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Robert Schumann's WERKE.

Herausgegeben von Clara Schumann.

Serie I.

Symphonien für Orchester. PARTITUR.

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- | | |
|----|-----------------------------------------------|
| Nº | 1. Erste Symphonie. Op. 38 in B dur. (1) |
| 2. | Zweite Symphonie. Op. 61 in C dur. (2) |
| 3. | Dritte Symphonie. Op. 97 in Es dur. (3) |
| 4. | Vierte Symphonie. Op. 120 in D moll. (4) |

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Die Resultate der kritischen Revision dieser Ausgabe sind
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Nº 1.

ERSTE SYMPHONIE.

Op. 38.

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Pr. M. 8. 25.n.

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ERSTE SYMPHONIE
von
ROBERT SCHUMANN.
Op. 38.

Schumann's Werke.

Serie 1. N° 1.

Seiner Majestät dem König von Sachsen Friedrich August gewidmet.

Op.38.

Andante un poco maestoso. ($\text{♩} = 66$)

Componirt 1841.

Componirt 1841.

Andante un poco maestoso. (♩ = 66.)

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Corni in B.

Trombe in B.

Trombone Alto
e Tenore.

Trombone Basso.

Timpani
in B. F. Ges.

Triangolo.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Andante un poco maestoso.

2

1 2 3 4 5 6 7 8

p

cresc.

dim.

A page of musical notation for orchestra, featuring ten staves of music across six systems. The music includes various dynamics like *f*, *s*, *p*, *ff*, *sp*, *pp*, and *dim.*, along with performance instructions like tremolo, *pizz.*, and *arco*. The score is in 2/4 time and includes a rehearsal mark 'R.S.1.' at the bottom.

4

un poco ritard.

p

I.

p

p

p

p dol.

dim.

pp

un poco ritard.

pizz.

a tempo

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

a tempo

pp un poco ritard.

Più vivace e poco a poco accelerando

pp

p

cresc.

p

cresc.

cresc.

dim.

p

cresc.

dim.

cresc.

poco a poco

dim.

dim.

Più vivace e poco a poco accelerando

1

2

3

4

5

6

7

8

9

10

11

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

poco a poco

mf cresc.

cresc.

cresc.

Allegro molto vivace. (♩ = 120.)

This page contains ten staves of musical notation for an orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, three trombones, timpani, and strings. The music consists of ten measures, starting with a dynamic of *ff*. Measure 101 features eighth-note patterns in the woodwind section. Measures 102-103 show a transition with dynamics *f*, *ff*, and *f*. Measures 104-105 continue with eighth-note patterns and dynamics *f* and *ff*. Measures 106-107 show a crescendo from *ff* to *f*. Measures 108-109 feature eighth-note patterns and dynamics *f* and *ff*. Measure 110 concludes with a dynamic of *f*.

A page of musical notation for orchestra, page 8. The score consists of 12 staves. The first 7 staves are in G minor (indicated by a 'G' with a flat), and the last 5 staves are in E minor (indicated by an 'E' with a flat). The music features various dynamics like ff, f, and s, and includes measures with sixteenth-note patterns and sustained notes.

A page of musical notation for orchestra, featuring ten staves of music with various instruments. The notation includes dynamic markings like 'cresc.' and 'f' (fortissimo). The page is numbered '9' in the top right corner.

10

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

A

A page of musical notation for orchestra, featuring ten staves. The notation includes various dynamics like *p dol.*, *dim.*, and *p >>*, and performance instructions like '*p dol.*' and '*dim.*'. The music consists of measures of rests and specific note patterns.

A page of musical notation for orchestra, featuring ten staves. The top five staves show various instruments playing eighth-note patterns. The bottom five staves show bassoon parts with dynamic markings like 'p' and performance instructions like 'pizz.' and 'arco'. The bassoon parts include 'p sempre', 'pizz.', 'arco', 'p', 'pizz.', 'arco', 'p', and 'p'.

Musical score for orchestra, page 13. The score consists of ten staves:

- Staff 1: Bassoon (C-clef), dynamic p , crescendo.
- Staff 2: Bassoon (C-clef), dynamic p .
- Staff 3: Bassoon (C-clef), dynamic p .
- Staff 4: Bassoon (C-clef), dynamic p .
- Staff 5: Bassoon (C-clef), dynamic p .
- Staff 6: Bassoon (C-clef), dynamic p .
- Staff 7: Bassoon (C-clef), dynamic p .
- Staff 8: Bassoon (C-clef), dynamic p .
- Staff 9: Bassoon (C-clef), dynamic p .
- Staff 10: Bassoon (C-clef), dynamic p .

Measure 1: Bassoon entries with dynamic p . Measures 2-3: Bassoon entries with dynamic p . Measures 4-5: Bassoon entries with dynamic p . Measures 6-7: Bassoon entries with dynamic p . Measures 8-9: Bassoon entries with dynamic p . Measures 10-11: Bassoon entries with dynamic p .

