

U. 194.

Wenn mein Sündlein vor

Sünden ist,

à 9. 0. 14.

2 Violini.

2 Viole.

Violone.

Canto.

Alto.

Tenore.

Basso.

4 Vocc. a Cap.

Continuo à doppio

Edel Orgel

Trümpffherd.

Dom. 1. p. Trinit. 1688.

1691.

1695.

Festo Purif. 1700.

Vitiosa quædam deprehenduntur
in hoc opusculo, quæ an per ignorantiam,
an per malitiam, irrepserint incertum.

V. 52

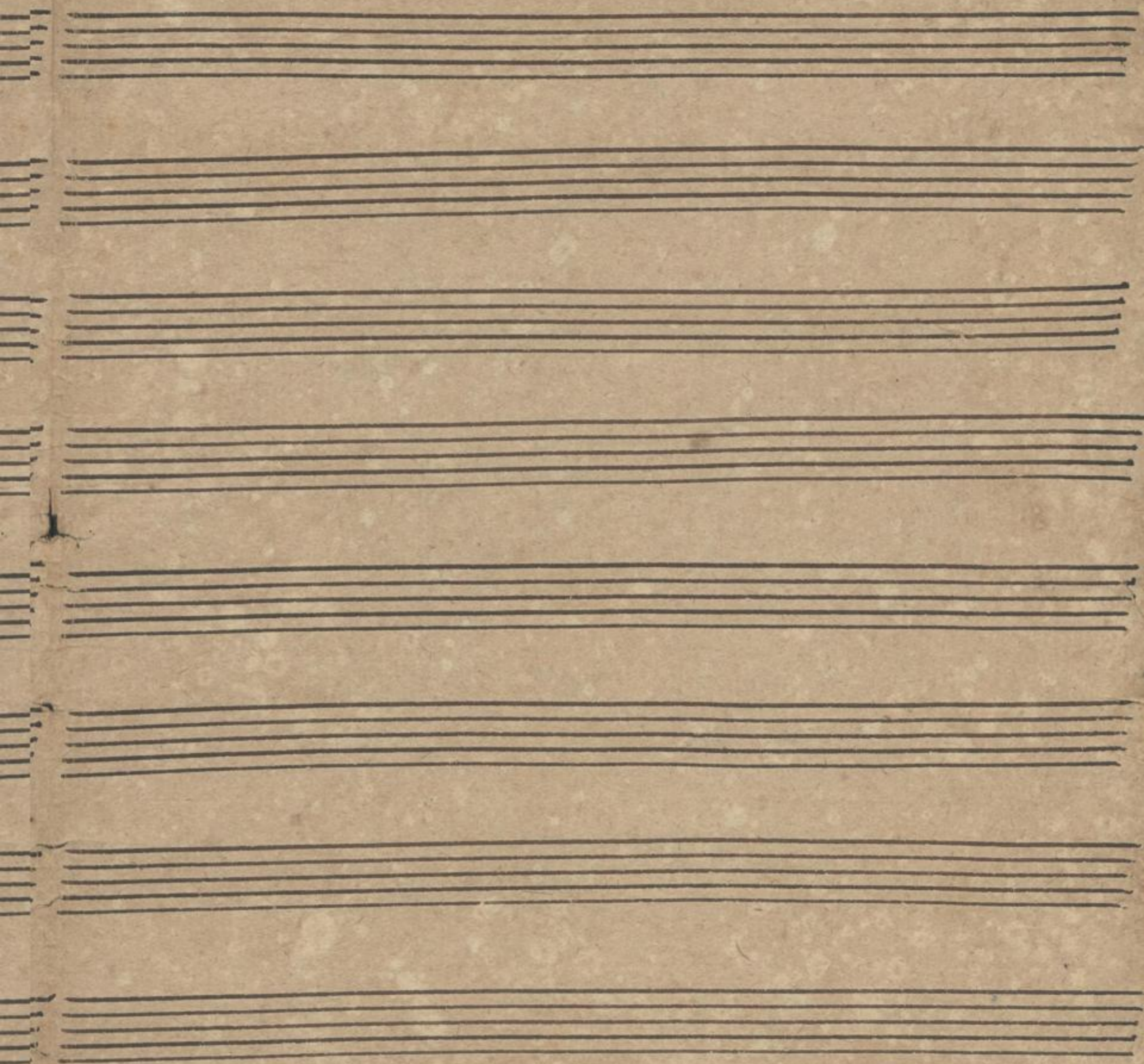
Mus. 1825-E-522



1

Organo.





140

4

Canto

15.

Handwritten musical score for Canto, featuring ten staves of music with German lyrics. The lyrics are written in a cursive hand and include:

... mein mein Stunden vorhan ...

