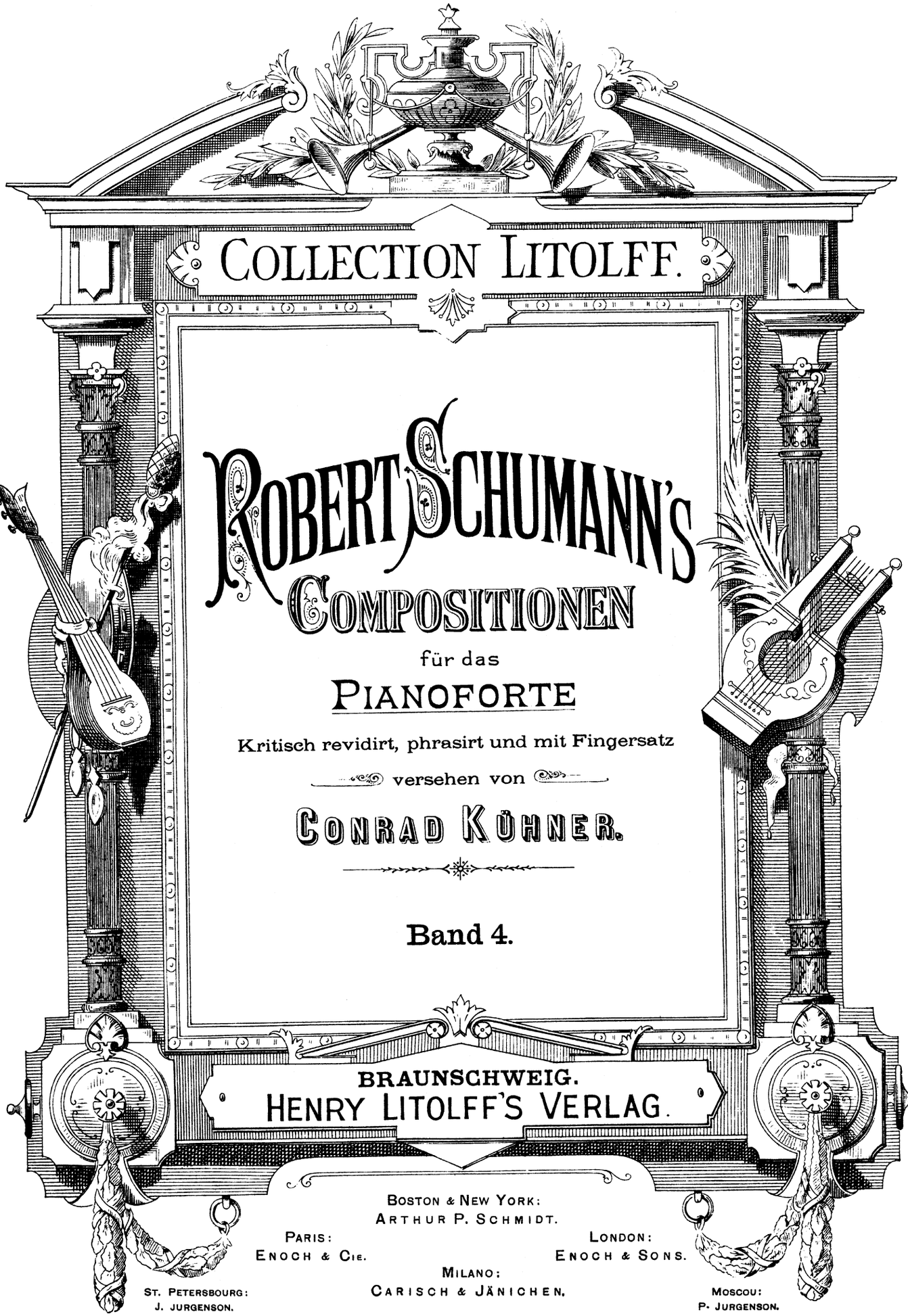

COLLECTION LITOLFF.

ROBERT SCHUMANN'S COMPOSITIONEN

für das

PIANOFORTE

Kritisch revidirt, phrasirt und mit Fingersatz

versehen von

CONRAD KÜHNER.

Band 4.

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P. JURGENSON.

Inhalt.

Op. 2. Papillons. . . . . . 4.

Op. 6. Davidsbündler-Tänze.

1. G dur — Sol majeur — G major . . . . . 20.
2. H moll — Si mineur — B minor . . . . . 22.
3. G dur — Sol majeur — G major . . . . . 23.
4. H moll — Si mineur — B minor . . . . . 26.
5. D dur — Ré majeur — D major . . . . . 27.
6. D moll — Ré mineur — D minor . . . . . 29.
7. G moll — Sol mineur — G minor . . . . . 33.
8. C moll — Ut mineur — C minor . . . . . 35.
9. C dur — Ut majeur — C major . . . . . 36.
10. D moll — Ré mineur — D minor . . . . . 38.
11. D dur — Ré majeur — D major . . . . . 40.
12. E moll — Mi mineur — E minor . . . . . 41.
13. H moll — Si mineur — B minor . . . . . 42.
14. Es dur — Mi ♭ majeur — E flat major . . . . . 45.
15. B dur — Si ♭ majeur — B flat major . . . . . 46.
16. G dur — Sol majeur — G major . . . . . 48.
17. H dur — Si majeur — B major . . . . . 50.
18. C dur — Ut majeur — C major . . . . . 53.

Op. 16. Kreisleriana.

1. D moll — Ré mineur — D minor . . . . . 54.
2. B dur — Si ♭ majeur — B flat major . . . . . 56.
3. G moll — Sol mineur — G minor . . . . . 62.
4. B dur — Si ♭ majeur — B flat major . . . . . 68.
5. G moll — Sol mineur — G minor . . . . . 70.
6. B dur — Si ♭ majeur — B flat major . . . . . 76.
7. C moll — Ut mineur — C minor . . . . . 78.
8. G moll — Sol mineur — G minor . . . . . 82.

Op. 28. Drei Romanzen.

1. B moll — Si ♭ mineur — B flat minor . . . . . 88.
2. Fis dur — Fa ♯ majeur — F sharp major . . . . . 94.
3. H dur — Si majeur — B major . . . . . 96.

Op. 76. Vier Märsche.

1. Es dur — Mi ♭ majeur — E flat major . . . . . 106.
2. G moll — Sol mineur — G minor . . . . . 112.
3. B dur — Si ♭ majeur — B flat major . . . . . 116.
4. Es dur — Mi ♭ majeur — E flat major . . . . . 121.

Stich und Druck von Henry Litolff's Verlag in Braunschweig.

PAPILLONS.

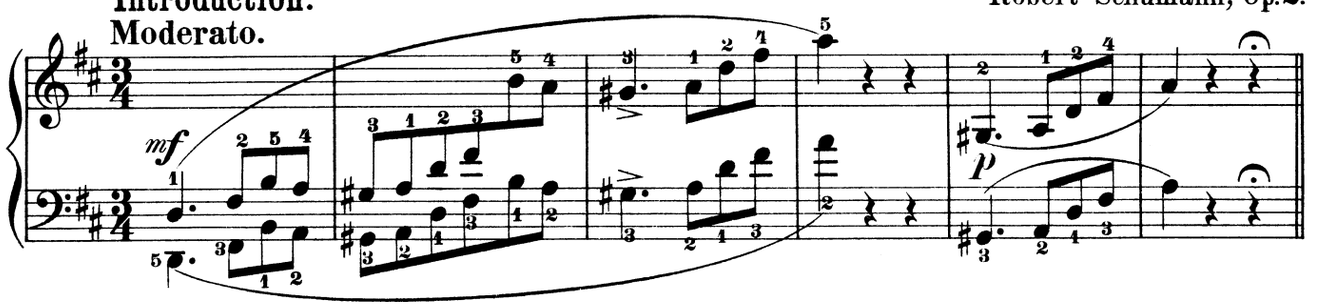
Dédiés à Therese, Rosalie et Emilie.

(Componirt 1829 und 1831.)

