

Viola

Trio in Eb

for Oboe, Viola & Pianoforte

Daniel Léo Simpson
San Carlos, CA
2 mayo, 2013

Allegro ♩=144

8

14

20

27

32

37

44

50

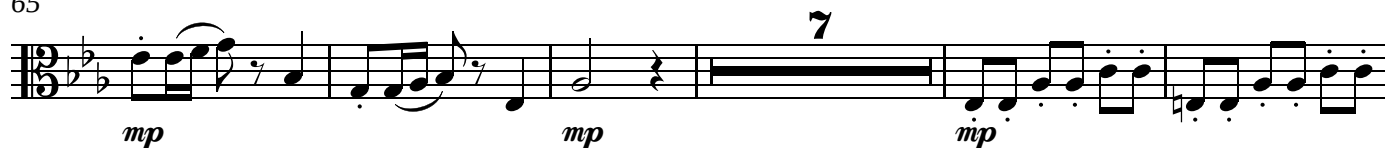
f *mp* *f* *mp* *cresc.* *mf* *tr* *mp* *cresc.* *mf* *tr* *cresc.* *mf* *f* *p*

2 1. *tr* 2.

57



65



77



83



88



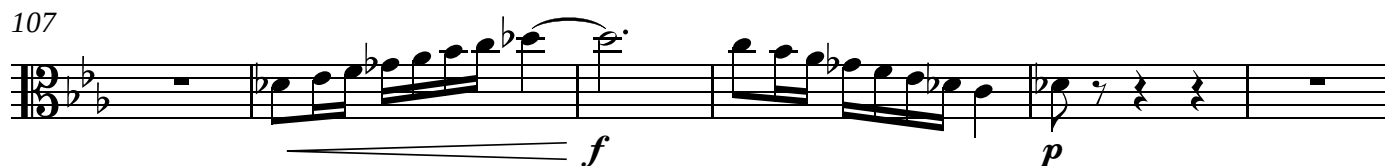
94



101



107



