

A. See the park, we used to walk through  
B. ~~Holding hands, Darning things that we'll enjoy~~  
A. Throwing low stones in the water.

B. See her with that other boy.

A. See her pretty eyes (they's farmed) (get bigger)

B. When she says her love us mine.

A. All the trust ~~is~~ that I put in her

B. See this lovely boy that's crying. crying

Bridge

A. Her lips close to me ~~and~~ she

B. ~~She~~ <sup>A</sup> whispers in my ear,

A. Love eternally ~~is~~ <sup>C</sup> the

B. <sup>D</sup> girl that's laughing <sup>F</sup> ever <sup>F#</sup> there

A. Listen to her words of love

B. Soft and tender so sincere

C. The only girl I'm thinking of

D. Now I want her she's not here

Bridge

A. I gave her all I had

B. Until I had no more

A. She said it made her glad, see a

B. nother heart that she has torn.

A. Now I have to live without her

B. Forever's gone and we are through

C. But my heart's again I'll give her,

D. cause my darling I love you

MAY 4 1968

SEE THE PARK THE ONE WE WALK THROUGH,  
DOING THINGS THAT WE ENJOY,  
THROWING LOVE'S STONE IN THE WATER;  
SEE HER WITH THAT OTHER BOY.

SEE HER PRETTY EYES GET BIGGER,  
WHEN SHE SAYS HER LOVE IS MINE,  
ALL THE TRUST THAT I PUT IN HER;  
SEE THIS LONELY BOY THATS CRYIN'

b  
HER LIPS ARE CLOSE TO ME,  
SHE WHISPERS IN MY EAR,  
LOVE ETERNALLY; SEE THE  
GIRL THATS LAUGHING OVER THERE.

LISTEN TO HER WORDS OF LOVE,  
SOFT AND TENDER SO SINCERE,  
THE ONLY GIRL I'M THINKING OF;  
NOW I NEED HER SHE'S NOT HERE.

b  
I GAVE HER ALL I HAD,  
UNTIL I HAD NO MORE,  
SHE SAID THAT SHE WAS GLAD: SEE  
NOTHER HEART THAT SHE'S DESTROYED

NOW I HAVE TO LIVE WITHOUT HER,  
FOREVER'S GONE AND WE ARE THROUGH.  
BUT MY HEART AGAIN I'D GIVE HER;  
CAN'T YOU SEE I STILL LOVE YOU?  
CAN'T YOU SEE I STILL LOVE YOU?  
You I love you I love you

JUNE 22<sup>nd</sup> "1968"

## ONE INSTEAD OF TWO

SEE THE PARK THE ONE WE WALK  
THROUGH

Doing things that we enjoy  
Throwing LOVE'S STONES IN THE WATER  
AND FOREVER BEING HER BOY

SEE HER PRETTY EYES GET BIGGER  
WHEN SHE SAYS HER LOVE IS MINE  
ALL THE TRUST THAT I HAVE IN HER  
AND THE DREAMS THAT NOW ARE MINE

HER LIPS ARE CLOSE TO ME  
SHE WHISPERS IN MY EAR  
LOVE ETERNALLY - YOU CAN  
SEE THE LOVE THE WE BOTH SHARE

LISTEN TO HER WORDS OF LOVE  
SOFT AND TENDER SO SINCERE  
THE ONLY GIRL I'M THINKING  
OF  
WHEN I NEED SHE IS HERE

I GIVE HER ALL I HAVE  
SHE GIVES THE SAME TO ME  
SHE'LL NEVER MAKE ME SAD  
CAUSE I KNOW OUR LOVE WILL  
ALWAYS BE

Now the park that we once  
walked through  
Turns to ashes in my mind  
And the girl I used to talk  
t.  
told me that she's changed her  
mind

Now I have to live without  
her  
forever's gone and we are through  
But my heart again I'd  
give her  
to make us one instead of two

Feb.  
4  
1969

"One Instead of Two"

Words and Music by

Danny Simpson

1 See the park the one we walk thru doing things that we enjoy.  
 Now the park that we once walked thru turns to ashes in my mind.

Throwing love's stone in the water and forever being her boy.  
 And the girl I used to talk to told me that she's changed her mind.

2 See her pretty eyes get bigger when she says her love is mine.

3 Listen to her words of love Soft and tender so sincere. The

(1)

© 1969

F#m B7 E A D F E F#

All the trust that I have in her and the dreams that now are mine.