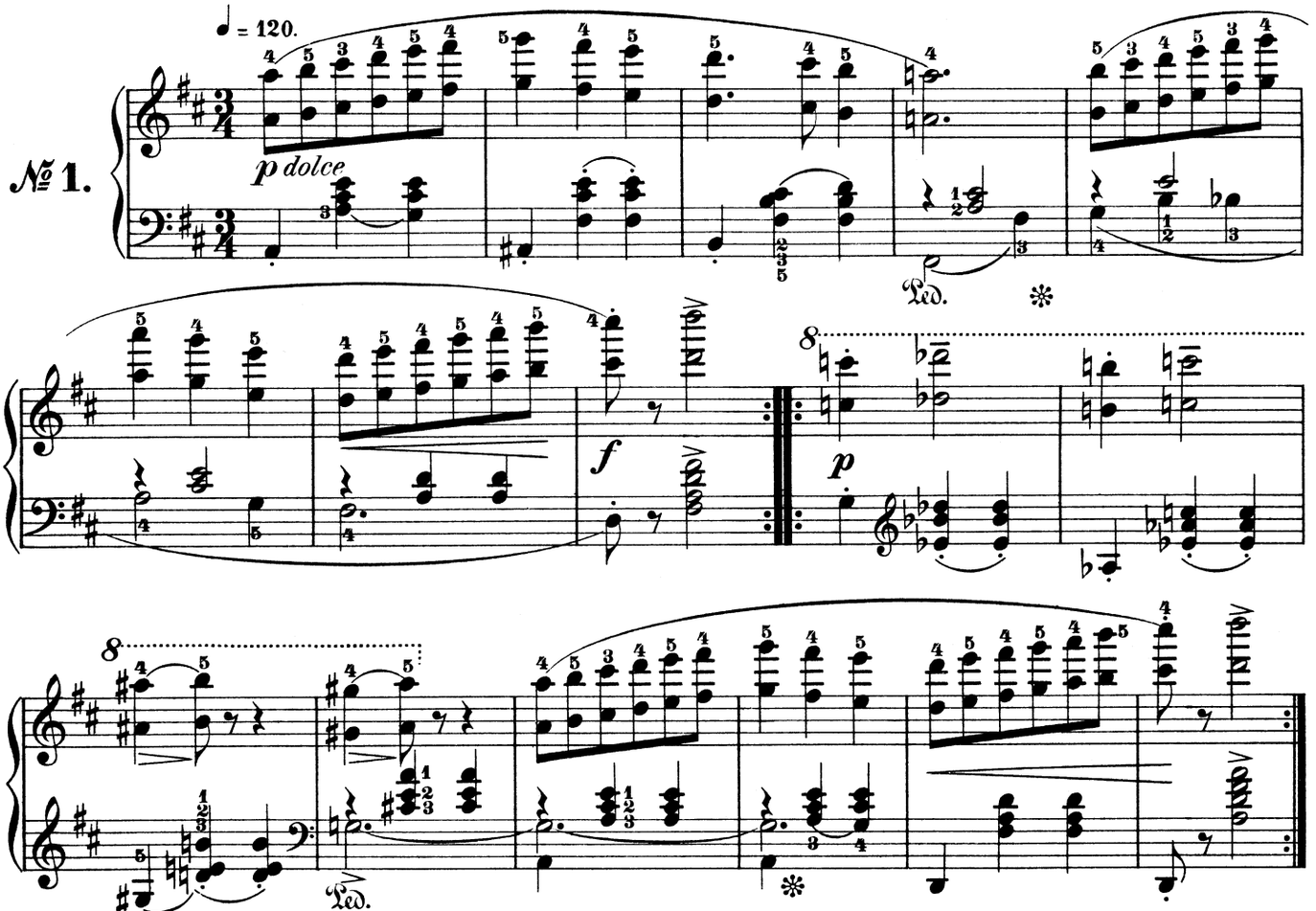
Robert Schumann, Op. 2.

Introduction.

Moderato.



№ 1.



