

Violoncello

Duo

7 Aprile - 2 Giugno, 2013
a Wichita

in Sol, per Viola e Violoncello

J. Lee Graham
(nato 1962)

Allegro spiritoso

5

9

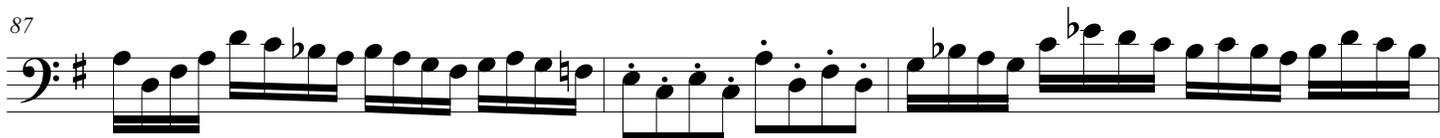
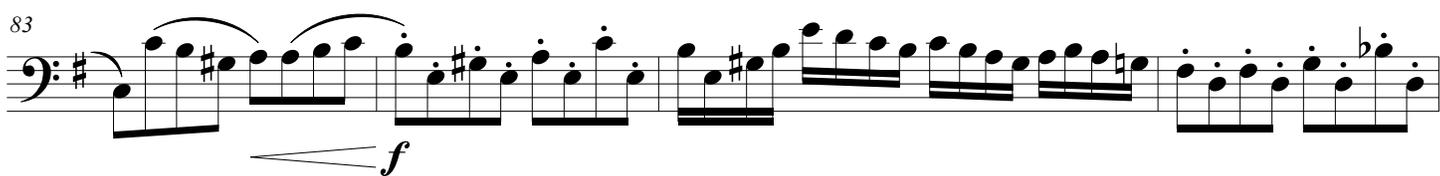
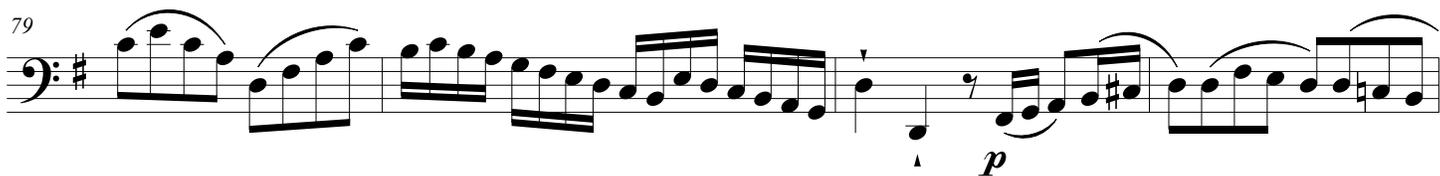
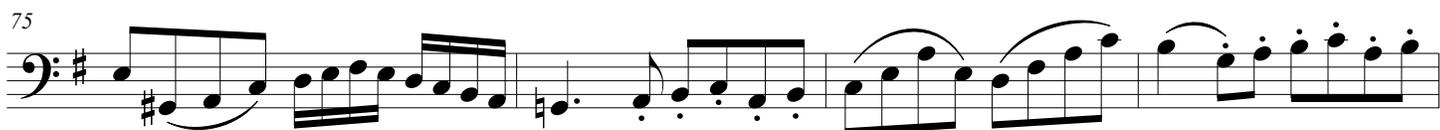
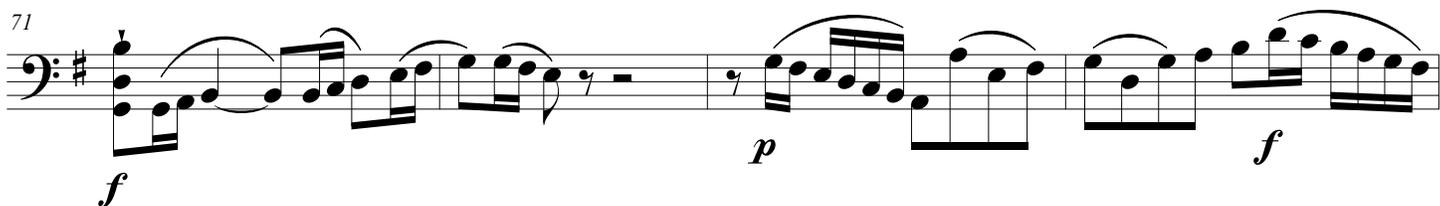
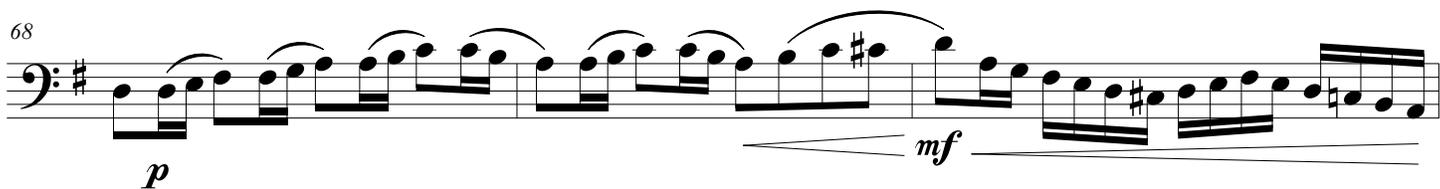
13

