter - nal day.

# COME, YOU SINNERS.

**Fine. CHORUS.**

1. Come, you sinners, poor and needy, Weak and wounded, sick and sore; }  
 Je - sus read-y stands to save you, Full of pit - y, love and pow'r. } Turn to the Lord, and

D.C. Je - sus read-y stands to save you, Oh, re-ceive his grace to - day.

**D.C.**

seek sal - va - tion, Glad the gos - pel to o - bey,

2 Let not conscience make you linger,  
 Nor of fitness fondly dream;  
 All the fitness he requireth,  
 Is to feel your need of him.

3 Come, you weary, heavy laden,  
 Bruised and mangled by the fall;  
 If you tarry till you're better,  
 You will never come at all.

Mrs A. L. DAVISON.

## CHRIST IS RISEN.

INTRODUCTION. *Accel. Cres.*

Christ is ris - en, Hal - le - lu - jah! Christ is ris - en, Hal - le - lu - jah!

*Rit.*

J H I

*F.*

1. Thou who comfortless hath wept, While within the grave he slept. Christ is ris-en, Christ is ris - en ;
2. Doubt no more, for from this grave Lo! he comes to heal and save. Christ is risen, Christ is ris - en ;
3. Thou hast no more need of tears, When the Lord, thy life, appears. Christ is risen, Christ is ris - en ;

Weep no more, for on thy sight Dawneth ev - er - last-ing light. Christ is ris-en, Christ is ris - en.  
Lift to Him thy joy-ful eyes, See his glo-ri-ous kingdom rise. Christ is ris-en, Christ is ris - en.  
Death is vanquished, King is he, Grave, where now's thy victory? Christ is ris-en, Christ is ris - en.

# CHRIST IS RISEN. Concluded.

81

**Chorus.**

Christ is ris - en, Hal - le - lu - jah! Christ is ris - en, Hal - le - lu - jah! Vic - tor o - ver death is he;

**Slower.**

**D.S.**

Crowned to reign thro' all e - ter - ni - ty. Christ is ris - en! Hal - le - lu - jah!

# NINDE. C. M.

W. T. PORTER.

- |   |  |   |
|---|--|---|
| <p>1 Approach, my soul, the mercy-seat,<br/>Where Jesus answers prayer;<br/>There humbly fall before his feet,<br/>For none can perish there.</p> | <p>2 Thy promise is my only plea,<br/>With this I venture nigh;<br/>Thou callest burdened souls to thee,<br/>And such, O Lord, am I.</p> | <p>3 Oh, wondrous love, to bleed and die;<br/>To bear the cross and shame,<br/>That guilty sinners, such as I,<br/>Might plead thy precious name!</p> |
|---|--|---|

J. & G. 6

## LIGHT BEYOND THEE.

1. Tho' the threatening clouds may gath-er, Skies be o - ver-cast, Yea, in view of quick dis-  
 2. Tho' thy sun may set at noon-day, Light no more to shed; Tho', a - mid thy sore dis-  
 3. Tho' the midnight watch - es near - ing, Bring thee deep - er gloom, And a - round thy pathway  
 4. Tho' thou walk the lone - ly val - ley, Vale of sin and death, Tho' the shadows round thee

## CHORUS.

as - ter Stands thy soul a - gha - st?  
 tress - es, Hopes have quickly fled. Be not anx - ious, Je - sus liv - eth; Grasp the promise  
 hov - er Signs of com - ing doom.  
 creeping Seize thy fleet - ing breath.

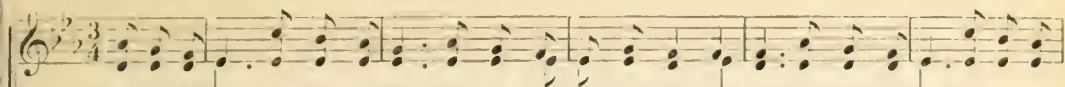
near, (promise near), There is light, yes, light be - yond thee, Nev - er, nev - er fear.

# BEHOLD, HE PRAYS!

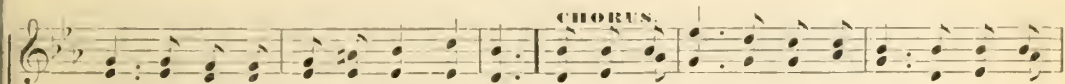
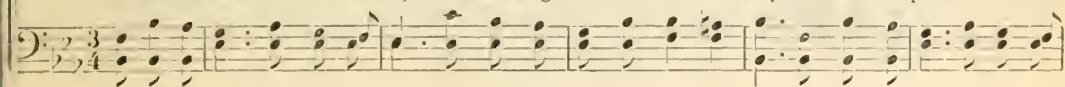
83

Mrs. E. C. ELLSWORTH.

J. H. F.

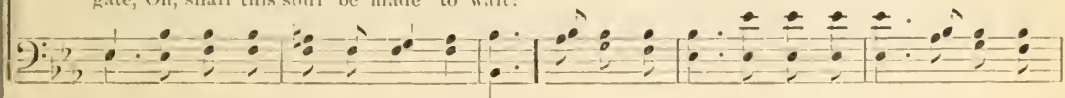


1. A sin-ful heart at Je-sus' feet, It bows be-fore the mer-cy seat; It craves a blessing, and would
2. A sin-ful life is turned to God, And seeks to find the nar-row road, It fain would find the heavenly
3. A sin-ful soul would now be clean, Would wash itself from every sin, Would plunge beneath the crimson
4. A sin-ner seeks to en-ter in, E-ternal glories he would win, By faith would pass the narrow

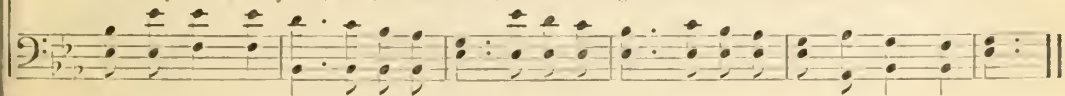


stay, Oh, shall this soul be spurned a-way?  
 way, Oh, shall this soul be turned a-way?  
 tide, Oh, shall this soul be turned a-side?  
 gate, Oh, shall this soul be made to wait?

Be-hold, he prays! God hears the voice, And all the



heavenly hosts re-joice; Yea, Jesus hears, and will forgive, He bids the trembling sin-ner live.



## TAKE THY CROSS AND FOLLOW ME.

1. Hark! I hear the Savior say-ing, As of old, in Gal-i-lee, When the fishers gathered round him,  
 2. Hast thou pondered well, my brother, What a debt we owe to Christ? Were our many sins like scarlet,  
 3. Oh, my Savior, let me fol-low Where your bleeding feet must go; In the world's wide field of labor

On the rocks beside the sea. In the world's broad field of labor There's a place that waits for thee;  
 Calvary's blood has all sufficed. See the hands all torn and bleeding, See the loving eyes grow dim,  
 Let me reap and let me sow. Let me win some souls in harvest, Leading them in love to thee,

Wouldst thou work with me, my brother? Take thy cross and follow me,  
 And, remembering what you owe him, Take your cross and follow him, Hear thy Savior saying softly,  
 And thou'lt say "Well done, good servant, Faithfully thou'st followed me!"

CHORUS



# TAKE THY CROSS AND FOLLOW ME. Concluded.

Hast for-gotten Calva - ry? Wilt thou heed the gentle pleading, "Take thy cross and follow me?"

The musical score consists of two staves, Treble and Bass clef, in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a final cadence.

## MOLUCCA.

1. Sinners, will you scorn the message, Sent in mer-cy from a -bove? Every sentence, oh, how tender,  
 2. Hear the heralds of the gospel News from Zion's King proclaim; "Pardon to each reb-el sin-ner,  
 3. Will you not receive the message? List - en to the joyful word, And embrace the news of pardon

The musical score for 'MOLUCCA' is in 2/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The lyrics are written below the treble staff.

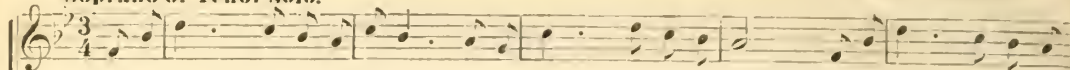
Ev - 'ry line is full of love; Listen to it, List-en to it, Every line is full of love.  
 Free forgive-ness in his name;" Oh, how gracious, Oh, how gracious, "Free forgiveness in his name."  
 Offered to you by the Lord. Can you slight it—Can you slight it— Offered to you by the Lord?

The musical score continues from the previous block, showing the final lines of the melody and accompaniment for 'MOLUCCA'.

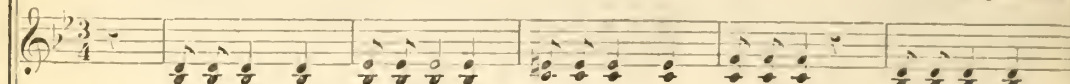
## THIS IS NOT MY PLACE OF RESTING.

From "Festival Glee Book."

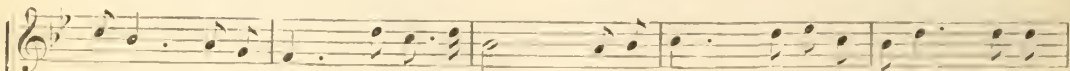
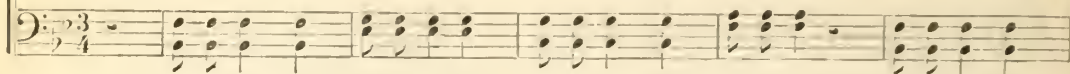
Soprano or Tenor Solo.



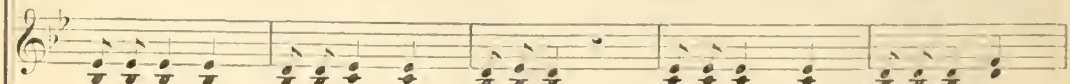
1. This is not my place of resting, Mine a cit - y yet to come; Onward to it I am  
 2. There the Lamb, our Shepherd, leads us, By the streams of life along; On the fresh - est pastures



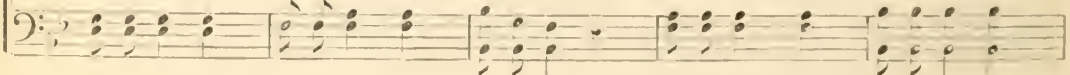
1. This is not my place of resting, Mine a cit - y yet to come; Onward to it  
 2. There the Lamb, our Shepherd, leads us, By the streams of life a-long; On the freshest



hasting— On to my e - ter - nal home. In it, all is light and glory, O'er it  
 feeds us, Turns our sigh - ing in - to song. Soon we pass this desert dreary, Soon we



I am hast-ing— On to my e - ternal home. In it all is light and glory,  
 pastures feeds us, Turns our sighing in - to song. Soon we pass this desert dreary,



THIS IS NOT MY PLACE OF RESTING. Concluded.

87

shines a nightless day : Every trace of sin's sad story, All the curse has passed away.  
 bid farewell to pain; Never-more be sad or weary, Never, nev - er sin a - gain.

O'er it shines a nightless day : Every trace of sin's sad story, All the curse has passed away.  
 Soon we bid fare-well to pain; Never-more be sad or weary, Never, nev-or sin again.

SEYMOUR.

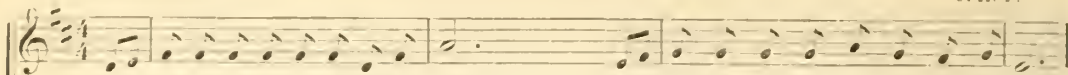
C. M. VON WEBER.

- |  |   |  |
|--|---|--|
| 1 Savior! teach me day by day,<br>Love's sweet lessons to obey;<br>Sweeter lessons can not be:<br>Loving him who first loved me. | 2 Teach me all thy steps to trace,<br>Strong to follow in thy grace;<br>Learning how to love from thee,<br>Loving him who first loved me. | 3 Thus may I rejoice to show<br>That I feel the love I owe;<br>Singing till his face I see,<br>Of his love who first loved me. |
|--|---|--|

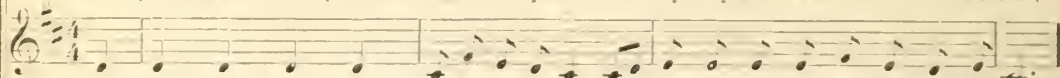
## THE EVERLASTING ARMS.

E. L. REXFORD.

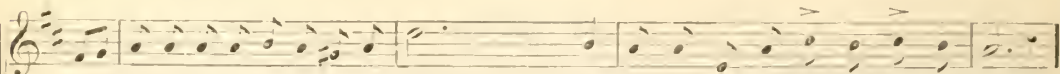
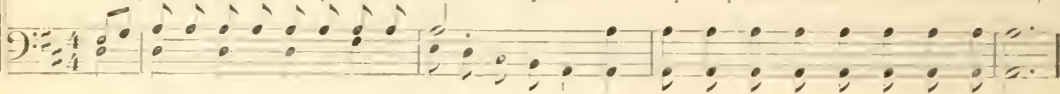
J. H. F.



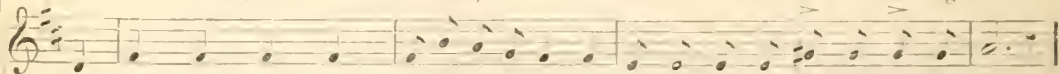
1. To weary hearts the promises of God Are sweet with comfort, and, 'mid earth's alarms  
 2. Weak heart, take courage, and be strong to bear Life's burdens, while you drain each bitter cup;  
 3. Oh, promise sweet! oh, promise fraught with peace! The way may seem beset with wild alarms,



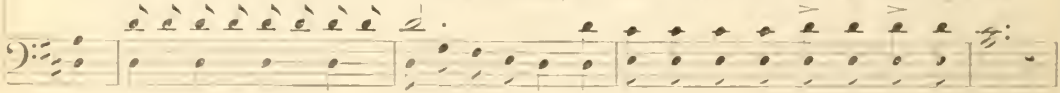
1. To weary hearts the promises of God Are sweet with comfort, and, 'mid earth's alarms  
 2. Weak heart, take courage, and be strong to bear Life's burdens, while you drain each bitter cup;  
 3. Oh, promise sweet! oh, promise fraught with peace! The way may seem beset with wild alarms,



The Christian soul in times of trouble, sees Beneath his own the Ever-lasting Arms.  
 Thou canst not fall, for in thy Father's care The Ever-lasting Arms will bear thee up.  
 But we remember, and our fears all cease, Beneath us are the Ever-lasting Arms.

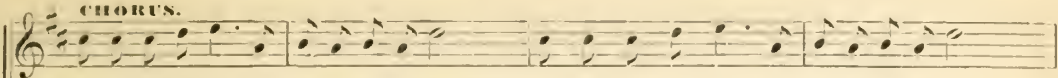


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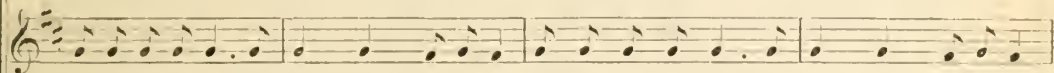


THE EVERLASTING ARMS. Concluded.

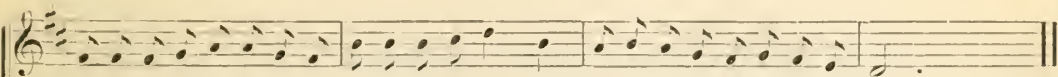
CHORUS.



