

Score

Duo

in Sol, per Viola e Violoncello

7 Aprile - 2 Giugno, 2013
a Wichita

J. Lee Graham
(nato 1962)

Allegro spiritoso

Viola

Violoncello

Vla

Vc

Vla

Vc

Vla

Vc

f

p

f

f

p

p

13

Vla

Vc

f

f

15

Vla

Vc

17

Vla

Vc

19

Vla

Vc

21

Vla

Vc

p

p

25

Vla

Vc

29

Vla

Vc

33

Vla

Vc

37

Vla

Vc

41

Vla

Vc

f

p

f

p

44

Vla

Vc

f

p

f

p

47

Vla

Vc

f

f

49

Vla

Vc

p

f *p*

p *f* *p*

52

Vla

Vc

f

f

54

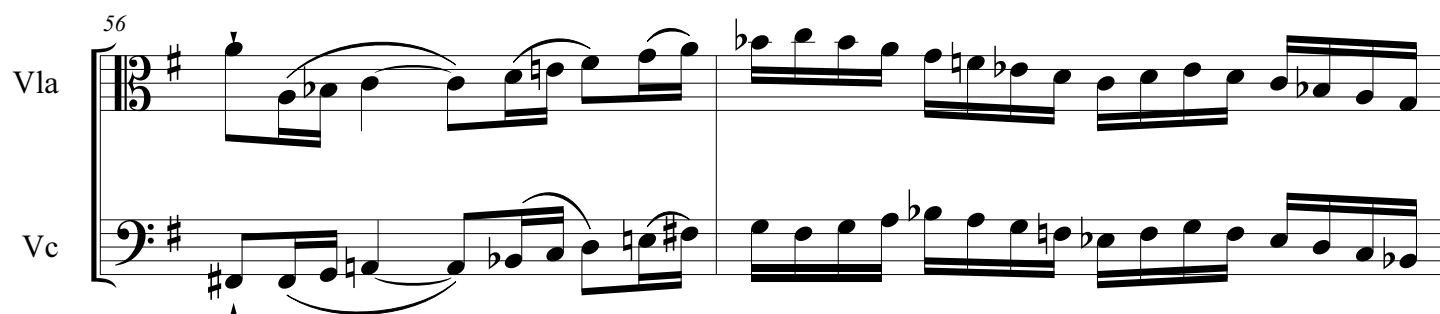
Vla

Vc

56

Vla

Vc



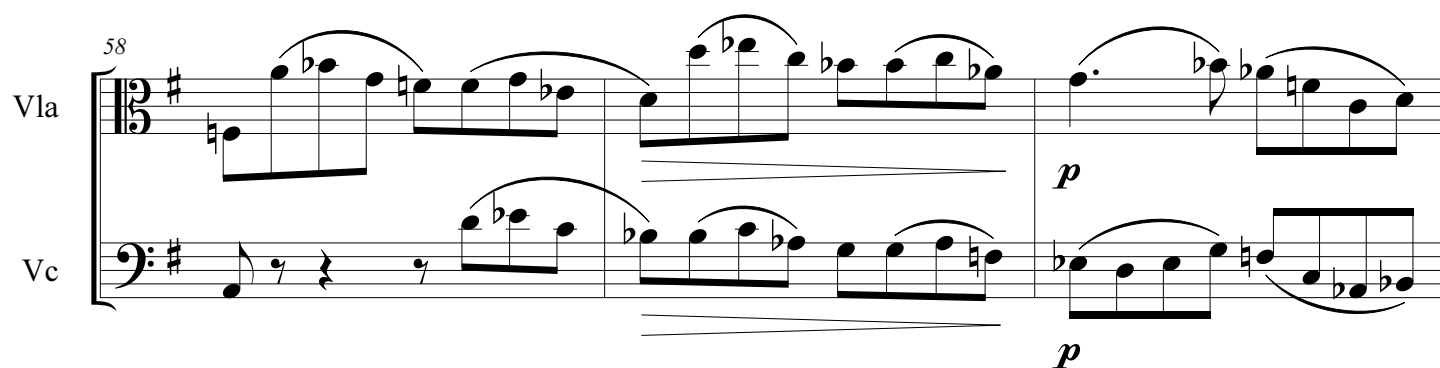
58

Vla

Vc

p

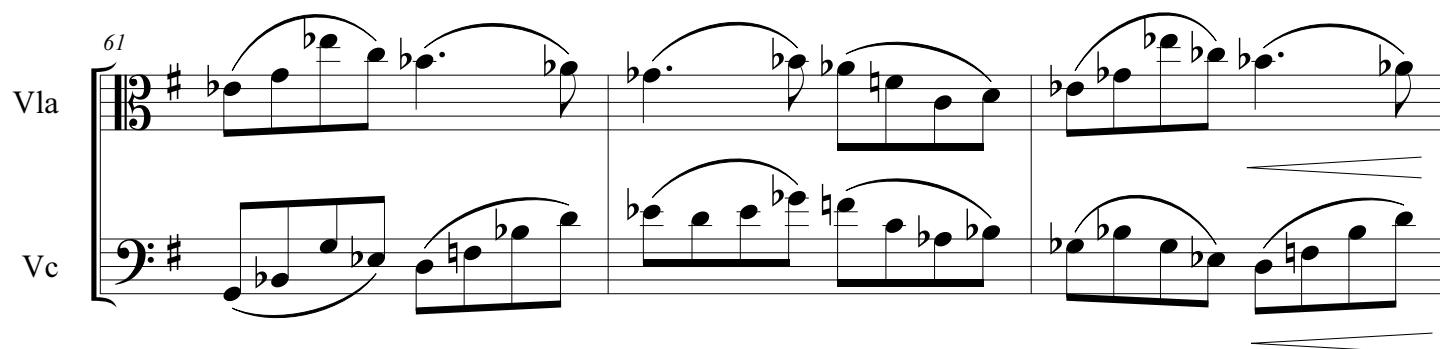
p



61

Vla

Vc



64

Vla

Vc

f

f



66

Vla

Vc



68

Vla

Vc

p

mf

p

mf

71

Vla

Vc

p

f

p

p

f

p

74

Vla

Vc

f

f

f

f

77

Vla

Vc

f

80

Vla

Vc

p

p

p

p

83

Vla

Vc

f

f

85

Vla

Vc

87

Vla

Vc

89

Vla

Vc

91

Vla

Vc

