

A. See the park, we used to walk through  
B. ~~Holding hands, Darning things that we'll enjoy~~  
A. Throwing low stones in the water.

B. See her with that other boy.

A. See her pretty eyes (they's farmed) (get bigger)

B. When she says her love us mine.

A. All the trust ~~is~~ that I put in her

B. See this lovely boy that's crying. crying

Bridge

A. Her lips close to me ~~and~~ she

B. ~~She~~ <sup>A</sup> whispers in my ear,

A. Love eternally ~~is~~ <sup>C</sup> the

B. <sup>D</sup> girl that's laughing <sup>F</sup> ever <sup>F#</sup> there

A. Listen to her words of love

B. Soft and tender so sincere

C. The only girl I'm thinking of

D. Now I want her she's not here

Bridge

A. I gave her all I had

B. Until I had no more

A. She said it made her glad, see a

B. nother heart that she has torn.

A. Now I have to live without her

B. Forever's gone and we are through

C. But my heart's again I'll give her,

D. cause my darling I love you

MAY 4 1968

SEE THE PARK THE ONE WE WALK THROUGH,  
 DOING THINGS THAT WE ENJOY,  
 THROWING LOVE'S STONE IN THE WATER;  
 SEE HER WITH THAT OTHER BOY.

SEE HER PRETTY EYES GET BIGGER,  
 WHEN SHE SAYS HER LOVE IS MINE,  
 ALL THE TRUST THAT I PUT IN HER;  
 SEE THIS LONELY BOY THATS CRYIN'

b  
 HER LIPS ARE CLOSE TO ME,  
 SHE WHISPERS IN MY EAR,  
 LOVE ETERNALLY; SEE THE  
GIRL THATS LAUGHING OVER THERE.

LISTEN TO HER WORDS OF LOVE,  
 SOFT AND TENDER SO SINCERE,  
 THE ONLY GIRL I'M THINKING OF;  
 NOW I NEED HER SHE'S NOT HERE.

b  
 I GAVE HER ALL I HAD,  
 UNTIL I HAD NO MORE,  
 SHE SAID THAT SHE WAS GLAD: SEE  
~~NOTHER HEART THAT SHE'S DESTROYED~~ DESTROYED

NOW I HAVE TO LIVE WITHOUT HER,  
 FOREVER'S GONE AND WE ARE THROUGH.  
 BUT MY HEART AGAIN I'D GIVE HER;  
 CAN'T YOU SEE I STILL LOVE YOU?  
 CAN'T YOU SEE I STILL LOVE YOU?  
 You I love you I love you

JUNE 22<sup>nd</sup> "1968"

## ONE INSTEAD OF TWO

SEE THE PARK THE ONE WE WALK  
THROUGH

Doing things that we enjoy  
Throwing LOVE'S STONES IN THE WATER  
AND FOREVER BEING HER BOY

SEE HER PRETTY EYES GET BIGGER  
WHEN SHE SAYS HER LOVE IS MINE  
ALL THE TRUST THAT I HAVE IN HER  
AND THE DREAMS THAT NOW ARE MINE

HER LIPS ARE CLOSE TO ME  
SHE WHISPERS IN MY EAR  
LOVE ETERNALLY - YOU CAN  
SEE THE LOVE THE WE BOTH SHARE

LISTEN TO HER WORDS OF LOVE  
SOFT AND TENDER SO SINCERE  
THE ONLY GIRL I'M THINKING  
OF  
WHEN I NEED SHE IS HERE

I GIVE HER ALL I HAVE  
SHE GIVES THE SAME TO ME  
SHE'LL NEVER MAKE ME SAD  
CAUSE I KNOW OUR LOVE WILL  
ALWAYS BE

Now the park that we once  
walked through  
Turns to ashes in my mind  
And the girl I used to talk  
told me that she's changed her  
mind

Now I have to live without  
her  
Forever's gone and we are through  
But my heart again I'd  
give her  
to make us one instead of two

Feb.  
4  
1969

"One Instead of Two"

Words and Music by

Danny Simpson

1 See the park the one we walk thru doing things that we enjoy.  
 Now the park that we once walked thru turns to ashes in my mind.

Throwing love's stone in the water and forever being her boy.  
 And the girl I used to talk to told me that she's changed her mind.

2 See her pretty eyes get bigger when she says her love is mine.

3 Listen to her words of love Soft and tender so sincere. The

(1)

© 1969

F#m B7 E A D F E F#

All the trust that I have in her and the dreams that now are mine.

Only girl I'm thinking of now I need her she is here. I

G B7 E A A E D

Lips are close to me. She whispers in my ear.

Give her all I have She gives the same to me. She'll

lips are close to me. She whispers in my  
give her all I have. She gives the same to

Ahhhhhh C Ah lips are close to D me... F... E... F# she whispers in my  
give her all I have... gives the same to

G C Ahhhhhhh C Ahhhhhhh C

Love eternally you can see the luv that we both share.

never make me sad cause I know our luv will always be.

our me Ahhhh Ahhh A A Ah Ahhhhhhh

Digitator No. 12

(2)

CODA F#m B7

E A D G E7 A

5 Now I have to live without her, forever's gone and we are through

I luv you..... I luv you..... I luv you..... I luv you.

I luv you I love you I love you I luv you I luv you.