A page of musical notation for orchestra, featuring ten staves of music. The music includes dynamic markings such as 'cresc.', 'f', and 'sf'. The instrumentation likely includes strings, woodwinds, and brass, based on the staves shown.

A page of musical notation for orchestra, featuring ten staves of music. The top six staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone) and the bottom four staves are for brass instruments (Tuba, Bassoon, Trombone, Trombone). The music includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'cresc.' (crescendo), as well as performance instructions like 'divisi' and 'rit.' (ritardando). The score is written in 2/4 time with various key signatures.

1.

A page from a musical score featuring ten staves of music for orchestra. The staves are arranged in two columns of five. The top staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff has a dynamic of p. The fourth staff starts with a dynamic of p. The fifth staff starts with a dynamic of p. The sixth staff starts with a dynamic of f. The seventh staff starts with a dynamic of f. The eighth staff starts with a dynamic of f. The ninth staff starts with a dynamic of f. The tenth staff starts with a dynamic of f. The score includes various musical markings such as 'pizz.' and 'arco'.

Musical score for orchestra, page 18. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments include strings (Violin I, Violin II, Cello, Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is written in common time, with a key signature of one flat. The score features several measures of music, with specific dynamics and performance instructions. In the upper section, measures 1 through 6 are shown. Measure 1 starts with a forte dynamic (sf) followed by a dynamic change to dolce (dol.). Measures 2 and 3 show sustained notes with dynamic changes to crescendo (cresc.) and sf cresc. Measure 4 shows a dynamic change to cresc. Measure 5 shows a dynamic change to piano (p). Measures 6 through 12 are mostly blank, with some very faint markings. The lower section begins at measure 13, continuing through measure 20. Measures 13 and 14 show dynamic changes from pizz. to arco, with crescendos in between. Measures 15 and 16 show dynamic changes from p stacc. to cresc. Measures 17 and 18 show dynamic changes from cresc. to arco, with p stacc. markings. Measures 19 and 20 show dynamic changes from arco to p stacc. throughout the lower section.

This image shows two staves of a musical score. The top staff consists of six systems of music, each with a treble clef and a key signature of one flat. The bottom staff consists of four systems of music, each with a bass clef and a key signature of one flat. The music is written in common time. Measure 11 begins with a dynamic of *sf*. The first system has a measure of rests followed by eighth-note pairs. The second system has eighth-note pairs followed by a measure of rests. The third system has eighth-note pairs followed by a measure of rests. The fourth system has eighth-note pairs followed by a measure of rests. The fifth system has eighth-note pairs followed by a measure of rests. The sixth system has eighth-note pairs followed by a measure of rests. Measure 12 begins with a dynamic of *p*. The first system has eighth-note pairs followed by a measure of rests. The second system has eighth-note pairs followed by a measure of rests. The third system has eighth-note pairs followed by a measure of rests. The fourth system has eighth-note pairs followed by a measure of rests.

Musical score page 1, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with dynamic markings *cresc.*, *f*, *f*, and *f*. Measure 4 begins with a forte dynamic *f*. Measures 5-6 show woodwind entries with *f* dynamics. Measure 7 starts with a dynamic *f*. Measures 8-9 show woodwind entries with *f* dynamics. Measure 10 concludes with a dynamic *p*.

A page from a musical score featuring ten staves of music for orchestra. The key signature is one flat, and the time signature varies between common time and 2/4. Measure 11 starts with a forte dynamic (f) in the first staff, followed by eighth-note patterns in the second and third staves. Measure 12 begins with a piano dynamic (p) in the second staff, followed by eighth-note patterns. Measure 13 starts with a forte dynamic (f) in the first staff, followed by eighth-note patterns. Measure 14 starts with a piano dynamic (p) in the second staff, followed by eighth-note patterns. Measure 15 starts with a forte dynamic (f) in the first staff, followed by eighth-note patterns. Measure 16 starts with a piano dynamic (p) in the second staff, followed by eighth-note patterns. Measure 17 starts with a forte dynamic (f) in the first staff, followed by eighth-note patterns. Measure 18 starts with a piano dynamic (p) in the second staff, followed by eighth-note patterns. Measure 19 starts with a forte dynamic (f) in the first staff, followed by eighth-note patterns. Measure 20 starts with a piano dynamic (p) in the second staff, followed by eighth-note patterns.

A page of musical notation for orchestra, starting at measure 22. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Double Bass, and Cello. The music features dynamic markings like *p* (piano), *f* (forte), and *sforzando* (*sf*). The bassoon parts are particularly prominent in the lower half of the page.

A page of musical notation for orchestra, page 23. The score consists of ten staves. The first four staves are treble clef, the next two are bass clef, and the last four are bass clef. The key signature is one flat. The music includes dynamic markings like *p*, *f*, and *s*, and performance instructions like "pizz.", "arco", and "pizz." with a fermata. The page number 23 is in the top right corner.

1.

cresc.

