

COMPOSITIONS

FOR

VIOLIN AND PIANO

FOURTH SERIES.

d'Ambrosio, A.	*Serenade, in D. Op. 4	.75
Aulin, Tor	*Berceuse (Vaggsång)	.50
Beethoven, Ludwig van	†Minuet, in G	.40
Bergh, Arthur	Evening (A Reverie)	.60
do.	Meditation, in A ^b	.60
do.	Sérénade Coquette	.75
Blair, Frederick	Intermezzo, in G	.60
Cui, César	*Orientale (Kaleidoscope, No. 9)	.50
Dittersdorf, Karl Ditters von	†German Dance (Deutscher Tanz)	.40
Donizetti, Gaetano	†Sextet from "Lucia di Lammermoor." Arr. by G. Bellenghi	.60
Drdla, Franz	*Madrigale. Op. 25	.60
Gossec, François Joseph	†Gavotte, in D	.40
Halvorsen, Johan	*Song of a Maiden (Chant de Veslemöy)	.40
Hamilton, Eber C.	Barbara Gavotte. Op. 10	.60
do.	Fatima (Oriental Dance). Op. 11	.60
Kramer, A. Walter	Intermède Arabe. Op. 32, No. 4	.60
Nešvera, Josef	*Cradle Song (Wiegenlied.) Op. 25	.40
Rissland, Karl	Romanza, in G	.60
Schumann, Robert	*Garden Melody (Gartenmelodie). Op. 85, No. 3	.50
Tchaikovsky, P. I.	†Canzonetta from the Violin Concerto. Op. 35	.60
do.	*Melody, in E ^b . Op. 42, No. 3	.50
Wood, Mary Knight	Berceuse, in D	.50

CLOSED
SHELF

M
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B49e

*Edited by Eugene Gruenberg †Edited by Franz C. Bornschein.

New York
CHAS. H. DITSON & CO.