Only girl I'm thinking of now I need her she is here. I

G B7 E A A E D

Lips are close to me. She whispers in my ear.

Give her all I have She gives the same to me. She'll

lips are close to me. She whispers in my  
give her all I have. She gives the same to

Ahhhhhh C Ah lips are close to D me... F... E... F# she whispers in my  
give her all I have... gives the same to

G C A D E F#

Love eternally you can see the luv that we both share.

never make me sad cause I know our luv will always be.

our me Ahhhh Ahhh A A Ah AAhhhhh

Digitator No. 12

(2)

CODA F#m B7

E A D G E7 A

5 Now I have to live without her, forever's gone and we are through

I luv you..... I luv you..... I luv you..... I luv you.

I luv you I love you I love you I luv you I luv you.

F#m B7 E A D F E F#m

But my Heart again I'd give her, To make us one instead of two, to

I luv you..... I luv you..... make us one instead of two

I luv you I love you I love you I love you I love you

D F E F#m RIT F E F#

Make us one instead of two, one instead of two

Make us one instead of two one instead of two

you I luv you I luv you I love you



February 4, 1969

"One Instead of Two"

Words and Music by

Danny Gimpson

1. See the park the one we walk thru, doing things that we enjoy.  
 4. Now the park that we once walked thru turns to ashes in my mind.

Throwing love's stone in the water, and forever being her boy.  
 And the girl I used to talk to told me that she changed her mind.

2. See her pretty eyes get bigger when she says her love is mine.  
 3. Listen to her words of love Soft and tender so sincere. The

# CORNET 2ND

Handwritten musical notation for Cornet 2nd part, consisting of four staves. The first two staves contain melodic lines with slurs and ties. The last two staves contain a bass line with notes and rests, including a circled 'A' above the first two notes.

A series of ten empty musical staves for practice or additional notation.

Sop: All the trust that I have in her and the dreams that now are mine. Her I

Alto: only girl I'm thinking of now I need her she is here.

Tenor: only girl I'm thinking of now I need her she is here.

Bass: only girl I'm thinking of now I need her she is here.

Sop: lips are close to me She whispers in my ear. She'll  
give her all I have She gives the same to me.

Alto: lips are close to me. whis-pers in my  
give her all I Have. gives the same to

Tenor: lips are close to me. whis-pers in my  
give her all I Have. gives the same to

Bass: AAhhh Ah lips are close to me.....ee whispers in my  
AAh give her all I have..... gives the same to

Sop: Love eternally you can see the luv that we both share.  
never make me sad cause I know our love will always be.

Alto: ear Me. love e-tern-all-ly the luv that we both share.  
never make me sad our love will always be.

Tenor: ear Me. love e-tern-all-ly the luv that we both share.  
never make me sad our love will always be.

Bass: ear Me. AhhhAh AAhhh AAhhhh

Handwritten musical notation for a cornet part on two staves. The top staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some beamed groups. Above the first few measures, there is a boxed letter 'A'. Above the final two measures, there are two 'A' markings above the notes. A slur with a 'p' (piano) dynamic marking is under the final two notes. The bottom staff begins with a bass clef and a common time signature, with the dynamic marking 'mf' (mezzo-forte) written below it. The music continues with eighth and sixteenth notes. Below the two staves are several empty staves.

CODA

5 Now I have to live without her. Forever's gone and we are through.

I luv you..... I luv you..... I luv you I luv You

I love you I love you I love you I love you

But my Heart again I'd give her, to make us one instead of two, to

I luv you..... I luv you..... make us one instead of two

I love you I love you I love you I love you

make us one instead of two, One instead of Two

make us one instead of two one instead of two

you I love you I love you I love you

*Rit.*

SOP CLAR ✓

Handwritten musical notation for Soprano Clarinet. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with whole notes. A dynamic marking 'mp' and a first ending bracket labeled 'A' are present.

A series of ten empty musical staves for writing.

One Instead of Two

Words & Music by  
Danny Gimfeel

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, including a circled measure and the word "Bridge" written above the staff.

Handwritten musical notation on a single staff, continuing the bridge section.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, including a circled measure and the word "Bridge" written above the staff.

Handwritten musical notation on a single staff, including a circled measure and the word "Bridge" written above the staff.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, including a circled measure and the word "Bridge" written above the staff.