I.

cresc.

cresc. poco a poco

cresc. poco a poco

p

stacc.

cresc. poco a poco

p

p

p

arco

pizz.

p

arco

cresc.

pizz.

p

arco

cresc.

p

arco

p

stacc.

cresc.

arco

p

cresc.

cresc.

cresc.

cresc.

cresc.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics like "stacc." and "cresc.", and specific markings such as "R.S. 1." at the bottom.

The music is divided into two main sections. The first section consists of five staves, each with a treble clef and a key signature of one sharp. The second section consists of five staves, each with a bass clef and a key signature of one sharp. The notation includes various dynamics like "stacc." and "cresc.", and specific markings such as "R.S. 1." at the bottom.

Musical score page 26, featuring ten staves of music for an orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music consists of two systems. The first system begins with a forte dynamic (f) and includes measures with sixteenth-note patterns and sustained notes. The second system begins with a piano dynamic (p) and includes measures with eighth-note patterns and sustained notes. Dynamic markings such as *cresc.* (crescendo) and *p* (piano) are placed throughout the score. Measure numbers 1 through 12 are visible at the top of each staff.

BSB

cresc.

cresc.

p

p

p

p

p cresc.

cresc.

dim.

p

dim.

p

p

cresc.

dim.

p

pizz.

dim.

This page of musical notation shows ten staves of music for orchestra. The staves are arranged vertically, each representing a different instrument or group of instruments. The music is written in common time, with various key signatures (mostly B-flat major and A-flat major) indicated by sharp or flat symbols on the staff lines. The notation includes many dynamic markings, such as 'cresc.' (crescendo), 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo). The music features a variety of rhythmic patterns, including sixteenth-note chords, sustained notes with grace marks, and more complex rhythmic figures. The overall structure suggests a section of a larger work, possibly a movement or a significant part of a symphony.

R.S.1.

The musical score spans ten staves across two systems. The first system (measures 1-10) begins in B-flat major (indicated by a B-flat symbol in the key signature). It includes measures for strings, woodwinds (oboe, bassoon), and brass (trombones). Measures 1-4 are in common time (C), while measures 5-10 are in 2/4 time (2). Dynamics include 'ff' at the start, followed by 'cresc.' in measures 4, 8, and 9. Measure 10 ends with a forte dynamic. The second system (measures 11-20) begins in A major (no key signature). It continues with woodwind and brass parts, maintaining 2/4 time. Measures 11-14 feature woodwind entries, with 'cresc.' in measure 14. Measures 15-18 show brass entries, with 'cresc.' in measure 18. Measures 19-20 conclude with brass entries.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various clefs (G, C, F), key signatures, and dynamic markings like ff (fortissimo) and s (soft). The music consists of measures of notes and rests, with some staves showing sustained notes or chords. The bottom staff features a bass clef and a key signature of one flat.

R.S.I.

A page of musical notation for orchestra, featuring ten staves of music. The music includes various dynamics such as ff, f, ff sempre, and ff sforzando. The instrumentation likely includes strings, woodwinds, brass, and percussion. The score is written in a standard musical staff format with clefs, key signatures, and time signatures.

This page contains two staves of musical notation. The top staff begins with a dynamic of *ff*, followed by a measure of *ff* with a fermata. The tempo is marked **Tempo I.** The bottom staff begins with a dynamic of *f*. The tempo is marked **Tempo I.** The music consists of various notes and rests, with dynamics such as *ff*, *f*, *pizz.*, and *arco*.



A page of musical notation for orchestra and choir, featuring ten staves of music. The music is written in common time, with a key signature of one flat. The notation includes various dynamics such as *dim.*, *p dol.*, *p*, *tr*, and *a 2.*. The staves include parts for strings, woodwinds, brass, and percussion. The vocal parts are indicated by the letters R.S.A. at the bottom of the page.

Musical score page 36 featuring ten staves of music. The staves are grouped into three systems by brace lines. The first system consists of the top five staves, with the first staff in treble clef and the others in bass clef. The second system has two staves in bass clef. The third system has three staves in bass clef. The score includes dynamic markings such as *p*, *p dol.*, and *pizz.*. Performance instructions like *sempre* and *pizz.* are also present. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific playing techniques.

SSB

Measures 1-7: Woodwinds enter with dynamic *p*. Measures 8-14: Brass enter with dynamic *p*, followed by *cresc.* Measures 15-21: Woodwinds enter with dynamic *p*, followed by *cresc.* Measures 22-28: Brass enter with dynamic *p*, followed by *cresc.* Measures 29-35: Woodwinds enter with dynamic *p*, followed by *cresc.* Measures 36-42: Brass enter with dynamic *p*, followed by *cresc.* Measures 43-49: Woodwinds enter with dynamic *p*, followed by *cresc.* Measures 50-56: Brass enter with dynamic *p*, followed by *cresc.* Measures 57-63: Woodwinds enter with dynamic *p*, followed by *cresc.* Measures 64-70: Brass enter with dynamic *p*, followed by *cresc.* Measures 71-77: Woodwinds enter with dynamic *p*, followed by *cresc.* Measures 78-84: Brass enter with dynamic *p*, followed by *cresc.* Measures 85-91: Woodwinds enter with dynamic *p*, followed by *cresc.* Measures 92-98: Brass enter with dynamic *p*, followed by *cresc.*

Animato.

