

XII. URBS JERUSALEM

Jehan TITELOUZE
(v. 1563 - 1633)

Verset 1

(C. F.)

Urbis Je - ru - sa - lem be - a - ta Dic - ta pa - cis vi - si - o, Quae cons -

21

tru - i - tur in

25

cæ - lis Vi -

30

vis ex la - pi - di -

35

bus Et an -

40

ge - - - - lis co - - - - ro - - - - na - - - -

45

ta, Ut spon - - - - sa - - - -

50

ta

55

co - - - - mi - - - - te.

Verset 2

The musical score is written for piano and consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The first system (measures 1-6) begins with a treble staff containing whole rests and a bass staff with a series of chords and moving lines. The second system (measures 7-13) continues the harmonic development. The third system (measures 14-20) features more complex chordal textures. The fourth system (measures 21-28) shows a continuation of the harmonic themes. The fifth system (measures 29-35) leads towards the end of the piece. The sixth system (measures 36-42) concludes the musical phrase with sustained chords in the bass and melodic fragments in the treble.

43

50

56

62

67

72

77

82

87

91

Verset 3

6

11

16

21

The musical score is written for piano in G major, 3/4 time. It consists of five systems of two staves each (treble and bass clef). Measure numbers 52, 55, 58, 61, and 64 are indicated at the start of their respective systems. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). A fermata is present over a half note in measure 64. The piece concludes with a final chord in measure 64.

Fin des Hymnes.

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- I. Ad cœnam agni providi, p. 4
- II. Veni Creator Spiritus, p. 14
- III. Pange lingua gloriosi, p. 22
- IV. Ut queant laxis, p. 30
- V. Ave maris stella, p. 36
- VI. Conditor alme siderum, p. 46
- VII. A solis ortus cardine, p. 52
- VIII. Exultet cœlum laudibus, p. 61
- IX. Annue Christe, p. 67
- X. Sanctorum meritis, p. 74
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