p

p

95

Vla

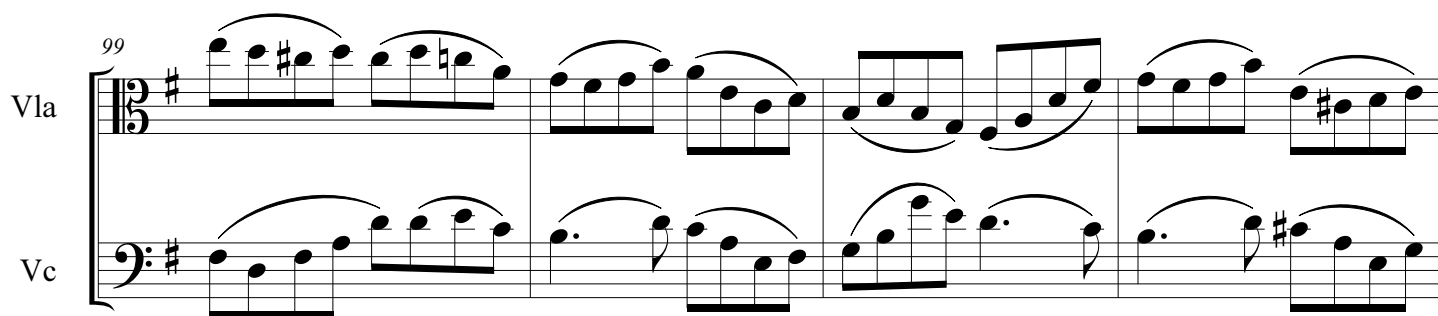
Vc



99

Vla

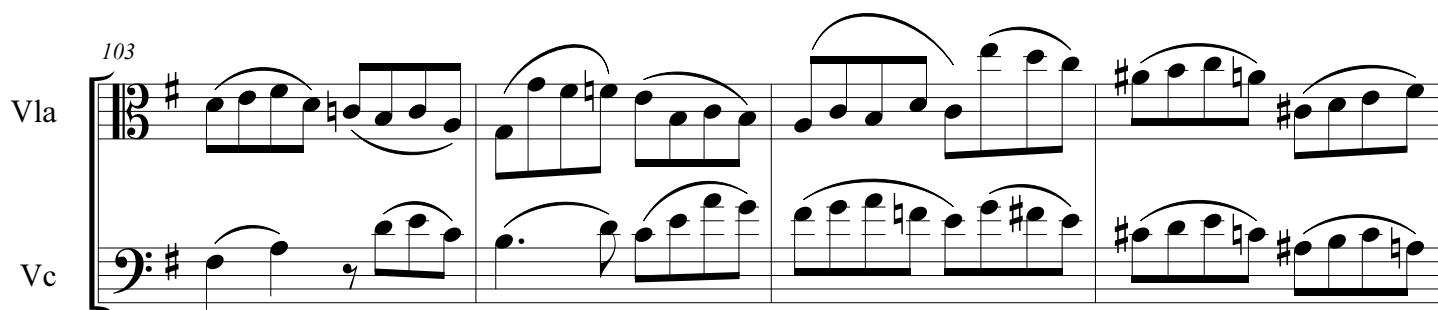
Vc



103

Vla

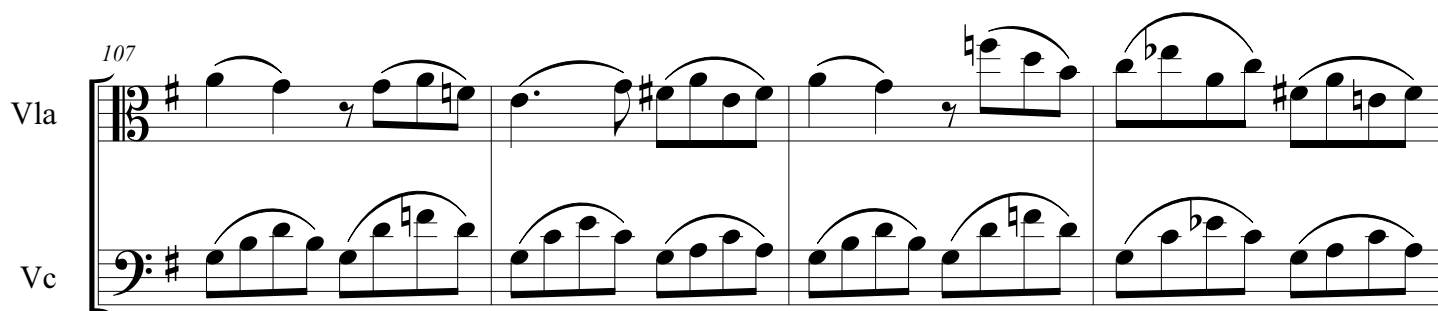
Vc



107

Vla

Vc



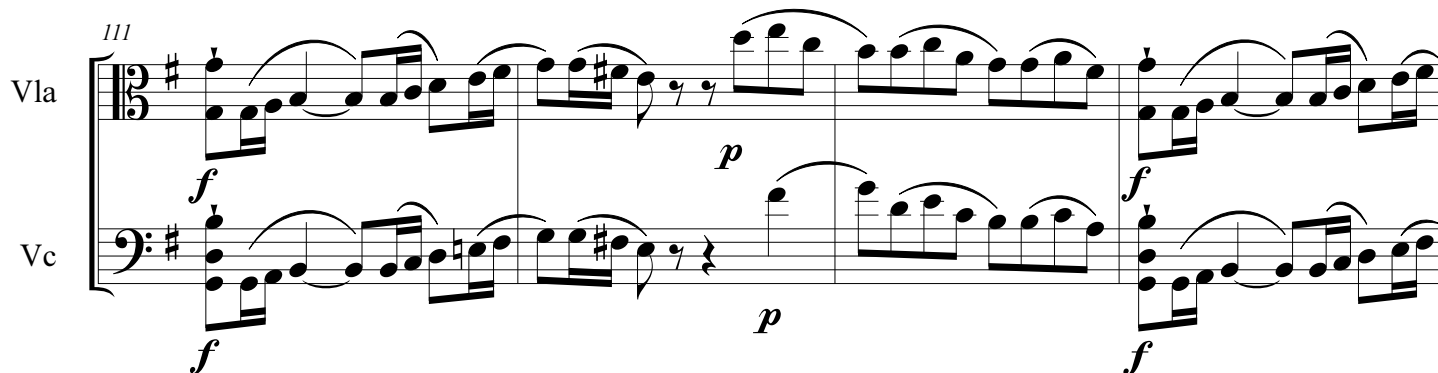
111

Vla

Vc

f *p* *f*

f *p* *f*



115

Vla

Vc

p

p

116

117

118

Vla

Vc

f

f

119

Larghetto sostenuto

Con sord.

Viola

Violoncello

p

legato sempre

sf

p

p

legato sempre

sf

p

Vla

Vc

mf

mf

Vla

Vc

p

p

p

Vla

Vc

p

16

Vla

p

Vc

p

20

Vla

Vc

24

Vla

Vc

27

Vla

Vc

30

Vla

Vc

34

Vla

Vc

38

Vla

Vc

p

p

42

Vla

Vc

46

Vla

Vc

p

sf

p

sf

p

50

Vla

Vc

mf

p

mf

p

54

Vla

Vc

Measures 54-56 of a musical score for Violoncello (Vla) and Violonchelo (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 54 features a half note F# in the Vla and a half note F# in the Vc. Measure 