BOSTON
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EVENING

A REVERIE

ARTHUR BERGH
Op. 15, No 1

VIOLIN

Andante tranquillo

mf

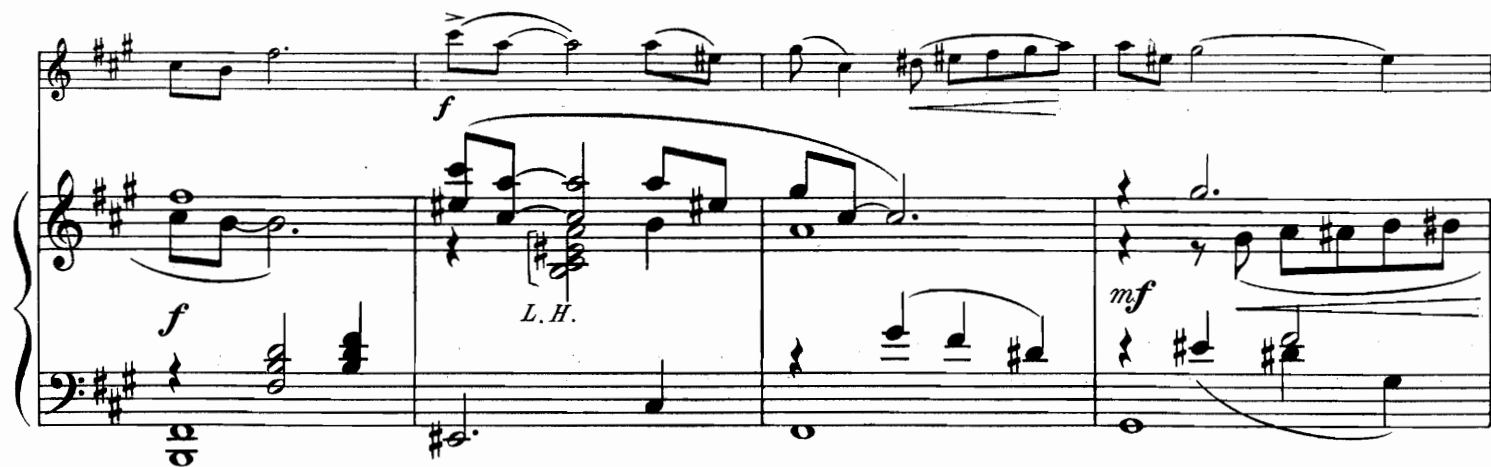
PIANO

Andante tranquillo

p



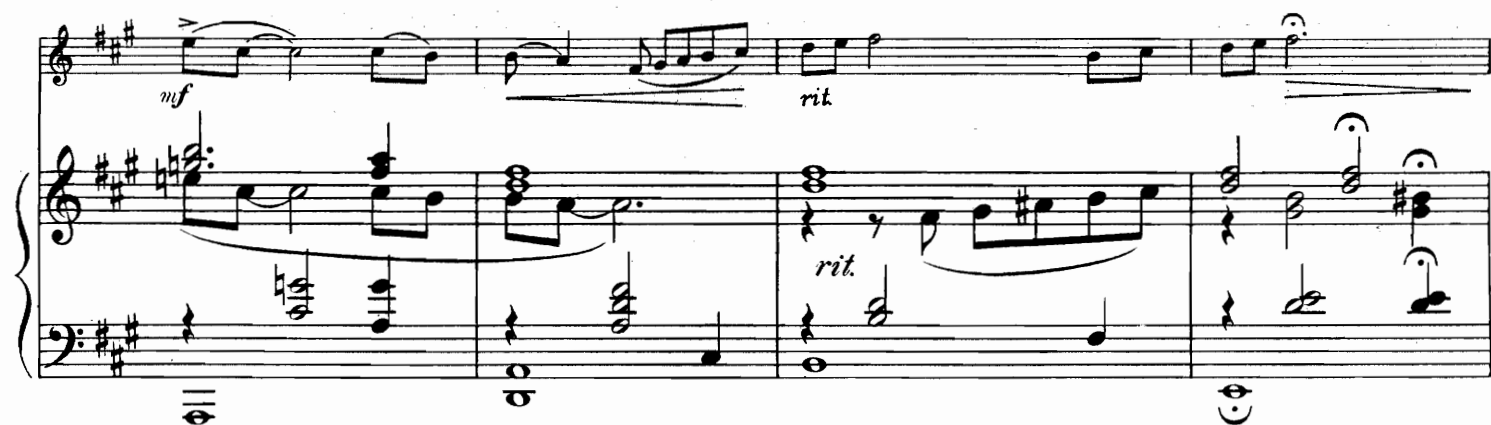
First system of musical notation. The right hand (RH) begins with a melodic line marked *mf*, followed by a crescendo leading to a *f* dynamic. The left hand (L.H.) provides harmonic support with chords and single notes, marked *L.H.* in the second measure.



Second system of musical notation. The RH continues the melodic line with a *f* dynamic. The L.H. features a *f* dynamic in the first measure, followed by a *mf* dynamic in the fourth measure. The system concludes with a *mf* dynamic in the RH.



Third system of musical notation. The RH continues the melodic line with a *mf* dynamic. The L.H. provides harmonic support with chords and single notes, marked *mf* in the second measure.



Fourth system of musical notation. The RH continues the melodic line with a *mf* dynamic, followed by a *rit.* (ritardando) marking. The L.H. provides harmonic support with chords and single notes, marked *rit.* in the third measure.

a tempo
p

a tempo
p

a tempo

p

rit. *a tempo*
mf

rit. *mf a tempo*

First system of musical notation. The upper staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The lower staff, marked "L.H.", begins with a forte (*f*) dynamic and includes a piano (*p*) section. The system concludes with a pianissimo (*pp*) dynamic.

Second system of musical notation. The upper staff features a mezzo-forte (*mf*) dynamic. The lower staff also features a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

Third system of musical notation. The upper staff includes a ritardando (*rit.*) marking, followed by a piano (*p*) dynamic and a tempo marking (*a tempo*). The lower staff includes a piano (*p*) dynamic and a tempo marking (*a tempo*). The system concludes with a pianissimo (*pp*) dynamic.

Fourth system of musical notation. The upper staff includes a ritardando (*rit.*) marking, followed by a dynamic marking (*e dim.*), and a pianissimo (*ppp*) dynamic. The lower staff includes a ritardando (*rit.*) marking, followed by a dynamic marking (*e dim.*), and a pianissimo (*ppp*) dynamic. The system concludes with a pianissimo (*ppp*) dynamic.

COMPOSITIONS FOR VIOLIN AND PIANO

SECOND SERIES.