113



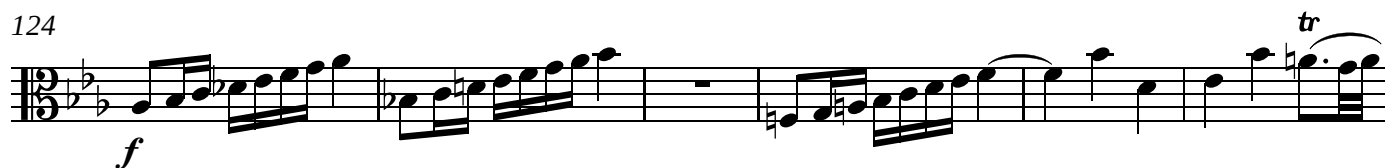
118



Viola

3

124



130



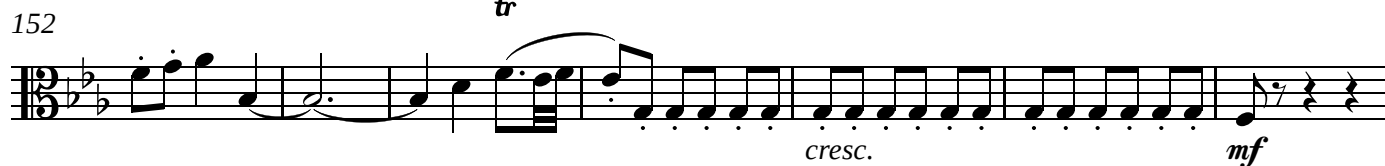
140



146



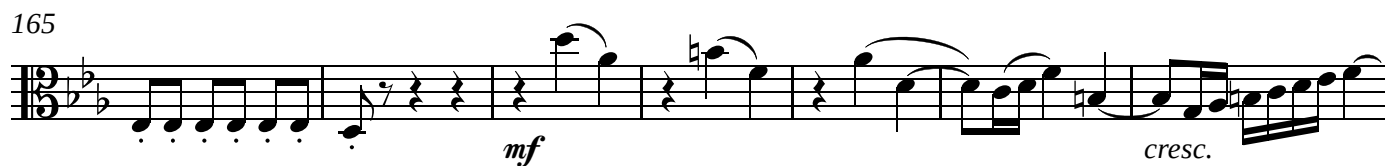
152



159



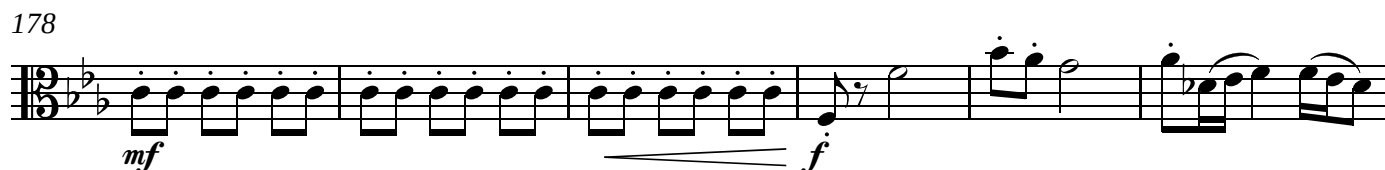
165



172

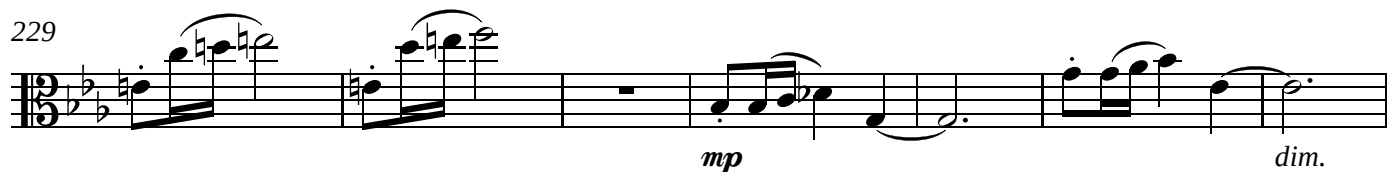
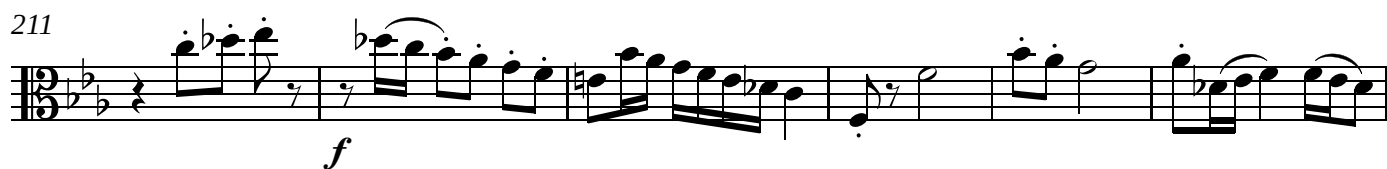
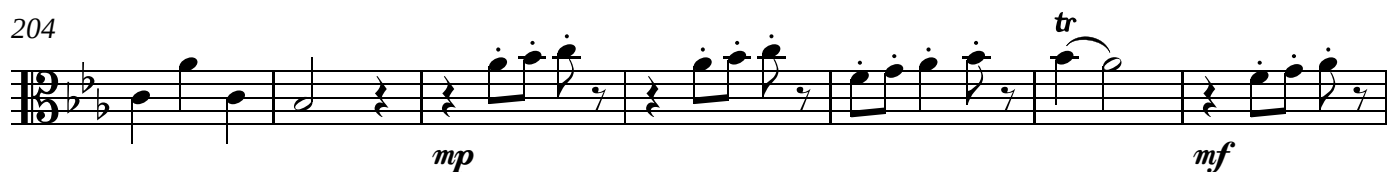