Poco a poco stringendo.

Animato.
Poco a poco stringendo.

Animato.
Poco a poco stringendo.

Sp Poco a poco stringendo.
Animato.

Sheet music for orchestra, page 40. The score consists of ten staves. Measure 1: Violins play eighth-note pairs, dynamic *p*, instruction *cresc.* Measure 2: Same as measure 1. Measure 3: Bassoon enters with eighth-note pairs, dynamic *p*, instruction *cresc.* Measures 4-5: Bassoon continues eighth-note pairs, dynamic *poco a poco*. Measures 6-7: Bassoon continues eighth-note pairs, dynamic *poco a poco*. Measure 8: Bassoon dynamic *p*, instruction *cresc.* Measures 9-10: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 11-12: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 13-14: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 15-16: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 17-18: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 19-20: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 21-22: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 23-24: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 25-26: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 27-28: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 29-30: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 31-32: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 33-34: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 35-36: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 37-38: Bassoon continues eighth-note pairs, dynamic *cresc.* Measures 39-40: Bassoon continues eighth-note pairs, dynamic *cresc.*

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged in two groups: the top group contains five staves (Treble, Alto, Bass, Bass, Bass) and the bottom group contains five staves (Treble, Alto, Bass, Bass, Bass). The music consists primarily of eighth-note patterns. Dynamic markings include *f*, *p*, and *sp*. Measure numbers 1 through 10 are present at the beginning of each staff.

This image shows a page of musical notation for an orchestra. The score consists of ten staves, each representing a different instrument or group of instruments. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The music is written in a standard musical notation system, with notes, rests, and clefs. There are several dynamics indicated throughout the score, including crescendos and decrescendos. The instrumentation includes woodwind instruments such as oboes and bassoons, as well as other instruments like violins, cellos, and basses. The music is divided into measures by vertical bar lines, and the tempo is indicated by a metronome marking at the beginning of the page.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation consists of black notes on white staff lines, with some stems and beams. The page is numbered 43 in the top right corner.

D

dim.

p

dim.

dim.

dim.

dim. sempre

p

dim. sempre

p

dim. sempre

p

dim.

mf

dim.

dim. sempre

p

dim. sempre

p

pizz.

arc dol.

p sp

arc dol.

p sp

pizz.

arc dol.

p sp

dol.

p sp

dol.

D'

dim.

p

BSB

10

erese.

p

p

p

cresc. p

cresc.

cresc. p

cresc.

cresc. p

cresc.

erese.

erese.

erese.

erese.

divisi

R.S.4.

A page of musical notation for orchestra, page 46. The score consists of ten staves. The top four staves feature woodwind-like patterns with grace notes and dynamic markings like 'p' and 'dim.'. The bottom six staves show rhythmic patterns with dynamics 'p', 'pp', and 'dim.'. The bassoon staff at the bottom has a 'pizz.' instruction.

p dol.

dim.

I.

p

I.

I.

p dol.

p dol.

p marcato

mf

f

p marcato

f

pizz.

arcò

cresc.

p

arcò

cresc.

pizz.

arcò

cresc.

p

arcò

cresc.

f

f

48

sempre f

sempre f

sempre f

f sempre

sempre f

sempre f

f sempre

p *sempre f*

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The music consists of measures with complex rhythms and harmonic progressions, including many rests and sustained notes. The page is numbered 49 at the top right.

Larghetto. ($\text{♩} = 66$)

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Trombone Alto
e Tenore.

Trombone Basso.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Larghetto.

I.

R.S.1.

Musical score page 31, top half. The page contains ten staves of musical notation for an orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, three trombones, timpani, and strings. The music consists of two systems of measures. Measure 1 starts with eighth-note patterns in 2/4 time. Measures 2-3 show a transition with crescendos and decrescendos. Measures 4-5 feature eighth-note chords and sixteenth-note patterns. Measures 6-7 continue with eighth-note chords and sixteenth-note patterns. Measures 8-9 conclude with eighth-note chords and sixteenth-note patterns. Measure 10 begins with a dynamic of *f*.

Musical score page 31, bottom half. The page continues the musical score from the top. It features ten staves of musical notation for the same orchestra. Measure 11 begins with a dynamic of *dol.* (diminuendo). Measures 12-13 show eighth-note patterns with dynamics *dol.*. Measures 14-15 continue with eighth-note patterns. Measures 16-17 feature eighth-note chords and sixteenth-note patterns. Measures 18-19 conclude with eighth-note chords and sixteenth-note patterns. Measure 20 begins with a dynamic of *s* (soft).