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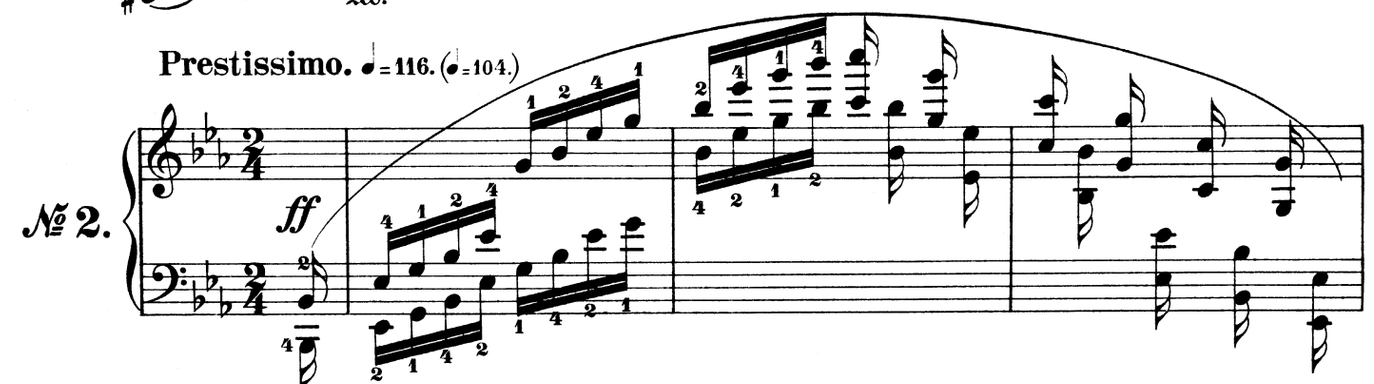
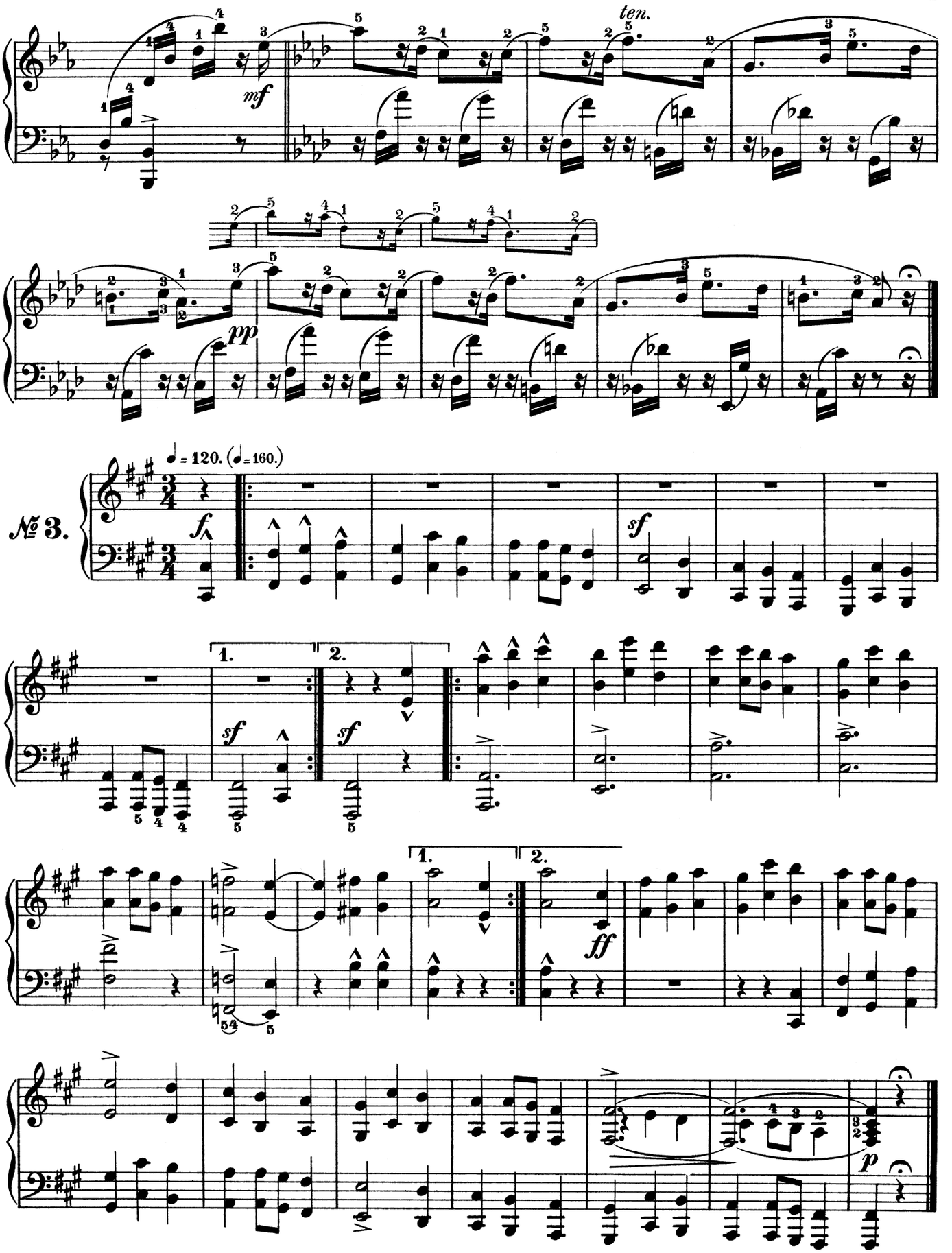
