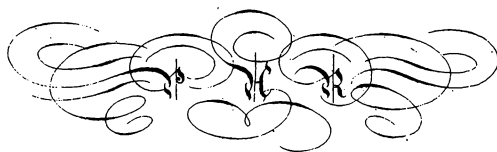


TROIS
QUATUORS
POUR

Deux Violons, Viola et Violoncelle,

composés et dédiés à

Monsieur le Chevalier
WAAGEPETERSEN
Agent Royal de la cour de S. M. le Roi de Danemarck,



H. M. HANSEN.

Propriété de l'Éditeur.

COPENHAGUE.

Kgl. Bøger. A. B.

C. v. Schmidt & Søn.

Violino, 1^{mo}
Allegro, animoso.

Quartetto. II.

pp *cresc.* *f*

p *f* *pp*

cresc. *f*

f *p* *f* *p* *f* *f*

pp *cresc.*

pp *mf*

f *cresc.* *ff* *de... cre... scen... do.* *p*

p *p* *f* *pp*

f *pp* *p* *cres...* *scen...* *do*

f *p*

f *p*

f *pp* *cresc.*

scen... do *f* *pp*

Violino I^{mo}

3.

f *pp* *f* *pp*

p *poco a poco cresc.* *cen.*

do. *mf* *f*

p

f *f* *pp* *f* *pp*

pp *cresc.* *f*

p *f* *pp* *cre.*

scen. do. *f*

f

p *ff* *p* *ff* *pp*

cresc. *pp*

mf cresc. *f* *ff* *de. cre. sen. do*

p *p* *p* *cresc.*

p *pp* *ppp*

*All^o molto**Menuetto.*

pp

f *pp* *pp* *cre-*

scen *do* *f*

de... cre... scen... do. *pp* *cresc.*

rallent: *a Tempo* *cresc:*

2 *pp* *dim:*

Trio, sempre pianissimo.

cresc:

cresc.

mf

decrescendo,

mf *Da Capo*

5.

Adagio.

Adagio. *Patetico.*

mf *p* *mf* *p*

pp *p* *p*

f *pp* *f*

p *mf* *dim:* *pp*

dim: *p* *pp*

tr *f* *tr*

de... cre... scen., do.

p *p* *f* *p*

dim: *p* *p* *tr*

tr *pp* *dim* *p* *decrease:* *pp*

6.

All.^o vivace. Violino I^{mo}*Finale.*

6. *pp*

p *mf*

cresc. *p>*

f *pp*

poco a poco cresc.

f *p* *f*

p> *fz p* *fz p* *f* *pp*

cre...scen do *f*

de...cre-scendo. p

1. 5. 2. 1.

p *f*

fz p *fz p* *p* *fz p* *fz p*

Violino, 1^{mo}

7

Violino, 1^{mo} musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The tempo is marked *Andante a Tempo*. The score includes various dynamic markings such as *cre*, *scen*, *do*, *f*, *pp*, *mf*, *p*, *fz*, *dim*, and *cresc*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score ends with a double bar line.

cre - scen - do

f

pp

pp

cre - scen - do

p

pp

cre - scen - do

fz p

f

fz p

f

p

cre - scen

do

mf

Andante a Tempo

p dim

pp

p

mf

p

cre - scen - do

f

cre - scen - do

f

pp

p

pp

p

pp

cresc

pp

f

pp

f

Violino 2^{do}

1.

Allegro animoso.

Quartetto, III

pp cresc. f p

f pp cre scen do f

f_z p f_z p f_z f_z

pp p

mf f ff

de cre scen do p

f pp f pp pp cre

scen do p

f p

f pp cre scen do f

p f pp f pp

p cre scen do

mf p

Violino 2 score, measures 1-24. The music is in G major, 2/4 time. It features a variety of dynamics including *f*, *pp*, *ppp*, *fz*, *p*, *mf*, and *ff*. Performance markings include *cresc.*, *cre - scen - do*, *de - cre -*, and *scen - do*. There are also first and second endings indicated by '1.' and '2.'.

Menuetto. *Allegro molto.* 3/4 time. The music is in B-flat major. Dynamics include *pp*, *f*, *ppp*, *fz*, *p*, *mf*, and *dim*. Performance markings include *cre - - - scendo*.