52

dol.

sp

dol.

dol.

cresc.

cresc.

cresc.

dim.

dim.

cresc.

cresc.

cresc.

dim.

dim.

cresc.

cresc.

E

p sempre e dolce

p sempre e dolce

p sempre e dolce

p sempre e dolce

pizz.

p

div. sempre p

p

cresc. dim.

p

cresc. dim.

cantabile pizz.

Musical score page 53, measures 1 through 8. The score is for a large orchestra. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 3: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 5: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 6: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 7: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 8: Bassoon 1 and Bassoon 2 play eighth-note patterns.

Musical score page 53, measures 9 through 16. The score is for a large orchestra. Measure 9: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 10: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 11: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 12: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 13: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 14: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 15: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 16: Bassoon 1 and Bassoon 2 play eighth-note patterns.

A page from a musical score for orchestra and piano. The score consists of ten staves. The top five staves are for the orchestra, featuring various woodwind instruments like oboes, bassoons, and clarinets, along with brass and strings. The bottom five staves are for the piano. The music is in common time, with a key signature of one flat. The score includes dynamic markings such as 'cresc.', 'poco a poco', and 'sf'. Measure 101 starts with a forte dynamic. Measures 102-103 show a transition with 'cresc.' markings. Measures 104-105 continue with 'poco a poco' dynamics. Measures 106-107 feature 'cresc.' markings. Measures 108-109 show another transition with 'poco a poco' dynamics. Measures 110-111 feature 'cresc.' markings. Measures 112-113 show a final transition with 'poco a poco' dynamics. Measures 114-115 feature 'cresc.' markings. Measure 116 concludes with a dynamic marking of 'sf'.

A detailed musical score page from a symphony, numbered 55 in the top right corner. The page features ten staves of music, each with a unique set of clefs and key signatures. The instrumentation includes strings, woodwinds, and brass. The music is divided into measures by vertical bar lines. Numerous dynamic markings are placed above the staves, including 'p' (piano), 'cresc.', 'dim.', 'dol.', 'pp expressivo', 'pp espressivo divisi', 'pp sempre', and 'tr.' (trill). Expressive markings like 'I Solo' and 'dim.' are also present. The score is written in a clear, professional musical notation style.

A page of musical notation for orchestra, featuring six staves of music across four measures. The staves include various instruments such as strings, woodwinds, and brass. The notation includes note heads, stems, beams, and bar lines. Measure 1: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Fourth staff has eighth-note pairs. Fifth staff has sixteenth-note pairs. Sixth staff has sixteenth-note pairs. Measure 2: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Fourth staff has eighth-note pairs. Fifth staff has sixteenth-note pairs. Sixth staff has sixteenth-note pairs. Measure 3: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Fourth staff has eighth-note pairs. Fifth staff has sixteenth-note pairs. Sixth staff has sixteenth-note pairs. Measure 4: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Fourth staff has eighth-note pairs. Fifth staff has sixteenth-note pairs. Sixth staff has sixteenth-note pairs.

R.S.I.

Musical score page 56, first system. The score consists of eight staves. Measures 1-4 show various dynamics including crescendo (cresc.) and piano (p). Measures 5-8 feature sixteenth-note patterns with dynamic markings such as cresc., p, and ff.

Musical score page 56, second system. The score consists of eight staves. Measures 1-4 show eighth-note patterns with dynamics sf and dim. Measures 5-8 feature sixteenth-note patterns with dynamics sf and dim.

Musical score page 57, measures 1-4. The score consists of eight staves. Measures 1-3 show various rhythmic patterns with dynamic markings like *f*, *dol.*, and *p*. Measure 4 begins with a forte dynamic (*f*) followed by a sustained note and a dynamic marking *dol.*

Musical score page 57, measures 5-8. The score continues with eight staves. Measures 5-7 feature sustained notes and dynamic markings *p* and *f*. Measure 8 includes dynamic markings *cresc.*, *f*, *dim.*, and *dim.*

R.S.1.

A detailed musical score page for orchestra, numbered 38. The score consists of ten staves, each with a unique set of dynamics and markings. The first staff features a 'dim.' instruction above the notes. The second staff has 'dim.' markings. The third staff includes a dynamic 'f' and a 'tr.' (trill) instruction. The fourth staff contains a dynamic 'p' and a 'tr.' instruction. The fifth staff has a dynamic 'f' and a 'p' instruction. The sixth staff includes a dynamic 'p' and a 'tr.' instruction. The seventh staff features a dynamic 'pp' and a 'tr.' instruction. The eighth staff contains a dynamic 'p' and a 'tr.' instruction. The ninth staff includes a dynamic 'p' and a 'tr.' instruction. The tenth staff features a dynamic 'p' and a 'tr.' instruction. The score is written in common time and uses a variety of clefs (G, C, F) and key signatures (B-flat major, A-flat major). The music is divided into measures by vertical bar lines.

SCHERZO.*Molto vivace. (d.= 88.)*

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in D.

Corni in B.

Trombe in D.

Trombone Basso.

Timpani in D.F.A.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Molto vivace.