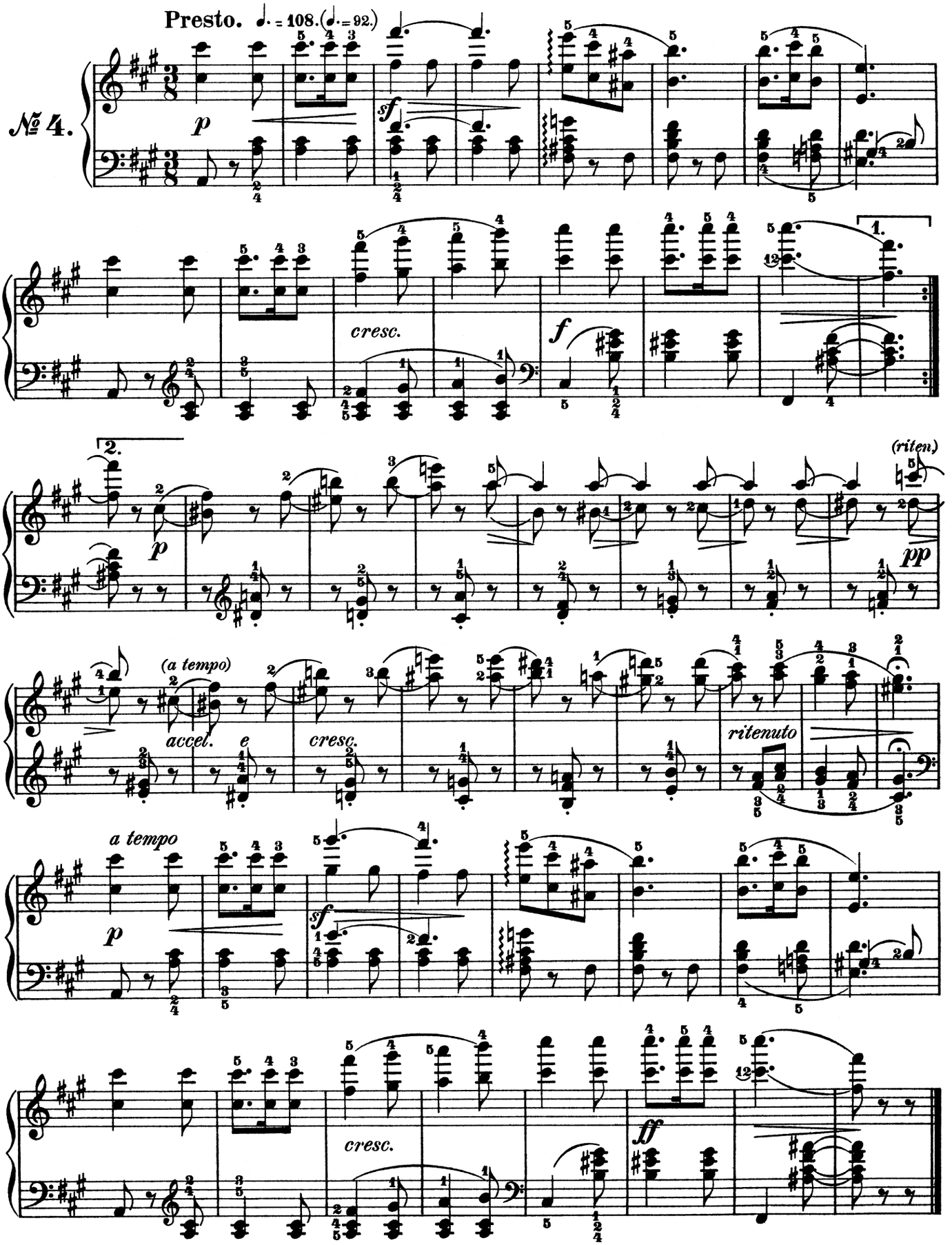
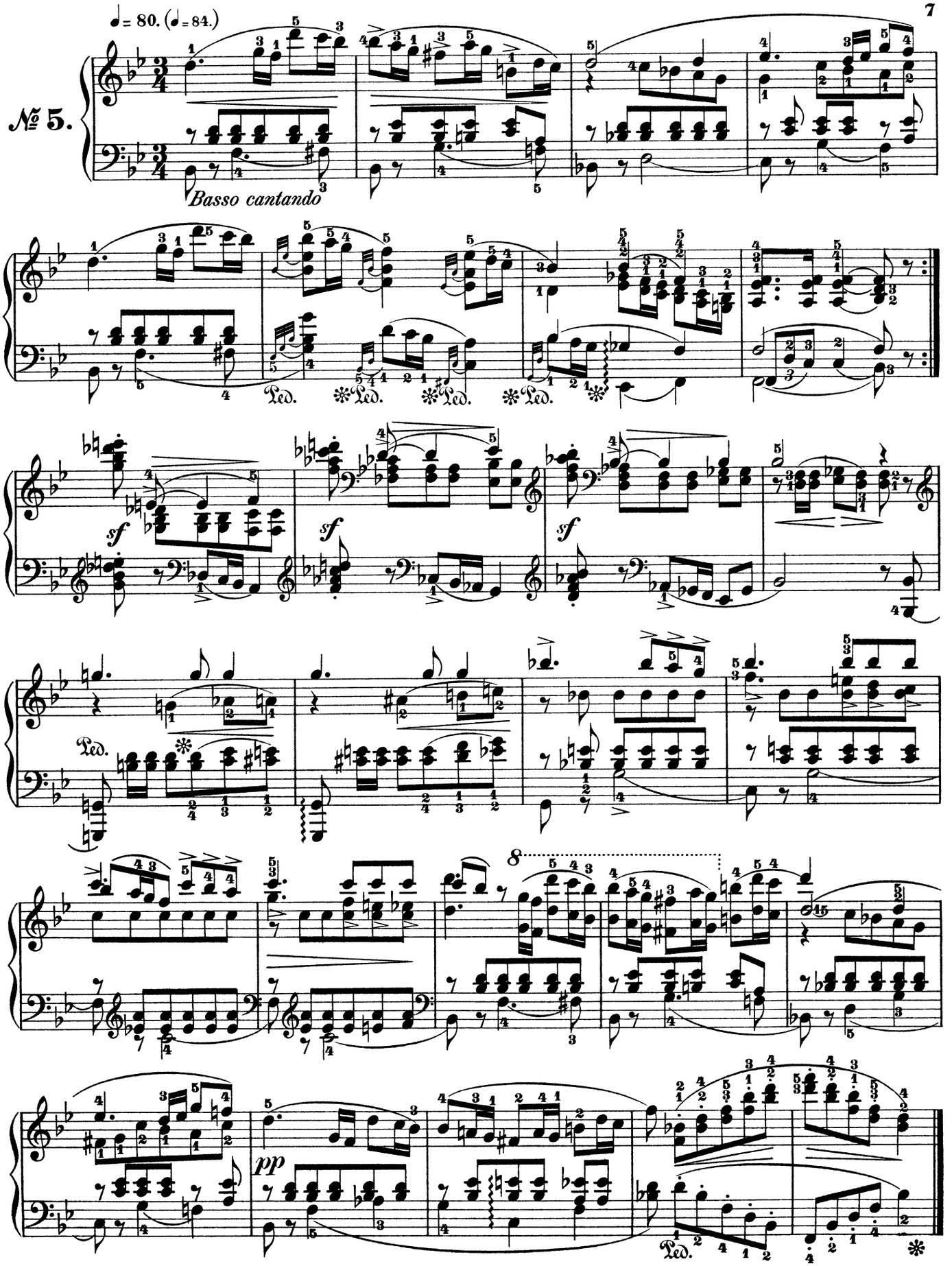
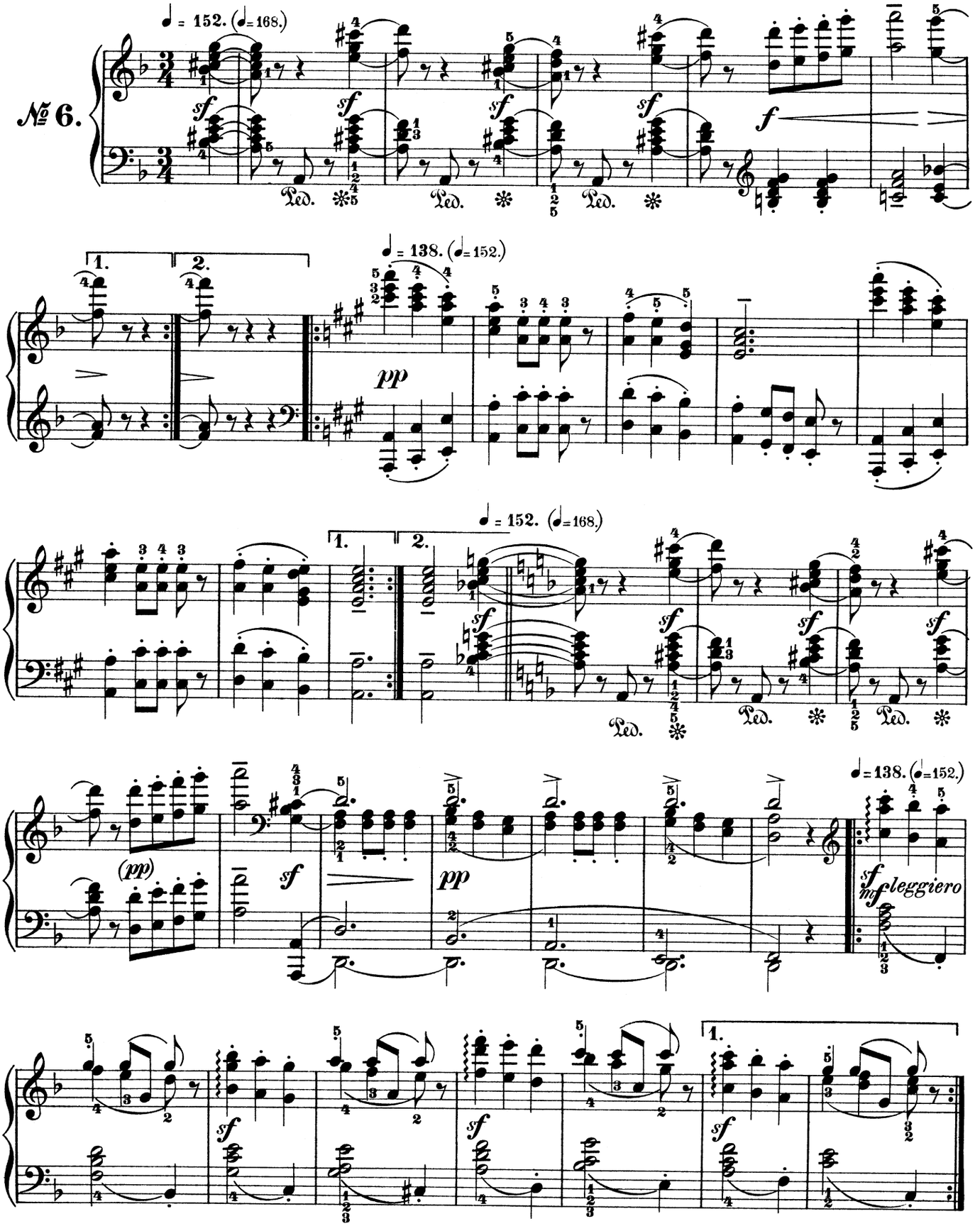
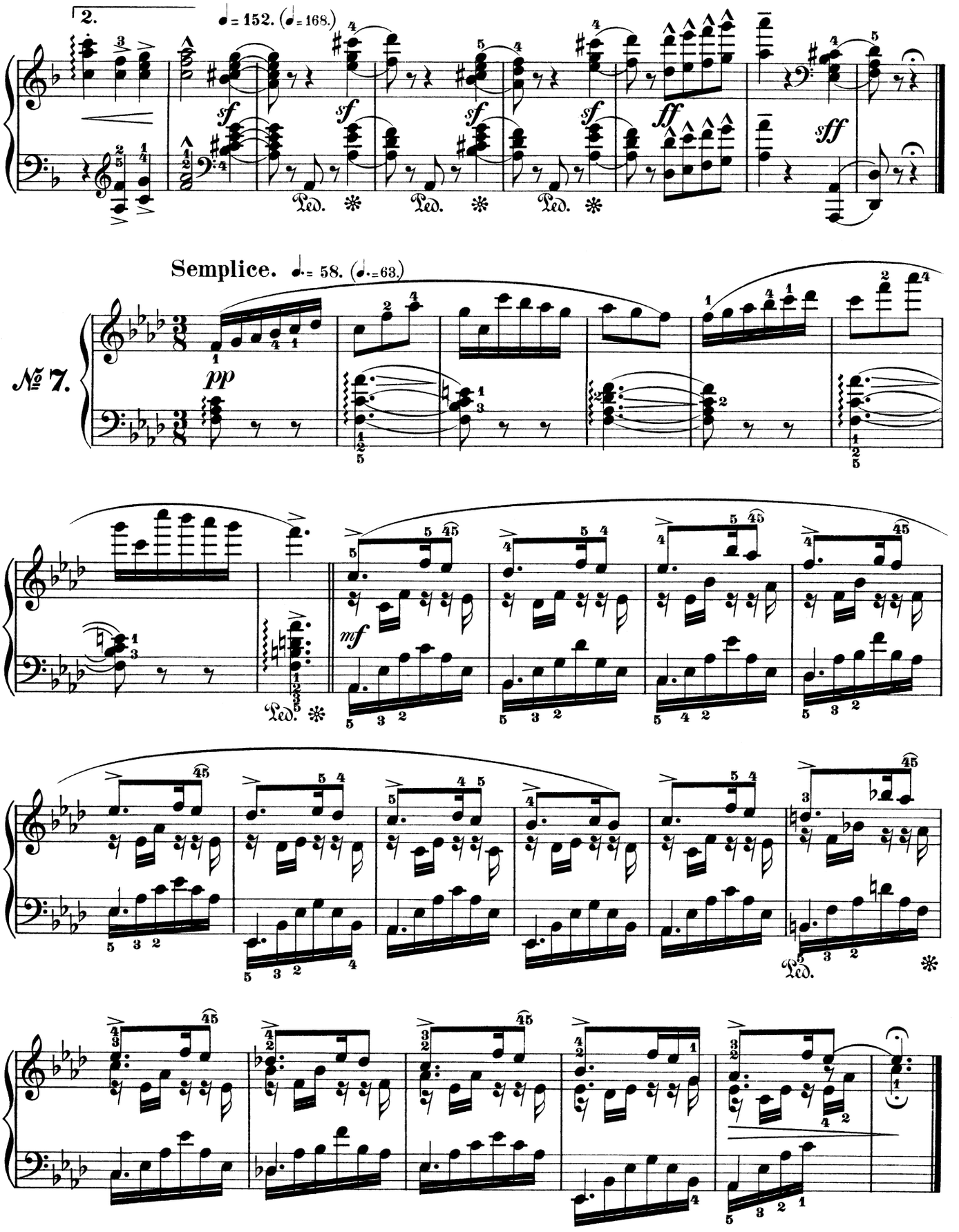