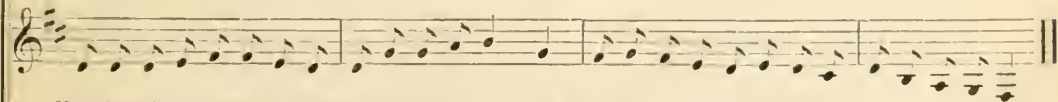
Be the path-way dark, or be it fair and bright, Be they hap-py hours, or hours of wild alarms,



Be the path-way dark, or be it fair and bright, Be they hap-py hours, or hours of wild alarms,



Ever keeping heaven's steadfast beacon-star in sight, We lean upon the Everlasting Arms.



Ever keeping heaven's steadfast beacon-star in sight, We lean upon the Everlasting Arms.

Everlasting Arms.



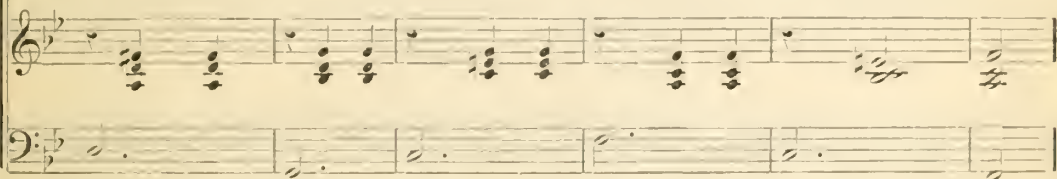


MY BROTHER, IS THY LAMP ALIGHT. Concluded.

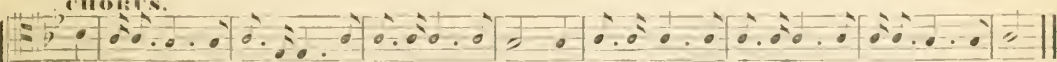
91



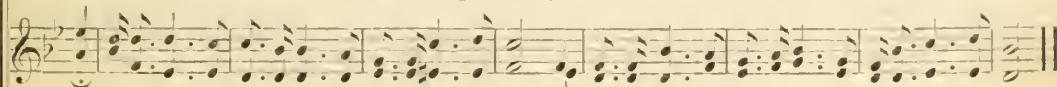
wreck - ing rocks of sin, Un - til to heav'n's fair shore at last The storm-tossed ship glides in.  
 pull for heaven's shore, So keep thy bea - con burning bright, My brother, ev - er - more.  
 steer for yon - der star, The lamp of God's dear love, whose light Streams radiantly a - far.



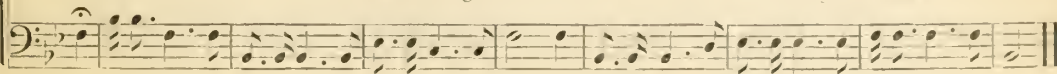
CHORUS.



My brother, does thy light shine out, To cheer some sailor, homeward bound,  
 Across the night of sin, And guide some wanderer in?



My brother, does thy light shine out, To cheer some sailor, homeward bound,  
 Across the night of sin, And guide some wanderer in?

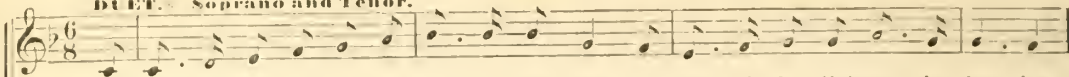


## ALL WILL BE WELL.

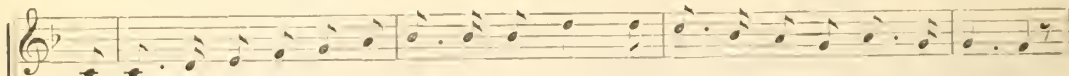
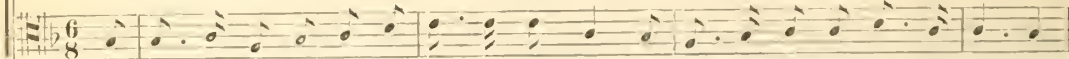
H. R. TRICKETT.

J. H. ROSECRANS.

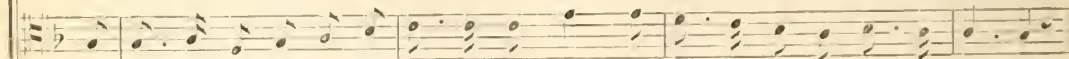
DUET. Soprano and Tenor.



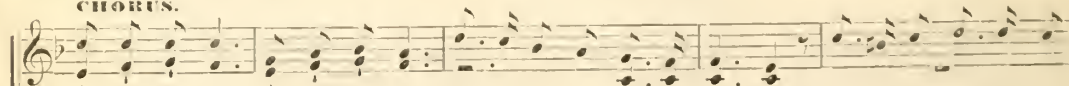
1. Cheer up, brother pilgrim, though weary the way, The day of de - liv'rance is dawn-ing;  
 2. Re - joice, wea - ry toil - er, though sad is thy heart, The promise has giv - en the warn - ing;  
 3. Why weeping, oh, mourner, in gar - ments of black, The promise of Je - sus still scorn - ing?  
 4. Cheer up, brother pilgrim, the riv - er of death We cross in e - ter - ni - ty's dawning;



'Tis mer - cy that chastens, not an - ger nor wrath, And all will be well in the morn - ing.  
 The road to thy rest is through darkness and night, But all will be well in the morn - ing.  
 Thy loved ones he keepeth, and soon shalt thou see That all will be well in the morn - ing.  
 'Tis Je - sus who beckons and calls us to rest, And all will be well in the morn - ing.



## CHORUS.



It will be well, it will be well, It will be well in the morn - ing; Sorrow and pain may en -



\* May be sung as a Duet throughout.



ALL WILL BE WELL. Concluded.

93

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time and ends with a double bar line.

dure for a night, Joy shall return when return-eth the light, And all will be well in the morning.

THE DAY IS ENDED.

J. H. F.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time and ends with a double bar line.

1. The day is end - ed; ere I sink to sleep, My wea - ry spir - it seeks re -
2. With lov - ing - kind - ness cur - tain thou my bed, And cool in rest my burn - ing
3. At peace with all the world, dear Lord, and thee, No fears my soul's un - wavering

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time and ends with a double bar line.

pose in thine; Fa - ther, for-give my tres-pass-es, and keep This lit - tle life of mine:  
 pil - grim feet; Thy par-don be the pil - low for my head—So shall my sleep be sweet.  
 faith can shake; All's well, whichev - er side the grave for me The morn - ing light may break!

## GO, FOR JESUS BIDS YOU.

MRS. E. C. ELLSWORTH

HENRY LOCKWOOD.

1. At the Sav-ior's bid - ding Spread the gos - pel light, Send it bright-ly beam-ing,  
 2. At the Sav-ior's bid - ding, Seek - ing those a - stray, Guid - ing lone - ly wand'ers  
 3. At the Sav-ior's bid - ding, Tell his wondrous love, Of the great sal - va - tion

Scat'ring shades of night; In - to dark-ened cor - ners Cast a glad-some ray, Yes,  
 Toward the narrow way; From the wiles of Sa - tan Pre - cious souls to win, Yes,  
 Sent us from a - bove; Pointing to the high - way, Ho - ly men have trod, And

**CHORUS.**

with the help he gives you, Speed the glo - rious day.  
 with the graee he gives you, Save a soul from sin. Go, yes go, for Je - sus bids you,  
 with the help he gives you, Bring the world to God.

GO, FOR JESUS BIDS YOU. Concluded.

95

Let the feeblest hear, Go, and with his blessing, Tell them Christ is near.  
for Je - sus bids you Go, and

BATEMAN. C. M.

GRACE GLENN.

J. H. F.

1. Our Fa - ther, keep us hum - ble while Our hearts to thee we raise, And of - fer

of our in - cense fire The tri - bute of our praise.

- 2 Our Father, all the world we bear  
Upon our lips to thee,  
And bring in this, our Christ-taught prayer,  
Whoe'er thy creatures be.
- 3 Then may thy list'ning ear attend,  
Whene'er thy children cry,  
Till ev'ry heart, from ev'ry foe,  
To thee for refuge fly.

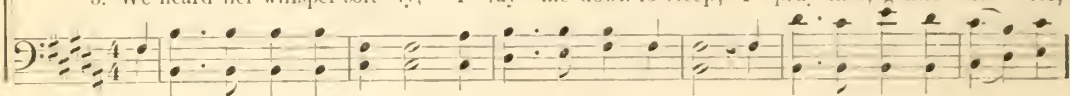
## WHEN LITTLE WINNIE DIED.

EBEN E. REXFORD.

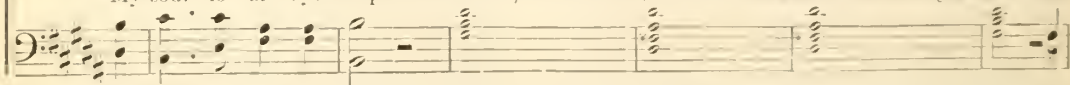
J. A. BUTTERFIELD.



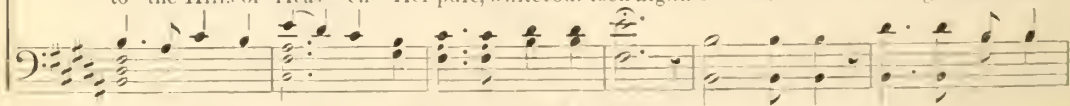
1. The twi-light's fai-ry fin-gers Drew night's gray curtains down, And lit the stars of eve-ning
2. She held her hands toward us, The pa-tient lit-tle hands, For whom God's flow'rs were blooming
3. We heard her whisper soft-ly, "I lay me down to sleep; I pray thee, gentle Sav-ior,



A-bove the mountains brown; And in the ho-ly si-lence That filled the ev-en-tide, The  
 In his dear "summer lands;" "It's almost Winnie's bed-time," She said, and in her eyes We  
 My soul to al-ways keep." And then, "O ma-na, kiss me—Kiss Winnie sweet good-night." And



angels crossed the threshold, And lit-tle Win-nie died. O Win-nie! an-gel Win-nie!  
 saw the morning-break-ing, The dawn of Par-a-dise. O Win-nie! an-gel Win-nie!  
 to the Hills of Heav-en Her pure, white-soul took flight. O Win-nie! an-gel Win-nie!



From the "Requiste," by per.

# WHEN LITTLE WINNIE DIED. Concluded.

97

Beyond the Jas-per Sea; Keep bright the star-lamp burning Which guides us home to thee!

The musical score consists of two staves, Treble and Bass clef. The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line.

# ABIDE WITH ME.

W. H. MONK.

1. A - bid - e with me, fast falls the ev - en-tide, The dark-ness deep - ens, Lord, with me a - bid - e;  
 2. Swift to its close ebbs out life's lit - tle day, Earth's joys grow dim, its glo-ries pass a - way,  
 3. I need thy pres - ence ev - 'ry pass - ing hour; What but thy grace can foil the tempter's power?

The musical score is in 4/4 time with a key signature of one sharp (F#). It features a simple, hymn-like melody in the Treble clef and a steady accompaniment in the Bass clef. The piece concludes with a double bar line.

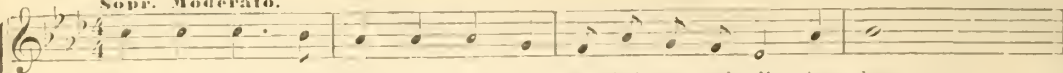
When oth - er help - ers fail and com-forts flee, Help of the help-less, oh, a - bid - e with me.  
 Change and de - cay in all a-round I see, Oh, thou who changest not, a - bid - e with me.  
 Who, like thy-self, my guide and stay can be? Thro' cloud and sunshine, Lord, abide with me.

This section continues the musical score for 'Abide with Me'. It includes the same Treble and Bass clef staves as the previous section, with the lyrics written below the Treble clef staff. The piece concludes with a double bar line.

## GUARD THE GATEWAYS.

J. H. F.

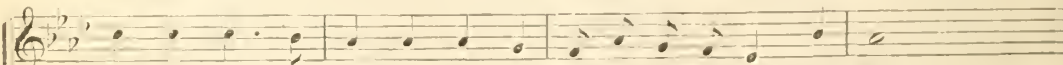
ESTELLA DAVIDSON.

*Sopr. Moderato.*

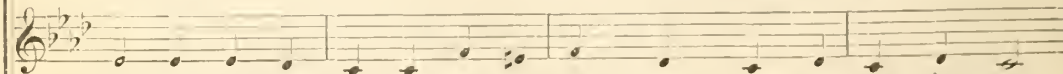
1. Guard your lips with thought un - ceas - ing, At their por - tal all the day,  
 2. Guard your eyes with con - stant car - ing, Look with gladness on the right;  
 3. Guard your ear, for through that entrance Tempters oft - en reach the soul,

*Alto.*

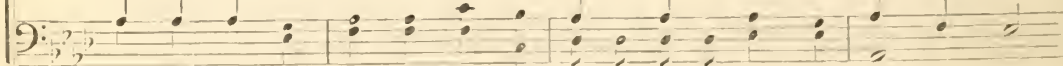
1. Guard your lips with thought un - ceas - ing, At their por - tal all the day,  
 2. Guard your eyes with con - stant car - ing, Look with glad - ness on the right;  
 3. Guard your ear, for through that en - trance Temp - ters oft - en reach the soul,



Let your con - science, care - ful war - der, Watch the words that pass that way.  
 Keep them fixed on what is ho - ly, Let no e - vil charm their sight!  
 And, with soft and sweet be - guil - ing, Point it to some longed - for goal!



Let your con - science, care - ful war - der, Watch the words that pass that way.  
 Keep them fixed on what is ho - ly, Let no e - vil charm their sight!  
 And, with soft and sweet be - guil - ing, Point it to some longed - for goal!



# GUARD THE GATEWAYS. Concluded.

99

Thus you'll grieve no friend that loves you, Thus will pain no sad - dened heart;  
 So no wick - ed thought shall en - ter Through the gate - way of your eyes;  
 "Ah," they say, "so small the sin - ning, And the world will nev - er know."

Of an - oth - er's wea - ry bur - den You can help to bear a part.  
 Naught but pure and ho - ly feel - ing Shall with - in your soul a - rise.  
 Guard your ear, for through this gateway Oft - en comes your vil - est foe.

Of an - oth - er's wea - ry bur - den You can, you can help to bear a part.  
 Naught but pure and ho - ly feel - ing, Shall with - in, with - in your soul a - rise.  
 Guard your ear, for through this gate - way Oft - en, oft - en comes your vil - est foe.

## HEAR THE TRUMPET LOUDLY CALLING.

J. H. F.

JAS. H. F.

Hear the trumpet loud-ly call-ing, Hear the trumpet loud-ly call-ing, On to the war,

The first system of musical notation features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is on a second staff below it. The lyrics are placed between the two staves.

on to the war, Sol - diers of the Lord! Hear the trumpet loud-ly call - ing,

The second system continues the melody and bass line. The lyrics are placed between the two staves.

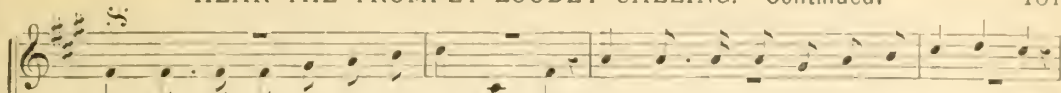
Hear the trumpet loud-ly call-ing, On to the war, on to the war, Sol - diers of the Lord!

The third system concludes the piece with the final melody and bass line. The lyrics are placed between the two staves.

