

Edited by Alberto Randegger.

THE SONGS  
IN  
MOZART'S  
LE NOZZE DI FIGARO.

BARITONE  
(Figaro)

LONDON  
*Novello & Co., Ltd.*

THE SONGS  
in  
LE NOZZE DI FIGARO  
Composed by  
MOZART.

1. SE VUOL BALLARE. 2. NON PIÙ ANDRAL.  
3. APRISTE UN PO' QUEGL' OCCHI.

EDITED, WITH MARKS OF EXPRESSION AND  
PHRASING, BY  
ALBERTO RANDEGGER.

BOOK 3.

PRICE  
TWO SHILLINGS  
NET.

LONDON  
*Novello & Co., Ltd.*

## NOTE.

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MOZART's keen appreciation of the subtleties of the words he set to music is often so evident that, without a thorough understanding of their significance, it would be impossible to sing the music—to the spirit of which the words are closely allied—in strict accordance with the composer's intention.

With a view to meeting this difficulty a special English version has been adapted, to express, as nearly as possible, the *literal* meaning of the original Italian text.

In these translations no attempt has been made at versification, and they do not claim any literary merit, but they *may* be used in singing the songs, if desired.

In any case they will prove valuable to singers who are not familiar with the Italian language.

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The alterations, cadences, &c., added in small type over the original music, are used by many eminent artists. The Editor, however, does not hold himself responsible for them, and leaves their adoption or rejection to the taste and discretion of the singer.

## APRITE UN PO' QUEGL' OCCHI.

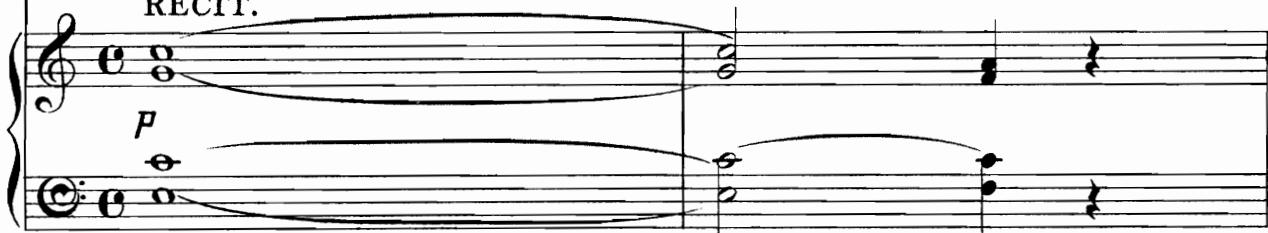
*THOSE EYES AT LEAST NOW OPEN.*

FIGARO.



Tut-to è di - spo-sto; 1'o - ra do - vreb-be es-ser vi - ci - na; io sen-to  
*All is prepared now, Their hour of tryst should be approaching; Some-bo-dy's*

RECIT.

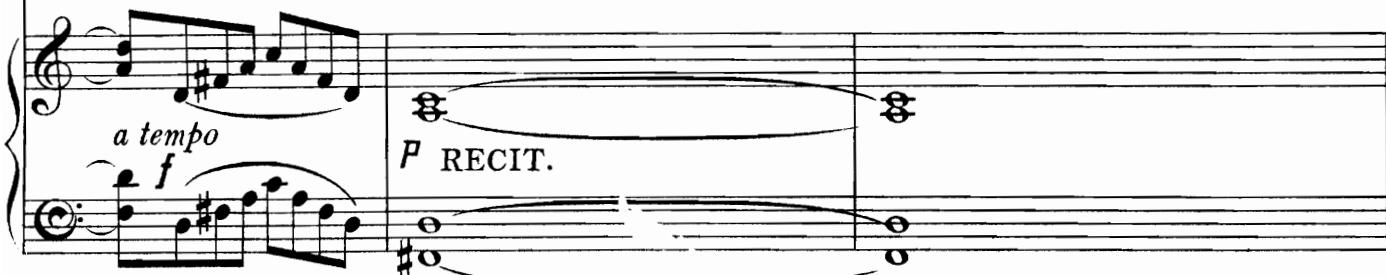


gen-te è des-sa! non è al - cun; bu - ja è la  
*com-ing!* *Su - san - na!* *No, 'tis not,* *dark is the*

Andante.



not-te, ed io co-min-cio o-ma-i a fa-re il scimu-ni-to me-stie-re di ma-  
*nightfall,* *Thus ear-ly I'm be-ginning, to play the sil-ly part of an id-i-ot-ic*



- ri - to.  
hus - band.  
*a tempo*

In - gra - ta! Nel mo - men - to del - la  
Un - grate - ful! At this mo - ment, when so

*cresc.*

*f* RECIT.

mia ce - ri - mo - nia ei go - de - va leg - gen - do; e nel ve - der - lo, io ri -  
near to our mar - riage, He en - joy - ing the rea - ding, and while I watched him, at my -

*p*

- de - va di me sen - za sa - per - lo. O Su - san - na! Su -  
- self I was laugh - ing, with - out know - ing. O Su - san - na! Su -

