

A mes Chers Amis  
HUREL, FRÉMY, COESSENS et CNUDE

# DANSE VILLAGEOISE

EMILIO PROVINCIALI

Basson

T.<sup>o</sup> di Gavotta

1  
*mf*

6  
5  
*-Obv.*

*p*

*rall.*

*a Tempo.*

2

1

*p*

*f* *pp*

8  
*mf* *p*

*cresc.* *mf* *prall.* *mf*

al Coda  
*a Tempo*

1 2 3 4 5 6  
*p*

*mf* *p*

Musical score for a bass line, consisting of ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *pp*
- Staff 2: *ppp*
- Staff 3: *pp*, *pp*
- Staff 4: *mf* Suivez le Hautb., *p*, *a Tempo*
- Staff 5: *mf*, *p*, *ff*
- Staff 6: *pp*, *mf*
- Staff 7: *pp*, *mf*, *ppp*
- Staff 8: *mf*, *p*
- Staff 9: CODA, *f*, *ppp*
- Staff 10: *p*
- Staff 11: *mf*, *pp* < *f* > *pp*

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Flûte

2 8 *p* *cresc.*

8 *p*

Tempo di Gavotta 7 *mf* *rall.* *p* § a Tempo

*mf* *mf*

2 *mf* 2

*mf* 6 *mf*

*dim.* *rall. molto* *p*

*mf* *f* *p* *rall.* *p* 1 *ben legato*

al Coda a Tempo

Andante

*mf* *p*

*tr* *mf* *pp*

*tr* *p*

*p* *3* *3* *1*

*p* *Suivez le Hautb.*

*a Tempo* *p* *mf* *p* *ff*

*très lié* *pp* *mf*

*pp* *mf* *ppp*

*mf* *p* *1<sup>o</sup> Tempo*

*CODA* *f* *pp* *2*

*pp* *mf* *pp < f > pp*

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# DANSE VILLAGEOISE

EMILIO PROVINCIALI

Hautbois

*f*

Tempo di Gavotta

*p*

*rall.* *Aut.*

*mf*

a Tempo

*p*

6

1

*p* *mf*

3

*mf* *pp*

*mf* *dim.* *rall. molto*

*p* *cresc.*

al Coda

⊕ a Tempo

*f* *mf* *rall.* *pp*

1 *ben legato*

*p* *mf*

Hautbois

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mf*, *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *mf*, *p*. Includes a first ending bracket labeled "1".

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *p*, *pp*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *ppp*, *mf a piacere cresc.*, *p*. Includes the instruction "a Tempo".

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Includes the instruction "tres lié".

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *pp*, *mf*, *ppp*. Includes the instruction "repiant".

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *pp*. Labeled "CODA".

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Includes a first ending bracket labeled "1".

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *pp < f > pp*.

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# DANSE VILLAGEOISE

EMILIO PROVINCIALI

Clarinete en La

3 1

*p* *p*

Tempo di Gavotta

1

*p*

1 3 2

*rall.* *mf* *a Tempo* *p*

9

*mf*

*f* *pp* *mf* *pp*

4

*p*

*cresc.* *mf*

al Coda *a Tempo* 1 *ben legato*

*f* *p* *rall. mf* *p*

Clar.