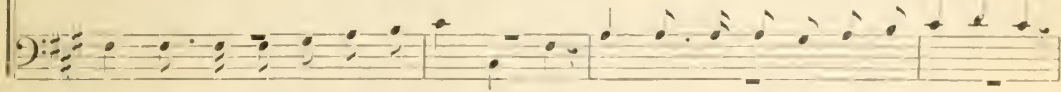


# HEAR THE TRUMPET LOUDLY CALLING. Continued.

101



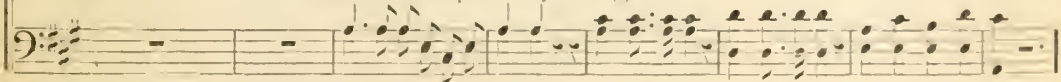
1. Might-y the con-flict to be waged with sin, Rouse, trust-y warriors, to the ranks "fall in!"  
 2. What tho' the bat-tle rag-es fierce and long, If in the Lord of hosts our faith is strong,



Fierce-ly the foes of truth and right as-sail, On, for the en-e-my must not pre-vail.  
 His is the con-test 'gainst the e-vil pow'rs, He leads us on, and vic-to-ry is ours.



Hear the trumpet loudly calling, On to the war, on to the war, Soldiers of the Lord!  
 Hear the trumpet loudly calling,



## HEAR THE TRUMPET LOUDLY CALLING. Continued.

*Alto and Tenor obligato Duo.*

1. Sol - - diers of the cross, With heav'nly armor bright, Brave, fighting for the right,  
2. Crowns for ev-'ry brow, Our Captain's name we'll bear, His glory we shall share.

1. Soldiers, sol - diers of the cross, With arm - or bright, Brave for the right, Stand  
2. Crowns, bright crowns for ev-'ry brow, His name we'll bear, His glo - ry share, And

Stand . . with stead-y feet, To conquer ev-'ry foe you meet, and bearing  
When . . the warfare's o'er; We'll reign with him for ev-er - more, (for - ev - er.)

firm, stand firm with stead-y feet To con - quer foes you meet.  
when the war - fare's o'er, is o'er, We'll reign for ev - er - more.

*Soprano and Alto Duo.*

Strong your shield of faith, No fier - y darts can harm, No tumults loud a - harm.  
Glad will be the day When all shall know the Lord, And hearken to his word.

Strong your shield, your shield of faith, No darts can harm, No fears a - harm, And  
Glad, yes glad will be the day, To know the Lord, And hear his word. And

Stead - - y in the strife,                      Sup-por-ted by the Word of Life, and ev - er  
Wars                      and strife shall cease,                      And love shall reign                      in perfect peace, (and sing-ing

stead - y, stead - y                      in the strife, Your strength the                      Word of Life.  
wars and strife                      shall cease, shall cease, And love                      shall reign in peace.

On-ward, on-ward ev - er go,                      Re-leas-ing ev - 'ry cap-tive From the chains of woe, And  
Glo - ry, glo - ry ev - er-more                      Our hap-py song shall be                      To him who made us free, Our

On-ward, on - ward                      ev - er go, Re - leas - ing                      captives from                      their                      woe, And  
Glo - ry, glo - ry                      ev - er-more, Our song                      shall                      be, for we                      are                      free, Our

ev - 'ry slave of sin set free,                      And raise loud shouts of vic - to - ry!                      vic-to-  
glad tri - umphant song we'll sing,                      In loud ho - san - nas to the King,                      to the

ev - ery slave                      of                      sin set free.  
glad tri - umph - ant                      song we'll sing.

## HEAR THE TRUMPET LOUDLY CALLING. Continued.

ry! vic - to - ry! vic - to - ry! vic - to - ry! vic - to - ry! vic - to - ry! vic - to - ry! vic - to - ry! vic - to - ry!  
King! to the King! to the King! to the King! to the King! to the King! to the King! to the King!

Hear the trum-pet loud - ly call - ing, Hear the trum-pet loud ly call - ing,  
Hear the trum-pet loud ly call - ing,

call - ing, On to the war, On to the war, Sol - diers of the Lord!  
Hear the trumpet loud-ly call - ing to war! On to the war, Sol - diers of the Lord!

# HEAR THE TRUMPET LOUDLY CALLING. Concluded.

105

Hear the trumpet loud-ly call-ing, Hear the trumpet loudly calling, Hear the trumpet loudly call-ing, Hear the trumpet loudly

*D.S. for 2d verse. \**

On to the war, on to the war, on to vic-to-ry! vic-to-ry! vic-to-call-ing to war! yes, and

*Adagio.*

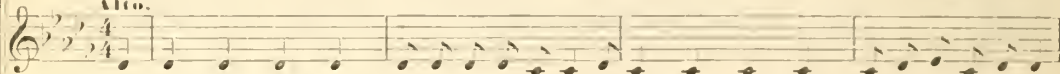
ry! vic-to-ry! vic-to-ry! On, on to vic-to-ry!

\* The song is complete without the 2d verse if you choose so to sing it.

A. L. D.  
Soprano.

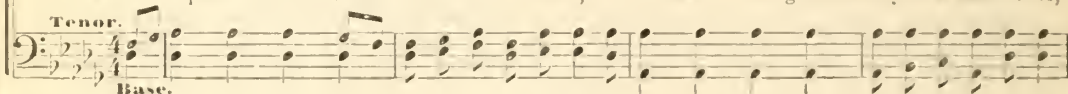
1. Upon the great highways thou standest weary, Thou criest evermore, "Alone and dreary!"  
 2. The hopes of earth-life often fade and fail thee, Thou hast no refuge when thy foes assail thee;

Alto.

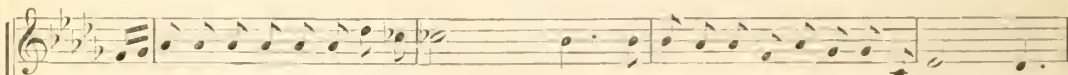


1. Up-on the great highways thou standest weary, Thou criest evermore, "Alone and dreary!"  
 2. The hopes of earth-life often fade and fail thee, Thou hast no refuge when thy foes assail thee,

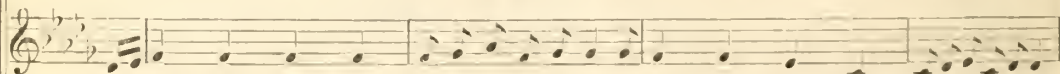
Tenor.



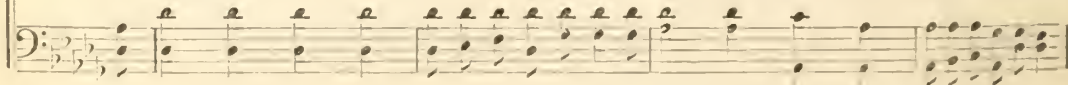
Base.



And wilt not understand that there so near thee Thy Savior waits to love, and bless, and cheer thee.  
 And when the night shall come, ah, who will guide thee, If thou dost still refuse the friend beside thee?

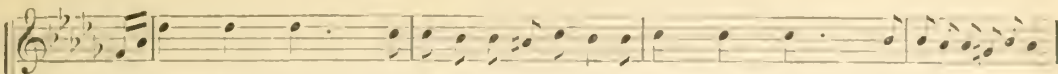


And wilt not understand that there so near thee Thy Savior waits to love, and bless, and cheer thee.  
 And when the night shall come, ah, who will guide thee, If thou dost still refuse the friend beside thee?



# HE WAITS FOR THEE. Concluded.

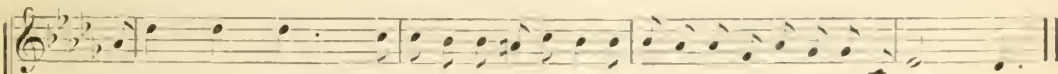
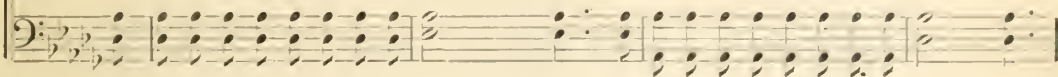
107



He stands so near, and yet thy blinded vision Is turned a-way from hope and light elysian;  
In him is strength, in him divine compassion, He changeth not, tho' things of earthly fashion



He stands so near, and yet thy blinded vis - ion Is turned away from hope and light elysian;  
In him is strength, in him divine compas - sion, He changeth not, tho' things of earthly fashion



Thou wilt not see that 'tis for thee he careth, For thee, for thee the heavy cross he beareth.  
Grow old and die. Ah! turn thee, heart so weary, And thou shalt never more be lone and dreary.



Thou wilt not see that 'tis for thee he ear - eth, For thee, for thee the heavy cross he beareth.  
Grow old and die. Ah! turn thee, heart so weary, And thou shalt never more be lone and dreary.



## LEAD ME HOME.

MRS. A. L. DAVISON.

W. T. PORTER.

1. I know not where the path-way lies, Be-fore my dim and cloud-ed eyes No  
2. My mor-tal strength is faint and small, The dan-gers of the way ap-pall; I

Zi-on hills in light a-rise, Lead thou me home. Thou knowest well the thorny way, Where  
trust in thee, my all in all, Lead thou me home. I can not fail if thou art near, When

now in doubt and fear I stray; O Sav-ior, un-to thee I pray, Lead thou me home.  
thou dost guide, the way grows clear, The golden gates of life ap-pear, Lead thou me home.



# ON THE FAR-OFF SHORE.

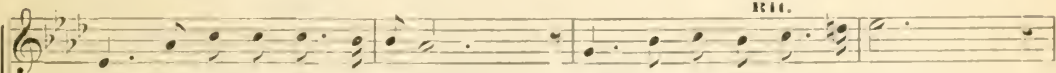
109

C. ERNST FAHNESTOCK.

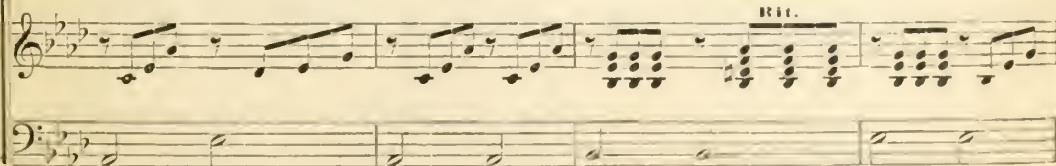
W. T. PORTER.



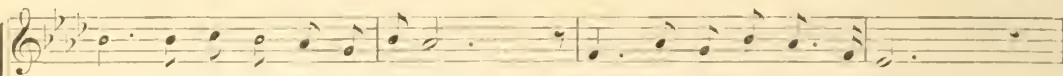
- |   |                                       |
|---|---------------------------------------|
| 1. On the far-off shore they'll greet us, | Forms that we have loved before;      |
| 2. There, perchance a saint-ed mother     | Sings the songs we loved of old,      |
| 3. Where the waters brightly sparkle,     | In the gold-en cit - y's light,       |
| 4. There, be-side that balmy riv - er,    | Sor - row, toil and pain shall cease, |



- |   |                                   |
|---|-----------------------------------|
| In their spot-less robes they'll meet us, | Sing - ing wel-come ev - er-more! |
| As she leads an an - gel brother,         | Sweet - est lamb of all the fold; |
| Will no shadow ev - er darkle,            | And no changing seasons blight.   |
| And our hearts shall rest for-ev - er     | 'Neath the can - o - py of peace. |

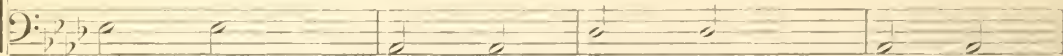


## ON THE FAR-OFF SHORE. Continued.



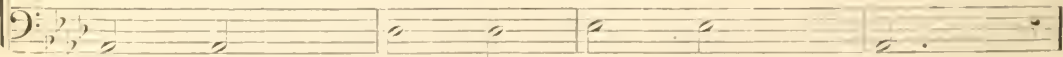
There, a scraph band, they wander,  
Or a sis - ter, long de - part-ed,  
Trees of fade-less beau-ty quiver  
Glad, in - deed, will be the meeting,

Where the pastures green un-fold;  
With a glo - ry on her face,  
Where the blossoms kiss the tide,  
On that far - off bliss - ful shore,



And the crystal streams mean-der  
Sends to us, the wea-ry-hearted,  
As a - long the shin-ing riv-er  
When the Sav-ior's ten-der greeting

O - ver sands of shin - ing gold.  
Mes - sa - ges of love and grace.  
Songs of welcome sweet-ly glide.  
Bids us wel-come ev - er - more.



ON THE FAR-OFF SHORE. Concluded.

111

**CHORUS.**

On the far-off shore they'll meet us, Forms that we have loved before;

And with songs of welcome greet us, Welcome, welcome evermore.

*May repeat pp*

FLORA. S. M.

W. T. P.

1 My God, my life, my love,  
To thee, to thee I call;  
I can not live, if thou remove,  
For thou art all in all.

2 To thee, and thee alone,  
The angels owe their bliss;  
They sit around thy gracious throne,  
And dwell where Jesus is.

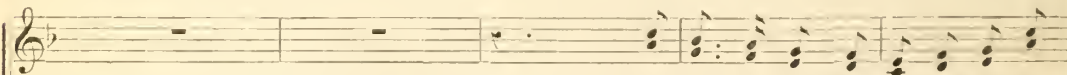
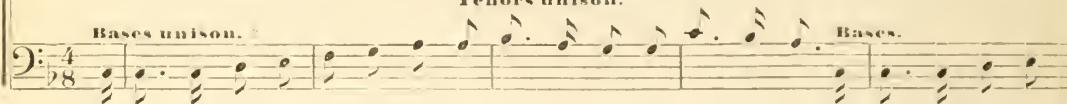
3 Thou art the sea of love,  
Where all my pleasures roll;  
The circle where my passions move,  
And center of my soul.

J. MILTON AKERS, D.D.

J. H. F.

**Resolutely.**

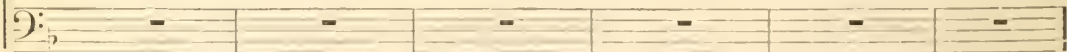
1. Sing on, sing on, the masses move! Sing on, sing on, thy mission prove! Up-hold the right, con-  
 2. Sing out the false in heart and mind, Sing er - ror out of ev - ery kind; Sing in the bean-ti-

**Tenors unison.****Bases unison.**

denn the wrong, And triumph by the pow'r of song. Sing out the grov'-ling and the low, Sing  
 ful and true, Sing in the trust for - ev - er new. Sing out re-venge and dead-ly hate, Sing

**Tenors.**

vi - ces out that ev-er grow; Sing in the pure, the no - ble, high, Sing graces in that nev-er die.  
 out conten-tion and de-bate; Sing in the reign of faith and love, That lifts us to the heaven above.



<sup>2</sup> It may be desirable, in some instances, to make these first eight measures a unison of all the male voices.

SING ON, SING ON. Concluded.

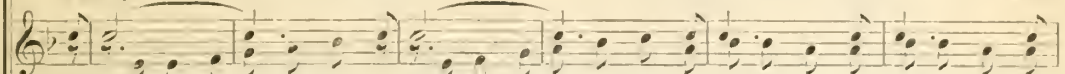
CHORUS.



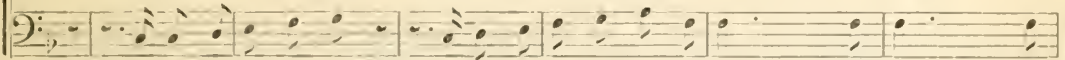
Sing on, . . . . . sing on, . . . . . Sing on, nor be thy mission vain, Till

*A tempo.*

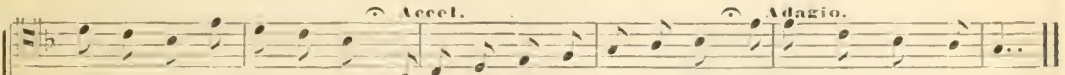
Sing on, sing on, Sing



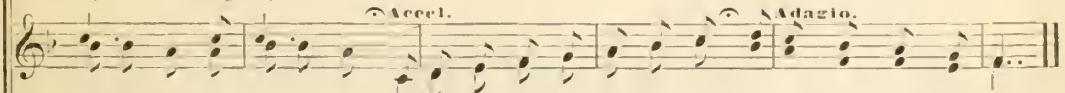
ng on, sing on, sing on, Sing on, sing on, sing on, Sing on, nor be thy mission vain, Till



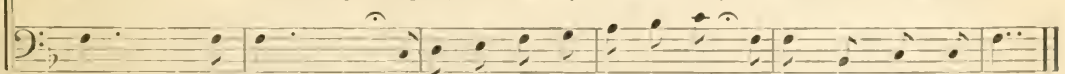
Sing on, sing on, Sing



Christ o'er all has come to reign, Sing on, nor be thy mission vain, Till Christ o'er all shall reign.  
on, sing on,



Christ o'er all has come to reign, Sing on, nor be thy mission vain, Till Christ o'er all shall reign.