Handwritten musical notation on a single staff, including a circled measure and the word "Bridge" written above the staff.

Handwritten notes and symbols at the bottom right, including "Ab C 6/8" and some rhythmic diagrams.

in F Instru Prelude

I cry for him

I cry for him

would I come here to see

I cry for him

I want to see you here

lonely bottle of wine

Handwritten scribbles on the left margin.

Danny Simpson  
Feb 27, 1970

Coral #1

Am

Handwritten musical notation for the first system, including a treble clef, a bass clef, and a series of notes and chords. The first few measures are heavily crossed out with a large 'X'. Below the notes are Roman numerals: I, IV, I<sup>6</sup>, V, I, VI, IV, I<sup>6</sup>.

Handwritten musical notation for the second system, including a treble clef, a bass clef, and a series of notes and chords. Below the notes are Roman numerals: VII<sup>6</sup>, III<sup>6</sup>, IV, V, I, VI<sup>6</sup>.

# one instead of two

Arranger

Page

E7

A



**Today's Music!**

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20

Words and Music by

May 4, 1968

Danny Simpson

One Instead of Two

em A D G  
 See the park the one we walk through  
 C F D G  
 Doing things that we enjoy  
 em A D G  
 C Eb D E  
 Throwing Love's stone into the water  
 And forever being her boy

em A D G C F D G  
 See her pretty eyes get bigger when she says her love is mine  
 em A D G  
 C Eb D E  
 All the trust that I have in her  
 And the dreams that now are mine

BRIDGE

F D  
 Her lips are close to me  
 G C  
 She whispers in my ear  
 F Bb Bb  
 C Eb D E  
 Love eternally, You can  
 See the love that we both share

Listen to her words of Love  
 Soft and tender so sincere  
 The only girl I'm thinking of  
 Now I need her she is here.

Bridge

I give her all I have  
 She gives the same to me  
 She'll never make me sad  
 Cause I know our love will always be.

Lead

Now the park that we once walked through,  
 Turns to ashes in my mind  
 And the girl I used to talk to  
 Told me that she's changed her mind  
 Now I have to live without her  
 Forever's gone and we are through  
 But my heart again I'd give her,  
 To make us "One Instead of Two" repeat twice

.....

Words and Music by

May 4, 1968

Danny Simpson One Instead of Two

em A D G
See the park the one we walk through
C F D G
Doing things that we enjoy
em A D G
Throwing Love's stone ink the water
C Eb D E
And forever being her boy

em A D G C F D G
See her pretty eyes get bigger when she says her love is mine
em A D G
All the trust that I have in her
C Eb D E
And the dreams that now are mine

BRIDGE

F D
Her flips are close to me
G C
She whispers in my ear
F Bb Bb
Love eternally, You can
C Eb D E
See the love that we both share

Listen to her words of Love
Soft and tender so sincere
The only girl I'm thinking of
Now I need her she is here.

Bridge

I give her all I have
She gives the same to me
She'll never make me sad
Cause I know our love will always be.

Lead

Now the park that we once walked through.
Turns to ashes in my mind
And the girl I used to talk to
Told me that she's changed her mind

Now I have to live without her
Forever's gone and we are through
But my heart again I'd give her,
To make us "One Instead of Two" repeat twice
.....

She went to the horses mouth. I'm not interested in  
what's coming from the other end  
Yes people change. They get used  
to us to others as they would do unto to you only  
do it first.



Saturday, April 8, 1989

11:10 AM

# Twenty Years Fifty Songs

1968-1988

Composed by  
Daniel L. Simpson

One Instead of Two  
Foolish Boy  
I Feel it Too  
Six Twenty-Five PM  
Oh Little Darling  
A Part of Me  
I Discovered  
Fawns  
Offertory Song  
Our Father (fast)  
Rite of Blessing  
Bright Flame  
Our Song  
Hosanna  
I Finally Died  
Our Father (slow )  
Lord Have Mercy  
Thanks Be To God  
Glory to God  
Blue Jeans  
Night of the Soul  
All Hope Lies in Thee  
Now I know You Are Here  
I Don't Have a Care in the World  
My Guardian Angel  
Spirit of Truth  
A Lonely Angel  
Prelude (World Come On)  
Losing You  
Without Happy  
What Was Forever Now is Whatever For  
Weep For Me  
Comfort Me  
In Search of Eden  
Shine on Me Light  
High Hope For a Low Heaven  
In The Line of Fire  
Don't Leave Me Alone  
My Morning Melody  
Ready For Love  
What I Call My Wife  
Esta La Noche te Quiero  
You're Not Here  
So Far From Home  
It's Got to Be Right Tonight  
Glory Bound  
Angeline  
Look Inside Your Heart  
A Gift From Heaven  
Beautiful Dawn