... du ist unendlich selb ...

... unendlich selb ... so glait du mich ...

... mein Herz an meinem letzten End ...

... du bist in deine Hände, du wirst sie wohl beschern, ...

... 33. du wirst sie wohl beschern, ...

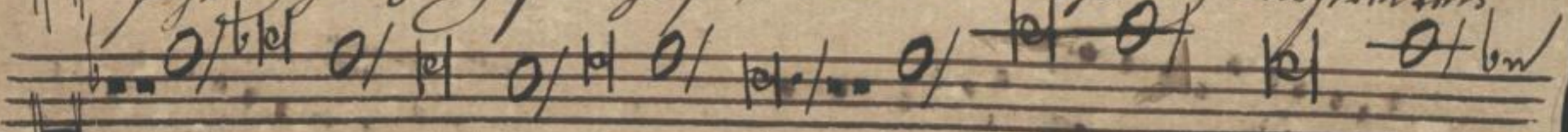
... 3. Ich bin ein Glied ...

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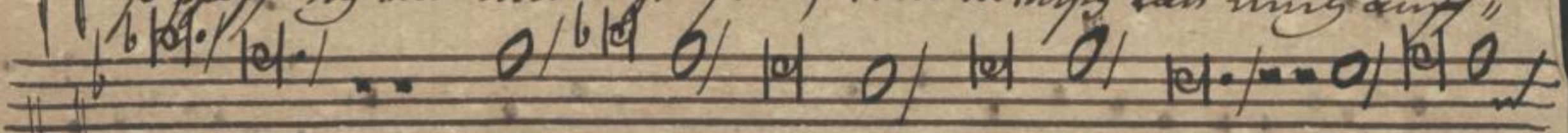




Jesus ich bin zu Jesus Christ, mein Herr Jesus ich überstrahlen



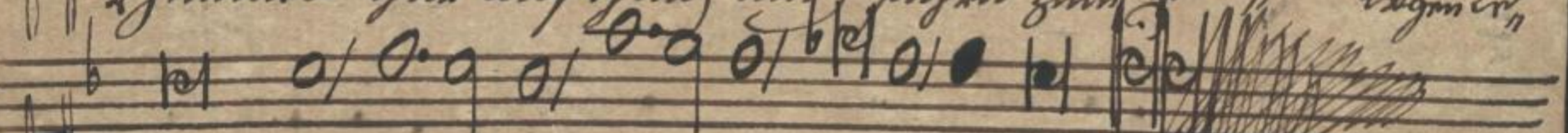
so schaff ich mir mich selbst frei, kein Schmerz kann mich auf



warten, denn Jesus Christus Gottes Sohn, der wird die



Himmel's Gabe anstehen, mich führen zum



Heim, zum ewigen, ewigen, ewigen Leben.

Alto.

19. 33.

1. Mein mein 2. Mein Sünd mich sterben kräncken/so mein geistlich

leid mich nagen, den ich sind viel viel, and - am Meer, das ich in o der Sa - - - von

von dem wil ich 2. an deinen Tod Jesu' deine Wunden.

woh die sterben mich solt - - - - - von die sterben mich solt an /

die sterben - - - - - von mich solt an 3. 4. Weil du thugst

5. So laß ich hin zu Jesu' Geist, mein Sünd ich auß sterben, so gellast ich

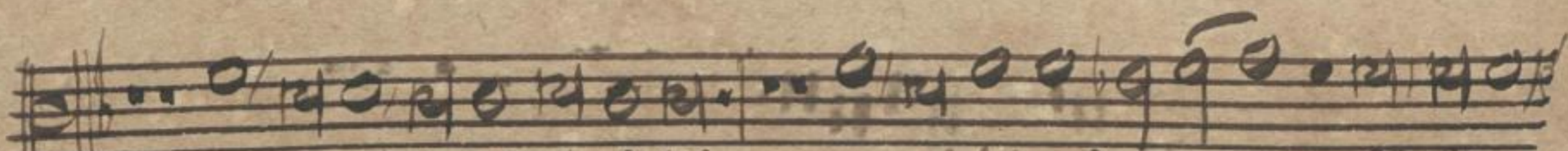
an die auß kein kein Mensch kan mich auß sterben von Jesu' Christ's Gottes Sohn