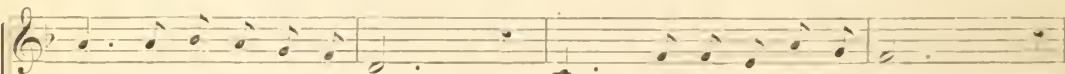
on,  
sing on.

## FATHER SIGN THE PLEDGE TO-NIGHT.



1. Fa - ther sign the pledge to-night,  
 2. Fa - ther sign the pledge to-night,  
 3. Fa - ther sign the pledge to-night,

Grant but this re-quest to me!  
 For the sake of poor ma-ma!  
 Do not wait an-oth-er day!



If you on-ly would, pa - pa,  
 How her heart would leap for joy,  
 If you on-ly would, pa - pa,

Oh, how glad my heart would be!  
 If you on-ly would, pa - pa!  
 How our griefs would fly a-way!

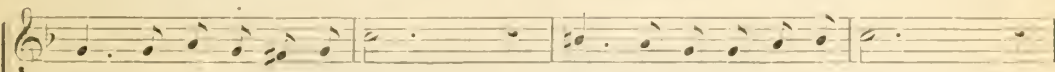
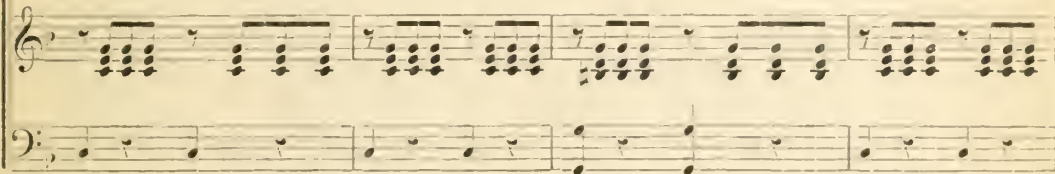


FATHER SIGN THE PLEDGE TO-NIGHT. Continued.



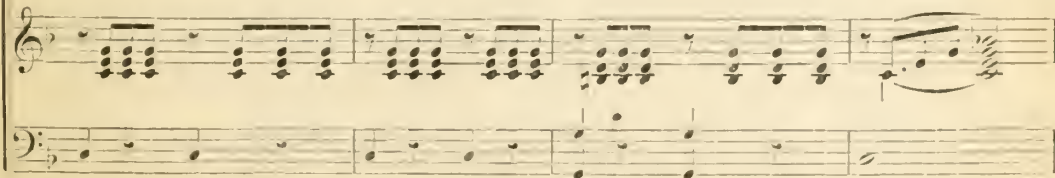
With me to the meeting go,  
Oth-ers have their names put down,  
With me to the meeting go,

Oh, how nice it will be there!  
More to-night will take the vow,  
Oh, how nice it will be there!



Go and sign the pledge, papa,  
Say that you will take it too;  
Go and sign the pledge, papa,

And the bon-ny rib-bon wear.  
Prom - ise me, dear Fa-ther, now.  
And the bon - ny rib-bon wear.



## FATHER SIGN THE PLEDGE TO-NIGHT. Concluded.

CHORUS.

Fa - ther sign the pledge to - night, Grant but this re - quest to me!

If you on - ly would, pa - pa, Oh, how glad my heart would be!

## BATTLE HYMN OF THE REFORMED.

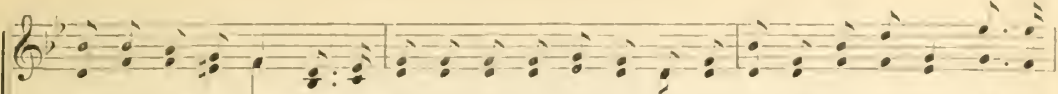
EBEN E. REXFORD.

J. H. F.

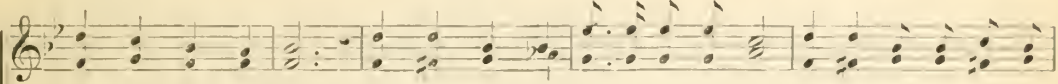
1. Hark! the tramping of an army, marching on with purpose strong, With the prayers of men and women all the  
 2. Hark! the sound of falling fetters, north and south, and east and west, And our brothers find their freedom, and, in  
 3. See the men whose chains are broken, working steadfastly and true, For their weak and fallen brothers, with a  
 4. God is leading on this army with its work for you and me, Trust in him, my tempted brother, 't was his



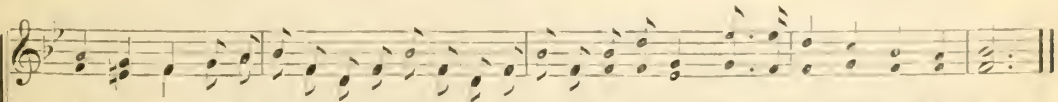
# BATTLE HYMN OF THE REFORMED. Concluded.



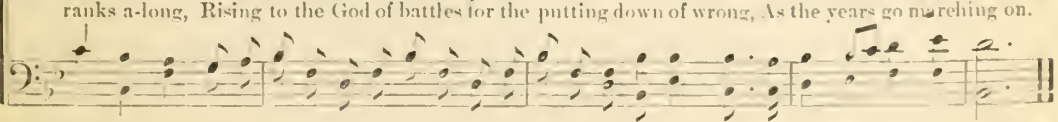
ear-nest ranks a-long, Ris-ing to the God of bat-tles for the put-ting down of wrong As the  
find-ing it, are blest With a new and no-ble man-hood that shall stand a fi-ery test As the  
hope they never knew, Till they found their own sal-vation—Brothers, we will work with you As the  
arm that set you free. Think the strength of men's weak-ness, and with God is vic-tor-y As the



years go march-ing on.  
years go march-ing on. Glo - ry, glo - ry, hear the mighty throng, Glory, glo - ry, all the  
years go march-ing on.  
years go march-ing on.



ranks a-long, Ris-ing to the God of bat-tles for the put-ting down of wrong, As the years go march-ing on.



## THE VICTORY.

1. I heard a joyful cry Through all the morning land, The country shall be free, Behold us where we stand;—  
 2. We ask for helping hands, To aid us in our strife Against this mighty foe To liber- ty and life.  
 3. No more the wine-king's breath Shall blight our fair - est sons; That happy day will come, Look up, ye mourning ones.

The brave, the true, the strong, The battle may be long, But soon our song shall be *Of glorious vic - to - ry.*  
 Oh, faithful hearts and true, We cry a - loud to you; Wherever you may be, Oh, help us to be free.  
 The night will pass away, The fair and peaceful day Will dawn at last for you. The promise will prove true.

## CHORUS.

O'er wrong and woe our song shall be Of victory, glad victo-ry, Look up, look up, oh, hearts in pain, The

From "Festival Glee Book," by per.

# THE VICTORY. Concluded.

119

happy dawn will come again; We watch, we watch, we watch with longing eyes; Oh, morn of peace, a-rise, a - rise.

The musical score consists of two staves, Treble and Bass clef, in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

# SAVE THE BOY.

E. R. L.  
*Allegro.*

J. H. F.

1. From the tempter's ev'ry wile, That he uses to decoy, In our efforts all the while, Save the boy, save the boy!  
2. In our struggle for the right Ev'ry honest means employ, And, as valiantly we fight, Save the boy, save the boy!  
3. From the awful curse of drink, That is clouding all our joy, Causing ev'ry heart to sink, Save the boy, save the boy!  
4. Let us guard him at the start, Ere he lays aside his toy, Ere the canker finds the heart, Save the boy, save the boy!  
5. Brothers, let us not despair, We the monster shall destroy! In the struggle every where Save the boy, save the boy!

The musical score consists of two staves, Treble and Bass clef, in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

CHORUS. *Accel.*

*Ad lib.*

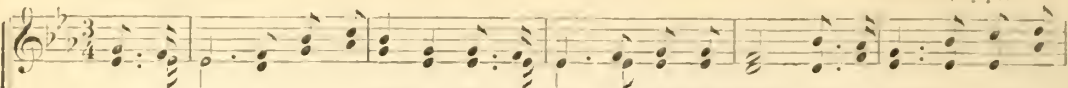
Save the boy, save the boy, Be our motto, save the boy; Save the boy, save the boy, Be our motto, save the boy.

The musical score consists of two staves, Treble and Bass clef, in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

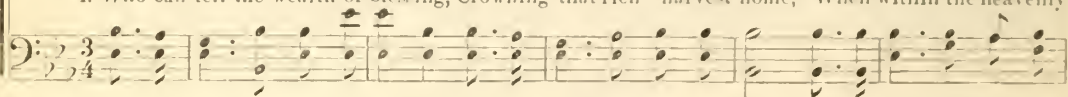
## WHERE ARE THE HARVESTERS?

MARY D. JAMES.

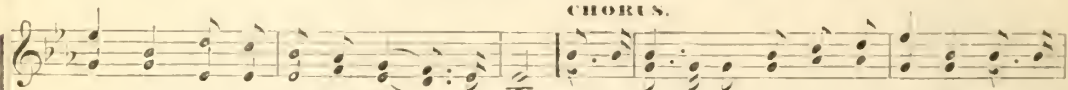
ASA HULL, by per.



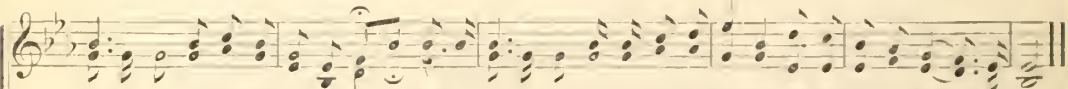
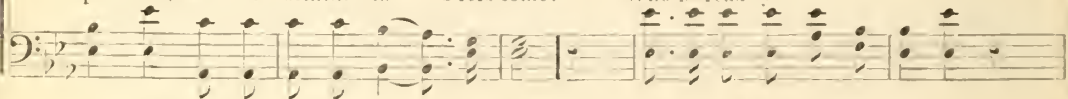
1. Lo! the rip-ened grain is wav-ing, Read-y for the harvest hands; Call-ing loud-ly for more  
 2. Who is read-y to o-bey him? Who re-spon-sive to his word, Now will go in - to the  
 3. Say, is not the work a pleasure? Is not toil a pleasant joy? Is not la - bor rest, when  
 4. Who can tell the wealth of blessing, Crowning that rich "harvest-home," When within the heavenly



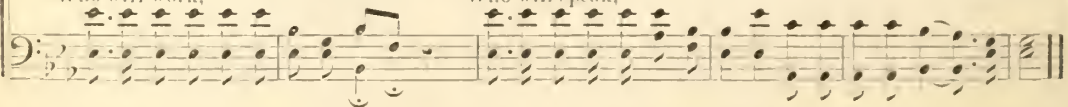
## CHORUS.



la - b'ers, See! the blessed Mas - ter stands, Who is read - - y for the harvest? Who will  
 har-vest, Glad to la - bor for their Lord?  
 Je - sus Smiles upon your blest em - ploy?  
 por - tals, All the faithful la - b'ers come? Who is read-y



work for dying souls to-day? Who will speak for the blessed Master? Who will labor, watch and pray?  
 Who will work, Who will speak,



# No. 1. HARK! THE HERALD ANGELS SING.\*

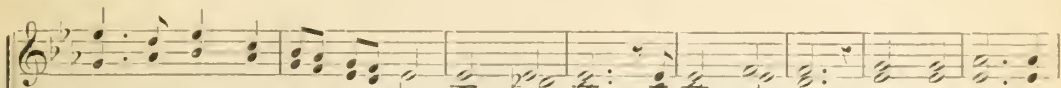
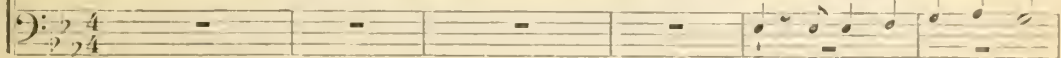
121

J. H. RHEEM.

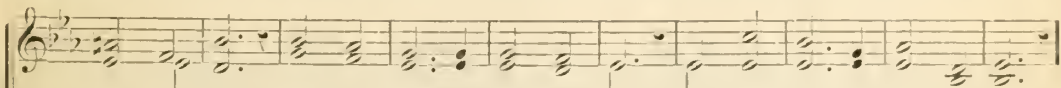
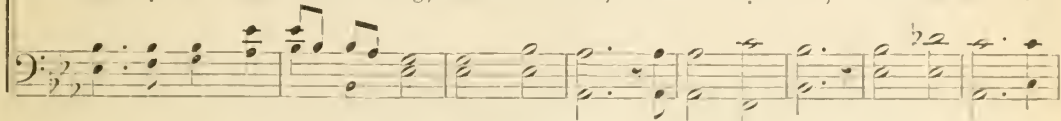
*Moderato.*



Hark! the her-ald an-gels sing, Hark! the her-ald an-gels sing, Hark! the herald an-gels sing,



Glo - ry to the new-born King; Peace on earth, and mer - cy mild, God and sin - ners



rec - on - ciled; Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled.



◦ NOTE.—This and the following numbered pieces will make a very appropriate introduction to Christmas entertainments. They may be used separately for other occasions.

From "The Beauty," by per.

## HARK! THE HERALD ANGELS SING. Continued.

*Allegro.*

Hark! hark! hark! the her-ald an-gels sing, Hark! they sing, Glory to the new-born King.

The first system of music features a treble and bass clef in 2/4 time with a key signature of two flats. The melody in the treble clef begins with a dotted quarter note on G4, followed by eighth notes on A4 and Bb4, and a quarter note on C5. The bass line consists of chords: G2-Bb2, F2-Ab2, and G2-Bb2.

Hark! the her - - ald an - - gels sing, Glo - ry to the new - born King,

The second system continues the melody and accompaniment. The treble clef melody has a dotted quarter note on G4, followed by eighth notes on A4 and Bb4, and a quarter note on C5. The bass line continues with chords: G2-Bb2, F2-Ab2, and G2-Bb2.

Glo - - ry to the new - born King.

Hark! the her - ald an - gels sing, Glo - ry to the new - born King.

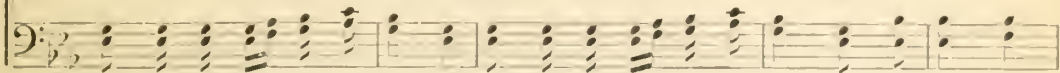
The third system concludes the piece. The treble clef melody has a dotted quarter note on G4, followed by eighth notes on A4 and Bb4, and a quarter note on C5. The bass line continues with chords: G2-Bb2, F2-Ab2, and G2-Bb2.