Beethoven, L. van.	Adagio from Sonata Pathétique. Op. 13. Arr. by Ad. Grünwald. <i>Ed. and fing. by Gustav Strube.</i>	.50
do.	Adagio Cantabile, in D ^b , from Septette. Op. 20. <i>Ed. and fing. by Gustav Strube</i>	.40
Bohm, Carl.	Bolero, in A min. (Album Leaf.) <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Cantilène, in F. <i>Ed. and fing. by Gustav Strube</i>	.40
do.	Canzona, in F. Op. 314, No. 1. <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Gavotte, in G. Op. 314, No. 3. <i>Ed. and fing. by Gustav Strube</i>	.60
do.	Larghetto, in C. (Bagatelle.) <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Scherzoso, in B min. (Bagatelle.) <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Serenade, in D. <i>Ed. and fing. by Gustav Strube</i>	.40
Chopin, Fr.	Mazurka, in A. Op. 7, No. 2. <i>Ed. and fing. by Gustav Strube</i>	.35
do.	Nocturne, in E ^b . Op. 9, No. 2. Transc. by P. Sarasate. <i>Ed. and fing. by Gustav Strube</i>	.50
Cutter, Benjamin.	Impromptu, in G	.50
Fisher, Wm. Arms.	Elégie, in E min. Op. 10	.75
Godard, Benj.	Berceuse, from "Jocelyn." Author's transcription. <i>Ed. and fing. by Gustav Strube</i>	.50
do.	Canzonetta, in B ^b . Op. 35, No. 3. <i>Ed. and fing. by Gustav Strube</i>	.60
Grieg, Edvard.	Anitra's Dance. Op. 46, No. 3, from "Peer Gynt" Suite I. <i>Ed. and fing. by Gustav Strube</i>	.40
do.	Norwegian Dance, in A. Op. 35, No. 2. <i>Ed. and fing. by Gustav Strube</i>	.40
Händel, G. F.	Larghetto, in B min., from Sonata in D. <i>Ed. and fing. by Gustav Strube</i>	.35
Haydn, J.	Serenade, in C. <i>Ed. and fing. by Gustav Strube</i>	.50
Hollaender, Gustav.	Cantilène, in F. <i>Ed. and fing. by Gustav Strube</i>	.40
Hopekirk, Helen.	Melody, in G	.50
Ilynski, Alex.	Berceuse, from Suite II. Op. 13. Transc. by W. Bésékirsky. <i>Ed. and fing. by Gustav Strube</i>	.50
Levett, D. M.	Berceuse, in A. Op. 21	.75
Lotti, Antonio.	Aria "Pur dicesti." <i>Ed. and fing. by Gustav Strube</i>	.40
Pierné, Gabriel.	Sérénade, in A. <i>Ed. and fing. by Gustav Strube</i>	.60
Rehfeld, Fabian.	Aria, for G string. Op. 67. <i>Ed. and fing. by Gustav Strube</i>	.50
Ries, Franz.	Romance, in F. Op. 27, No. 3, from Suite II. <i>Ed. and fing. by Gustav Strube</i>	.50
Schubert, Franz.	Ave Maria. Transc. by G. Papini. <i>Ed. and fing. by Gustav Strube</i>	.40
Schumann, Robert.	Abendlied (Evening Song). Arr. by A. Wilhelmj. <i>Ed. and fing. by Gustav Strube</i>	.25
do.	Schlummerlied (Slumber Song). Op. 124, No. 16. Arr. by Hans Sitt. <i>Ed. and fing. by Gustav Strube</i>	.40
do.	Warum? (Why?) Op. 12, No. 3. Arr. by Hans Sitt. <i>Ed. and fing. by Gustav Strube</i>	.35
do.	Wiegenliedchen (Lullaby). Op. 124, No. 6. Arr. by Hans Sitt. <i>Ed. and fing. by Gustav Strube</i>	.35
Spence, Wm. R.	Canzonetta, in G	.75
do.	Cavatina, in D	.60
do.	Wiegenlied (Lullaby), in F	.60
Spohr, Louis.	Barcarole, in G. <i>Ed. and fing. by Gustav Strube</i>	.60
do.	Romance (Rose softly blooming). Transc. by G. Papini. <i>Ed. and fing. by Gustav Strube</i>	.40
Svendsen, J. S.	Romance, in G. Op. 25. <i>Ed. and fing. by Gustav Strube</i>	.75
Thomé, Francis.	Andante Religioso, in D. <i>Ed. and fing. by Gustav Strube</i>	.75
do.	Simple Aveu (Romance sans Paroles). Op. 25. <i>Ed. and fing. by Gustav Strube</i>	.50
Tschaikowsky, P.	Andante Cantabile, in B ^b , from Op. 11. <i>Ed. and fing. by Gustav Strube</i>	.75
Wagner, Richard.	March and Chorus from "Tannhäuser." Arr. by Ferd. Hüllweck. <i>Ed. and fing. by Gustav Strube</i>	.60
do.	Walther's Preislied (Walter's Prize Song), from "Die Meistersinger." Paraphrase by Aug. Wilhelmj. <i>Ed. and fing. by Gustav Strube</i>	1.00
Wieniawski, H.	Chanson Polonaise (Mazurka). Op. 12, No. 2. <i>Ed. and fing. by Gustav Strube</i>	.50
Wilkinson, Walter O.	Romance, in A	.50

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