R.S.A.

A page of musical notation for orchestra, page 60. The page contains ten staves of music. The first four staves are in common time, with various dynamics including forte (f), piano (p), and sforzando (sf). The fifth staff begins with a dynamic of arco. The sixth staff features a dynamic of ff. The seventh staff has a dynamic of ff. The eighth staff includes a dynamic of ff. The ninth staff has a dynamic of ff. The tenth staff concludes with a dynamic of ff.

Trio I.

Molto più vivace. ($\text{♩} = 108.$)

61

Molto più vivace.

R.S.A.

A page from a musical score, numbered 62 at the top left. The score consists of ten staves, each with a different clef (G, F, C, bass) and key signature. The music is highly rhythmic, featuring many sixteenth-note patterns and sustained notes. Measure 1 starts with a forte dynamic (F) and includes a dynamic instruction 'p' (piano). Measures 2-3 show a transition with 'pp' (pianissimo) dynamics. Measures 4-5 continue with sustained notes and sixteenth-note patterns. Measures 6-7 feature sustained notes and eighth-note patterns. Measures 8-9 show sustained notes and sixteenth-note patterns. Measure 10 concludes with sustained notes and eighth-note patterns.

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like 'cresc.' and 'p' (pianissimo). The key signature is G major, indicated by a 'G' at the top right. The music consists of two systems of measures, separated by a repeat sign.

R.S.I.

64

p

pp

R.S.1.

66

Tempo I.

Tempo I.

Tempo I.

ff

ff

A detailed musical score page, numbered 67 in the top right corner. The page is divided into two main sections by a vertical bar. The left section contains ten staves of music, primarily for strings (Violin I, Violin II, Viola, Cello, Double Bass) and woodwind instruments (Flute, Clarinet, Bassoon). The right section also contains ten staves, continuing the string and woodwind parts. The notation is dense, featuring various note heads, stems, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), 'cresc.', and 'dim.' are placed above the staves. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are also present. The music is written in a standard staff system with five-line staves.

68

Musical score for orchestra, page 68, measures 1-8. The score consists of 12 staves. Measures 1-4 show a dynamic ff with various dynamics (ff, f, ff) and slurs. Measures 5-8 show ff and crescendos. Measure 8 ends with a forte dynamic.

Trio II.

Musical score for orchestra, Trio II section, measures 1-16. The score consists of 12 staves. It features a continuous pattern of eighth-note chords. Dynamics include *p*, *cresc.*, *f*, and *ff*. Measure 16 ends with a dynamic *ff*.

R.S.1.

A detailed musical score for orchestra and piano, page 10, showing measures 101 through 115. The score is arranged in two systems. The top system consists of ten staves, primarily for strings (Violin I, Violin II, Viola, Cello) and double bass. The bottom system consists of five staves, also primarily for strings. The music features dynamic markings such as *f*, *dim.*, *p*, and *pizz.*. Measure 101 starts with a forte dynamic (*f*) and includes slurs and grace notes. Measures 102-103 show sustained notes and eighth-note patterns. Measures 104-105 continue with eighth-note patterns and dynamic changes. Measures 106-107 feature sustained notes and eighth-note patterns. Measures 108-109 show eighth-note patterns and dynamic changes. Measure 110 begins with a forte dynamic (*f*). Measures 111-112 show eighth-note patterns and dynamic changes. Measure 113 concludes with a dynamic marking of *ff*.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'cresc.', 'f', 'ff', and 'rrr'. The page is filled with dense musical symbols, including eighth and sixteenth notes, rests, and complex chord progressions.

measures 1-10

Coda.

measures 11-18 (Coda)

p G.P.
dol.
pizz.

dim. G.P.

72

Come sopra ma un poco più lento.

ritard.

Quasi Presto.

Come sopra ma un poco più lento.

ritard.

Quasi Presto.

*) Zur Erleichterung des Zusammenspiels dieser Stelle kann der Dirigent vor Anfang des Quasi Presto zwei Schläge angeben.

Allegro animato e grazioso. *ritard.*

(♩ = 100.)

a tempo

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Corni in B.

Trombe in B.

Trombone Alto
e Tenore.

Trombone Basso.

Timpani
in B.F. Ges.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allegro animato e grazioso. *ritard.*

a tempo

71

Musical score for orchestra, page 71, measures 71-81. The score includes ten staves:

- Violin 1 (G clef)
- Violin 2 (C clef)
- Viola (C clef)
- Cello (C clef)
- Double Bass (C clef)
- Flute (F clef)
- Clarinet (B clef)
- Bassoon (C clef)
- Trombone (C clef)
- Percussion (C clef)

Measure 71: Dynamics p. Measures 72-73: Rhythmic patterns with dynamics p, cresc. Measures 74-75: Eight-note patterns with dynamics p, cresc. Measures 76-77: Sixteenth-note patterns with dynamics p, cresc. Measures 78-79: Eighth-note patterns with dynamics p, cresc. Measures 80-81: Sixteenth-note patterns with dynamics p, cresc.