Alto



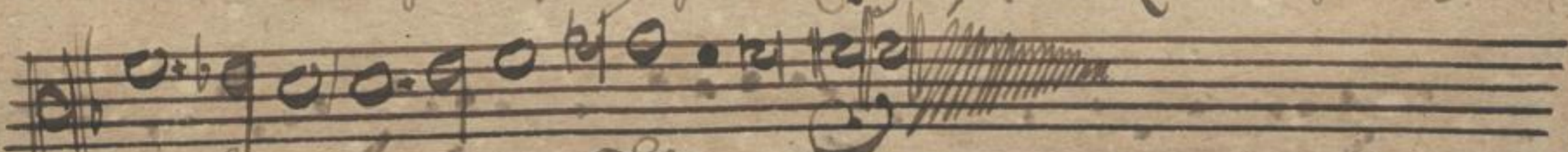
Mus. 1825-E-522

7

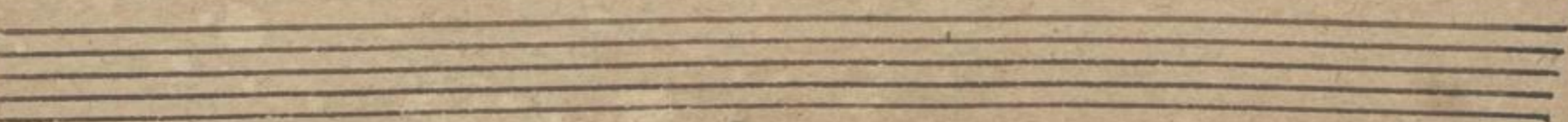
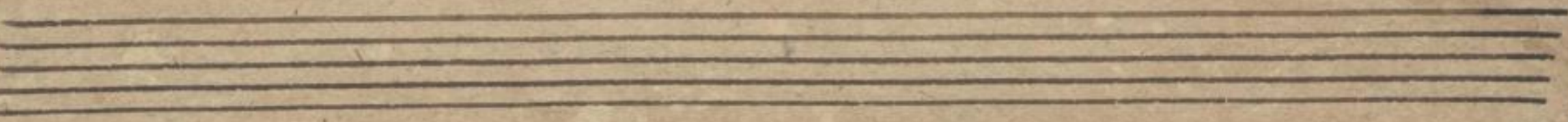
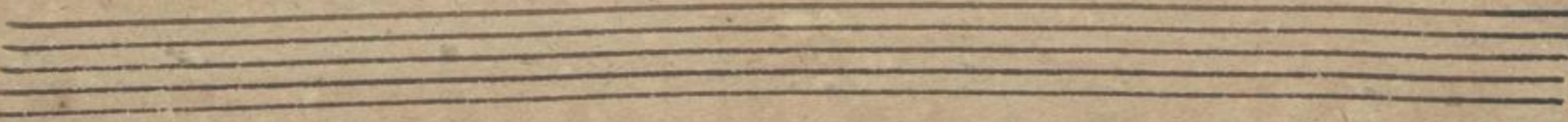
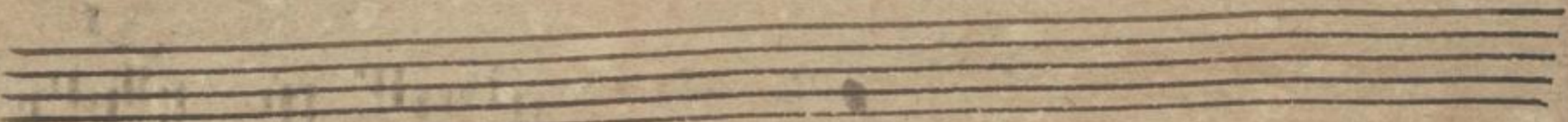
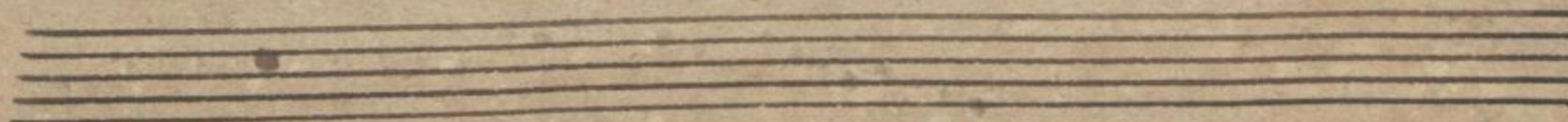
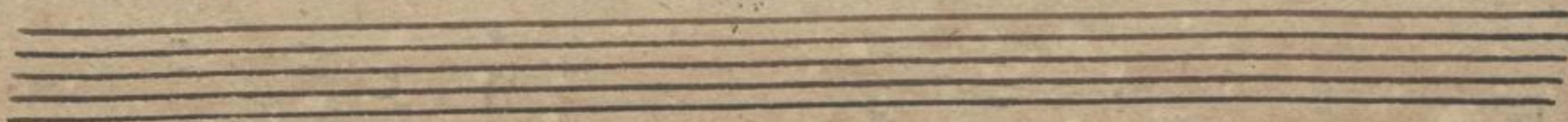


