

# Apophtegmes

## 1. Farben

**Allegro** ♩ = 124

Musical score for the first system of '1. Farben'. The score is in 2/4 time and features six staves: Flûte 1, Flûte 2, Trompette Ut, Trombone, Piano, and Guitare basse. The Flûte parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with accents and dynamics of *p*. The Trompette Ut and Trombone parts play a similar line starting with a half note G3, with dynamics of *mf* and *f*. The Piano and Guitare basse parts play a bass line starting with a half note G2, with dynamics of *mp* and *f*. A rehearsal mark '8' is placed at the beginning of the Guitare basse staff.

Musical score for the second system of '1. Farben'. The score continues with six staves: Fl. 1, Fl. 2, Tpt., Trb., Pno., and Gt. b. The Fl. 1 and Fl. 2 parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with accents and dynamics of *f* and *ff*. The Tpt. and Trb. parts play a similar line starting with a half note G3, with dynamics of *f* and *ff*. The Pno. and Gt. b. parts play a bass line starting with a half note G2, with dynamics of *f* and *ff*. A rehearsal mark '8' is placed at the beginning of the Gt. b. staff. The system concludes with a double bar line and repeat signs.

2. Mystique  
Adagio  $\text{♩} = 72$

Fl. 1 (Fl. b.) *mf*

Fl. 2 *p*

Tpt. *p*

Trb. *mf* *gliss.*

Pno. *p non legato* *8va*

Gt. b. *p*

Detailed description: This system contains the first four measures of the piece. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The flute parts (Fl. 1 and Fl. 2) play a simple melody of quarter notes. The trumpet (Tpt.) and trombone (Trb.) parts play a similar melody, with the trombone including glissando markings. The piano (Pno.) part features a complex, flowing texture with sixteenth-note patterns in both hands, marked 'p non legato' and '8va'. The bass guitar (Gt. b.) part plays a simple bass line of quarter notes.

Fl. 1 *pp*

Fl. 2 *pp*

Tpt. *pp*

Trb. *pp* *gliss.*

Pno. *pp* *(8va)*

Gt. b. *pp*

Detailed description: This system contains measures 5 through 8. The flute parts (Fl. 1 and Fl. 2) play a sustained note with a dynamic marking of 'pp'. The trumpet (Tpt.) and trombone (Trb.) parts play a sustained note, with the trombone including glissando markings. The piano (Pno.) part continues with its complex texture, marked 'pp' and '8va'. The bass guitar (Gt. b.) part plays a sustained note with a dynamic marking of 'pp'. A fermata is placed over the final measure of the system.

### 3. Psaumes

Allegretto ♩=120

Musical score for measures 20-22. The score is in 4/4 time and features six staves: Fl. 1, Fl. 2, Tpt., Trb., Pno., and Gt. b. The key signature has one sharp (F#).  
- Fl. 1: Starts with a rest, then plays a melodic line starting on G4. Measure 20 has a *mf* dynamic. Measure 22 has a triplet of eighth notes (G4, A4, B4) marked with a *f* dynamic.  
- Fl. 2: Similar to Fl. 1, but with a different melodic contour. Measure 22 has a triplet of eighth notes marked with a *f* dynamic.  
- Tpt.: Rests in measures 20 and 21, then plays a melodic line starting on G4 in measure 22. Measure 22 has a *f* dynamic.  
- Trb.: Rests in measures 20 and 21, then plays a melodic line starting on G3 in measure 22. Measure 22 has a *mp* dynamic.  
- Pno.: Rests in measures 20 and 21, then plays a melodic line starting on G4 in measure 22. Measure 22 has a *f* dynamic.  
- Gt. b.: Rests in measures 20 and 21, then plays a melodic line starting on G3 in measure 22. Measure 22 has a *mf* dynamic.  
A rehearsal mark '20' is placed above the first staff, and a page number '8' is at the bottom left.