II

1

f

mf

div.

Musical score page 27, featuring ten staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. Dynamics include *dim.*, *p*, *pp*, *marcato*, *pizz.*, *arco*, and *sforz.*. The score consists of two systems of music, each with five measures. The first system starts with *dim.* dynamics and includes measures 1 through 5. The second system begins with *p* dynamics and includes measures 6 through 10. Measure 6 features *marcato* dynamics. Measures 7 through 10 show various dynamic patterns, including *pizz.* and *arco* markings. The score concludes with *dim.* dynamics in measure 10.

Musical score page 78 featuring ten staves of music. The score includes dynamic markings such as *p*, *f*, *cresc.*, *tr*, *pizz.*, *arco*, and *cresc.dim.*. The music consists of two systems. The first system starts with a dynamic of *p* and includes a measure with sixteenth-note patterns and a dynamic of *f* followed by *cresc.dim.*. The second system begins with *arco* and *pizz.* markings, followed by measures with *cresc.*, *tr*, and *p* dynamics. The score concludes with a final dynamic of *p*.

A page of musical notation for orchestra, featuring ten staves of music. The staves include parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon, Clarinet, Bassoon), and brass (Trombone). The music consists of measures of music with various dynamics and performance instructions. The dynamics include *p* (piano), *cresc.* (crescendo), *arco* (bowing), and *f* (fortissimo). The performance instructions include *orche.* (orchestra), *div.* (divisi), and *arco* (bowing).

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'cresc.' (crescendo). The music is divided into measures by vertical bar lines.

Flute
Oboe
Clarinet
Bassoon

Trumpet
Trombone

Violin
Viola
Cello
Double Bass

2.

poco rit. a

dim.

dim.

dim.

dim.

dim.

poco rit. a

p

dim.

pp

pp

pp

pp

pp

pp

pp

pp

A page of musical notation for orchestra, featuring ten staves. The top four staves show woodwind-like parts with dynamic markings like 'p' and 'dim.'. The bottom six staves show bassoon-like parts with dynamics 'pp', 'div.', 'pizz.', and 'arc'. The bassoon parts include slurs and grace notes.

10 measures of music:

- Measures 1-2: Bassoon (B♭) and Double Bass play eighth-note patterns. Bassoon dynamic: *p*. Double Bass dynamic: *p*.
- Measures 3-4: Bassoon (B♭) and Double Bass play eighth-note patterns. Bassoon dynamic: *p*. Double Bass dynamic: *cresc.*
- Measures 5-6: Bassoon (B♭) and Double Bass play eighth-note patterns. Bassoon dynamic: *f*. Double Bass dynamic: *cresc.*
- Measures 7-8: Bassoon (B♭) and Double Bass play eighth-note patterns. Bassoon dynamic: *f*. Double Bass dynamic: *cresc.*
- Measures 9-10: Bassoon (B♭) and Double Bass play eighth-note patterns. Bassoon dynamic: *f*. Double Bass dynamic: *cresc.*

10 measures of music:

- Measures 1-2: Bassoon (B♭) and Double Bass play eighth-note patterns. Bassoon dynamic: *arco*. Double Bass dynamic: *cresc.*
- Measures 3-4: Bassoon (B♭) and Double Bass play eighth-note patterns. Bassoon dynamic: *arco*. Double Bass dynamic: *cresc.*
- Measures 5-6: Bassoon (B♭) and Double Bass play eighth-note patterns. Bassoon dynamic: *arco*. Double Bass dynamic: *cresc.*
- Measures 7-8: Bassoon (B♭) and Double Bass play eighth-note patterns. Bassoon dynamic: *arco*. Double Bass dynamic: *cresc.*
- Measures 9-10: Bassoon (B♭) and Double Bass play eighth-note patterns. Bassoon dynamic: *arco*. Double Bass dynamic: *cresc.*

II.

p *cresc.*

cresc.

cresc.

p *cresc.*

cresc.

semper cresc.

semper cresc.

div.

semper cresc.

div.

semper cresc.

semper cresc.

Musical score for orchestra, page 87. The score consists of ten staves of music. The instruments represented by the staves are:

- Staff 1: Oboe (two staves), Clarinet (two staves), Bassoon (two staves)
- Staff 2: Flute (two staves), Clarinet (two staves)
- Staff 3: Bassoon (two staves)
- Staff 4: Trombone (two staves)
- Staff 5: Trombone (two staves)
- Staff 6: Trombone (two staves)
- Staff 7: Trombone (two staves)
- Staff 8: Trombone (two staves)
- Staff 9: Trombone (two staves)
- Staff 10: Trombone (two staves)

Dynamic markings and performance instructions visible in the score include:

- 'cresc.'
- 'sempre cresc.'
- 'pp'
- 'cresc.'

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, brass, and percussion. The notation includes dynamic markings like 'p' (piano), 'f' (forte), and 'cresc.' (crescendo), as well as performance instructions like 'trum' (trumpet) and 'dim.' (diminuendo). The music is divided into measures by vertical bar lines.