Der Herr ist das Himmel's thron anseh'n

Und seinen thron — seinen Lobzungen



seinen Lobzungen / seinen Loben



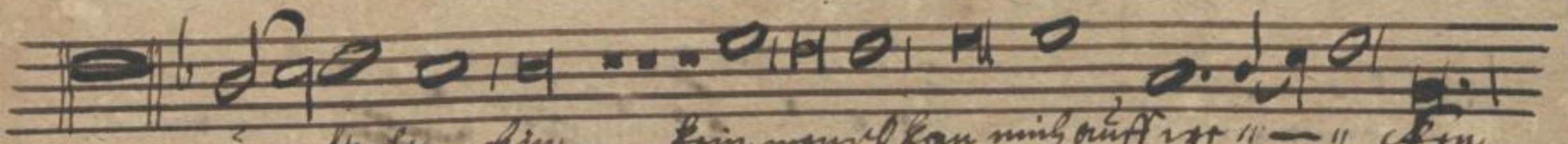
Cap.



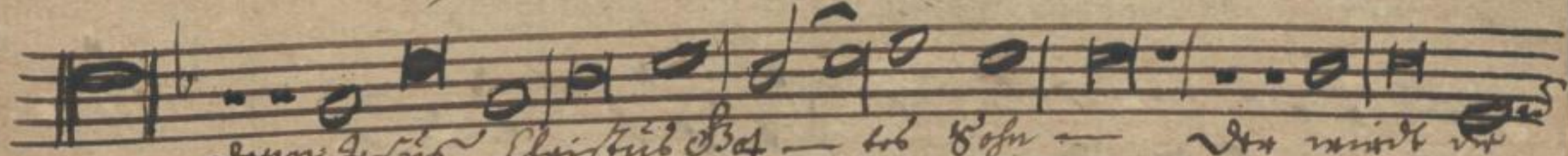
4. Will du von Todts P. So laß ich dir zu sehn Christ,



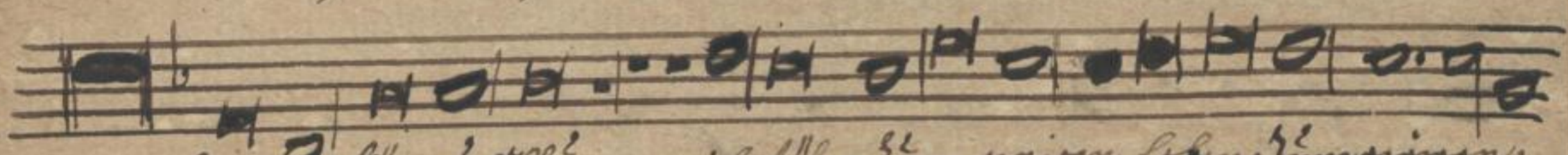
mein arm thu ich anstrecken, so julaß ich dir und



zu - sehn Ein wenig kan mich rufft ist - - - - -



den Jesu Christes Sa - te Sohn - - - - -



finde dich auff dem, mich lüben zum weigen Leben, Zimmern,



weigen, weigen Leben.

Conata 33. 10. Bass.

vil du von Erb 1. Vers 2. Vers. 3. Vers.

4. Weil du von Erb erstanden bist, wenn ich im Grab nicht-bleibe,

mein selbsten Kopf dein Auf- lass ist, todts fürst kumpt nicht

4. Von wo du bist, von wo du bist da kom ich hin, daß ich dich bey dir leb und bi

4. Drum laß ich hin drum laß - ich hin mit freu

3. von drum laß - ich hin mit freuden, Cap. 8. laß ich hin zu

4. Jesu Christ mein Am für ich auß-erleben

4. Ich schlaff ich

4. wir sind nicht kein, kein Mensch kam mich auß-erleben



MVS. 1825-E-522 11

Dann Jesus Christus Gottes Sohn der wird die Himmel über uns
 himm uns loben zum ewigen Loben zum ewigen
 ewigen ewigen Loben.

Canto Cap.

15. 33. 10. 32.

Herrn mein Himmelreich

33. 10. 31.

Ist ein eingebildetes Wort

So sehr ich finde

Jesus Christ

wäre sein

Holla Jesus

Lob dem alligen alligen

Mus. 1825-E-522



Faint, illegible markings or text at the top of the page.

Faint, illegible markings or text in the upper middle section.

Faint, illegible markings or text in the lower middle section.

Alto Cap.

15. 33. 10. 32.