*Twenty Years; Fifty Songs*

*1968 - 1988*

*Composed by*

*Daniel L. Simpson*

# One Instead of Two

♩ May 1968

Em A D G

see the park the one we walk through  
see her pret-t-y eyes get big-ger

C F D G Em A D G

do-ing things that we en-joy throw-ing love stones in the wa-ter  
when she says her love is mine all the trust that I have in her

C Eb D E 1. 2.

and for-e-ver be-ing her boy  
and the dreams that now are mine Her

F D G C

lips are close to me she whis-pers in my ear

F Bb C Eb D E

love e-tern-al-ly you can see the love that we both share

Em A D G C F

list-en to her words of love soft and ten-der

D G Em A D G C Eb

so sin-cere the on-ly girl I'm think-ing of now I need her

D E F D

op. 18 22:1 She is here I give her all I have She

G C F  
gives the same to me She'll ne-ver make me sad

B<sup>b</sup> C E<sup>b</sup> D E  
'cause I know our love will al-ways be

Em A D G C F D G Em A

D G C E<sup>b</sup> D E em A  
Now the park th

D G C F D G  
we once walked through turns to ashes in my mind

Em A D G C E<sup>b</sup> D E  
And the girl I used to talk to told me that she's changed her min

em A D G C F  
now I have to live with-out her for-e-ver's gone a

D G Em A D G  
we are through Out my heart a-gain I'd give her to

C E<sup>b</sup> D Em C E<sup>b</sup>  
make us one in-stead of two to make us one in-

D Em E<sup>b</sup> D E  
stead of two one in-stead of two

# One Instead of Two

Daniel Leo Simpson  
Sierra Vista, AZ  
May 1968

*Steady*  $\text{♩} = 126$   
*Ritard*

Verse 1

Lead Vocal

See the park the

Harmony 1

Harmony 2

Piano

*Acoustic Grand Piano*

Drums

Violin 1

Violin 2

Viola

Cello

Bass

The musical score is written for a full ensemble. It begins with a tempo marking of 'Steady' at 126 beats per minute and a 'Ritard' (ritardando) instruction. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first two measures are primarily instrumental, with the piano part providing a harmonic foundation. The third measure is the start of the vocal line, with the lyrics 'See the park the' appearing below the notes. The vocal line is supported by two harmony parts. The instrumental parts include a piano part with a specific instruction 'Acoustic Grand Piano', a drum part, and string parts for Violin 1, Violin 2, Viola, Cello, and Bass.

4

L.V. one we walk through, do - ing things that we en - joy.

Har.1

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

Detailed description: This is a page of a musical score for the piece 'One Instead of Two'. The score is written in G major (one sharp) and 4/4 time. It features a vocal line (L.V.) with lyrics: 'one we walk through, do - ing things that we en - joy.' The piano accompaniment (Pft.) consists of a right-hand part with chords and eighth notes, and a left-hand part with a walking bass line. The string section (Vln.1, Vln.2, Va., Vc., B.) is mostly silent, with the double bass (B.) playing a rhythmic pattern. The woodwinds (Har.1, Har.2) and drums (Dms.) are also silent. A rehearsal mark '4' is placed at the beginning of the vocal line.

7

L.V. *Throw - ing love stones in the wa - ter and for - e - ver*

Har.1

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

Detailed description: This is a page of a musical score for the song "One Instead of Two". The score is written in G major (one sharp) and 4/4 time. It features a vocal line (L.V.) with lyrics: "Throw - ing love stones in the wa - ter and for - e - ver". The piano accompaniment (Pft.) is in a simple, rhythmic style. The score includes staves for two harp parts (Har.1, Har.2), drums (Dms.), two violin parts (Vln.1, Vln.2), a viola (Va.), a cello (Vc.), and a bass (B.). The bass line has a melodic pattern in the first two measures, then rests in the third. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

L.V. *be - ing her boy. See her pret - ty*

Har.1 *See her pret - ty*

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are labeled L.V. (Lead Vocalist), Har. 1 (Harp 1), and Har. 2 (Harp 2). The lyrics are written below the vocal staves. The instrumental section includes Pft. (Piano), Dms. (Drums), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and B. (Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal melody is simple and lyrical, with the lyrics: "eyes get big - ger when she says her love is mine." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The drums play a steady eighth-note pattern. The string section provides harmonic support with sustained notes and a moving bass line.