178



184





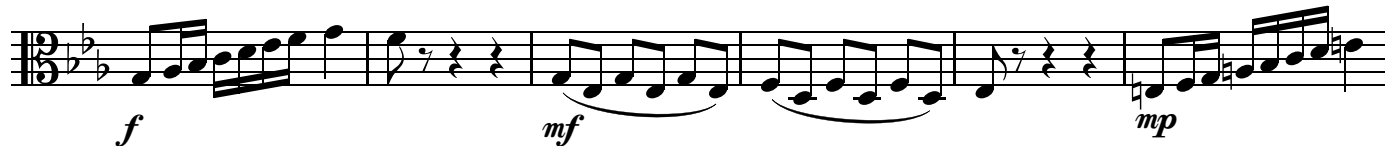
260



266



273



279



286



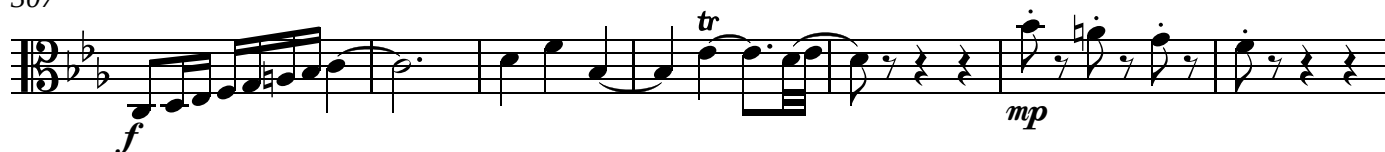
292



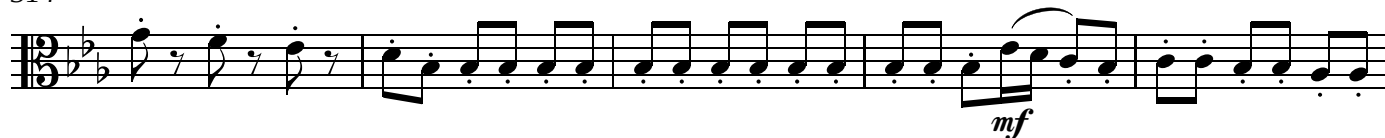
298



307



314



319



326



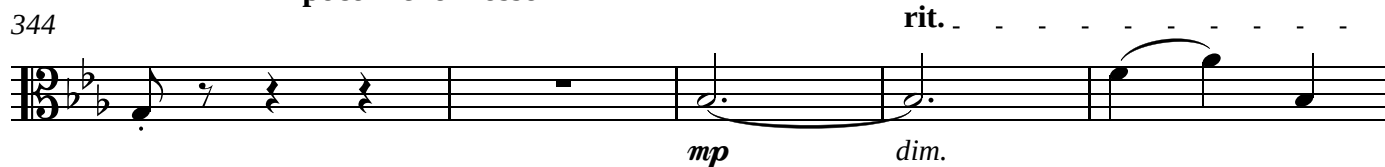
332



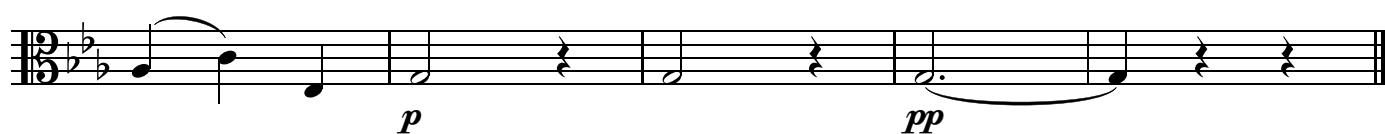
338

**poco meno mosso**

344



349



Viola

II

Daniel Léo Simpson
San Carlos, CA
8 de mayo, 2013

Adagio ♩=55

7

mp *p* *mp*

12

15

3 *cresc.* 3 3 3 *mf*

20

a tempo ♩=55

p *mp* 3 3 3 3 3 3

27

p

33

A

mp *mp*

38

cresc.