*f*

- san - na! quan - ta pe - na mi co - sti! con quell' in - ge-nua faccia,  
- san - na! How much *pain* hast thou cost me! With that sweet face so art-less,

*P*

*f*

*P a tempo*



son, guar - da - te co - sa son, guar - da - te, guar - da - te co - sa  
 are, and see them as they are, and see them, and see them as they

son! Que-ste chia-ma - te de - e, Da - gliin-gan - na - ti  
 are! Those whom you mad - ly wor-ship, With pas-sion - blind-ed

sen - si A cui tri - bu - tain - cen - si La  
 sens - es, To whom now of - fers in - cense, Your

de - bo - le ra - gion, la de - bo - le ra - gion, la  
 rea - son, weak and dull, your rea - son weak and dull, your

debo - le ra - gion. Son stre - ghe chein -  
 rea - son weak and dull. They're witch - es who  
*tr* *tr*

*CRES.*  
 - can - ta-no per far-ci pe - nar, Si - re - ne che can - ta-no per far-ciaf-fo -  
 first enchant, And then give us pain, They're Si - rens who sing to us, Then sti - fle and  
*tr* *tr* *tr*

- gar Ci - vet - te cheal - let - ta - no per trar - ci le piu - me, Co - me - te che  
 drown. They're ow - lets who fas - ci - nate, And then pluck our fea - thers, They're com - ets which  
*P* *P* *P*

bril - la - no per to - glier - ciil lu - me, Son ro - - se spi -  
 spar - kle, But to strength - en our dark - ness, They're thorns hid by  
*tr*

- no - se, Son vol - pi vez - zo - se, Son or - - se be -  
 ros - es, They're fox - es so grace - ful, They're she - - bears be -  
*tr*  
*sf* *P* *sf* *P*

- nig - ne, Co - lom - be, ma - li-gne, Ma - e - stre d'in - gan-ni, A - mi - che d'af -  
 - nig - nant, They're doves all ma - lig-nant, De - ceit they are skilled in, To sor - row they're  
*tr*  
*sf* *P*

- fan - ni Che fin-go - no, men-to - no, a - mo - re non sen - ton, Non sen - ton pie -  
 friend - ly, They lie and de - ceive us, For love they've no feel - ing, No pi - ty they  
*cresc.*  
*sf* *P* *cresc.*

- tà, non sen - ton pie - tà, no, no, no, no. Il  
 know, no pi - ty they know, no, no, no, no. The  
*poco rit.*  
*dim. P*  
*f* *poco rit.*

*sotto voce*

re - sto, il re - sto nol di - co, Gião - gnu - no giao - gnu - no lo  
rest of their ways I'll not men - tion, Al - read - y too well they are

sa.  
known. A - prite un po' que - glioc - chi  
Those eyes at least now o - pen, Uo - mi - niin - cau - tie  
Men in - dis - creet and

scioc - chi, stu - pid, guar - da - te que - ste  
Be - hold these wo - men, fem - mi - ne, guar - da - te co - sa  
look at them, And see them as they

son, co - sa son, co - sa son. Son stre - ghe chein - can - ta - no, il re - sto nol  
are, as they are, as they are. They're witches who first en - chant, The rest I'll not

di - co, Si - re - ne che can - ta - no, il re - sto nol di - co ci - vet - te che al -  
 men - tion, They're Si - ren - s who sing to us, The rest I'll not men - tion, They're owl - ets who

let - ta - no, il re - sto nol di - co, co - me - te che  
 fas - ci - nate, The rest I'll not men - tion, They're com - ets which

bril - la - no, il re - sto nol di - co, son ro se spi -  
 scin - til - late, The rest I'll not men - tion, They're thorns hid by

- no - se, son vol - pi vez - zo - se, son or - - se be -  
 ros - es, They're fox - es so grace - ful, They're she - - bears be -

- ni - gne co - lom - be ma - li - gne, ma - e - stre din - gan - ni, a - mi - che d'af -  
 - nig - nant, They're doves all ma - lig - nant, De - ceit they are skilled in, To sor - row they're  
*tr*  
*sf* *p* *p*

- fan - ni che fin - go - no, men - to - no, a - mo - re non sen - ton, non sen - ton pie -  
 friendly, They lie and de - ceive us, For love they've no feel - ing, No pi - ty they  
*cresc.* *cresc.*

- tà, non sen - ton pie - tà, no, no, no, no, il  
 know, no pi - ty they know, no, no, no, no, The  
*poco rit.* *poco rit.* *P*

*sotto voce* *P*

re - sto, il re - sto nol di - co, già o - gnu - no, già o - gnu - no lo  
 rest of their ways I'll not men - tion, Al - ready too well they are

sa, — il re - sto, il re - sto nol di - co, già o - gnu-no, già o-gnu-no lo  
 known, The rest of theirways I'll not men - tion, Al - ready too well they are

*sfp*

sa,  
 known, *Poco meno.* già o-gnu - no lo sa,  
 too well they are known,

*p staccato*

*Tempo I.*

già o - gnu - no lo sa, già o - gnu - - no lo  
 too well they are known, too well they are

*ff*

sa.  
 known.