Violino 2^{do}

3.

rallent: a Tempo. cre-

scen... do. 2 de... cre... scen... do

Trio. 1. Sempre pianissimo. 1. 5. 1.

mf *pp* *dim.* *cre.*

mf *p* *D.C.*

Adagio Patético.

fz *p* *fz* *p* *2.* *p*

p *pp* *de... cre... scendo* *6* *6* *dim.* *mf* *f* *p*

pp *p* *pp* *3* *decresc.* *pp*

Finale. 18. *All^o vivace.*

mf *pp* *f* *poco a poco cre. scendo.* *p* *mf* *ff* *fz p* *fz p* *fz p* *mf* *cresc:* *pp* *p* *fz p* *fz* *fz* *fz* *cre. scen. do* *pp* *f* *cresc:* *pp* *cre. scen. do* *fz p* *fz p* *cresc:* *f* *p* *cre. scendo.* *pp* *bis* *pp* *bis* *pp* *f* *pp* *f*

Andante. 18. *mf* *a Tempo.* *p* *pp* *p*

Viola.

Allegro animoso.

Quartetto

The musical score for the Viola part of a Quartetto, marked *Allegro animoso*, consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics and markings are as follows:

- Staff 1: *pp*, *cresc.*, *f*
- Staff 2: *p*, *f*, *pp*, *cre - - - scen - do*
- Staff 3: *fz*, *p*, *fz*, *p*, *fz*, *fz*, *pp*
- Staff 4: *pp*
- Staff 5: *mf cresc*, *f*, *de - cre*
- Staff 6: *scen do*, *pp*, *p*, *p*
- Staff 7: *f*, *pp*, *f*, *pp*, *pp*, *cre - - - scen - do*
- Staff 8: *f*, *p*
- Staff 9: *p*
- Staff 10: *mf*
- Staff 11: *f*, *pp*, *f*, *pp*
- Staff 12: *p*, *cre - - - scen - do*
- Staff 13: *mf*, *f*, *pp*
- Staff 14: *cre - - - scen - do*, *f*, *p*

Viola.

pp *cre... scen... do* *f*

fz *p* *fz* *p* *fz* *p* *fz* *p* *pp*

mf *f* *de... cre... scen... do* *p* *pp* *cresc.* *p>*

Allegro molto. *pp* *cresc.* *p*

Menuetto. *f* *pp* *pp* *cre...*

scen... do *f* *p>* *mf*

1. *p* *pp* *p>*

rall: a Tempo *1.* *2.* *f* *p* *pp* *dim*

Trio. Sempre pianissimo

pp *mf* *de...*

crescendo. *D.C.*

3

Finale. *All^o vivace.* *decrecendo* *pp*

p *cresc.* *f* *p* *f*

pp *poco a poco crescen* *do* *f*

p *mf* *p* *mf* *f* *p* *pp* *Solo* *U. S.*

scen - do *mf* *f* *p*

Viola.

Vivace

pp *mf* *p* *fz p* *fz p* *fz p* *fz p* *cre* *scen* *do* *f* *p* *f* *f* *pp* *pp* *pp* *cre* *scen* *do* *p* *pp* *f* *p* *fz p* *f* *p* *fz p* *f* *mf* *f* *3. Andante a Tempo* *p* *pp* *f* *pp* *pp* *mf* *cresc* *f* *pp* *cresc* *pp* *bis* *pp* *bis* *pp* *f* *pp* *f* *pp* *f*

Violoncello.

1.

Quartetto II.

All^o animoso.

più: arco.
pp *cresc:* *f*

f *pp* *cresc:* *p* *p* *f* *p* *f* *pp*

p *mf* *f* *pp* *de... cre... scen...*

do. *p* *più: arco.* *più:* *arco.* *p*

f *pp* *f* *pp* *più: arco.* *pp* *f*

4. *p* *4.*

f *cresc:*

scen... do *mf* *f* *p* *f*

p *f* *pp* *p*

cre... scen... do *p* *cresc:* *f*

pp *f* *pp* *f* *pp*

più: arco *cresc:* *f* *pp* *9*

V. S.

Violoncello.

cre - scen - do

f pp

f

f p f p

pp

mf

f cresc.

de... cre...

scre do

p

arco

pizz.

arco

mf cresc.

p

All.^o molto.

ppp

Menuetto.

pp

p

f

pp

pp

cre - scen. op f

p

f

1

dim.

p

rall.

a Tempo

mf cresc.

2

p

pp

dim

Trio.

sempre pianissi.

pp

mf

ppp

pp

pp

ppp

III.

3.

*Adagio,
Patetico.*

f p < > p f p < > p pp

p f pp f p pp f

p f p p p

pp f

de - cre - scen - do

pp p

dim mf f p pp

de - cre - scendo

pp pp pp

Finale
All.^o vivace.

12

poco a poco cre-scen-do

f *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Violoncello.

p *mf cresc.* *f*

p

f *pp* *pp*

pp *p*

pp *f* *p* *f*

f *p* *mf* *f* *p*

f *p* *Andante.* *pp* *1. 3.* *2.* *α Tempo*

mf *f* *p*

f *pp* *p*

pp *cresc. f*

pp *f* *pp* *f*