42

3

44

f 3 *tr* *tr*

48 **B**

mf

53

58 **C**

p rit. *cresc.* *mf* *f*

63 **D** Tempo I ♩=55 6

dim. *pp* *p*

74

mp

78

82 **E**

cresc. 3 3 3 *mf* 3

86

90

mp 3

95

mp 3 *tr.* rit. *p*

98

dim. *p* *pp*

Viola

III

Daniel Léo Simpson
San Carlos, CA
13 de mayo, 2013

Andante Moderato $\text{♩}=72$
sotto voce

7 **A** *p* *mf* *mp* *poco cresc.*

15 *mf* *p* *p* *cresc.*

21 *mf* *f*

28 *tr* *f* *tr*

33 *f* *mp* *tr*

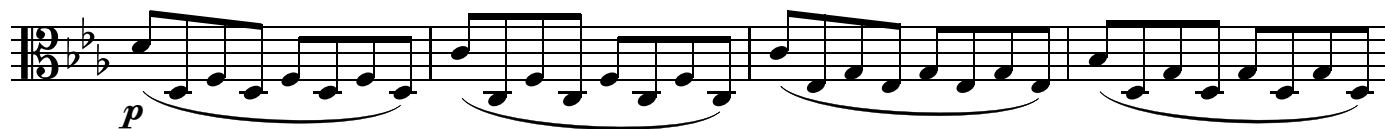
39 *cresc.* *tr*

44 **B** *f* *poco rit.* *mp* *p*

48 **a tempo** $\text{♩}=72$ *f* *tr*

V.S.