# HARK! THE HERALD ANGELS SING. Concluded.

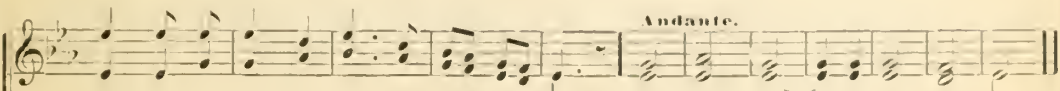
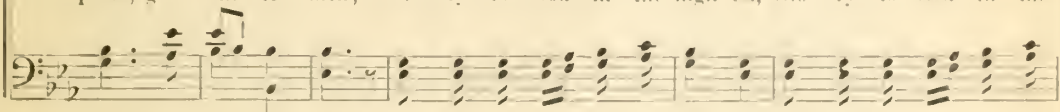
123



Glo - ry to God in the high - est, Glo - ry to God in the high - est, And on earth



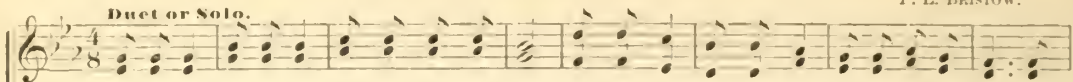
peace, good will to men; Glo - ry to God in the high - est, Glo - ry to God in the



high - est, And on earth peace, good will to men. Peace on earth, good will to men.

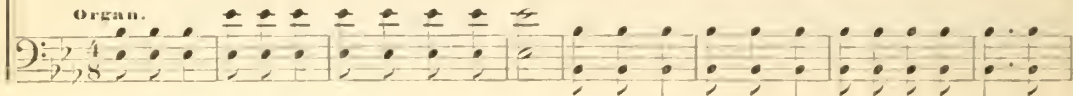


Duet or Solo.

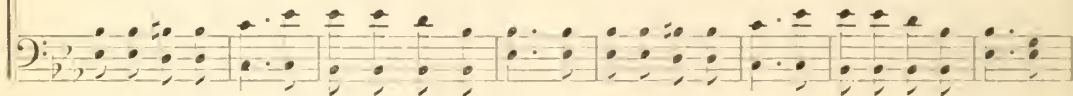


1. Star of love! star of love—Be my guid-ing star! Brightly beam, brightly beam from thy home a - far. Thy
2. Star of love! star of love—Be my guid-ing star! Brightly beam, brightly beam from thy home a - far. Thy

Organ.



loving, loving light Will keep my feet a-right; Thy gentle, gentle ray Will cheer me day by day. And rays so gently fall Up - on the lit - tle flow'rs, On waving leafy trees, And ever-blooming bow'rs. The



in the silent night. When angel eyes are bright, Thy watchful care will keep Me safe when I'm asleep. 1. { Oh, fragrant forests ring, As song-birds sweetly sing, I ev - er, ev - er see Thy tender care for me. 2. }





"STAR OF LOVE." Concluded.

125

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a vocal melody with lyrics underneath. The lyrics are: "be my guiding star, . . . Oh, be my guid-ing star. . . Oh, be my guiding star." The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a piano accompaniment. Above the first few notes of the bass staff is the word "CHORUS" followed by "pp" (pianissimo). The score concludes with a double bar line.

No. 3. "THE BABE OF BETHLEHEM." Recitation.

I.

There's a song in the air!  
 There's a star in the sky!  
 There's a mother's deep prayer,  
 And a babe's low cry!

And the star rains its fire, while the beautiful sing,  
 For the manger of Bethlehem cradles a King!

II.

There's a tumult of joy  
 O'er the wonderful birth,  
 For the Virgin's sweet boy  
 Is the Lord of the earth!

Ay! the star rains its fire, while the beautiful sing,  
 For the manger of Bethlehem cradles a King!

III.

In the light of that star  
 See the ages imppearled,  
 And that song from afar  
 Has swept over the world.—

Every hearth is aflame, and the beautiful sing  
 In the homes of the nations that *Jesus* is King!

IV.

We rejoice in the light,  
 And we echo the song  
 That comes down through the night,  
 From the heavenly throng!

Ay! we shout to the holy evangel they bring,  
 And we greet in his cradle our Savior and King!

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests. The middle staff is a treble clef with the same key signature and time signature, containing four measures of a melody. The bottom staff is a bass clef with the same key signature and time signature, containing four measures of a bass line with chords.

The second system of the musical score consists of a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of a melody.

1. Lit - tle stars that twinkle in the heavens blue, I have oft - en wondered if you ev - er knew,
2. Did you see the costly presents they had brought? Did you see the sta - ble they in wonder sought?
3. Did you hear the mother's pleading thro' their tears For the babes that Herod slew the coming years?
4. Did you watch the Savior all those years of strife? Did you know, for sinners, how he gave his life?

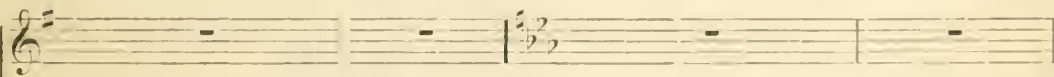
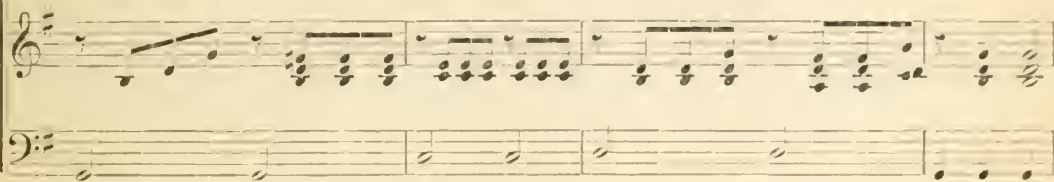
The third system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing four measures of a melody. The bottom staff is a bass clef with the same key signature and time signature, containing four measures of a bass line with chords.

LITTLE STARS. Concluded.

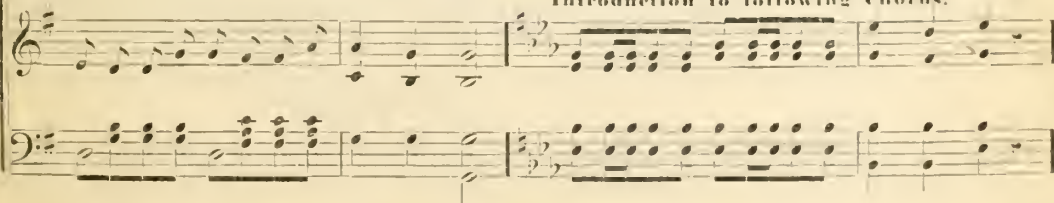
127



How there rose one like you, leading wise old men From the East thro' Judah, down to Beth-le-hem?  
 Did you see the wor-ship tender-ly they paid To that stranger ba-by in the man-ger-laid?  
 Did you see how Joseph, warn'd of God in dreams, Hur-ried in - to Egypt, guided by your beams?  
 Lit-tle stars that twinkle in the heavens blue, All you saw of Je-sus how I wish I knew.



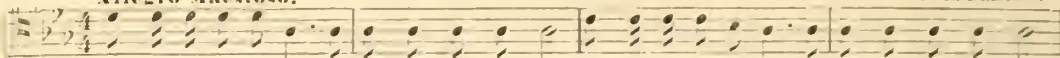
Introduction to following Chorus.



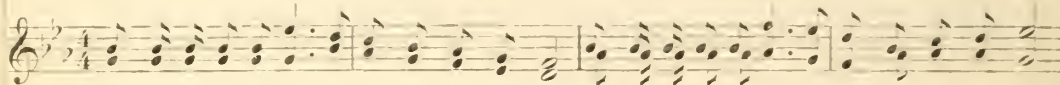
## No. 5. GLORY TO GOD ON HIGH.

*Allegro Maestoso.*

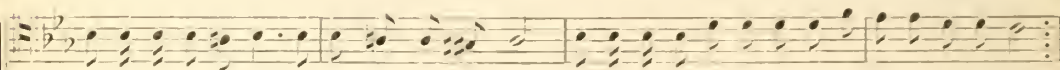
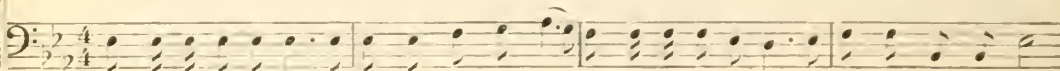
F. L. BRISTOW.



Glory to God on high, On earth good will to man! Glory to God on high, On earth good will to man!



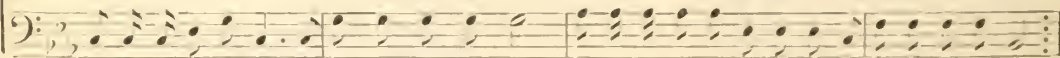
Glory to God on high, On earth good will to man! Glory to God on high, On earth good will to man!



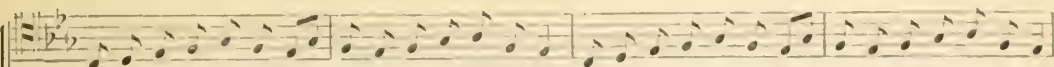
Glory to God on high, On earth good will to man! And on earth peace, good will to man!  
Glory to God on high,



Glory to God on high, On earth good will to man! And on earth peace, good will to man!  
Glory to God on high,



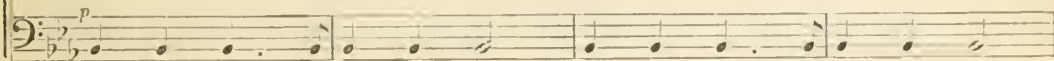
GLORY TO GOD ON HIGH. Concluded.



Peace on earth, good will to man! Peace on earth, good will to man!  
 Peace on earth, good will to man! Peace on earth, good will to man!



Peace on earth, good will to man! Peace on earth, good will to man!  
 Peace on earth, good will to man! Peace on earth, good will to man!



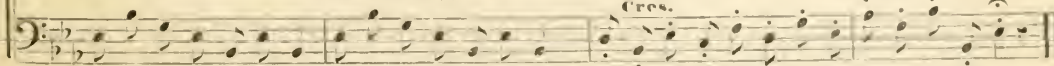
Peace on earth, good will to man! Peace on earth, good will to man!



Peace on earth, good will to man! Good will . . . to man!  
 Peace on earth, good will to man! Peace on earth, good will to man!



Peace on earth, good will to man! Peace on earth, good will to man!  
 Peace on earth, good will to man! On earth good will to man!



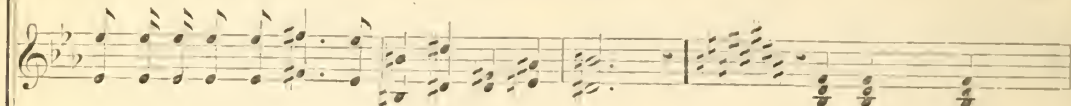
## No. 6. STAR OF THE ORIENT. (Tenor Solo.)

F. L. BRISTOW.



Glo-ry to God on high! On earth good will to man!

Star of the O-ri-ent



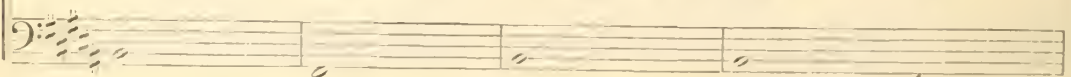
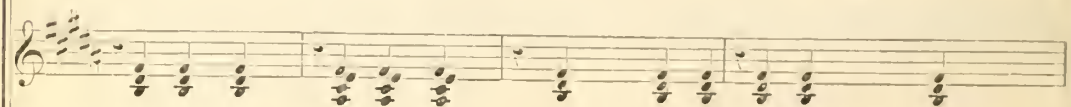
Glo-ry to God on high! On earth good will to man!



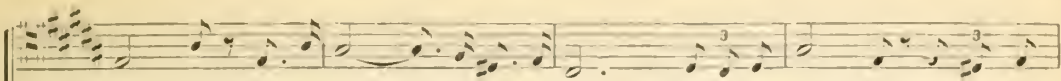
Rit.



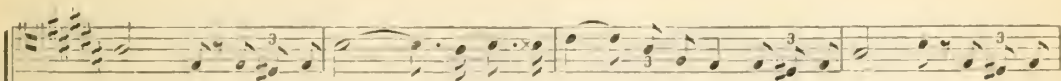
beam - ing—brightly beam-ing With thy sil - ver-y light! Long was the Hope of thy



STAR OF THE ORIENT. Continued.



gleam - ing, Long the lone and weary night! Star of the morn - ing, Heaven a-



dorn - ing, Guide of the way - worn pilgrim o - ver the sea; Star of the morn - ing, star of the



## STAR OF THE ORIENT. Concluded.

morn - ing, Fill our hearts with love to thee! While the heav'nly arch - es

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are written below the vocal staff.

**D.C. CHORUS No. 5 to Fine.**

ring, As the an - gels loud - ly sing.

**Accel.**

This system contains the second line of the musical score. It includes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment features a more active bass line in the second half of the system. The instruction "Accel." is placed at the end of the piano part.

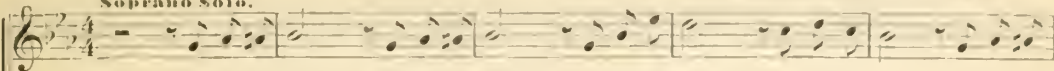


No. 7. STAR OF BETHLEHEM. Solo and Quartet.

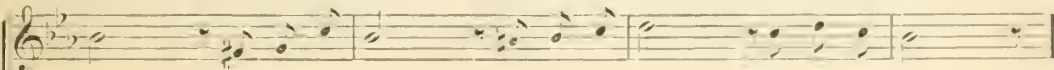
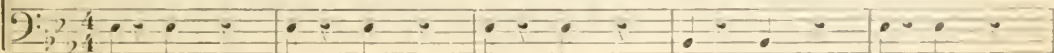
133

Soprano Solo.

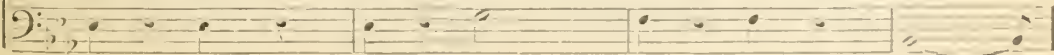
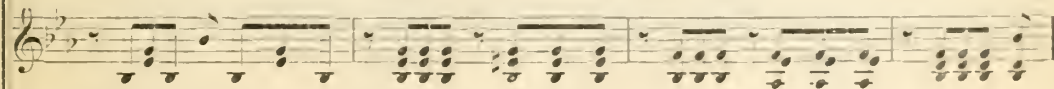
RICHARD. Arr by F. L. BEISTOW.



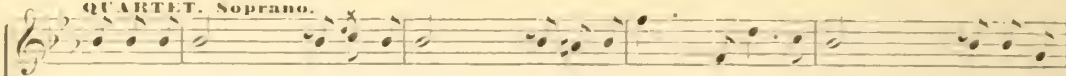
When marshalled on the nightly plain The glitt'ring host bestud the sky, One star a-



lone of all that train Can fix the sin - ner's wand'ring eye.

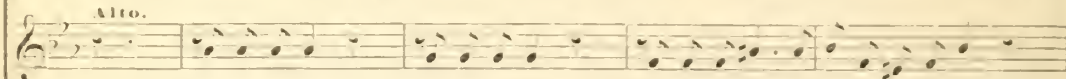


## QUARTET. Soprano.



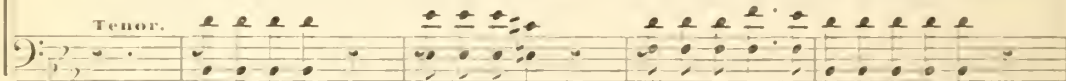
Hark! hark to God the chorus breaks, From every heart, from every gem; But one a-

## Alto.

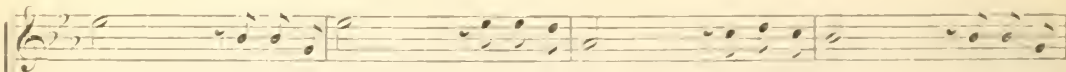
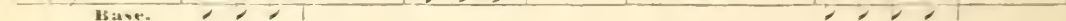


Hark! hark to God the chorus breaks From every heart and gem, and every gem;

## Tenor.



## Base.



lone— the Saviour speaks, It is the Star of Bethlehem! It is the



But one a-lone— the Saviour speaks, It is the Star of Bethlehem!