L.V. All the trust that I have in her and the dreams that

Har.1 All the trust that I have in her and the dreams that

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

Detailed description: This is a page of a musical score for rehearsal mark 16. The score is in G major (one sharp) and 4/4 time. It features a vocal line (L.V.) with lyrics: "All the trust that I have in her and the dreams that". The piano accompaniment includes two harp parts (Har.1 and Har.2), piano (Pft.), drums (Dms.), violin 1 (Vln.1), violin 2 (Vln.2), viola (Va.), cello (Vc.), and bass (B.). The piano part has a rhythmic accompaniment with eighth and sixteenth notes. The drums part has a simple pattern with eighth notes and rests. The strings play sustained notes, with the bass line providing a harmonic foundation.

Bridge

L.V. now are mine. Her lips are close to me

Har.1 now are mine. Her lips are close to me

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

L.V. she whis - pers in my ear,

Har.1 she whis - pers in my ear,

Har.2 lips are close to me whis - pers in my

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

L.V. love e - ter - nal - ly you can see the love that

Har.1 love e - ter - nal - ly you can see the love that

Har.2 ear, love e - ter - nal - ly Ahh

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

L.V. we both share. List - en to her

Har.1 we both share. List - en to her

Har.2 List - en to her

Pft.

Drms.

Vln.1

Vln.2

Va.

Vc.

B.

L.V. words of love soft and ten - der so sin - cere the

Har.1 words of love soft and ten - der so sin - cere the

Har.2 words of love soft and ten - der so sin - cere the

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

L.V. on - ly girl I'm think - ing of, now I need her

Har.1 on - ly girl I'm think - ing of, now I need her

Har.2 on - ly girl I'm think - ing of, now I need her

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

The musical score is for rehearsal mark 34. It features a vocal line (L.V.) and three harp parts (Har.1, Har.2) with lyrics: "on - ly girl I'm think - ing of, now I need her". The instrumental parts include Piano (Pft.), Drums (Dms.), Violins (Vln.1, Vln.2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal line and harp parts are in treble clef, while the piano, drums, and bass parts are in bass clef. The violin and viola parts are in treble clef, and the cello part is in bass clef. The piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The drums part is a single staff in bass clef. The violin and viola parts are in treble clef. The cello part is in bass clef. The bass part is in bass clef.

L.V. she is here. I give her all I have

Har.1 she is here. I give her all I have

Har.2 she is here.

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

The musical score for the Bridge section (measures 37-39) is written for a full orchestra and vocal soloist. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 at measure 38. The vocal parts (L.V., Har.1, Har.2) sing the lyrics "she is here. I give her all I have". The piano accompaniment (Pft.) features a rhythmic pattern of eighth and sixteenth notes. The drums (Dms.) play a steady eighth-note pattern. The strings (Vln.1, Vln.2, Va., Vc., B.) provide harmonic support with various rhythmic figures.

L.V. she gives the same to me

Har.1 she gives the same to me

Har.2 give her all I have gives the same to

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

L.V. she'll ne - ver make me sad 'cause I know our love

Har.1 she'll ne - ver make me sad 'cause I know our love

Har.2 me ne - ver make me sad Ahh

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

will al - ways be.

will al - ways be.

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

The musical score is for rehearsal mark 46. It features a vocal line (L.V.) and two harp parts (Har.1 and Har.2) with the lyrics "will al - ways be." The orchestration includes a piano (Pft.) with a complex rhythmic accompaniment, a drum set (Dms.) with a steady pattern, and a string section consisting of Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in 4/4 time and includes a key signature of one sharp (F#).