54



58



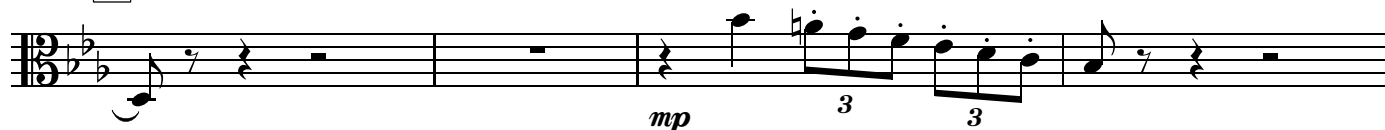
63



69



74

C

78

D

82

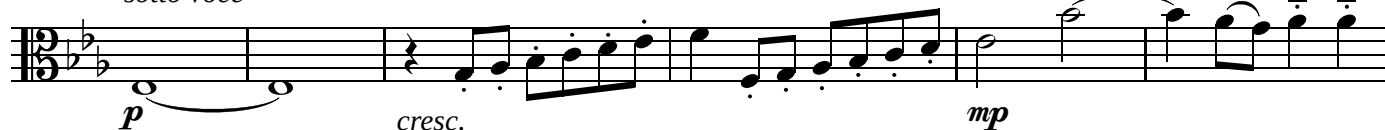
E

86

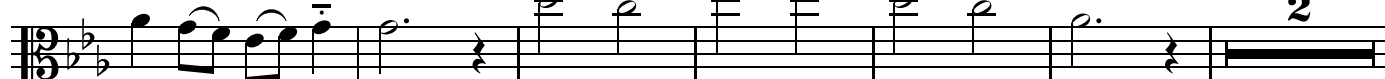


Tempo I $\text{♩} = 72$
sotto voce

90



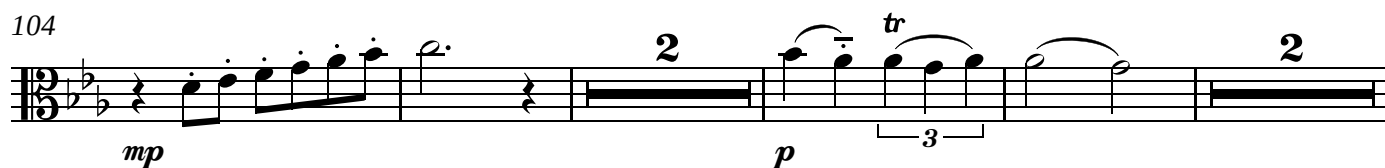
96



Viola

3

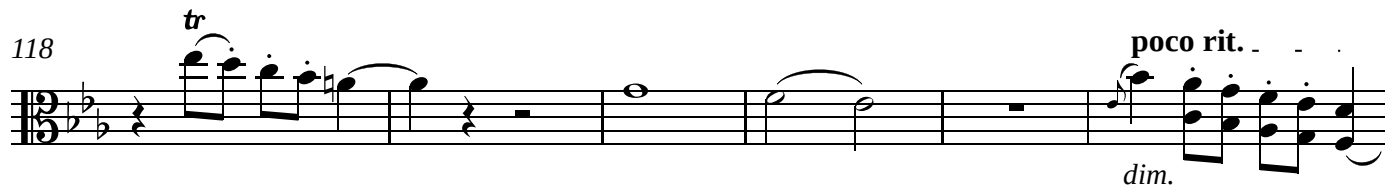
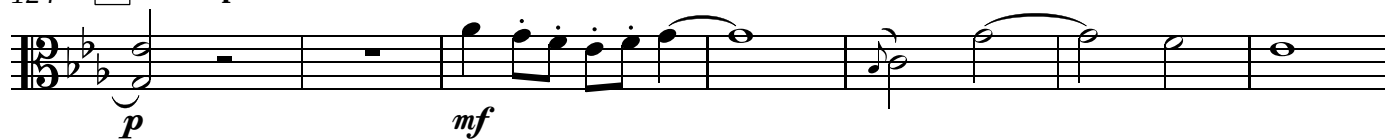
104



