

Violoncello.

Violoncello musical score page 2, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *f*, followed by *p* and *f* markings.
- Staff 2:** Includes *p accelerando*, *f*, *p*, *f*, and *p* markings.
- Staff 3:** Features *cresc.*, *ff*, and a tempo change to **Tempo I.**
- Staff 4:** Includes *ff* and *p* markings.
- Staff 5:** Includes *ff*, *p*, and *p* markings.
- Staff 6:** Includes *f* and *f* markings.
- Staff 7:** Includes *f* and *f* markings.
- Staff 8:** Includes *f* and *f* markings.
- Staff 9:** Includes *p*, *spiccato assai*, *mf*, and *cresc.* markings.
- Staff 10:** Includes *f* and *f* markings.

The score is marked with various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *accelerando* and *spiccato assai*. The piece concludes with a tempo change to **Tempo I.**

Violoncello.

3

6 L 3 2

p *p*

p *f*

Meno.

p *pp* *f* *ff*

M

p

1 N

p

Meno mosso.

ritard. *pp* *p cantabile*

P 1

f *p*

f *p* *p accelerando* *f* *p*

f *p* *cresc.*

Tempo I.

f

R 3

f

1

Violoncello.

S 1 2 3 4 5 6 7 8 9 10 11
 f p cresc. 3
 T f p f p
 U 3 3 3 3 3 3 3 3
 cresc. molto p
 V p pp

Andante moderato.



1 pizz. pp
 5 arco mf
 A pizz. p

Violoncello.

5

pp
poco cresc.
p
p cresc.
f
p poco cresc.
p poco cresc.
pizz.
p
arco
mf
pizz.
p
pp
poco cresc.
arco
p
E 1 2 3
p
4 5 6 7 8 9 10 11 12 13 14 15 16 17
pp



SCHERZO.

Violoncello.

Allegretto vivace.

pp

pizz. *p* *arco* *cresc.* *f* *cresc.*

A *ff* *p* *cresc.* *poco*

a *poco* *f* *mf* **B 5**

p *cresc.*

f *mf* **3**

tr *p* *cresc.* *f*

C *p*

p

cresc. *poco*

a *poco*

Violoncello.

D 1

f *cresc.* *ff*

p *cresc.* *poco* *a*

poco *ff* *ff*

TRIO.
Listesso tempo.

pizz. *p*

arco *p* *ff*

pizz. *p* *arco* *p*

E *ff* *pp*

pizz. *p*

arco *cresc.* *f* *cresc.* **F** *ff*

p *cresc.* *poco* *a* *poco*

G 3 *f*

Violoncello.

This page of a Violoncello musical score contains ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, *cresc.*, *f*, and *ff* are used throughout. Performance instructions like *poco* and *a* are also present. A trill is marked with a 'tr' in the third staff. A triplet of eighth notes is indicated by a '3' in the second staff. A repeat sign with first and second endings is shown in the eighth staff. The score concludes with a double bar line and a final *ff* marking.

mf *p* *cresc.*

f *mf*

p *cresc.*

f *p*

p

cresc. *poco* *a* *poco*

f *cresc.* *ff*

p *cresc.* *poco* *a* *poco*

ff

XXX
FINALE.

Violoncello.

Allegro con spirito.

p leggieramente

mf

p

p

poco *a* *poco* *crescendo*

f *ff* *p*

ff *p* *ff* *p* *ff* *p*

pp

C *p*

poco ritardando a tempo *D* *6*

dimin. *p* *pp*

Violoncello.



Violoncello.

11

The musical score for the Violoncello part on page 11 consists of ten staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Bass clef, one flat. Features a series of eighth and sixteenth notes with slurs.
- Staff 2:** Continuation of the eighth and sixteenth note patterns from the first staff.
- Staff 3:** Includes a measure with a fermata and a measure with a "5 R" marking. The dynamic *mf cantabile* is indicated below the staff.
- Staff 4:** Features a measure with a fermata and a measure with a "1" marking. Dynamics *f* and *mf* are indicated.
- Staff 5:** Includes a measure with a fermata and a measure with a "4" marking. Dynamics *mf* and *f* are indicated. The letter "L" is above the first measure and "M" is above the last measure.
- Staff 6:** Treble clef, one flat. Features a series of eighth and sixteenth notes with slurs.
- Staff 7:** Treble clef, one flat. Continuation of the eighth and sixteenth note patterns.
- Staff 8:** Treble clef, one flat. Includes a measure with a fermata and a measure with a "N" marking. Dynamics *ff* and *p* are indicated.
- Staff 9:** Treble clef, one flat. Continuation of the eighth and sixteenth note patterns.
- Staff 10:** Treble clef, one flat. Ends with a measure marked *pp*.

Violoncello.

P
p *cresc.* *p poco*
cresc. *p poco cresc.* *p*
pp *poco rit.*
a tempo *p*
mf
cresc. molto
R
f *dimin.*
S *p* *mf*
stringendo
1 2 3 4 5 6 7
cresc. *ff*