Musical score for measures 23-25. The score continues with the same six staves: Fl. 1, Fl. 2, Tpt., Trb., Pno., and Gt. b.  
- Fl. 1: Continues the melodic line from measure 22. Measure 25 has a fermata over the final note.  
- Fl. 2: Continues the melodic line from measure 22. Measure 25 has a fermata over the final note.  
- Tpt.: Continues the melodic line from measure 22. Measure 23 has a triplet of eighth notes marked with a *mf* dynamic. Measure 25 has a fermata over the final note.  
- Trb.: Continues the melodic line from measure 22. Measure 25 has a fermata over the final note.  
- Pno.: Continues the melodic line from measure 22. Measure 23 has a triplet of eighth notes marked with a *mf* dynamic. Measure 25 has a fermata over the final note.  
- Gt. b.: Continues the melodic line from measure 22. Measure 25 has a fermata over the final note.  
A rehearsal mark '23' is placed above the first staff, and a page number '8' is at the bottom left.

# 4. Tristan

Adagio ♩=48

26

Fl. 1 (Fl. b.)

Fl. 2

Tpt.

Trb.

Pno.

Gt. b.

*mf*

*p*

sourdine wah

sourdine bol

*mp*

*p*

32

Fl. 1

Fl. 2

Tpt.

Trb.

Pno.

Gt. b.

*pp*

*p*

*pp*

sourdine bol

*p*

*pp*

*pp*

*pp*

5. Elektra

Allegretto  $\text{♩} = 96$

37

Fl. 1

Fl. 2  
Piccolo  
ad lib

Tpt.

Trb.

Pno.

Gt. b.

*f* *f* *p* *ff* *mf*

sourdine sèche

*f* *mf* *f* *ff* *p*

*mf* *ff* *f* *sffz* *ff*

*f* *ff* *f* *ff* *f*

*f* *mf*

42

Fl. 1

Fl. 2

Tpt.

Trb.

Pno.

Gt. b.

*f* *ff* *f* *f*

*p* *f* *f*

*ff* *mp* *mf* *f*

*p* *f*

*mp* *mf* *f*

*p* *f*

6. Dream  
Andante ♩=96

Musical score for measures 47-51. The score is in 4/4 time and features six staves: Fl. 1 (Fl. b.), Fl. 2, Tpt., Trb., Pno., and Gt. b. The key signature has one sharp (F#). Measure 47 starts with a first flute part marked *pp* and a tuba part marked *ppp*. Measure 48 features a first flute part marked *f* and a tuba part marked *ppp*. Measure 49 has a first flute part marked *pp* and a tuba part marked *ppp*. Measure 50 has a first flute part marked *pp* and a tuba part marked *ppp*. Measure 51 has a first flute part marked *pp* and a tuba part marked *ppp*. The trumpet and trombone parts are marked *mp* and *ppp* respectively. The piano part has a *ppp* dynamic. The double bass part has a *ppp* dynamic. The score includes various dynamics, articulation marks, and a first ending bracket in measure 51.

Musical score for measures 52-55. The score continues with the same six staves: Fl. 1, Fl. 2, Tpt., Trb., Pno., and Gt. b. Measure 52 starts with a first flute part marked *f* and a tuba part marked *ppp*. Measure 53 has a first flute part marked *pp* and a tuba part marked *ppp*. Measure 54 has a first flute part marked *pp* and a tuba part marked *ppp*. Measure 55 has a first flute part marked *pp* and a tuba part marked *ppp*. The trumpet and trombone parts are marked *ppp* and *mp* respectively. The piano part has a *ppp* dynamic. The double bass part has a *ppp* dynamic. The score includes various dynamics, articulation marks, and a first ending bracket in measure 55.

7. Petrouchka

Vivace  $\text{♩} = 144$

58

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Tpt. Otez la sourdine *mf* *f*

Trb. Otez la sourdine *mp* *f*

Pno. *mp* *f*

Gt. b. *mf* *f*

8

62

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Tpt. *ff*

Trb. *ff*

Pno. *ff*

Gt. b. *f* *ff*

8

# 8. Le massacre

**Presto** ♩=160

65

Fl. 1  
*mf* sempre non legato *f*

Fl. 2  
Piccolo  
ad lib  
*mf* sempre non legato *f*

Tpt.  
*f* *ff*

Trb.  
*f* *ff*

Pno.  
*mf* sempre non legato *f*

Gt. b.  
*f* *ff*

70

Fl. 1  
*crescendo* *fff*

Fl. 2  
*crescendo* *fff*

Tpt.  
*crescendo* *fff*

Trb.  
*crescendo* *fff*

Pno.  
*crescendo* *fff*

Gt. b.  
*crescendo* *fff*