Sonata ps 1.
 " 33. " 10. " 31. an mein Bündnis Mein Arm mich erhebt

vs 3. Ich bin ein Fiedel
 vs 4. Hail du vom Kothenlandt so fleißig sing

Jesus Christ mein Leben ist ein Leben, so fleißig

ein und rufe sein kein Mensch kann ansehndan, dan

Jesus Christus Gottes Sohn, der alle die Himmel, Erde

und Meer uns Leben zu er - n - aben Leben zum ewigen

ewigen ewigen Leben.



Mus. 1825-E-52

[Faint, illegible text or markings, possibly bleed-through from the reverse side of the page.]

Tenore Cap.

15. : 33. 10. 32.

Conata von dem Hündling Mein Hund mich wieder an den

35. 31.

Ist ein ein Yies, ... des heiligsten Jesu.

Ist ... den so flach ist ein ...

... so sein kein Knecht ... den den

Jesus Christus Gottes Sohn der die die Hände ...

... mit ... von ... er, seliger, Leben.



Mus. 1825-E-522

Barto Cap.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

an dem Tag, Mein Bruder mich erredet

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Ich bin ein frommes Kind vom Land.

Es laßt sich finden

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Jesus Christ mein Gott und Herr, so laßt sich finden

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

und sein Kind, das mich erredet, das Jesus Christus

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Gott Sohn, der die Welt erschaffen, mich erredet

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

undigen Leben, die ertigen ertigen, ertigen Leben.



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11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

Violino I

Sonata
per un Violino

Handwritten musical score for Violino I, consisting of eight staves of music. The notation includes various note values, rests, and bar lines. Annotations include measure numbers (4., 8., 10., 2., 4., 8., 10., 2.) and performance markings such as *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, and *Andante*. The score is written in a cursive hand on aged paper.

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A handwritten musical score on eight staves. The notation includes various note values, rests, and bar lines. The first staff has a '4.' above it. The second staff also has a '4.' above it. The third staff has a circled '2' above it. The fourth staff has the handwritten text '2^o lafa in fine.' written across it. The music is written in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation on five staves. The notation is in a single system, likely for a single melodic line. It features a treble clef on the first staff and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The fifth staff ends with a large, dense scribble of ink.

24

Violino 2^o

Sonata.
 Mein mein Hündlein
 Mein mein
 Mein Hünd
 Ich bin ein Gluck
 8.

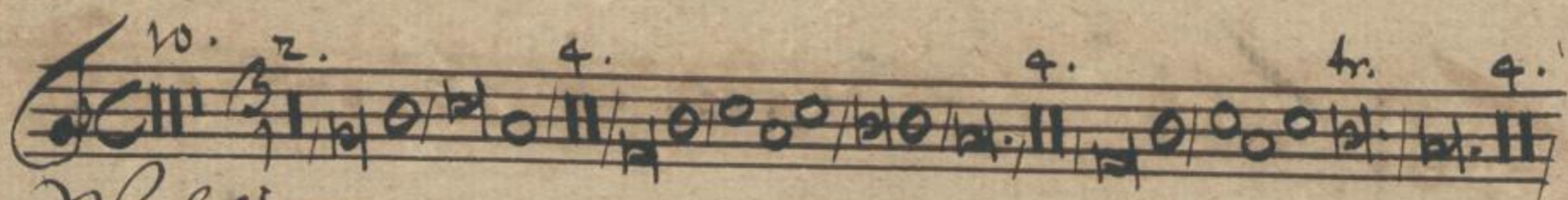
The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. Various measure numbers (1., 2., 4., 8., 10., 12., 14.) are written above the notes. There are several double bar lines indicating section breaks. The second staff has a measure number '4.' above it. The third staff has measure numbers '2.', '2.', and '8.' above it. The fourth staff has measure numbers '10.', '2.', and '4.' above it. The fifth staff has measure numbers '4.', '4.', '4.', and '4.' above it. The sixth staff has measure numbers '4.', '2.', and '2.' above it. The seventh staff has a measure number '8.' above it. The eighth staff has a measure number '8.' above it.