STAR OF BETHLEHEM. Continued.

135



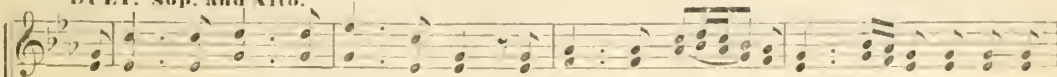
Star, It is the Star, It is the Star of Beth - le-hem.



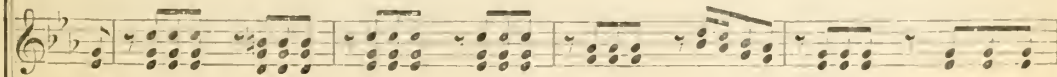
It is the Star, It is the Star, It is the Star of Bethle-hem.



**DUET. Sop. and Alto.**



It was my guide, my light, my all, It bade my dark fore-bod-ings cease, And thro' the



## STAR OF BETHLEHEM. Continued.

storm and dan - gers thrall, It led me to the port, the port of peace.

*Rit.*

This system contains a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The tempo marking 'Rit.' is placed above the vocal line.

**QUARTET.**

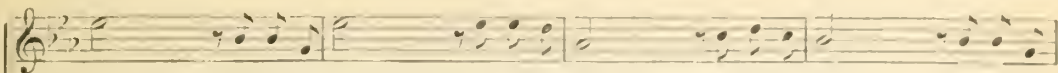
Now safely moored, my per-ils o'er, I'll sing first in night's di - a-dem, For-ever

Now safely moored, my perils o'er, I'll sing first in night's diadem,

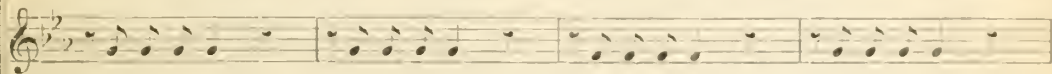
This system contains a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The section is marked 'QUARTET.' at the beginning.

# STAR OF BETHLEHEM. Concluded.

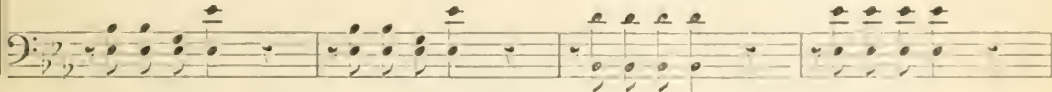
137



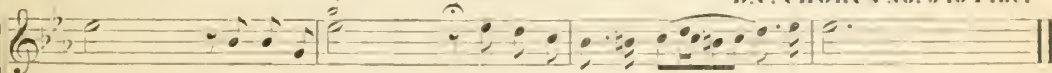
and for ev-er-more. The Star, the Star of Bethlehem, The Star, the



For ev-er-more, for ev-er-more, The Star, the Star, of Bethlehem,



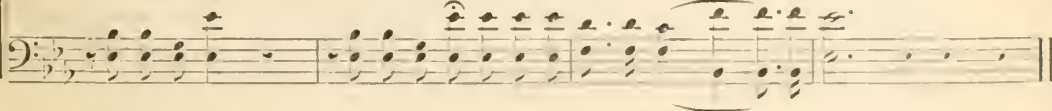
## D.C. CHORUS No. 5 to Fine.



Star, the Star, the Star, It is the Star of Beth - le-hem.



The Star, the Star, the Star, the Star, It is the Star of Beth - - le-hem. *Accel.*



## PURER IN HEART.

MRS. A. L. DAVISON.

J. H. FILLMORE.

1. Pur - er in heart, O God, Help me to be; May I de - vote my life Whol - ly to thee.  
 2. Pur - er in heart, O God, Help me to be; Teach me to do thy will Most lov - ing - ly.  
 3. Pur - er in heart, O God, Help me to be; That I thy ho - ly face One day may see.

Watch thou my wayward feet, Guide me with counsel sweet, Pur - er in heart Help me to be.  
 Be thou my friend and guide, Let me with thee a - bide, Pur - er in heart Help me to be.  
 Keep me from se - cret sin, Reign thou my soul within, Pur - er in heart Help me to be.

## GOD OF OUR SALVATION.

From "Hours of Song"

1. God of our salva - tion Unto thee we pray, Hear our suppli - ca - tion, Be our strength and stay.  
 2. Wretched and unworthy, Poor, and sick, and blind, Prostrate we adore thee, Call thy grace to mind.  
 3. He that dwelleth near thee, Safely shall abide; Ever love and fear thee, In thy strength confide.  
 4. Sure is thy protec - tion, Safe is thy de - fense, While in deep affliction, Woe or pes - tilence.

# COME UNTO ME.

139

T. J. SHELTON.

A. D. FILLMORE. Arr.

1. Come in thy fullness, Lord, Teach me thy love; By thy rich grace a-lone Lead me a - bove,  
 2. Sav-ior, I'm poor and weak, But thou art strong; My feet are prone to walk In ways of wrong,  
 3. My way is lone and dark—Thou art the light; When I can see thy face, All will be bright.  
 4. Lord, thro' the vale of death Be thou my guide, And this my only prayer, "Christ cruci-fied."

Come from thy throne to me, Come, while I long for thee, Come, while I long for thee, Come un-to me.  
 Come in thy strength to me, Come, while I long for thee, Come, while I long for thee, Come un-to me.  
 Come in thy light to me, Come, while I long for thee, Come, while I long for thee, Come un-to me.  
 Come in thy life to me, Come, while I long for thee, Come, while I long for thee, Come un-to me.

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## SAVIOR, THY GENTLE VOICE.

- |   |   |   |
|---|---|---|
| <p>1 Savior! thy gentle voice<br/>         Gladly we hear;<br/>         Author of all our joys<br/>         Be ever near;<br/>         Our souls would cling to thee,<br/>         ¶ Let us thy fullness see, : :<br/>         Our life to cheer.</p> | <p>2 Fountain of life divine!<br/>         Thee we adore:<br/>         We would be wholly thine<br/>         For evermore;<br/>         Freely forgive our sin,<br/>         ¶ Grant heavenly peace within, : :<br/>         Thy light restore.</p> | <p>3 Though to our faith unseen,<br/>         While darkness reigns,<br/>         On thee alone we lean<br/>         While life remains;<br/>         By thy free grace restored,<br/>         ¶ Our souls shall bless the Lord : :<br/>         In joyful strains!</p> |
|---|---|---|

## ONLY FOR THEE.

H. R. TRICKETT.

J. H. ROSECRANS.

1. On - ly for thee, Sav - ior di - vine, Liv - ing or dy - ing, I would be thine;  
 2. On - ly for thee, joy of my heart, Doubting and fear - ing from me de - part;  
 3. On - ly for thee, my all in all, Watching or pray - ing, hear when I call;  
 4. On - ly for thee, might - y to save, Halt - ing and trem - bling near I the grave,

Thine is the glo - ry, thine would I be, Thine, Lord, for - ev - er, on - ly for thee.  
 Thou art my day - star, shine now on me, Keep me for - ev - er, on - ly for thee.  
 Mine is the weak ness, strength is in thee, Keep me, I pray thee, on - ly for thee.  
 Shine with thy glo - ry, so shall I be, Thine, Lord, for - ev - er, on - ly for thee.

## REFRAIN.

On - ly for thee, Ev - er for thee, Thine is my heart, Lord, on - ly for thee.



# NO BOOK LIKE THE BIBLE.

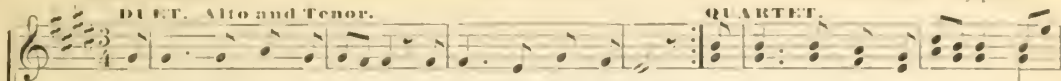
141

FANNY CROSBY.

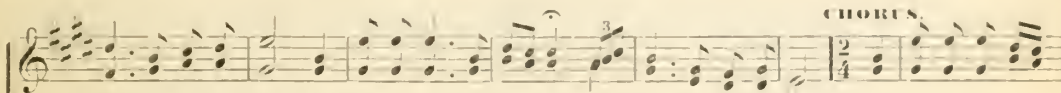
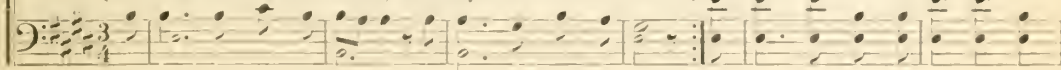
DUET. Alto and Tenor.

ASA HULL. By per

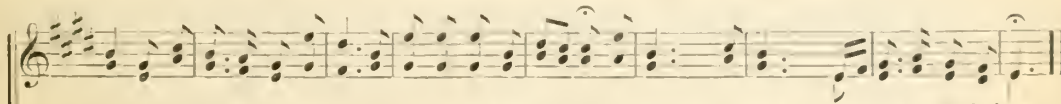
QUARTET.



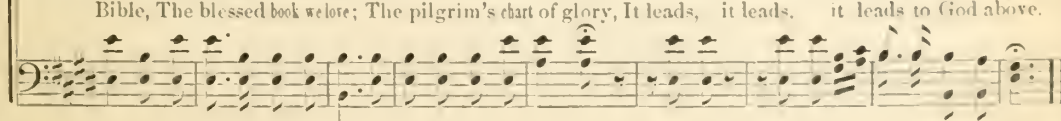
1. { No book is like the Bible For childhood, youth and age; } It came by in - spi - ra - tion, A  
 { Our du - ty, plain and simple, We find on ev - 'ry page. }
2. { It tells of man's cre - a - tion, His sad prim - e - val fall; } In sa - cred words of wisdom, It  
 { It tells of man's redemption, Thro' Christ who died for all. }
3. { Oh, let us love the Bi - ble, And read it more and more; } But if we close - ly fol - low The  
 { Our life is like a shadow, Our days will soon be o'er. }



light to guide our way, A voice from him who gave it. Reproving when we stray,  
 bids us watch and pray, And early come to Je - sus, The Life, the Truth, the Way. No book is like the  
 counsel God has given, We then may hope with angels To sing his praise in heaven.



Bible, The blessed book we love; The pilgrim's chart of glory, It leads, it leads, it leads to God above.



## WE SHALL KNOW.

J. H. ANDERSON, by per.

1. When the mists have rolled in splen-dor, From the beau - ty of the hills, And the  
 2. If we are in hu - man blindness, And for - get that we are dust, If we  
 3. When the mists have risen a - bove us, As our Fa - ther knows his own, Face to

sunshine, warm and tender, Falls in kiss-es on the rills; We may read love's shing letter In the  
 miss the law of kindness, When we struggle to be just; Snow-y wings of peace shall cover All the  
 face with those that love us, *We shall know as we are known*; Love, beyond the orient meadows, Floats the

rain-bow of the spray, We shall know each oth - er bet - ter When the mists have cleared away.  
 plain that hides a-way, When the wea - ry watch is o - ver, And the mists have cleared away.  
 gold-en fringe of day; Heart to heart, we bide the shadows, Till the mists have cleared away.

WE SHALL KNOW. Concluded.

REPEAT.

We shall know . . . as we are known, . . . Never-more . . . to walk a lone, In the  
 We shall know as we are known, Nev-er-more to walk alone,

dawn - - ing of the morning, When the mists . . . have cleared away; In the  
 In the dawning When the mists have cleared away;

dawn - - ing of the morn-ing, When the mists . . . have cleared away,  
 In the dawning When the mists have cleared away. FII.

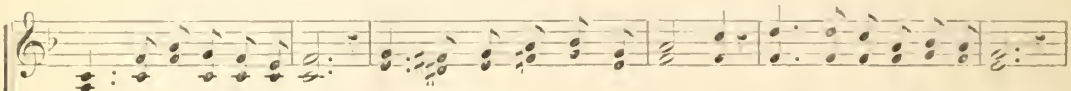
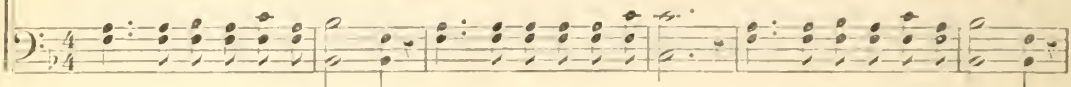
## WHAT A FRIEND WE HAVE IN JESUS.

BONAR.

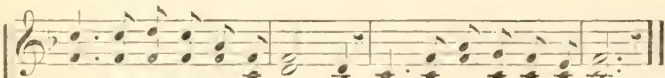
C. C. CONVERSE, by per.



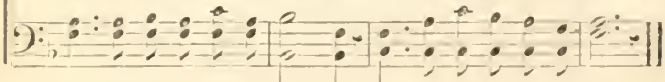
1. What a friend we have in Jesus, All our sins and griefs to bear; What a privilege to carry  
 2. Have we trials and temptations? Is there trouble anywhere? We should never be discouraged,



Every thing to God in prayer. Oh, what peace we often forfeit, Oh, what needless pain we bear—  
 Take it to the Lord in prayer. Can we find a friend so faithful, Who will all our sorrows share?



All because we do not carry Every thing to God in prayer.  
 Jesus knows our every weakness, Take it to the Lord in prayer.

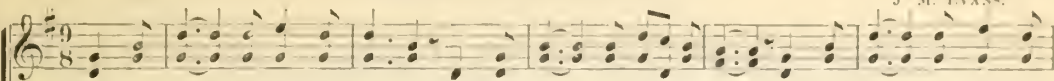


- 3 Are we weak and heavy laden,  
 Cumbered with a load of care?  
 Precious Savior, still our refuge,—  
 Take it to the Lord in prayer;  
 Do thy friends despise, forsake thee?  
 Take it to the Lord in prayer;  
 In His arms He'll take and shield thee,  
 Thou wilt find a solace there.

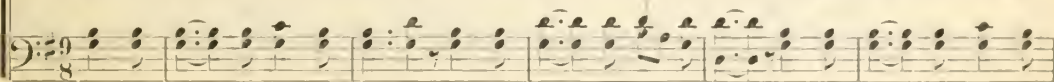
## SAFE WITHIN THE VAIL.

145

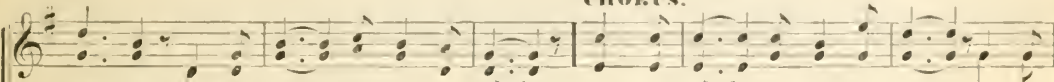
J. M. EVANS.



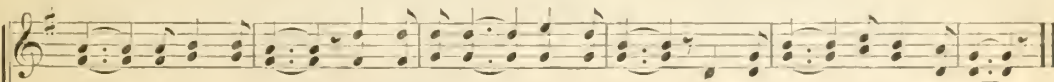
1. "Land ahead!" Its fruits are waving O'er the hills of fadeless green; And the liv - ing wa - ters
2. Onward, bark! the cape I'm rounding; See the blessed wave their hands; Hear the harps of God re -
3. There, let go the anchor, rid - ing On this calm and silv'ry bay; Sea - ward fast the tide is
4. Now we're safe from all temptation, All the storms of life are past; Praise the Rock of our Sal -



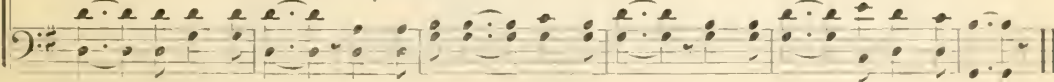
## CHORUS.



lav - ing Shores where heav'nly forms are seen.  
 sound - ing From the bright im - mor - tal bands.      Rocks and storms I'll fear no more, When on  
 glid - ing, Shores in sun - light stretch a - way.  
 va - tion, We are safe at home at last.



that e - ter - nal shore; Drop the an - chor! Furl the sail! I am safe within the veil.