55 shows a half note G# in the Vla and a half note G# in the Vc. Measure 56 contains a half note A# in the Vla and a half note A# in the Vc.

57

Vla

Vc

Measures 57-59 of a musical score for Violoncello (Vla) and Violonchelo (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 57 features a half note B# in the Vla and a half note B# in the Vc. Measure 58 shows a half note C# in the Vla and a half note C# in the Vc. Measure 59 contains a half note D# in the Vla and a half note D# in the Vc.

60

Vla

Vc

Measures 60-62 of a musical score for Violoncello (Vla) and Violonchelo (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 60 features a half note E# in the Vla and a half note E# in the Vc. Measure 61 shows a half note F# in the Vla and a half note F# in the Vc. Measure 62 contains a half note G# in the Vla and a half note G# in the Vc.

63

Vla

Vc

Measures 63-65 of a musical score for Violoncello (Vla) and Violonchelo (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 63 features a half note A# in the Vla and a half note A# in the Vc. Measure 64 shows a half note B# in the Vla and a half note B# in the Vc. Measure 65 contains a half note C# in the Vla and a half note C# in the Vc.

66

Vla

Vc

Measures 66-68 of a musical score for Violoncello (Vla) and Violonchelo (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 66 features a half note D# in the Vla and a half note D# in the Vc. Measure 67 shows a half note E# in the Vla and a half note E# in the Vc. Measure 68 contains a half note F# in the Vla and a half note F# in the Vc.

69

Vla

Vc

p

p

72

Vla

Vc

sf *p*

sf *p*

p

76

Vla

Vc

80

Vla

Vc

84

Vla

Vc

pp

pp

Vivace

Viola

Senza sord. 3

Violoncello

Senza sord.