Musical score for rehearsal mark 49. The score includes the following parts:

- L.V. (Left Violin): Rests throughout the section.
- Har.1 (Harp 1): Rests throughout the section.
- Har.2 (Harp 2): Rests throughout the section.
- Pft. (Piano): Features a complex rhythmic accompaniment with chords and moving lines in both treble and bass clefs.
- Drms. (Drums): Features a steady rhythmic pattern with snare and bass drum hits.
- Vln.1 (Violin 1): Plays a melodic line with eighth-note patterns.
- Vln.2 (Violin 2): Plays a melodic line with eighth-note patterns.
- Va. (Viola): Plays a melodic line with eighth-note patterns.
- Vc. (Violoncello): Plays a melodic line with eighth-note patterns.
- B. (Bass): Plays a melodic line with eighth-note patterns.

Musical score for page 52, featuring the following instruments and parts:

- L.V. (Lyric Voice): Three measures of rests.
- Har.1 (Harp 1): Three measures of rests.
- Har.2 (Harp 2): Three measures of rests.
- Pft. (Piano): Treble and bass clefs, playing a rhythmic accompaniment with chords and single notes.
- Dms. (Drums): Snare and bass drum parts.
- Vln.1 (Violin 1): Treble clef, playing a melodic line.
- Vln.2 (Violin 2): Treble clef, playing a melodic line.
- Va. (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc. (Violoncello): Bass clef, playing a rhythmic accompaniment.
- B. (Bass): Bass clef, playing a melodic line.

rit.

slower

L.V.

Har.1

Har.2

Pft.

Dms.

rit.

slower

Vln.1

Vln.2

Va.

Vc.

B.

L.V. we once walked through turns to ash - es in my mind; and the girl I

Har.1

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

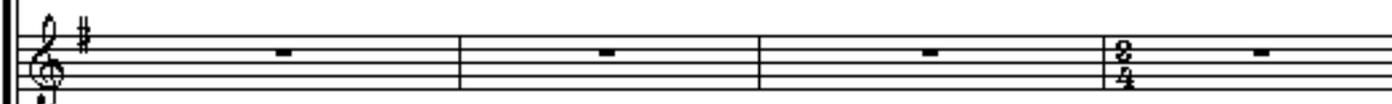
B.

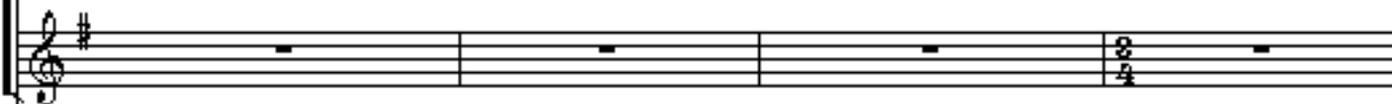
Detailed description: This is a page of a musical score, page 58. It features a vocal line at the top with lyrics: "we once walked through turns to ash - es in my mind; and the girl I". The vocal line is in treble clef with a key signature of one sharp (F#). Below the vocal line are staves for Harp 1 and Harp 2, both of which are empty. The piano accompaniment (Pft.) consists of two staves, treble and bass clef, with a key signature of one sharp. The piano part features a rhythmic accompaniment with chords and moving lines. Below the piano part are staves for Drums (Dms.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Va.), and Violoncello (Vc.), all of which are empty. The bottom staff is for Bass (B.), which has a key signature of one sharp and contains a bass line with a rhythmic pattern.

62

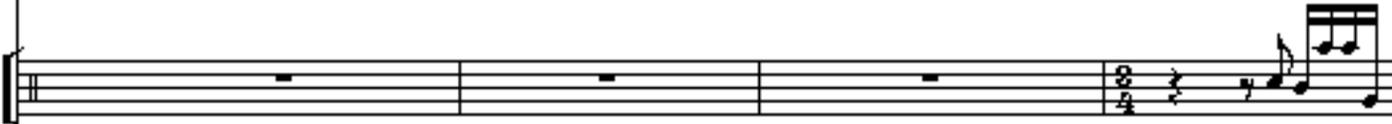
accel.

L.V.  used to talk to told me that she's changed her mind.