Sivolti Sigre

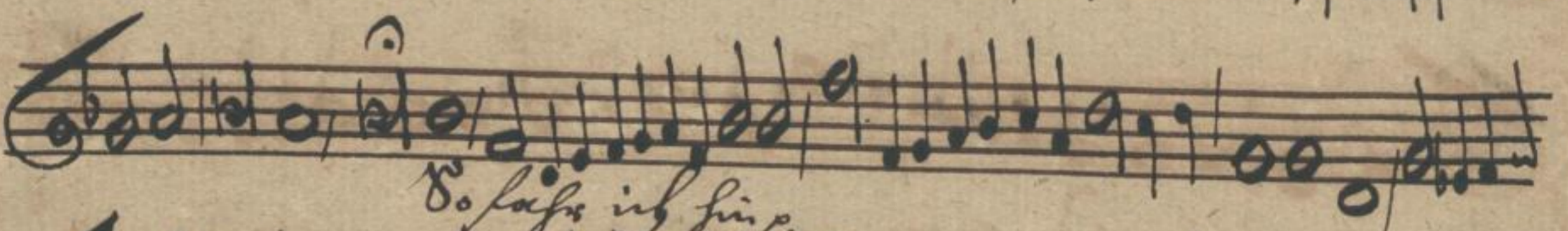


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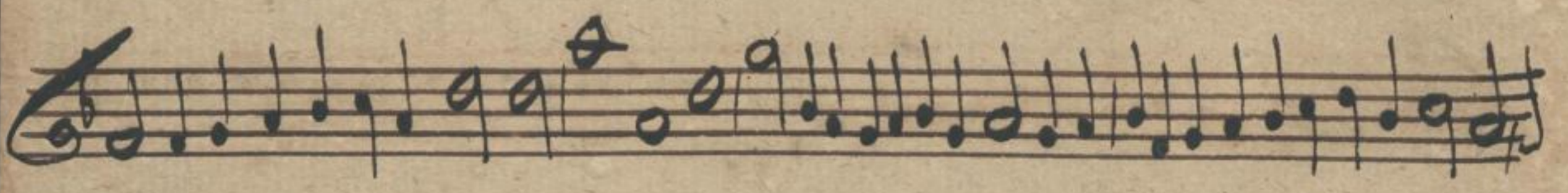
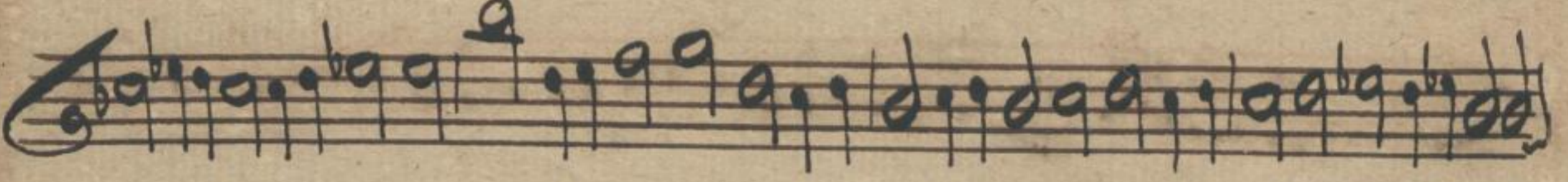
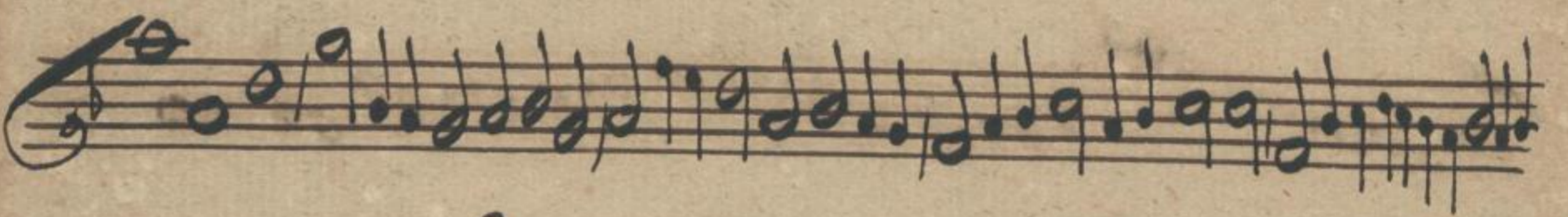
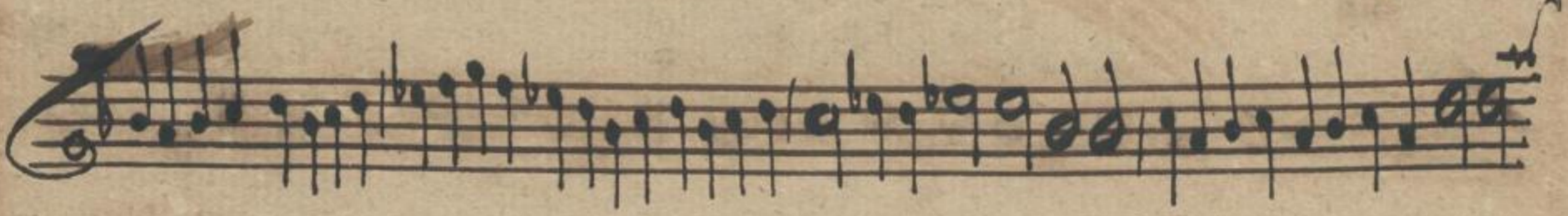
10. 2. 4. 4. 4. 4.