22.

p

dol.

p

dol.

dol.

dol.

dol.

p

p

pp

pp

pp

arco

pizz.

pizz.

arco

pizz.

pizz.

div.

arco

p

pizz.

p

pizz.

p

p dol.

arco

1

p

p

p

p

p

p

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

arco

pizz.

cresc.

p

cresc.

p

cresc.

p

arco

pizz.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

arco

A page of musical notation for orchestra, featuring six staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation includes dynamic markings like 'cresc.' and 'div.'. The page is numbered '1.' at the top center.

BSB

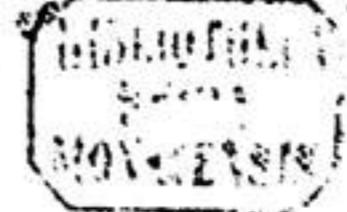
Musical score for orchestra, page 94. The score consists of ten staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is in common time, with a key signature of one flat. The score features dynamic markings such as fortissimo (ff), forte (f), piano (p), pianissimo (pp), and sforzando (sf). Performance instructions like "pizz.", "arco", and "v." are also present. The page number "94" is located at the top left.

A page from a musical score featuring ten staves of music. The top two staves are treble clef, the next two are bass clef, and the bottom four are bass clef. Measures 11 and 12 are shown. Measure 11 consists of mostly rests with some rhythmic patterns in the lower voices. Measure 12 begins with a dynamic of p and features sixteenth-note patterns in the upper voices, with the bassoon and double bass providing harmonic support. Measure 13 starts with a dynamic of f and includes performance instructions: "arco", "tr.", and "pizz." for different sections.

Musical score page 96 featuring ten staves of music. The score includes dynamic markings such as *p*, *f*, *dim.*, *arco*, *pizz.*, *cresc.*, *div.*, and *marcato*. The music consists of measures of various lengths, primarily eighth and sixteenth notes, with some rests. The instrumentation appears to include strings, woodwinds, and brass. The score is divided into two systems by a vertical bar line, with the first system ending at measure 10 and the second system starting at measure 11.

The musical score consists of ten staves of music for orchestra. The staves are arranged vertically, each representing a different instrument or group of instruments. The music begins with a dynamic of *cresc.* followed by *f*. It features several crescendos and decrescendos, indicated by the text *cresc.*, *decresc.*, and *f*. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, flute, clarinet), and brass (trumpet, tuba). The music is written in common time, with various key signatures throughout. The page number 97 is located in the top right corner.

R.S.I.



98.

98.

100. *dim.*

101. *p*

102. *sf* *p*

103. *cresc.*

104. *p* *cresc.*

105. *cresc.*

106. *p* *cresc.*

107. *p* *pizz.*

108. *pizz.*

109. *arco*

110. *arco* *cresc.*

A page from a musical score featuring ten staves of music for orchestra. The staves are arranged in two groups of five. The top group includes the first, second, third, fourth, and fifth staves. The bottom group includes the sixth, seventh, eighth, ninth, and tenth staves. The music consists of six measures. Measures 11 and 12 begin with dynamic marks 'ff' (fortissimo) and 'ff' respectively. Measures 13 and 14 begin with dynamic marks 'f' (forte) and 'f' respectively. Measure 15 begins with a dynamic mark 'ff'. Measure 16 concludes with a dynamic mark 'ff'. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and slurs. The bassoon part in the bottom group features prominent eighth-note patterns throughout the measures.

R.S.A.

Poco a poco accelerando.

Poco a poco accelerando.

Poco a poco accelerando.

Poco a poco accelerando.

A page of musical notation from a score, showing ten staves of music for various instruments. The notation includes dynamic markings like 'p' (piano), 'cresc.', and 'sf' (fortissimo). Measure numbers 10, 11, 12, 13, and 14 are indicated above the staves. The music consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation includes dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'cresc.' (crescendo). The music is divided into measures by vertical bar lines.

R.S.I.

104

ff

f

p

dim.

I.

per cresc.

per cresc.

dim.

p

dim.

p

dim.

p

dim.

R.S.1.

cresc.

p...

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score is composed of ten staves, likely for a full orchestra. The key signature changes across the staves: the first four staves are in G major (one sharp), the next two in E major (no sharps or flats), and the last four in B-flat major (two flats). The time signature is common time throughout. The music is divided into measures by vertical bar lines. Dynamic markings are placed above the staves, indicating the volume level for each measure. Measure 1 starts with a forte dynamic (f) and continues with sustained notes. Measures 6-10 also feature sustained notes with a forte dynamic (ff). Measures 11-15 introduce eighth-note patterns, starting with a forte dynamic (f). Measures 16-20 continue with eighth-note patterns, now with a ff dynamic. Measures 21-25 return to eighth-note patterns with a f dynamic. Measures 26-30 conclude with eighth-note patterns, again with a ff dynamic.

