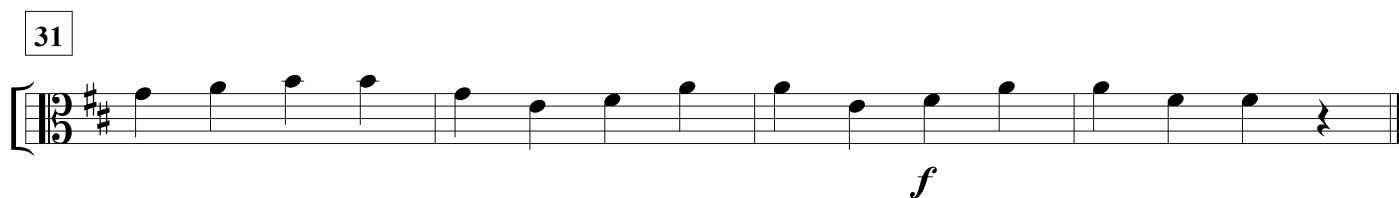
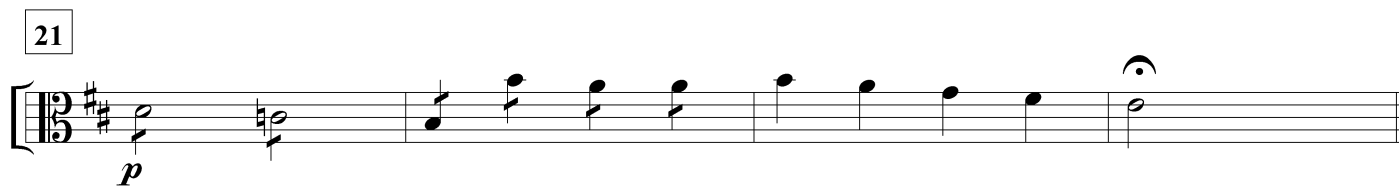
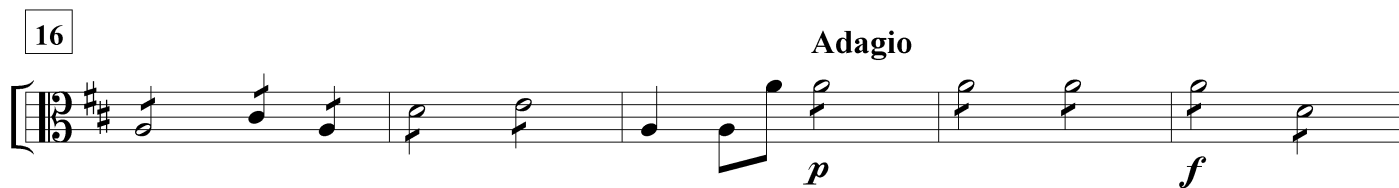


Edição: Paulo Castagna
Partes: Fernando Binder
Museu da Música de Mariana (MG - Brasil)

1 - Kyrie

Manoel Dias de Oliveira
(c.1735-1813)



2 - Gloria

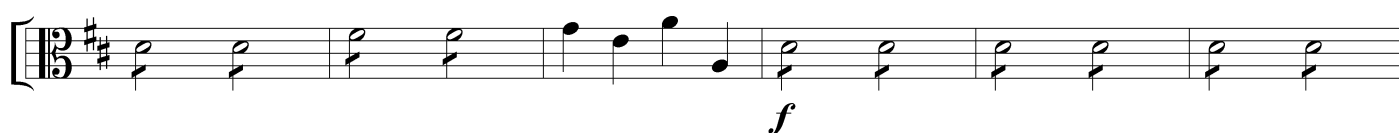
Allegro



7



13



19



25



31



37



43



49



3 - Domine Deus

Andante

Andante

7

14

22

29

36

42

49

56

64

71

4 - Qui tollis

Andante moderato

5

10

f *p* *p* *f*

Musical score for 'Qui tollis' in 4/4 time, Andante moderato. The score consists of three staves. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins at measure 5 and the third at measure 10, both ending with a forte (*f*) dynamic.

5 - Quoniam

Andantino

4

f *f* *f*

Adagio

p *f*

Musical score for 'Quoniam' in 4/4 time, Andantino. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 4 and features a change in tempo to Adagio, marked with a fermata and a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

6 - Cum Sancto Spiritu

Allegro

8

16

23

f *p* *f* *f*

Musical score for 'Cum Sancto Spiritu' in 4/4 time, Allegro. The score consists of four staves. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 8 and ends with a piano (*p*) dynamic. The third staff begins at measure 16 and ends with a forte (*f*) dynamic. The fourth staff begins at measure 23 and ends with a fortissimo (*ff*) dynamic.