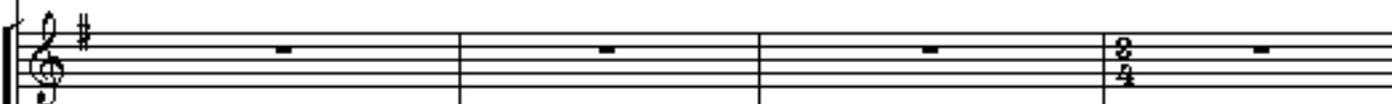
Har.1 

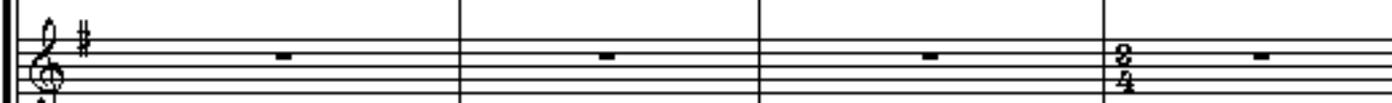
Har.2 

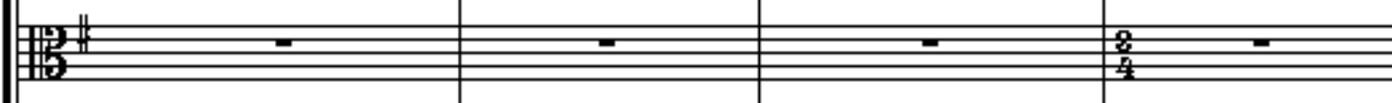
Pft. 

Dms. 

accel.

Vln.1 

Vln.2 

Va. 

Vc. 

B. 

66

tempo primo ♩ = 126

L.V.

Har.1

Har.2

Pft.

Dms.

tempo primo ♩ = 126

Vln.1

Vln.2

Va.

Vc.

B.

L.V. we are through; but my heart a - gain I'd give her to

Har.1 we are through; but my heart a - gain I'd give her to

Har.2 we are through; but my heart a - gain I'd give her to

Pft.

Drms.

Vln.1

Vln.2

Va.

Vc.

B.

The musical score for rehearsal mark 69 consists of ten staves. The top three staves are vocal parts: L.V. (Lead Vocal), Har.1 (Harmonium 1), and Har.2 (Harmonium 2). Each vocal part has lyrics underneath. The next two staves are for the Piano (Pft.), with a grand staff (treble and bass clefs). Below that is the Drums (Drms.) staff. The bottom five staves are for the string section: Vln.1 (Violin 1), Vln.2 (Violin 2), Va. (Viola), Vc. (Violoncello), and B. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major key and features a mix of melodic lines and rhythmic accompaniment.

L.V. make us one in -stead of two; to

Har.1 make us one in -stead of two; to

Har.2 make us one in -stead of two; to

Pft.

Dms.

Wh.1

Wh.2

Va.

Vc.

B.

The musical score is for a choral and instrumental piece. It features a vocal line (L.V.) with lyrics: "make us one in -stead of two; to". The instrumental parts include two Harps (Har.1 and Har.2), Piano (Pft.), Drums (Dms.), Woodwinds (Wh.1, Wh.2), Violin (Va.), Viola (Vc.), and Bass (B.). The score is in 2/4 time and G major. The vocal line has a melodic line with some phrasing slurs. The instrumental parts provide harmonic support and rhythmic texture. The piano part has a steady accompaniment. The drums play a simple rhythmic pattern. The woodwinds, violin, and viola play a rhythmic accompaniment. The bass line provides a solid foundation.

L.V. make us one in - stead of two.

Har.1 make us one in - stead of two.

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

77

slow down

The musical score is arranged in a system with the following parts from top to bottom:

- L.V.** (Lead Vocalist): Treble clef, 2/4 time signature. Lyrics: "One in - stead of two."
- Har.1** (Harp 1): Treble clef, 2/4 time signature. Lyrics: "One in - stead of two."
- Har.2** (Harp 2): Treble clef, 2/4 time signature. Rested.
- Pft.** (Piano): Grand staff (treble and bass clefs), 2/4 time signature.
- Dms.** (Drums): Single staff, 2/4 time signature.
- Vln.1** (Violin 1): Treble clef, 2/4 time signature. Marked "slow down".
- Vln.2** (Violin 2): Treble clef, 2/4 time signature. Marked "slow down".
- Va.** (Viola): Alto clef, 2/4 time signature.
- Vc.** (Violoncello): Bass clef, 2/4 time signature.
- B.** (Bass): Bass clef, 2/4 time signature.

The score consists of three measures. The first measure is in 2/4 time. The second measure changes to 3/4 time. The third measure returns to 2/4 time. The key signature is one sharp (F#).