p

Vla

Vc

Vla

Vc

f

Vla

Vc

p

32

Vla

Vc

f

49

Vla

Vc

p

f

fp

fp

56

Vla

Vc

f

f

64

Vla

Vc

p

f

73

Vla

Vc

p

f

79

Vla

Vc

p

mf

86

Vla

Vc

mf

93

Vla

Vc

100

Vla

Vc

p

f

107

Vla

Vc

p

mf

115

Vla

Vc

mf

mf

122

Vla

Vc

p

p

128

Vla

Vc

3 3 3 3 3 3 3 3 3 3 3 3

134

Vla

Vc

mf

mf

3 3 3 3 3 3 3 3 3 3 3 3

141

Vla

Vc

f *p* *f* *p*

fp *fp*

3 3 3 3 3 3 3 3 3 3 3 3

148

Vla

Vc

3 3 3 3 3 3 3 3 3 3 3 3

155

Vla

Vc

3 3 3 3 3 3 3 3 3 3 3 3

161

Vla

Vc

Measures 161-168. The system consists of two staves: Violoncello (Vla) and Violoncello (Vc). The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of articulations and dynamics. Measures 161-162 show triplets in both parts. Measures 163-164 have a forte (f) dynamic. Measures 165-166 have a piano (p) dynamic. Measures 167-168 have a fortissimo (sf) dynamic. The Vc part has a crescendo leading into measure 168.

169

Vla

Vc

Measures 169-175. The system consists of two staves: Violoncello (Vla) and Violoncello (Vc). The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of articulations and dynamics. Measures 169-170 have a fortissimo (sf) dynamic. Measures 171-172 have a piano (p) dynamic. Measures 173-174 have a fortissimo (sf) dynamic. Measures 175 has a fortissimo (sf) dynamic. The Vc part has a crescendo leading into measure 175.

176

Vla

Vc

Measures 176-181. The system consists of two staves: Violoncello (Vla) and Violoncello (Vc). The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of articulations and dynamics. Measures 176-177 have a fortissimo (sf) dynamic. Measures 178-179 have a piano (p) dynamic. Measures 180-181 have a fortissimo (sf) dynamic. The Vc part has a crescendo leading into measure 181.

182

Vla

Vc

Measures 182-187. The system consists of two staves: Violoncello (Vla) and Violoncello (Vc). The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of articulations and dynamics. Measures 182-183 have a fortissimo (sf) dynamic. Measures 184-185 have a piano (p) dynamic. Measures 186-187 have a fortissimo (sf) dynamic. The Vc part has a crescendo leading into measure 187.

188

Vla

Vc

Measures 188-195. The system consists of two staves: Violoncello (Vla) and Violoncello (Vc). The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of articulations and dynamics. Measures 188-189 have a fortissimo (sf) dynamic. Measures 190-191 have a piano (p) dynamic. Measures 192-193 have a fortissimo (sf) dynamic. Measures 194-195 have a fortissimo (sf) dynamic. The Vc part has a crescendo leading into measure 195.

[illegible][illegible]