Wohl du komm



So laß ich sing



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains four staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is written in dark ink and includes various note values, rests, and bar lines. The first three staves contain complete musical phrases. The fourth staff begins with a few notes but is then heavily scribbled over with dark ink, obscuring the rest of the notation. Below the fourth staff, there are three empty musical staves, each consisting of five horizontal lines. The paper shows signs of age, including some staining and a slightly irregular edge.

Viola ja

Handwritten musical notation on a five-line staff. The lyrics "sonata. nuu nuu Hündlein" are written below the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "Huu nuu, Hündlein" are written below the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "Huu nuu, Hündlein" are written below the notes. The notation includes various note values and rests.

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Handwritten musical notation on a five-line staff. The lyrics "Huu nuu, Hündlein" are written below the notes. The notation includes various note values and rests.

prasto

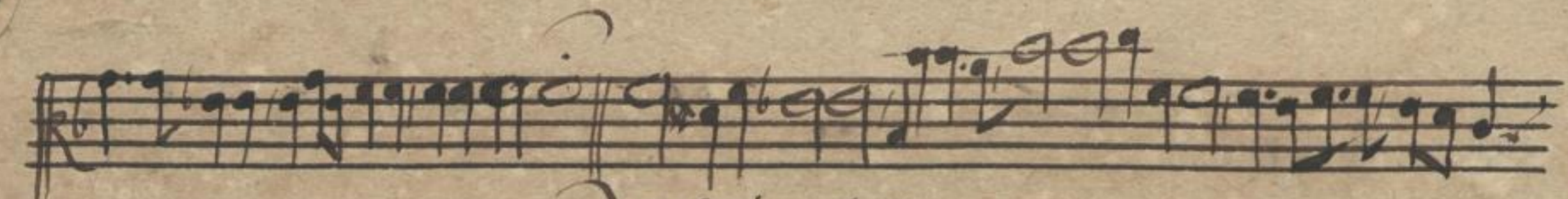
Handwritten musical notation on a five-line staff. The lyrics "Huu nuu, Hündlein" are written below the notes. The notation includes various note values and rests.

Huu nuu, Hündlein

Handwritten musical notation on a five-line staff. The lyrics "Huu nuu, Hündlein" are written below the notes. The notation includes various note values and rests.



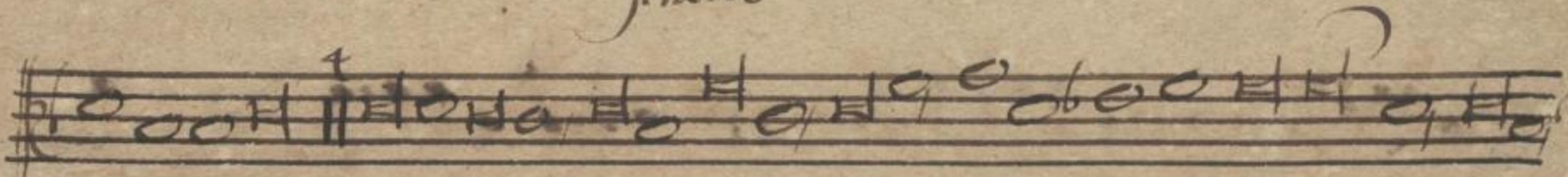
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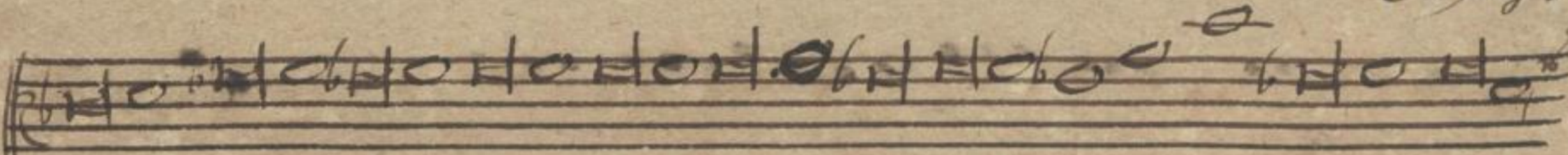
Mit dem neuen