17

20

24

28



98

103

107

111

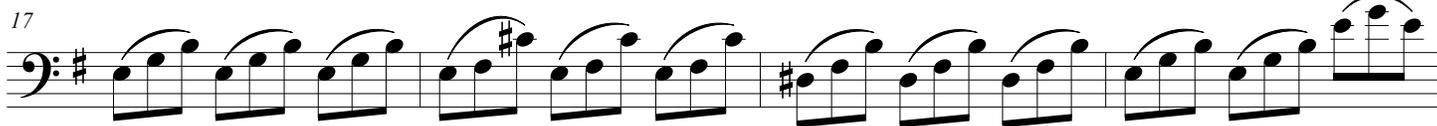
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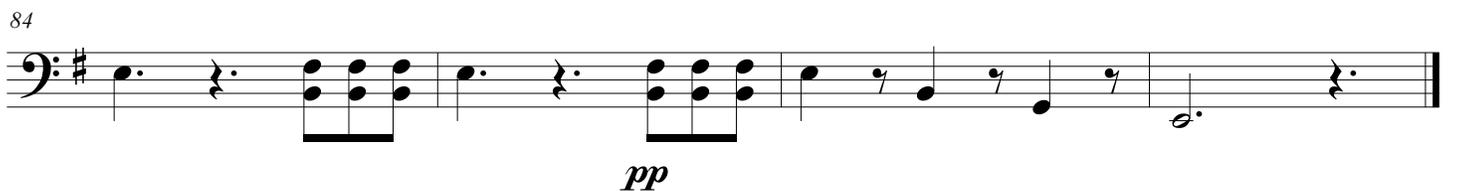
Larghetto sostenuto
Con sord.

5

9

13





Vivace

Senza sord.

1

p

9

f

17

25

p

32

f

40

sf *f* *p*

47

f *fp* *fp*

55

f

65

p *f* *p*

75

f *p*

84

mf *p*

93

mf *p*

102

f *p*

111

mf *mf*

120

mf *p*

128

mf *p*

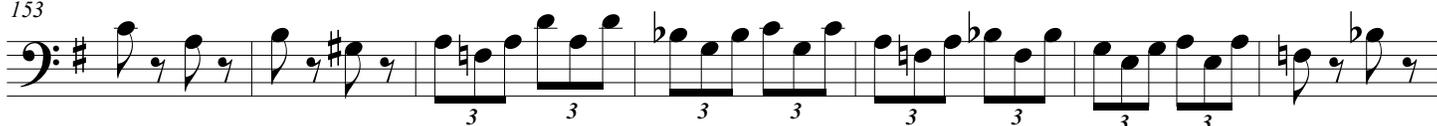
136

mf *p*

144

mf *p*

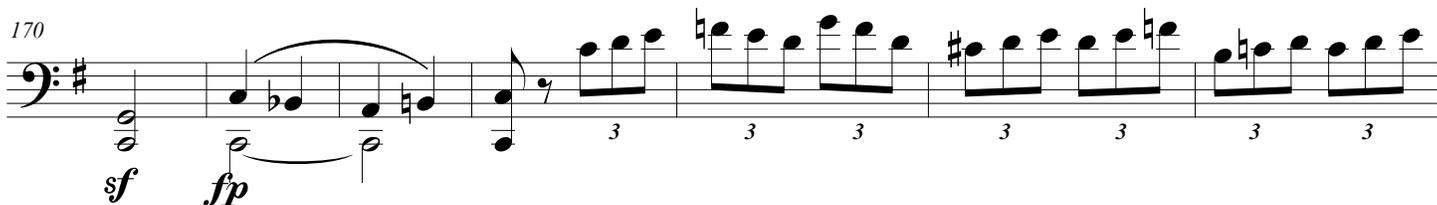
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160