211

Vla

Vc

p

p

218

Vla

Vc

p

p

224

Vla

Vc

mf

mf

230

Vla

Vc

f

p

fp

237

Vla

Vc

f

p

fp

244

Vla

Vc

f

p

253

Vla

Vc

f

p

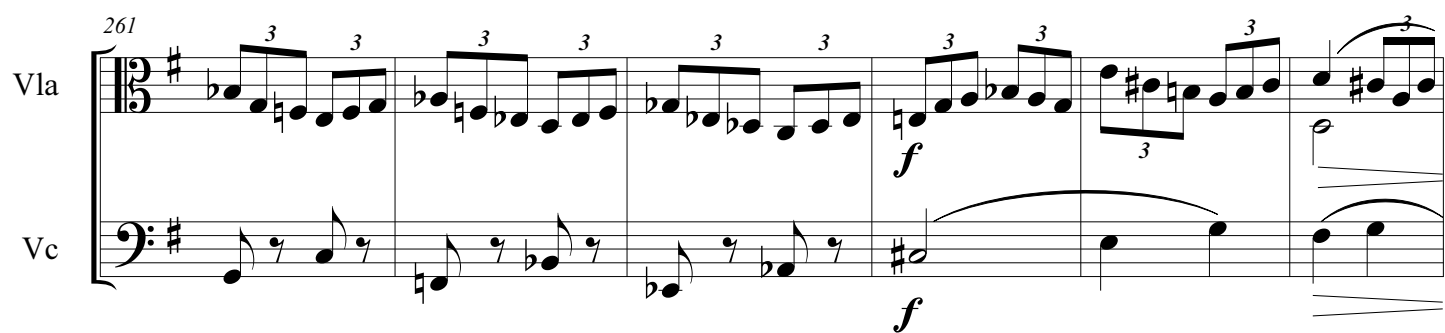
261

Vla

Vc

f

f



267

Vla

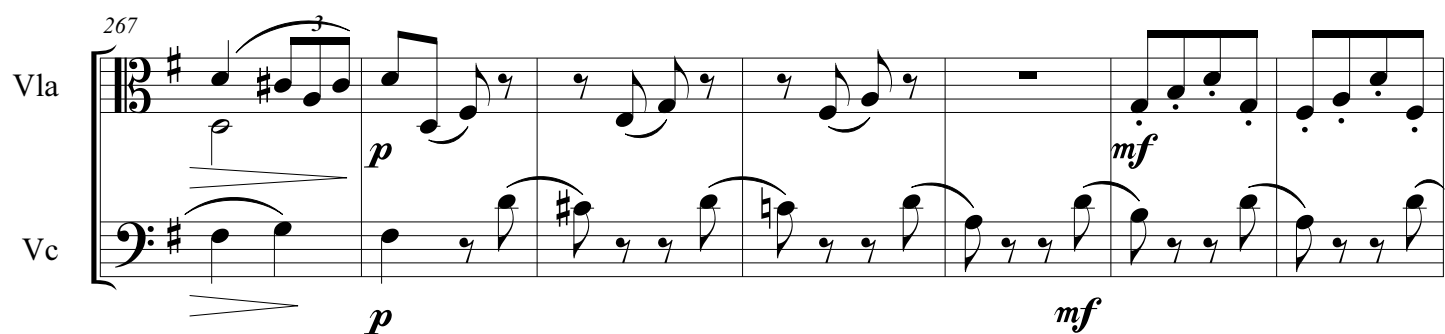
Vc

p

mf

p

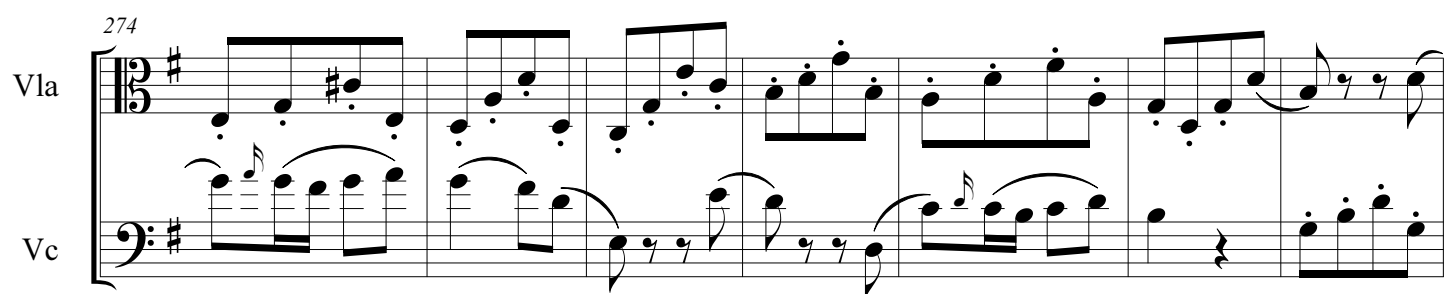
mf



274

Vla

Vc



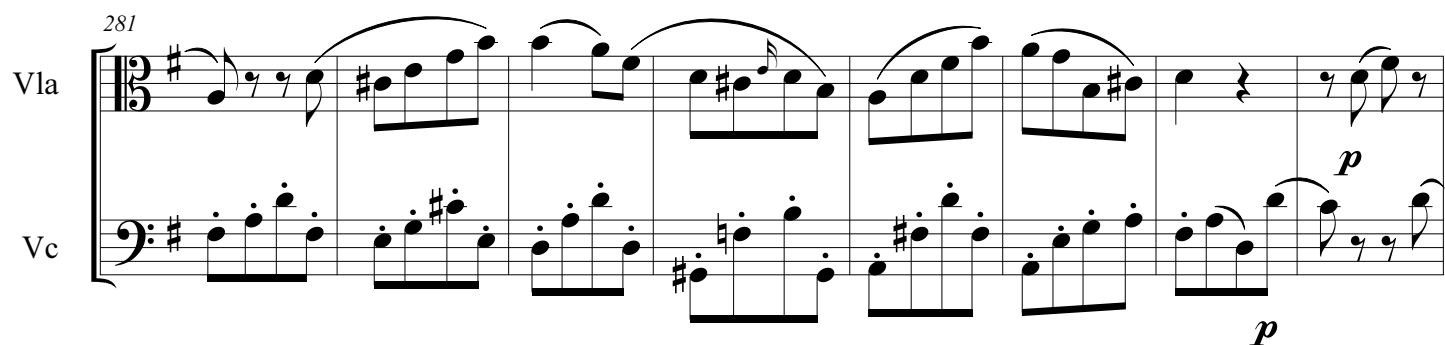
281

Vla

Vc

p

p



289

Vla

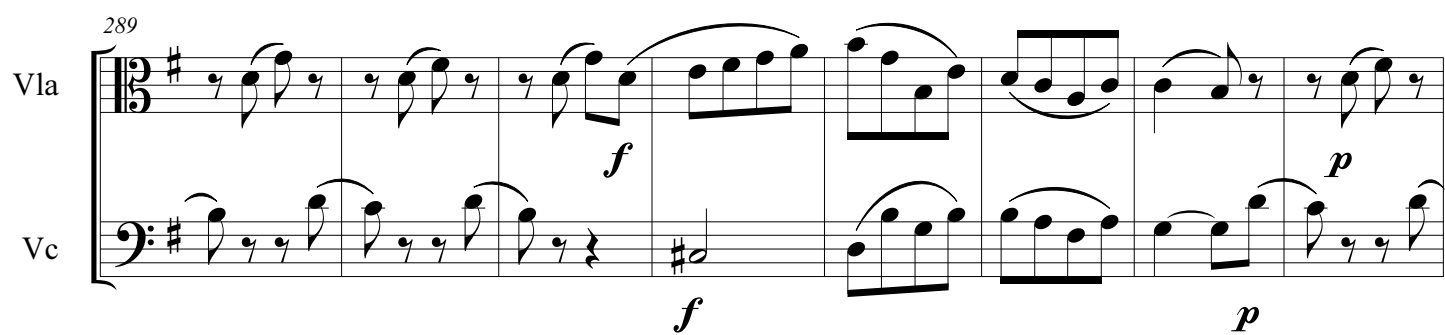
Vc

f

p

f

p



This musical score is for Violoncello (Vla) and Violoncello (Vc). It consists of five systems of music, each starting with a measure number (297, 305, 311, 317, 323) above the Vla staff. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of triplet patterns and dynamic markings.

System 1 (Measures 297-304): The Vla part begins with a triplet of eighth notes, followed by a series of eighth notes. The Vc part starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamic markings include *mf* and *p*.