# THY WILL BE DONE.

VON WEBER. Arr.

1. My Je - sus, as thou wilt! Oh, may thy will be mine! In - to thy  
 2. My Je - sus, as thou wilt! Though seen through many a tear, Let not my  
 3. My Je - sus, as thou wilt! All shall be well for me; Each chang-ing

hand of love I would my all re - sign. Through sor - row or through joy,  
 star of hope Grow dim or dis - ap - pear. Since thou on earth hast wept,  
 fu - ture scene, I glad - ly trust with thee. Straight to my home a - bove

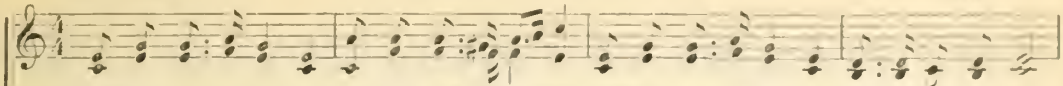
*Rit.*  
 Con - duct me as thine own, And help me still to say, My Lord, thy will be done!  
 And sor - rowed oit a - lone, If I must weep with thee, My Lord, thy will be done!  
 I trav - el calm - ly on, And sing in life or death My Lord, thy will be done!

# BRINGING IN THE SHEAVES.

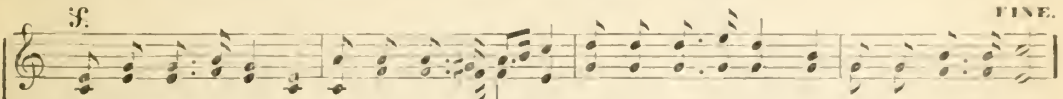
147

From "Songs of Glory."

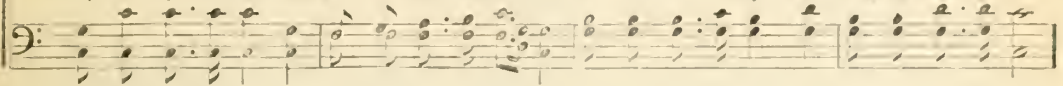
KNOWLES HAW.



1. Sow-ing in the morning, sowing seeds of kind-ness; Sowing in the noon-tide and the dew-y eve-ry;
2. Go and tell the na-tions now in heathen blind-ness; Tell them Je-sus died—now no ex-cuse he leaves;
3. Sow-ing in the sun-shine, sowing in the shad-ows; Fear-ing nei-ther clouds nor win-ter's chill-ing breeze;



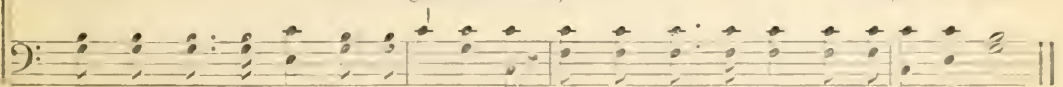
*D. S.* Wait-ing for the har-vest, and the time of reap-ing, We shall come re-joic-ing, bring-ing in the sheaves.  
 Bid them come to Je-sus; thus pre-pare the har-vest, You shall come re-joic-ing, bring-ing in the sheaves.  
 By and by the har-vest, and our la-bors end-ed, We shall come re-joic-ing, bring-ing in the sheaves.



## CHORUS.



Bring-ing in the gold-en sheaves, Bring-ing in the gold-en sheaves,  
 the gold-en sheaves, the gold-en sheaves.



## TARRY WITH ME.

K. SHAW. By per.

1. Tar - ry with me, O my Sav - ior, For the day is pass - ing by! See the shades of evening  
 2. Many friends were gathered round me In the bright days of the past; But the grave has closed a -  
 3. Deeper, deeper grow the shadows, Pal - er now the glowing west; Swift the night of death ad -  
 4. Tar - ry with me, O my Sav - ior, Lay my head up - on thy breast Till the morning; then a -

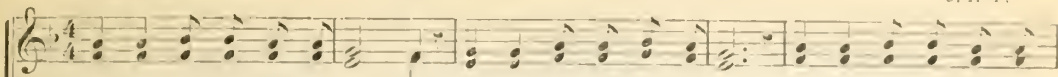
## CHORUS.

gath - er, And the night is draw - ing nigh.  
 hove them, And I lin - ger here at last. Tar - ry with me, bless - ed Je - sus, Leave me  
 vane - es; Shall it be the night of rest?  
 wake me—Morning of e - ter - nal rest!

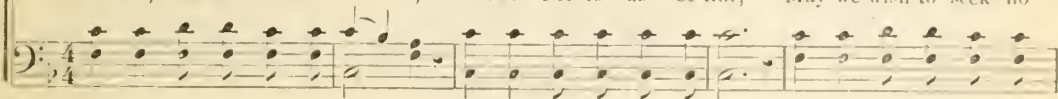
not till morning light; For I'm lone - ly here without thee, Tar - ry with me thro' the night.



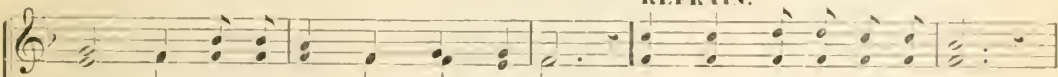
## CLOSER THAN A BROTHER.



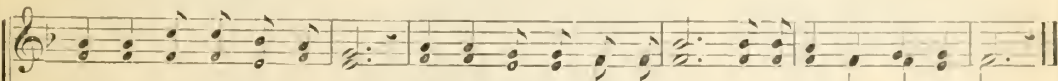
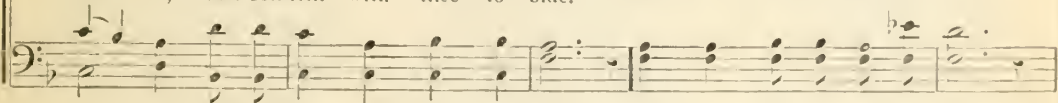
1. Je - sus, Sav - ior, thou art near - er Than an earth - ly friend can be, For with heavenly vis - ion  
 2. Of our gladness and our sor - row Thou the fullest depths canst know, Feeble words we need not  
 3. Clos - er, clos - er than a broth - er, What - so - e'er to us be - tide, May we wish to seek no



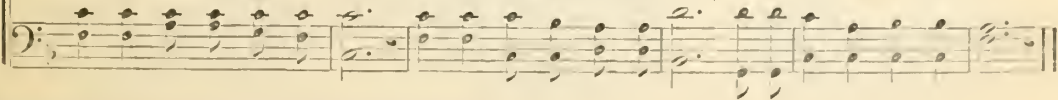
## REFRAIN.



clear - er, Thou our in - most hearts can see.  
 bor - row, Tell - ing thee our joy or woe. Save, oh, save us from all ill,  
 oth - er, Well con - tent with thee to 'bide.



With thy love our spir - its fill; Closer than earth's closest friend, Be thou with us to the end.



## SELECT HYMNS.

1 BETHANY. *Key of G.*

1 Nearer, my God, to thee,  
Nearer to thee,  
E'en tho' it be a cross  
That raiseth me;  
Still all my song shall be,  
Nearer, my God, to thee,  
Nearer to thee.

2 Tho' like the wanderer,  
Daylight all gone,  
Darkness be over me,  
My rest a stone;  
Yet in my dreams I'd be  
Nearer, my God, to thee,  
Nearer to thee.

There let the way appear,  
Steps unto heaven;  
All that thou sendest me  
In mercy given;  
Angels to beckon me  
Nearer, my God, to thee,  
Nearer to thee.

2 SHINING SHORE. *Key of G.*

1 My days are gliding swiftly by,  
And I, a pilgrim stranger,  
Would not detain them as they fly,  
Those hours of toil and danger.

## CHORUS.

For, oh! we stand on Jordan's strand,  
Our friends are passing over;  
And just before the shining shore  
We may almost discover.

2 We'll gird our loins, my brethren dear,  
Our heavenly homes discerning;  
Our absent Lord has left us word,  
Let every lamp be burning.  
For, oh! we stand, etc.

3 Let sorrow's rudest tempest blow,  
Each cord on earth to sever,  
Our King says come, and there's our  
Forever, oh, forever! [home,  
For, oh! we stand, etc.

3 OLIVET. *Key of E<sup>b</sup>.*

1 My faith looks up to thee,  
Thou Lamb of Calvary,  
Savior divine!  
Now hear me while I pray;  
Take all my guilt away;  
Oh, let me from this day  
Be wholly thine.

2 May thy rich grace impart  
Strength to my fainting heart;  
My zeal inspire;  
As thou hast died for me,  
Oh, may my love to thee,  
Pure, warm, and changeless be—  
A living fire.

3 When ends life's transient dream,  
When death's cold, sullen stream  
Shall o'er me roll;  
Blest Savior, then, in love,  
Fear and distress remove;  
Oh, bear me safe above—  
A ransomed soul.

4 'TIS RELIGION. *Key of G.*

1 'Tis religion that can give  
Sweetest pleasure while we live;  
'Tis religion must supply  
Solid comfort when we die.

2 After death, its joys will be  
Lasting as eternity!  
Be the living God my friend,  
Then my bliss shall never end.

5 ZION. *Key of D.*

1 Zion stands with hills surrounded,  
Zion, kept by power divine;  
All her foes shall be confounded,  
Tho' the world in arms combine:  
Happy Zion—  
What a favored lot is thine!

2 Every human tie may perish,  
Friend to friend unfaithful prove;  
Mothers cease their own to cherish,  
Heaven and earth at last remove;  
But no changes  
Can attend Jehovah's love.

3 In the furnace God may prove  
Thee,  
Thence to bring thee forth more  
bright,  
But can never cease to love thee;  
Thou art precious in his sight:  
God is with thee—  
God, thine everlasting light.

6 PRECIOUS PROMISE. *Key of G.*

1 Precious promise God hath given  
To the weary passer by,  
On the way from earth to heaven,  
"I will guide thee with Mine eye."

## REFRAIN.

I will guide thee, I will guide thee,  
I will guide thee with Mine eye;  
On the way from earth to heaven,  
I will guide thee with Mine eye.

2 When temptations almost win  
thee,  
And thy trusted watchers fly,  
Let this promise ring within thee,  
"I will guide thee with Mine eye."

3 When thy secret hopes have per-  
ished  
In the grave of years gone by,  
Let this promise still be cherished,  
"I will guide thee with Mine eye."

4 When the shades of life are fall-  
ing,  
And the hour has come to die,  
Hear thy trusty Pilot calling,  
"I will guide thee with Mine eye."

7 WEBB. *Key of B $\flat$ .*

1 Oh, when shall I see Jesus,  
And reign with him above,  
To drink the flowing fountain  
Of everlasting love?

When shall I be delivered  
From this vain world of sin,  
And with my blessed Jesus  
Drink endless pleasures in?

2 But now I am a soldier,  
My Captain's gone before,  
He's given me my orders,  
And bids me not give o'er;  
And since he has proved faithful,  
A righteous crown he'll give,  
And all his valiant soldiers  
Eternal life shall have.

3 Through grace, I am determined  
To conquer, though I die;  
And then away to Jesus,  
On wings of love, I'll fly:  
Farewell to sin and sorrow,  
I bid you all adieu;  
Then, O my friends, prove faithful  
And on your way pursue.

8 NETTLETON. *Key of E $\flat$ .*

1 O thou fount of every blessing;  
Tune my heart to sing thy grace;  
Streams of mercy, never ceasing,  
Call for songs of loudest praise.  
Teach me ever to adore thee,  
May I still thy goodness prove,  
While the hope of cadless glory  
Fills my heart with joy and love.

2 Here I'll raise my Ebenezer,  
Hither by thy help I've come,  
And I hope, by thy good pleasure,  
Safely to arrive at home.

Jesus sought me when a stranger,  
Wandering from thy fold, O God!  
He, to rescue me from danger,  
Interposed his precious blood.

3 Oh to grace how great a debtor  
Daily I'm constrained to be!  
Let thy goodness, like a fetter,  
Bind me closer still to thee.  
Never let me wander from thee,  
Never leave thee, whom I love;  
By thy Word and Spirit guide me,  
Till I reach thy courts above.

9 SABBATH. *Key of G.*

1 Safely through another week  
God has brought us on our way;  
Let us now a blessing seek,  
Waiting in his courts to-day:  
Day of all the week the best,  
Emblem of eternal rest.

2 While we seek supplies of grace,  
Thro' the dear Redeemer's name:  
Show thy reconciling face—  
Take away our sin and shame;  
From our worldly cares set free,  
May we rest this day in thee.

3 Here we come, thy name to  
praise;  
Let us feel thy presence near;  
May thy glory meet our eyes,  
While we in thy house appear;  
Here afford us, Lord, a taste,  
Of our everlasting rest.

10 MT. PISGAIL. *Key of A<sup>2</sup>.*

1 Am I a soldier of the cross,  
A follower of the Lamb?  
And shall I fear to own his cause,  
Or blush to speak his name?

2 Must I be carried to the skies  
On flowery beds of ease,  
While others fought to win the  
prize,  
And sailed through bloody seas?

3 Are there no foes for me to face?  
Must I not stem the flood?  
Is this vile world a friend to grace  
To help me on to God?

4 Sure I must fight, if I would  
reign;  
Increase my courage, Lord;  
I'll bear the toil, endure the pain,  
Supported by thy word.

11 REST. *Key of D.*

1 Asleep in Jesus! blessed sleep!  
From which none ever wake to  
weep;  
A calm and undisturbed repose,  
Unbroken by the last of foes.

2 Asleep in Jesus! oh, how sweet  
To be for such a slumber meet!  
With holy confidence to sing  
That death hath lost its venomed  
sting!

3 Asleep in Jesus! oh, for me  
May such a blissful refuge be:  
Securely shall my ashes lie,  
And wait the summons from on  
high.

12 WILSON. *Key of A<sup>b</sup>.*  
MARTYN. *Key of F.*

1 Jesus, lover of my soul,  
Let me to thy bosom fly,  
While the billows near me roll,  
While the tempest still is high;  
Hide me, oh, my Savior, hide,  
Till the storm of life is past,  
Safe into the haven guide,—  
Oh, receive my soul at last.

2 Other refuge have I none,  
Hangs my helpless soul on thee!  
Leave, oh, leave me not alone,  
Still support and comfort me;  
All my trust on thee is stayed,  
All my help from thee I bring,  
Cover my defenseless head  
With the shadow of thy wing.

3 Thou, O Christ, art all I want,  
Boundless love in thee I find;  
Raise the fallen, cheer the faint,  
Heal the sick and lead the blind.  
Just and holy is thy name,  
Prince of Peace and Righteous-  
ness;  
Most unworthy, Lord, I am,  
Thou art full of love and grace.

13 BEALOTH. *Key of A<sup>2</sup>.*

1 I love thy kingdom, Lord,  
The house of thine abode,  
The church our blest Redeemer saved  
With his own precious blood.  
I love thy church, O God!  
Her walls before thee stand  
Dear as the apple of thine eye,  
And graven on thy hand.

2 For her my tears shall fall,  
For her my prayers ascend;  
To her my cares and toils be  
given,  
Till toils and cares shall end.  
Beyond my highest joy  
I prize her heavenly ways,  
Her sweet communion, solemn vows,  
Her hymns of love and praise.

3 Jesus, thou Friend divine,  
Our Savior and our King!  
Thy hand from every snare and foe  
Shall great deliverance bring.  
Sure as thy truth shall last,  
To Zion shall be given  
The brightest glories earth can  
yield,  
And brighter bliss of heaven.