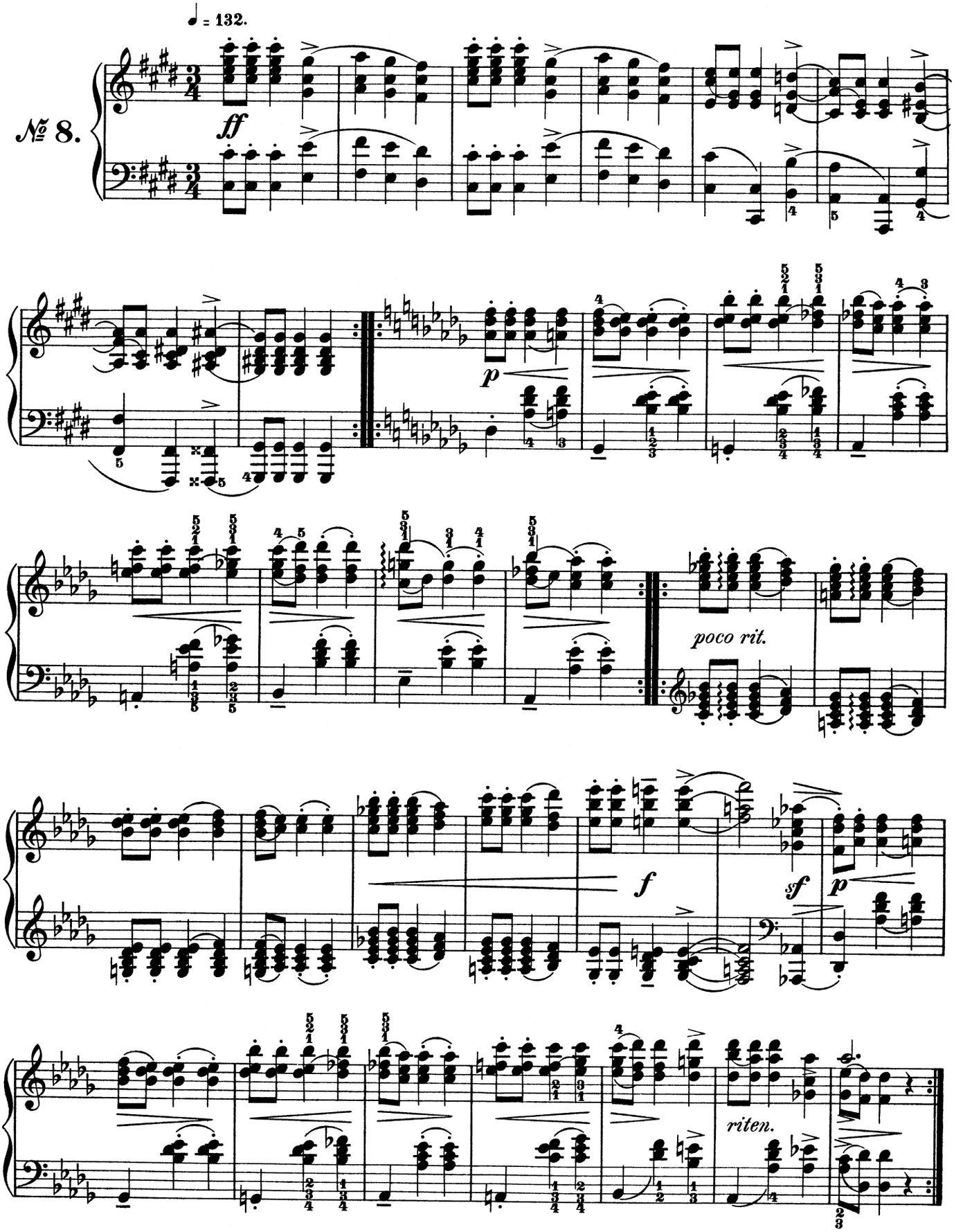

ten.
mf
pp
№ 3.
♩ = 120. (♩ = 160.)
f
sf
1.
2.
ff
p

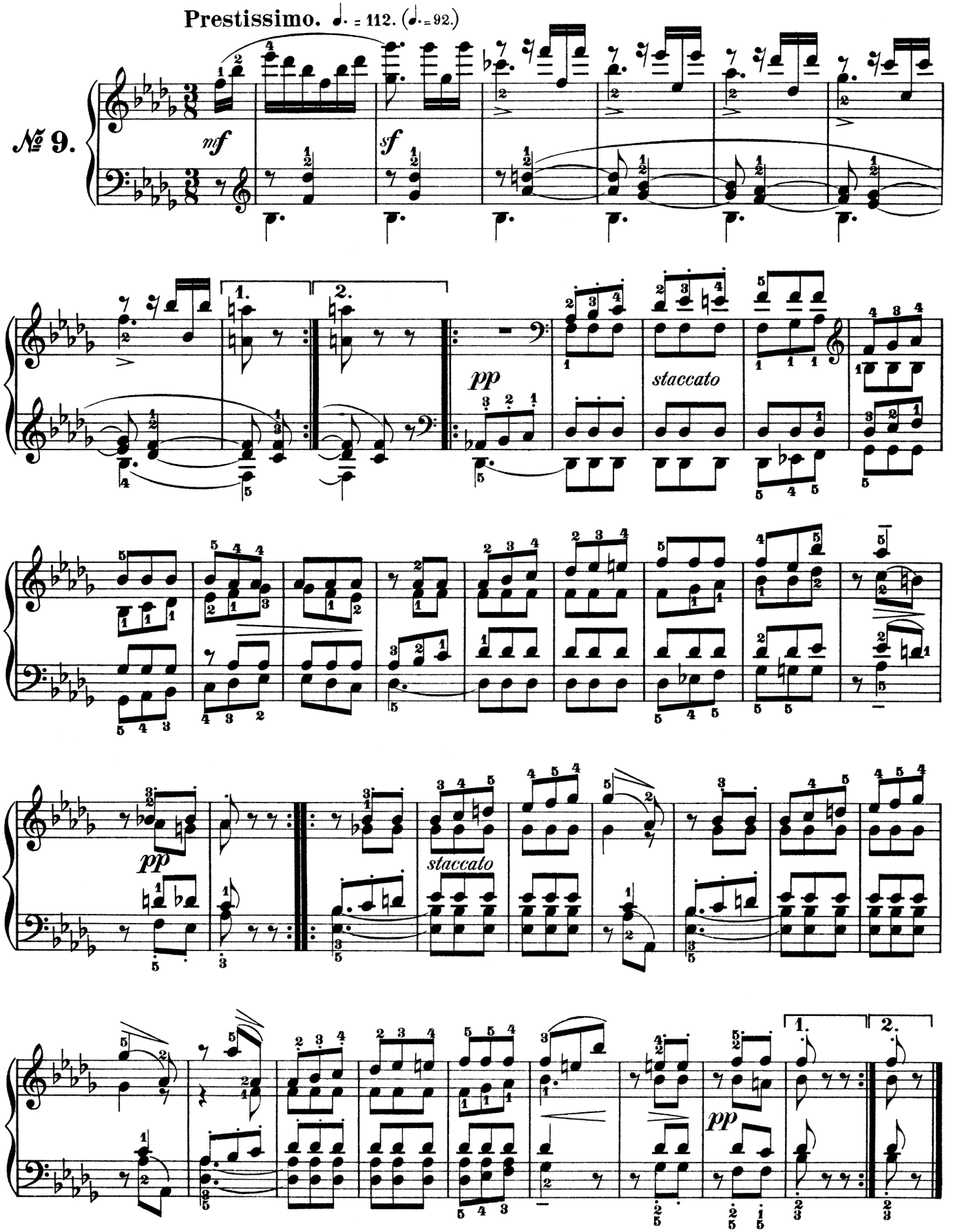

Presto. ♩. = 108. (♩. = 92.)
№ 4.
p
sf
cresc.
f
1.
2.
p
(riten.)
pp
(a tempo)
accel.
e
cresc.
ritenuto
a tempo
p
sf
cresc.
ff