System 2 (Measures 305-310): The Vla part continues with triplet patterns. The Vc part features a series of eighth notes. Dynamic markings include *mf* and *p*.

System 3 (Measures 311-316): The Vla part features a series of triplet patterns. The Vc part features a series of eighth notes. Dynamic markings include *f* and *f*.

System 4 (Measures 317-322): The Vla part features a series of triplet patterns. The Vc part features a series of eighth notes. Dynamic markings include *p* and *p*.

System 5 (Measures 323-328): The Vla part features a series of triplet patterns. The Vc part features a series of eighth notes. Dynamic markings include *p* and *mf*.

330

Vla

Vc

f

f

337

Vla

Vc

343

Vla

Vc

p

p

349

Vla

Vc

f

f

355

Vla

Vc

sf *p* *f*

sf *p* *f*

362

Vla

Vc

p

367

Vla

Vc

f *pp* *p*

G.P.

375

Vla

Vc

f *f* *p* *fp*

382

Vla

Vc

f *p* *mf* *fp* *mf*

389

Vla

Vc

p *p*

395

Vla

Vc

allarg.

ten a tempo

f *p* *f*

3 3 3 3 3

401

Vla

Vc

3 3 3 3 3 3 3 3

408

Vla

Vc

ff *ff*

3 3 3 3 3 3 3 3