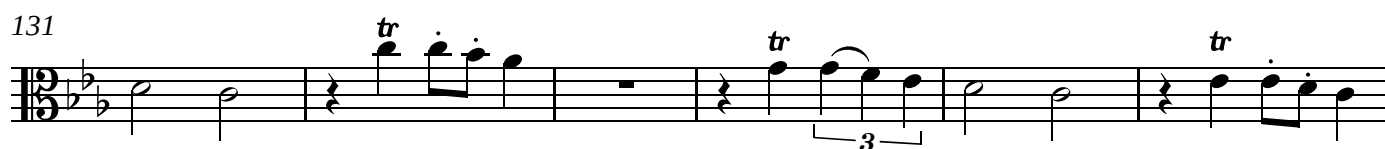
112



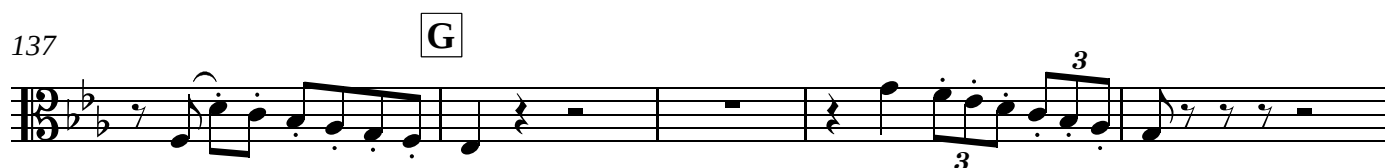
118

124 **F** a tempo $\text{♩} = 72$ 

131



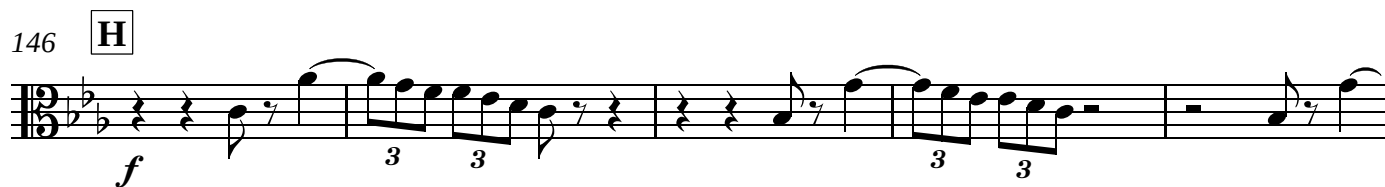
137



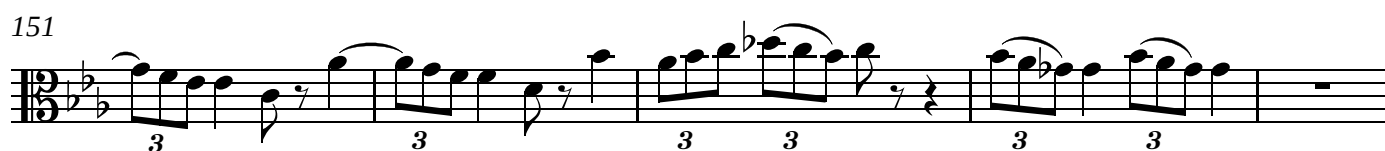
142



146



151



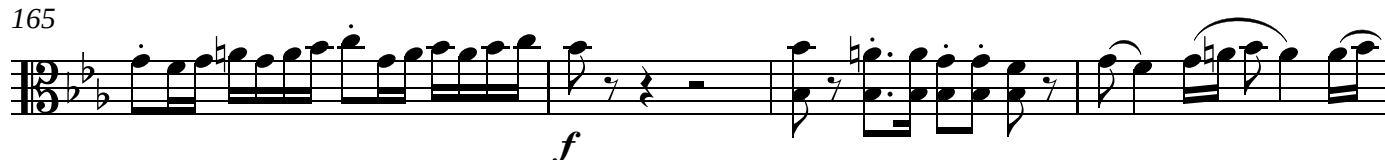
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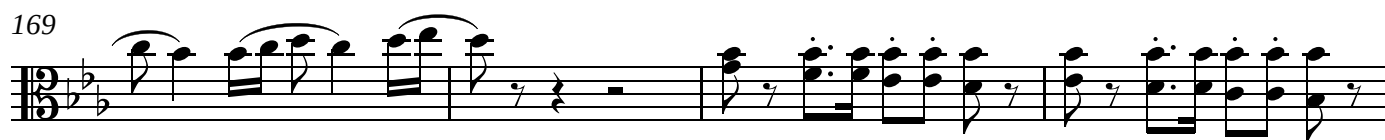
160



165



169



173



177



180



188



194

Andante Moderato $\text{♩} = 72$
sotto voce



200



205

Viola

5



214



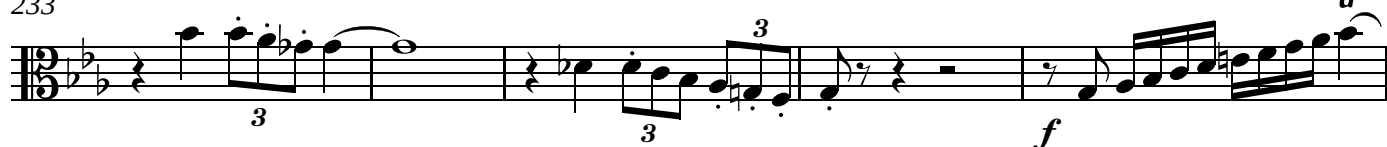
221



227



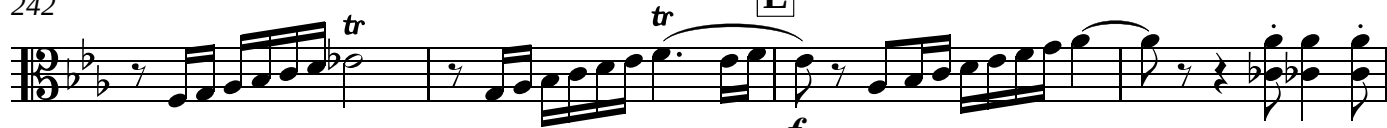
233



238



242



246



250



254



258



V.S.

262 **O**

f

267

271 *mp* *cresc.*

275 *f*

279

283

288 **P**

f

293 *tr* *f* 3 3 3 3 3 3

297 3 3 3 3 3 3

300 *tr* 3 3 3