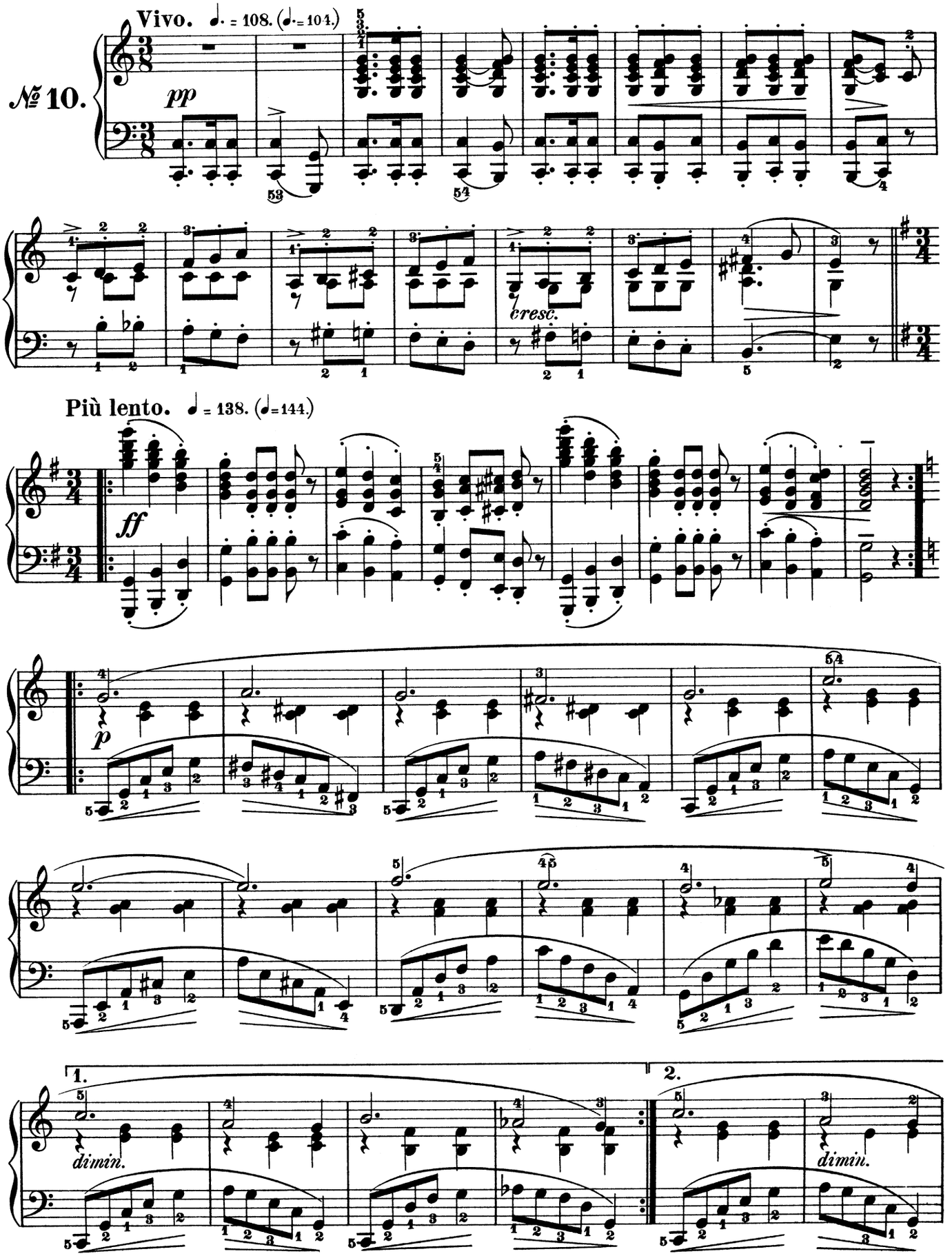

♩= 80. (♩= 84.)
№ 5.
Basso cantando
Ped.
sf
pp

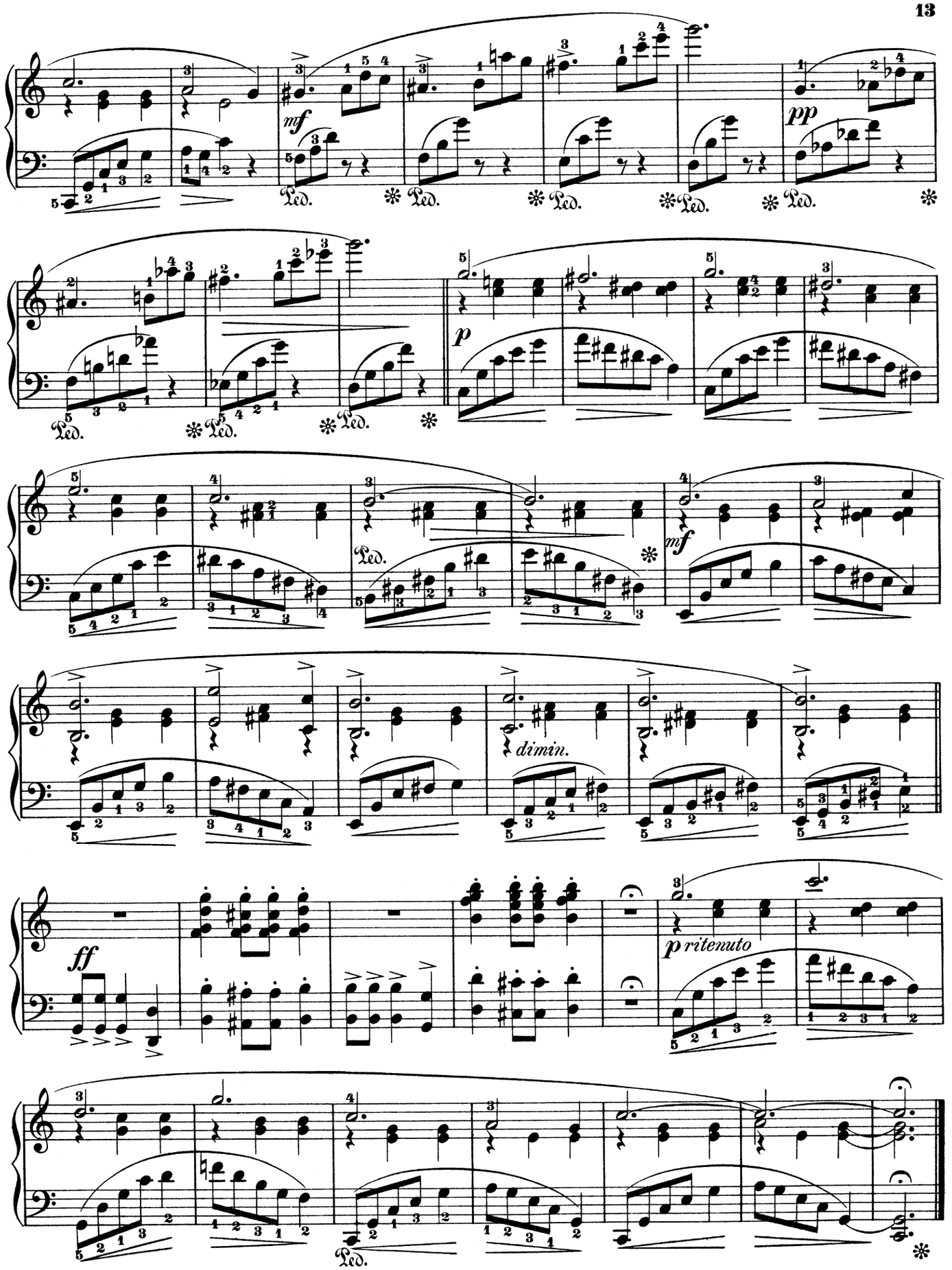

№ 6.
♩ = 152. (♩=168.)
sf
f
Ped.
1.
2.
♩ = 138. (♩=152.)
pp
(pp)
mf leggiero

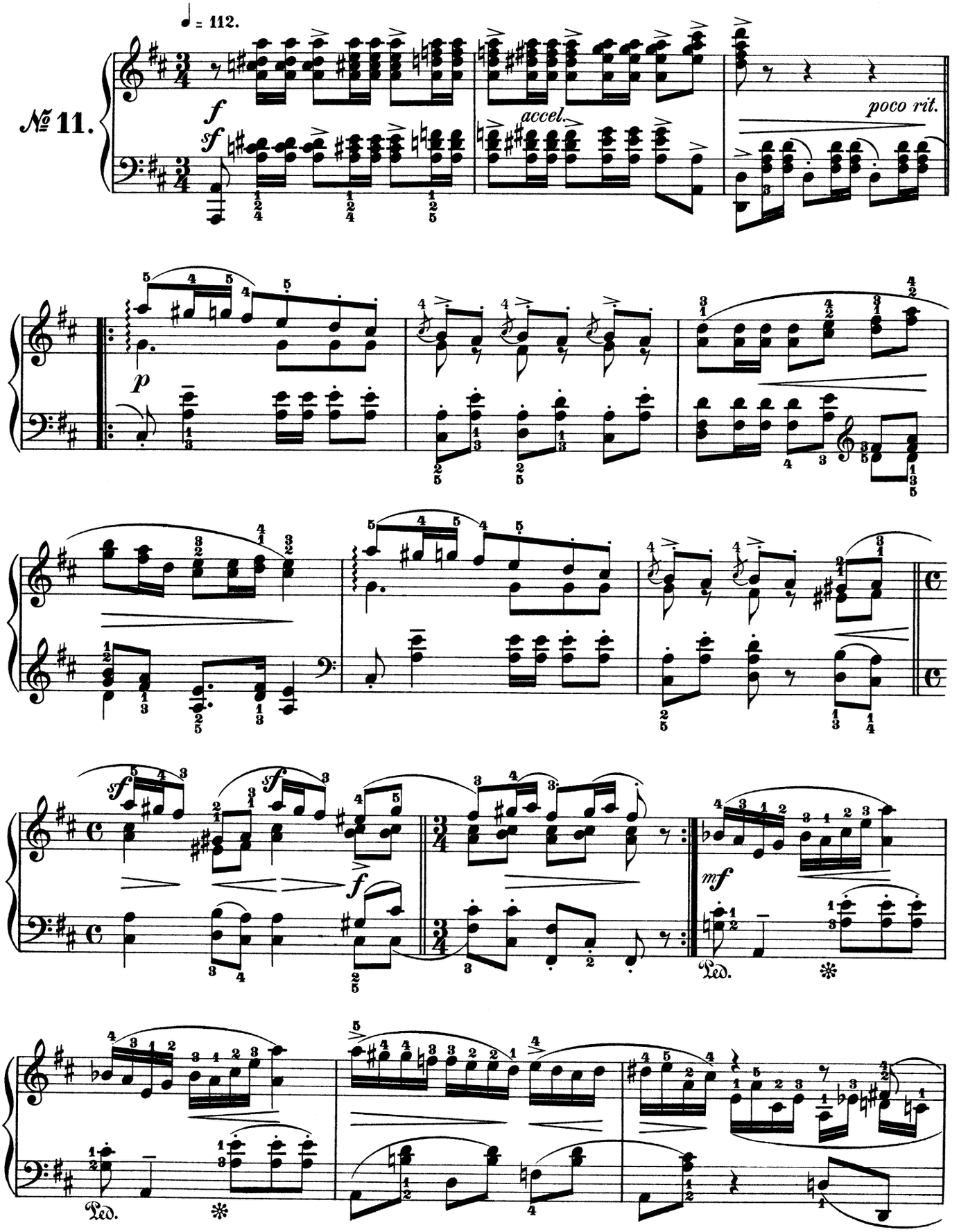

2.
♩= 152. (𝅗𝅥= 168.)
sf
ff
sff
Ped.
Semplice. ♩.= 58. (♩.=63.)
№ 7.
pp
mf

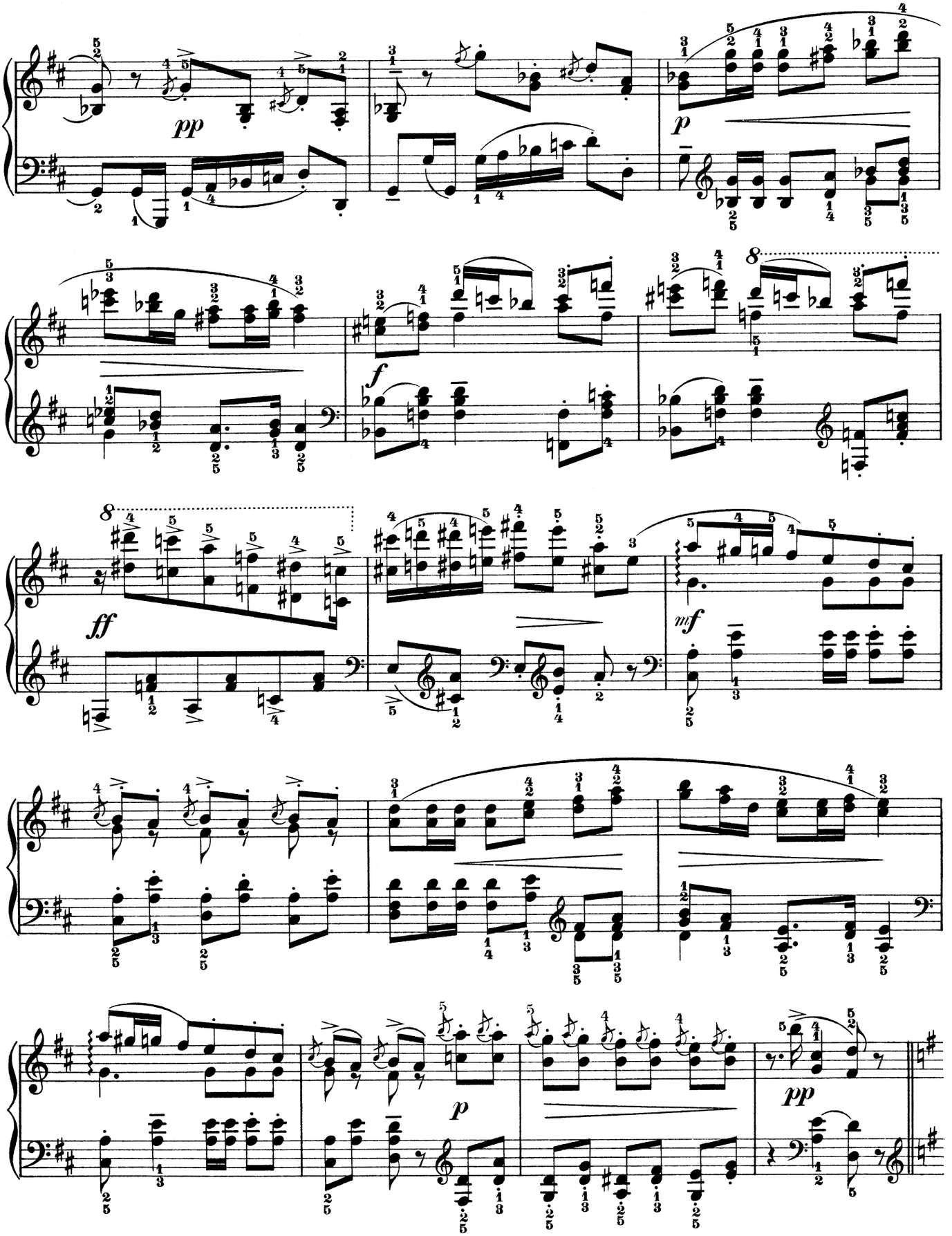

♩ = 132.
№ 8.
ff
p
poco rit.
f
sf
p
riten.