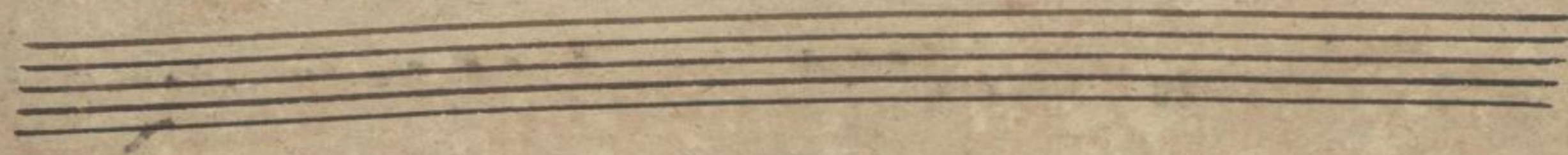
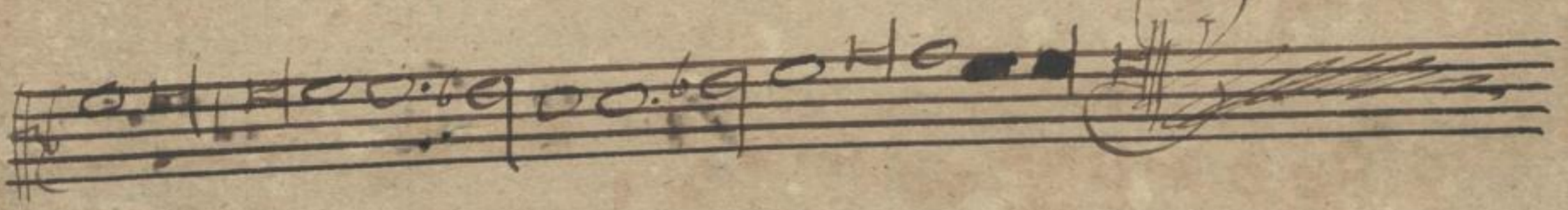
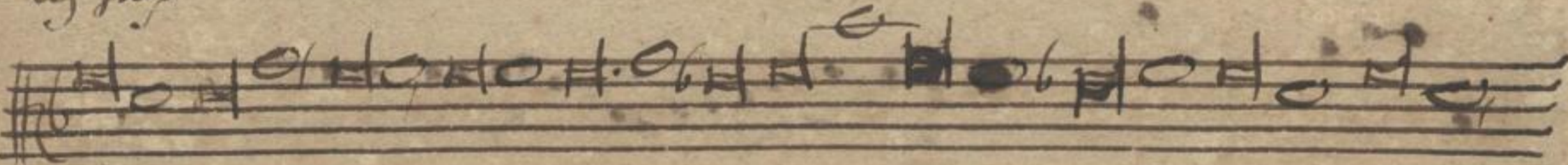
gestalt



Volks



ist



Viola 2^a

Conata
nu nuu Dündlin

2. 2. 8. 4. 4. 4. 4.

Wuu nuu

Mein Dündlin

4. 2. 2. 8.

Ih bin in glück

Detailed description: This is a page of handwritten musical notation for a Viola 2^a part. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. Below the first staff, the word 'Conata' is written, followed by 'nu nuu Dündlin'. The second staff has a '4.' marking above it. The third staff has '2.', '2.', and '8.' markings above it, and 'Wuu nuu' written below it. The fourth staff has a '4.' marking above it. The fifth staff has a '4.' marking above it. The sixth staff has '2.', '4.', and '4.' markings above it, and 'Mein Dündlin' written below it. The seventh staff has a '4.' marking above it. The eighth staff has '4.', '2.', '2.', and '8.' markings above it. The ninth staff has 'Ih bin in glück' written below it. The music includes various note values, rests, and bar lines. There are some ink smudges and signs of age on the paper.



Handwritten musical score on aged paper, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in cursive below the staves.

Staff 1: Musical notation with various note values and rests.

Staff 2: Musical notation with lyrics: *Wohl du vom Ende*

Staff 3: Musical notation with dynamic markings *z* and *t.*

Staff 4: Musical notation with dynamic marking *t.*

Staff 5: Musical notation with lyrics: *Sehr ist sie*

Staff 6: Musical notation with lyrics: *Wohl du vom Ende*

Staff 7: Musical notation with a large circular flourish and a scribbled-out section at the end.

Violine: Fagotto.

Sonata.
Amm mein Ständlein

Amm mein

Allein Ständlein

2. 4. 4.

4. 4.

2. 2.

8. Instruktion



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Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The second staff has the handwritten text "Schreib du vom Ende" with a "2." below it. The fourth staff has "No. 12" written below it. The eighth staff is heavily scribbled out with black ink.

Continuo

*Sonata
my main Fründlein*

Stamm mein

Mein Fründlein

Ich bin ein Glucke



Mus. 1825 - E 522

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a measure marked with a circled '43'. The second staff includes the text 'Mittel die vom p.' written above the notes. The fifth staff is marked with 'Tutti.' below the notes. The final staff concludes with a large, dark scribble. The paper shows signs of age, including foxing and some staining.