14 OLD HUNDRED. *Key of G.*

Praise God, ye heavenly hosts above!  
Praise him, all creatures of his love!  
Praise him each morning, noon and  
night,  
Praise him with holy, sweet delight.

15 ANTIOCH. *Key of E<sup>b</sup>.*

1 Joy to the world! the Lord is come:  
Let earth receive her King;  
Let every heart prepare him room,  
And heaven and nature sing.

2 Joy to the earth! the Savior reigns,  
Let men their songs employ;  
While fields and floods, rocks, hills,  
and plains,  
Repeat the sounding joy.

3 No more let sins and sorrows grow,  
Nor thorns infest the ground;  
He comes to make his blessings flow  
Far as the curse is found.

4 He rules the world with truth  
and grace,  
And makes the nations prove  
The glories of his righteousness,  
And wonders of his love.

16 LABAN. *Key of C.*

1 My soul be on thy guard,  
Ten thousand foes arise;  
The hosts of sin are pressing hard  
To draw thee from the skies.

2 Oh, watch, and fight and pray;  
The battle ne'er give o'er;  
Renew it boldly every day,  
And help divine implore.

3 Ne'er think the victory won,  
Nor lay thine armor down;  
Thy arduous work will not be done  
Till thou obtain thy crown.

4 Fight on, my soul, till death  
Shall bring thee to thy God;  
He'll take thee, at thy parting breath,  
To thy divine abode.

17 HAPPY DAY. *Key of G.*

1 O happy day, that fixed my choice  
On Thee, my Savior and my God!  
Well may this glowing heart rejoice,  
And tell its raptures all abroad.

## CHORUS.

Happy day, happy day,  
When Jesus washed my sins away;  
He taught me how to watch and pray,  
And live rejoicing every day.  
Happy day, happy day,  
When Jesus washed my sins away.

2 'Tis done, the great transaction's  
done—

I am my Lord's, and He is mine;  
He drew me, and I followed on,  
Charmed to confess the voice  
divine.

3 Now rest, my long-divided heart;  
Fixed on this blissful center, rest;  
Nor ever from thy Lord depart,  
With Him of every good possessed.

4 High heaven, that heard the sol-  
emn vow,  
That vow renewed shall daily hear,  
Till in life's latest hour I bow,  
And bless in death a bond so dear.

18 WOODWORTH. *Key of E<sup>b</sup>.*

1 Just as I am, without one plea,  
But that thy blood was shed for me,  
And that thou bid'st me come to thee,  
O Lamb of God, I come! I come!

2 Just as I am, and waiting not,  
To rid my soul of one dark blot,  
To thee, whose blood can cleanse  
each spot,  
O Lamb of God, I come! I come!

3 Just as I am, tho' tossed about,  
With many a conflict, many a doubt,  
With fears within, and foes without,  
O Lamb of God, I come! I come!

4 Just as I am, poor, wretched, blind;  
Sight, riches, healing of the mind,  
Yea, all I need, in thee I find,  
O Lamb of God, I come! I come!

19 NAOMI. *Key of D.*

1 Father! whate'er of earthly bliss  
Thy sovereign will denies,  
Accepted at thy throne of grace  
Let this petition rise:—

2 "Give me a calm, a thankful heart,  
From every murmur free;  
The blessings of thy grace impart,  
And make me live to thee.

3 "Let the sweet hope that thou art  
My life and death attend; [mine,  
Thy presence through my journey shine,  
And crown my journey's end."

20 FOUNTAIN. *Key of C.*

1 There is a fountain, filled with blood,  
 Drawn from Immanuel's veins,  
 And sinners, plunged beneath that flood,  
 Lose all their guilty stains.

2 O Lamb of God, thy precious blood  
 Shall never lose its power,  
 Till all the ransomed Church of  
 Be saved to sin no more. [God

3 E'er since by faith I saw the stream  
 Thy flowing wounds supply,  
 Redeeming love has been my theme,  
 And shall be till I die.

4 When this poor, lisping, stam-  
 mering tongue  
 Lies silent in the grave,  
 Then in a nobler, sweeter song  
 I'll sing Thy power to save.

21 HE LEADETH ME. *Key of D.*

1 He leadeth me! Oh, blessed thought!  
 [fraught!  
 Oh, words, with heavenly comfort  
 Whate'er I do, where'er I be,  
 Still 'tis God's hand that leadeth me!

## REFRAIN.

He leadeth me! he leadeth me!  
 By his own hand he leadeth me;  
 His faithful follower I would be,  
 For by his hand he leadeth me!

2 Sometimes 'mid scenes of deepest gloom,  
 Sometimes where Eden's bowers bloom,  
 By waters still, o'er troubled sea—  
 Still 'tis his hand that leadeth me!

3 Lord, I would clasp thy hand in mine,  
 Nor ever murmur nor repine—  
 Content, whatever lot I see,  
 Since 'tis my God that leadeth me!

22 WE PRAISE THEE. *Key of G.*

1 We praise thee, O God! for the  
 Son of thy love, [above.  
 For Jesus who died, and is now gone

## CHORUS.

Hallelujah! Thine the glory; Hal-  
 lelujah! Amen;

Hallelujah! Thine the glory; re-  
 vive us again.

2 We praise thee, O God! for thy  
 Spirit of light,  
 Who has shown us our Saviour, and  
 scattered our night.

3 All glory and praise to the Lamb  
 that was slain,  
 Who has borne all our sins, and has  
 cleansed every stain.

4 Revive us again; fill each heart  
 with thy love;

May each soul be rekindled with  
 grace from above.

23 HARWELL. *Key of G.*

1 Hark! ten thousand harps and  
 voices

Sound the note of praise above;  
 Jesus reigns, and heav'n rejoices;  
 Jesus reigns, the God of love.  
 See, he sits on yonder throne;  
 Jesus rules the world alone.  
 Hallelujah, hallelujah, etc.

2 Jesus, hail! whose glory brightens  
 All above, and gives it worth;  
 Lord of life, thy smile enlightens,  
 Cheers, and charms thy saints on  
 earth.

When we think of love like thine,  
 Lord, we own it love divine.

3 Savior, hasten thine appearing;  
 Bring, O bring the glorious day,  
 When the awful summons hearing,  
 Heav'n and earth shall pass away;  
 Then, with golden harps we'll sing—  
 "Glory, glory to our King."

24 OLD HUNDRED. *Key of G.*

1 From all that dwell below the skies,  
 Let the Creator's praise arise;  
 Let the Redeemer's praise be sung.  
 Through every land, by every tongue.

2 Eternal are thy mercies, Lord,  
 Eternal truth attends thy word:  
 Thy name shall sound from shore to  
 shore,  
 Till suns shall rise and set no more.

## 25 HERE AND YONDER.

*Key of G.*

1 Here we are but straying pilgrims,  
Here our path is often dim;  
But to cheer us on our journey,  
Still we sing this wayside hymn.

CHORUS.

Yonder, over the rolling river,  
Where the shining mansions rise,  
Soon will be our home forever,  
And the smile of the blessed Giver  
Gladdens all our longing eyes.

2 Here our feet are often weary  
On the hills that throng our way;  
Here the tempest darkly gathers,  
But our hearts within us say:

3 Here our souls are often fearful  
Of the pilgrim's lurking foe;  
But the Lord is our defender,  
And he tells us we may know.

4 Here our shadowed homes are  
transient,  
And we meet the stranger's frown;  
So we'll sing with joy while going,  
E'en to death's dark billow down.

26 ROCK OF AGES. *Key of B $\frac{2}{2}$* 

1 Rock of Ages, cleft for me,  
Let me hide myself in thee;  
Let the water and the blood,  
From thy riven side which flowed,  
Be of sin the double cure;  
Cleanse me from its guilt and power.

2 Not the labor of my hands  
Can fulfill the law's demands;  
Could my zeal no respite know,  
Could my tears forever flow,  
All for sin could not atone;  
Thou must save, and thou alone.

3 Nothing in my hand I bring,  
Simply to thy cross I cling;  
Naked, come to thee for dress;  
Helpless, look to thee for grace;  
Foul, I to the fountain fly;  
Wash me, Savior, or I die.

## 27 THE GREAT PHYSICIAN.

*Key of E.*

1 The great Physician now is near,  
The sympathizing Jesus;  
He speaks the drooping heart to cheer,  
Oh, hear the voice of Jesus.

CHORUS.

Sweetest note in seraph song,  
Sweetest name on mortal tongue,  
Sweetest carol ever sung,  
Jesus, blessed Jesus.

2 Your many sins are all forgiven,  
Oh, hear the voice of Jesus;  
Go on in peace your way to heaven,  
And wear a crown with Jesus.

3 All glory to the dying Lamb!  
I now believe in Jesus.  
I love the blessed Savior's name,  
I love the name of Jesus.

4 His name dispels my guilt and fear,  
No other name but Jesus;  
Oh, how my soul delights to hear  
The precious name of Jesus.

5 And when to that bright world above,  
We rise to see our Jesus,  
We'll sing around the throne of love,  
His name, the name of Jesus.

## 28 SHOUT THE TIDINGS.

*Key of G.*

1 Shout the tidings of salvation,  
To the aged and the young,  
Till the precious invitation  
Waken every heart and tongue.

CHORUS.

Send the sound  
The earth around,  
From the rising to the setting of the sun,  
Till each gathering crowd  
Shall proclaim aloud  
The glorious work is done.

2 Shout the tidings of salvation  
O'er the prairies of the West,  
Till each gathering congregation  
With the gospel sound is blest.

3 Shout the tidings of salvation,  
Mingling with the ocean's roar,  
Till the ships of every nation  
Bear the news from shore to shore.

4 Shout the tidings of salvation  
O'er the islands of the sea  
Till, in humble adoration,  
All to Christ shall bow the knee.

## 29 SWEET HOUR OF PRAYER.

*Key of D.*

1 Sweet hour of prayer! sweet hour  
of prayer!

That calls me from a world of care,  
And bids me, at my Father's throne,  
Make all my wants and wishes known;  
In seasons of distress and grief,  
My soul has often found relief,  
And oft escaped the tempter's snare,  
By thy return, sweet hour of prayer.

2 Sweet hour of prayer! sweet hour  
of prayer!

The joy I feel, the bliss I share,  
Of those whose anxious spirits burn  
With strong desires for thy return.  
With such I hasten to the place  
Where God my Savior shows his face,  
And gladly take my station there,  
And wait for thee, sweet hour of prayer.

## 30 WORK, FOR THE NIGHT.

*Key of F.*

1 Work, for the night is coming;  
Work through the morning hours;  
Work, while the dew is sparkling;  
Work, 'mid springing flowers;  
Work, when the day grows brighter;  
Work, in the glowing sun;  
Work, for the night is coming,  
When man's work is done.

2 Work, for the night is coming;  
Work through the sunny noon;  
Fill brightest hours with labor;  
Rest comes sure and soon.

Give every flying minute

Something to keep in store;  
Work, for the night is coming,  
When man works no more.

3 Work, for the night is coming,  
Under the sunset skies;  
While their bright tints are glowing,  
Work, for daylight flies.  
Work, while the night is dark'ning,  
When man's work is o'er.

31 STORM THE FORT. *Key of D.*

1 Ho! my comrades, see the signal  
Jesus waves on high!  
Satan's battlements are reeling,  
Hear our Captain's cry.

CHORUS.

"Storm the fort! for I am leading,  
I have shown you how;"  
Shout the answer back to heaven,  
We are ready now!

2 See! the lofty walls are frowning,  
Held by Satan's power;  
Sin enshrouds the world in darkness,  
Now 's the storming hour.

3 See! the prophets now are showing  
How the fort must fall;  
There is no such thing as failing,  
Shout, my comrades, all!

4 Fierce and long the siege has lasted,  
But the end is near;  
Onward leads our great Commander,  
Cheer! my comrades, cheer!

32 SHALL WE GATHER AT THE RIVER? *Key of E2.*

1 Shall we gather at the river,  
Where bright angel feet have trod;  
With its crystal tide forever  
Flowing by the throne of God?

CHORUS.

Yes, we'll gather at the river.  
The beautiful, the beautiful river;  
Gather with the saints at the river  
That flows by the throne of God.

2 On the margin of the river,  
Washing up its silver spray,  
We will walk and worship ever,  
All the happy, golden day.

3 Ere we reach the shining river,  
Lay we every burden down;  
Grace our spirits will deliver,  
And provide a robe and crown.

33 GREENVILLE. *Key of F.*

1 Lord, dismiss us with thy blessing,  
Fill our hearts with joy and peace;  
Let us each, thy love possessing,  
Triumph in redeeming grace;  
O refresh us!  
Trav'ling through this wilderness.

2 Thanks we give and adoration  
For the gospel's joyful sound;  
May the fruits of thy salvation  
In our hearts and lives abound;  
May thy presence  
With us evermore be found.



34 IOWA. *Key of C.*

1 We speak of the realms of the blest,  
That country so bright and so fair,  
And oft are its glories confessed,  
But what must it be to be there?

2 We speak of its pathways of gold,  
Of its walls decked with jewels so rare,  
Of its wonders and pleasures untold,  
But what must it be to be there?

3 We speak of its freedom from sin,  
From sorrow, temptation, and care,  
From trials without and within,  
But what must it be to be there?

4 O Lord, in this valley of woe,  
Our spirits for heaven prepare;  
Then shortly we also shall know  
And feel what it is to be there.

35 WHAT SHALL THE HARVEST  
BE? *Key of C.*

1 Sowing the seed by the daylight fair,  
Sowing the seed by the noonday glare,  
Sowing the seed by the fading light,  
Sowing the seed in the solemn night;  
Oh, what shall the harvest be?

## CHORUS.

Sown in the darkness or sown in the  
light,  
Sown in our weakness or sown in our  
might,  
Gathered in time or eternity,  
Sure, ah, sure will the harvest be.

2 Sowing the seed by the wayside  
high,

Sowing the seed on the rocks to die,  
Sowing the seed where the thorns  
will spoil,

Sowing the seed in the fertile soil;  
Oh, what shall the harvest be?

3 Sowing the seed of a lingering  
pain,

Sowing the seed of a maddened brain,  
Sowing the seed of a tarnished name,  
Sowing the seed of eternal shame;  
Oh, what shall the harvest be?

4 Sowing the seed with an aching heart,  
Sowing the seed while the tear-drops  
start,

Sowing in hope till the reapers come  
Gladly to gather the harvest home;  
Oh, what shall the harvest be?

36 BOYLSTON. *Key of C.*

1 A charge to keep I have,  
A God to glorify;  
A never-dying soul to save,  
And fit it for the sky.

2 To serve the present age,  
My calling to fulfill;  
Oh, may it all my powers engage  
To do my Master's will.

3 Arm me with jealous care  
As in thy sight to live;  
And Oh, thy servant, Lord, prepare  
A strict account to give.

4 Help me to watch and pray,  
And on thyself rely,  
Assured, if I my trust betray,  
I shall for ever die.

37 THE HOME OVER THERE.  
*Key of A.*

1 Oh, think of the home over there,  
By the side of the river of light,  
Where the saints all immortal and  
fair,  
Are robed in their garments of white.  
Over there, over there,  
Oh, think of the home over there.

2 Oh, think of the friends over there,  
Who before us the journey have  
trod,  
Of the songs that they breathe on  
the air,  
In their home in the palace of God.  
Over there, over there,  
Oh, think of the friends over there.

3 My Savior is now over there,  
There my kindred and friends are  
at rest;  
Then away from my sorrow and care,  
Let me fly to the land of the blest.  
Over there, over there,  
My Savior is now over there.

4 I'll soon be at home over there,  
For the end of my journey I see;  
Many dear to my heart over there,  
Are watching and waiting for me.  
Over there, over there,  
I'll soon be at home over there.

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