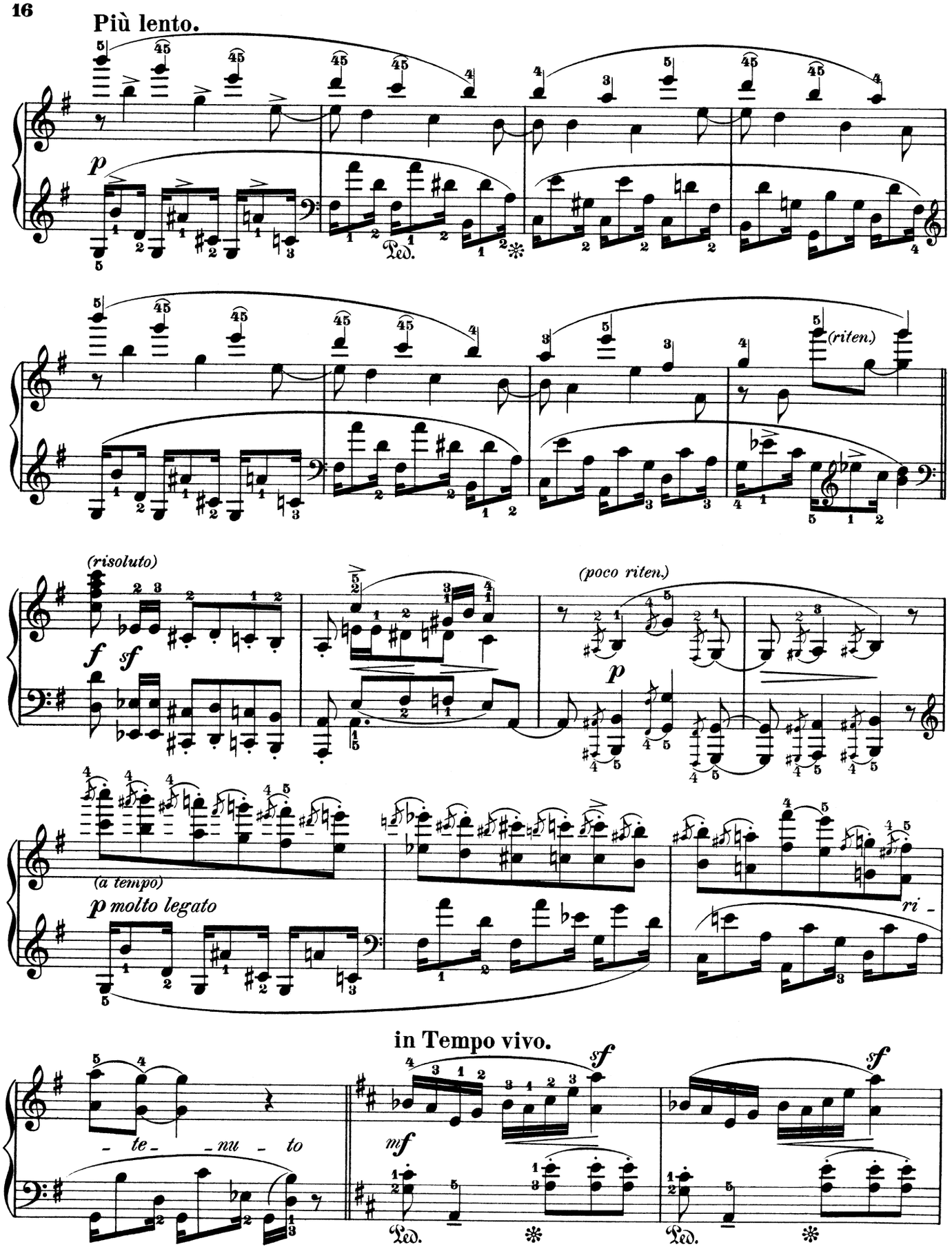

Prestissimo. ♩. = 112. (♩. = 92.)
№ 9.
mf
sf
1.
2.
pp
staccato
pp
staccato
1.
2.
pp

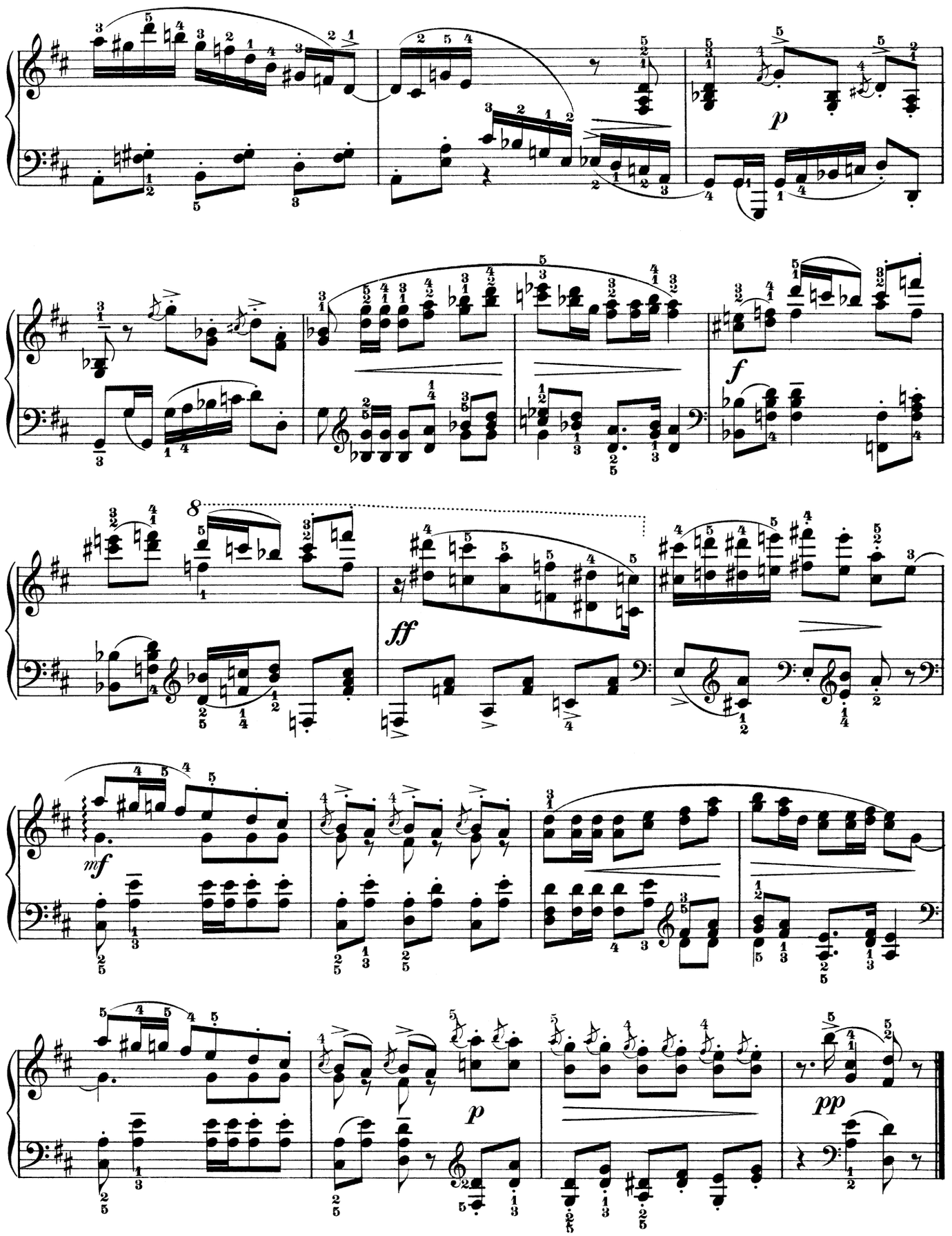

Vivo. ♩. = 108. (♩. = 104.)
№ 10.
pp
cresc.
Più lento. ♩ = 138. (♩ = 144.)
ff
p
1.
2.
dimin.
dimin.