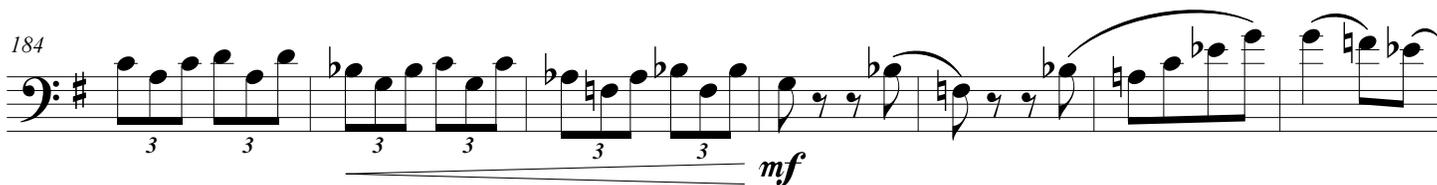
170



177



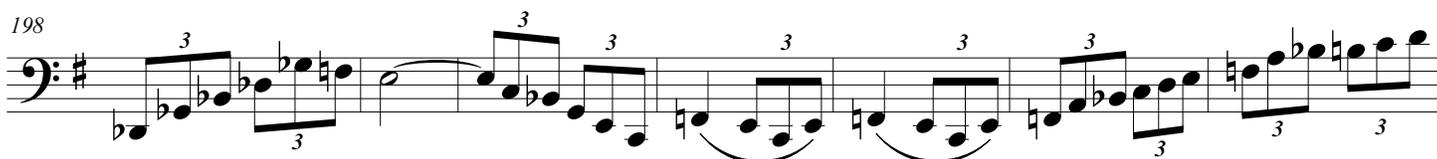
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191



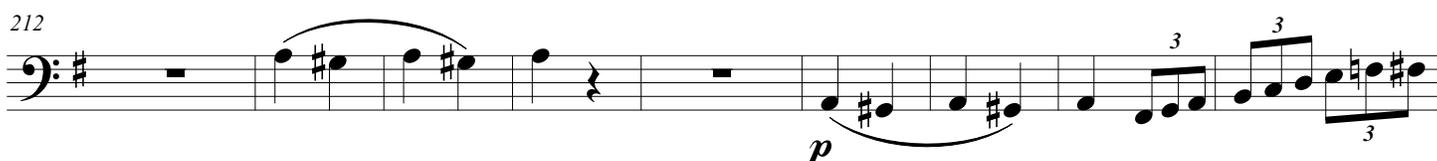
198



205



212



221

p

229

mf

236

fp *fp*

246

f *p*

256

f *p* *f*

265

p *mf*

274

p

282

p

291

f *p* *mf*

301

Musical notation for measures 301-309. The piece is in G major (one sharp). Measures 301-303 feature a descending eighth-note scale. Measures 304-306 feature a descending eighth-note scale with a fermata over the final note. Measures 307-309 feature a descending eighth-note scale. Dynamics include *p* (piano) and *f* (forte).

310

Musical notation for measures 310-316. Measures 310-312 feature a descending eighth-note scale. Measures 313-316 feature a descending eighth-note scale with a fermata over the final note. Dynamics include *f* (forte).

317

Musical notation for measures 317-324. Measures 317-319 feature a descending eighth-note scale. Measures 320-324 feature a descending eighth-note scale with a fermata over the final note. Dynamics include *p* (piano).

325

Musical notation for measures 325-332. Measures 325-332 feature a descending eighth-note scale. Dynamics include *mf* (mezzo-forte).

333

Musical notation for measures 333-340. Measures 333-340 feature a descending eighth-note scale. Dynamics include *f* (forte).

341

Musical notation for measures 341-348. Measures 341-343 feature a descending eighth-note scale. Measures 344-348 feature a descending eighth-note scale with a fermata over the final note. Dynamics include *p* (piano).

349

Musical notation for measures 349-356. Measures 349-356 feature a descending eighth-note scale. Dynamics include *f* (forte).

357

Musical notation for measures 357-364. Measures 357-360 feature a descending eighth-note scale. Measures 361-364 feature a descending eighth-note scale with a fermata over the final note. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *p* (piano).

365

Musical notation for measures 365-369. Measures 365-369 feature a descending eighth-note scale. Dynamics include *f* (forte) and *pp* (pianissimo). The piece ends with a fermata over the final note, marked G.P. (Grave).

372

p *f*

380

fp *fp*

388

mf *p* *f*

396

p *f* *allarg.* *a tempo* *ten*

402

ff

409

ff