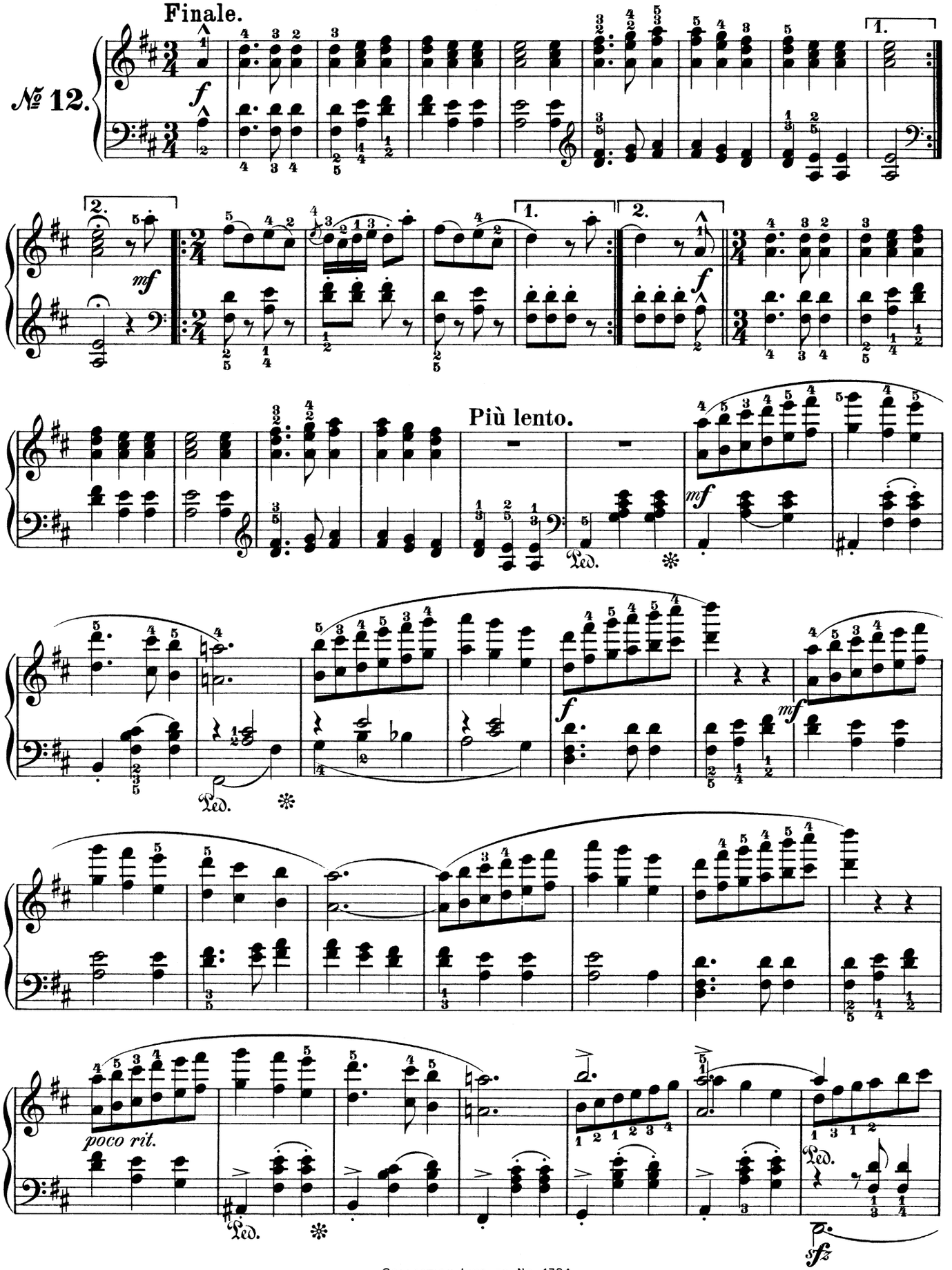

mf
pp
p
mf
dimin.
ff
p ritenuto

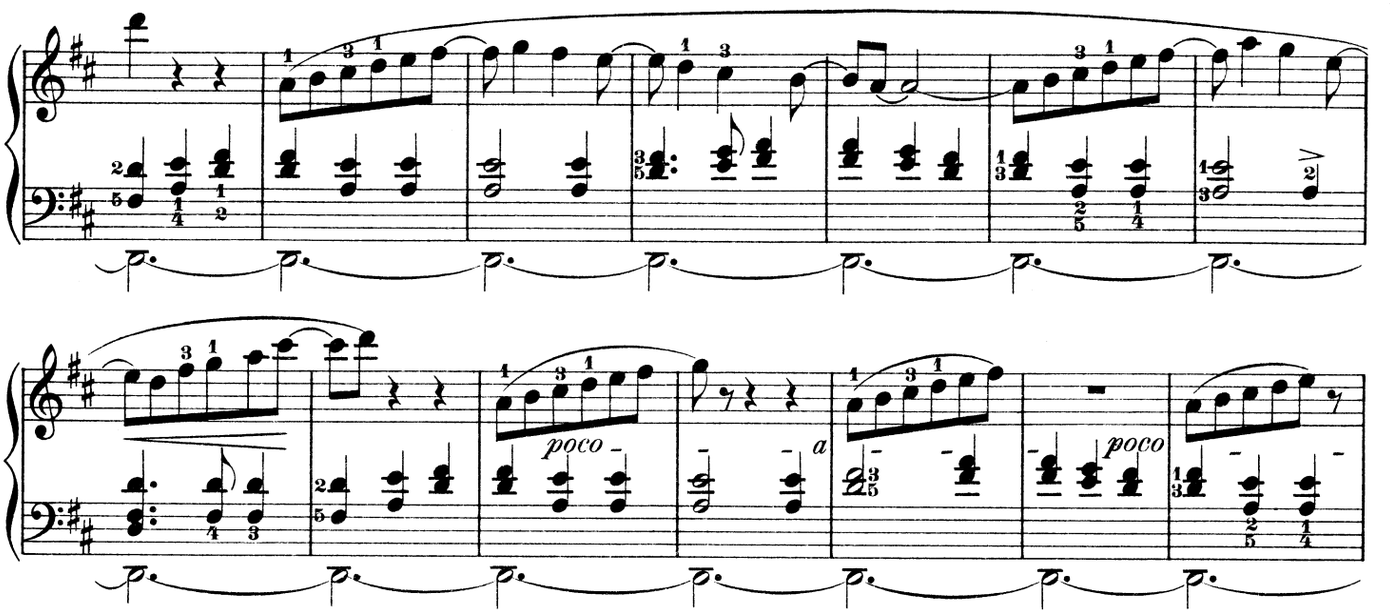
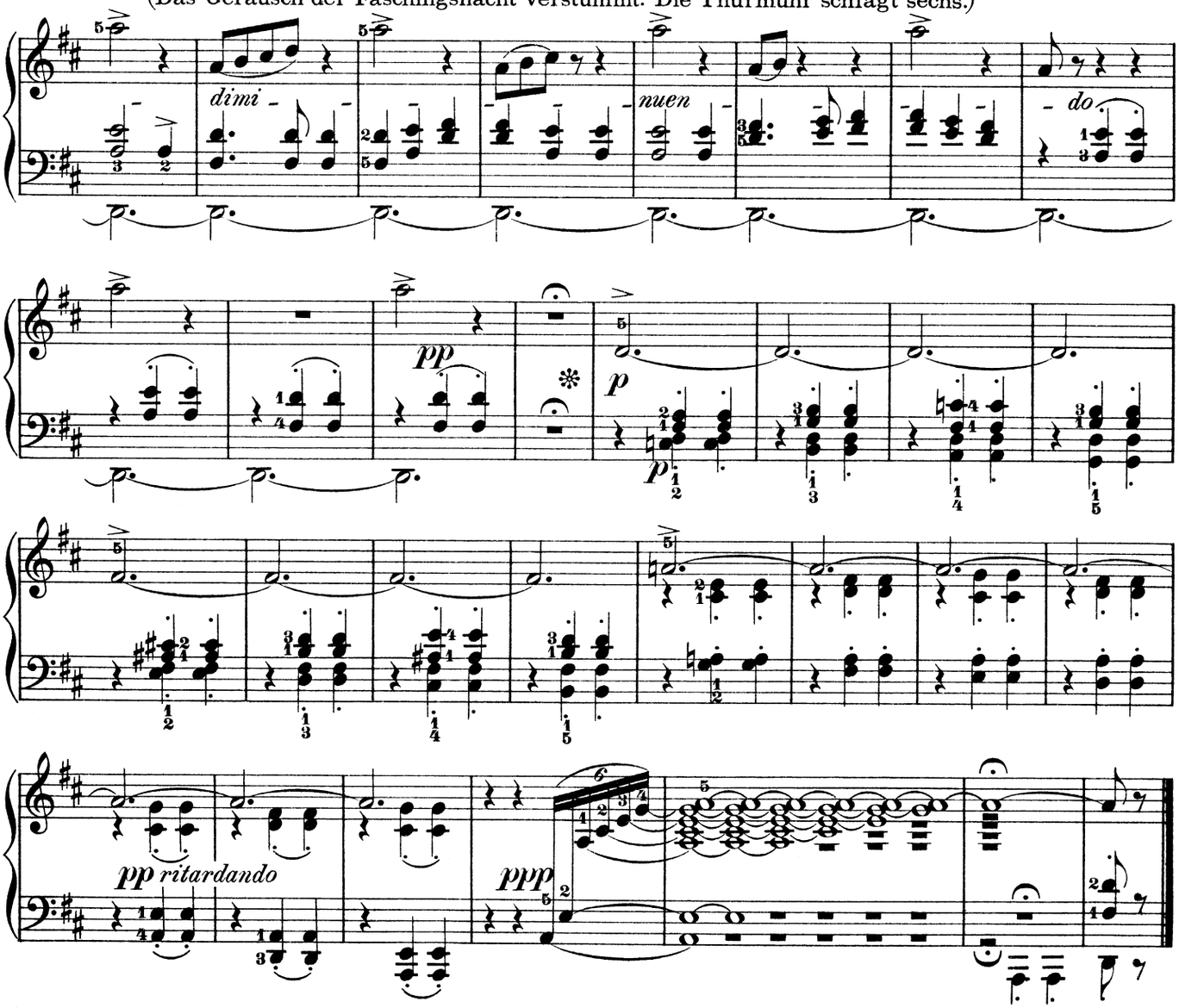

№ 11.
♩ = 112.
f
sf
accel.
poco rit.
p
sf
sf
f
mf
Ped.
Ped.


pp
p
f
ff
mf
p
pp


Più lento.
p
Ped.
(riten.)
(risoluto)
f
sf
(poco riten.)
p
(a tempo)
p molto legato
ri -
in Tempo vivo.
sf
- te - - nu - to
mf
Ped.
Ped.


p
f
8
ff
mf
p
pp


Finale.
№ 12.
Più lento.
poco rit.



(Das Geräusch der Faschingsnacht verstummt. Die Thurmuhr schlägt sechs.)