F#m B7 E A D F E F#m

But my Heart again I'd give her, To make us one instead of two, to

I luv you..... I luv you..... make us one instead of two

I luv you I love you I love you I love you I love you

D F E F#m RIT F E F#

Make us one instead of two, one instead of two

Make us one instead of two one instead of two

you I luv you I luv you I love you

Sightation BRAND No. 17 (3)

February 4, 1969

"One Instead of Two"

Words and Music by

Danny Gimpson

1. See the park the one we walk thru, doing things that we enjoy.  
 4. Now the park that we once walked thru turns to ashes in my mind.

Throwing love's stone in the water, and forever being her boy.  
 And the girl I used to talk to told me that she changed her mind.

2. See her pretty eyes get bigger when she says her love is mine.  
 3. Listen to her words of love Soft and tender so sincere. The

# CORNET 2ND

Handwritten musical notation for Cornet 2nd part, consisting of four staves. The first two staves contain melodic lines with slurs and ties. The last two staves contain a bass line with notes and rests, including a '40' marking.

Sop *mf*  
 All the trust that I have in her and the dreams that now are mine. Her I  
 only girl I'm thinking of now I need her she is here.

Alto  
 2nd

Tenor

Bass

Sop  
 lips are close to me She whispers in my ear. She'll  
 give her all I have She gives the same to me. She'll

Alto  
 2nd

Tenor  
 lips are close to me. whis-pers in my  
 give her all I Have. gives the same to

Bass  
 AAhhh Ah lips are close to me.....ee whispers in my  
 AAh give her all I have..... gives the same to

Sop  
 Love eternally you can see the luv that we both share.  
 never make me sad cause I know our love will always be.

Alto  
 2nd  
 ear Me. love e-tern-all-ly the luv that we both share.  
 never make me sad our love will always be.

Tenor

Bass  
 ear Me AhhhhAh AAhhh AAhhhh



CODA

5 Now I have to live without her. Forever's gone and we are through.

I luv you..... I luv you..... I luv you I luv You

I love you I love you I love you I love you

But my Heart again I'd give her, to make us one instead of two, to

I luv you..... I luv you..... make us one instead of two

I love you I love you I love you I love you

make us one instead of two, One instead of Two

make us one instead of two one instead of two

you I love you I love you I love you

*Rit.*

SOP CLAR ✓

mp

A

One Instead of Two

Words & Music by  
Danny Gimfeel

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody from the first staff.

Handwritten musical notation on a single staff, including a circled measure and the word "Bridge" written above the staff.

Handwritten musical notation on a single staff, continuing the bridge section.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, including a circled measure and the word "Bridge" written above the staff.

Handwritten musical notation on a single staff, including a circled measure and the word "Bridge" written above the staff.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, including a circled measure and the word "Bridge" written above the staff.

Handwritten musical notation on a single staff, including a circled measure and the word "Bridge" written above the staff.

Handwritten notes and symbols at the bottom right, including "Ab C 6/8" and "PRO ART".

in F Instru Prelude

Handwritten musical notation for the first system, consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The music is in 3/4 time and features a mix of eighth and sixteenth notes with some rests.

I cry for him  
 I cry for him  
 I want to come here to see  
 I want to come here to see  
 I cry for him

Handwritten musical notation for the second system, consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The music is in 4/4 time and includes lyrics written below the notes. Chords G, AM, and C are indicated above the bass staff.

Lonely bottle of wine  
 Lonely bottle of wine

Handwritten musical notation for the third system, consisting of three staves. The first two staves are treble clef, and the last is bass clef. The music is in 4/4 time and includes lyrics written below the notes. Chords C, G, Bb, D, and C are indicated above the staves.

Handwritten scribbles on the left margin.

Danny Simpson  
Feb 27, 1970

Coral #1

Am

Chord progression:  $I \quad IV \quad I^6 \quad V^7 \quad I \quad VI \quad IV \quad I^6$

Chord progression:  $VII^6 \quad IV^6 \quad IV \quad V \quad I \quad VI^6$

# one instead of two

Arranger

Page

E7

A



**Today's Music!**

NATIONAL EDUCATIONAL SERVICES  
MAIL ORDERS: BOX 169  
LIBERTYVILLE, ILLINOIS 60048

20

Words and Music by

May 4, 1968

Danny Simpson One Instead of Two

em A D G
See the park the one we walk through
Doing things that we enjoy
Throwing Love's stone into the water
And forever being her boy

em A D G C F D G
See her pretty eyes get bigger when she says her love is mine
All the trust that I have in her
And the dreams that now are mine

BRIDGE

F D
Her lips are close to me
She whispers in my ear
Love eternally, You can
See the love that we both share

Listen to her words of Love
Soft and tender so sincere
The only girl I'm thinking of
Now I need her she is here.

Bridge

I give her all I have
She gives the same to me
She'll never make me sad
Cause I know our love will always be.

Lead

Now the park that we once walked through.
Turns to ashes in my mind
And the girl I used to talk to
Told me that she's changed her mind

Now I have to live without her
Forever's gone and we are through
But my heart again I'd give her,
To make us "One Instead of Two" repeat twice

Words and Music by

May 4, 1968

Danny Simpson One Instead of Two

em A D G
See the park the one we walk through
C F D G
Doing things that we enjoy
em A D G
Throwing Love's stone ink the water
C Eb D E
And forever being her boy

em A D G C F D G
See her pretty eyes get bigger when she says her love is mine
em A D G
All the trust that I have in her
C Eb D E
And the dreams that now are mine

BRIDGE

F D
Her flips are close to me
G C
She whispers in my ear
F Bb Bb
Love eternally, You can
C Eb D E
See the love that we both share

Listen to her words of Love
Soft and tender so sincere
The only girl I'm thinking of
Now I need her she is here.

Bridge

I give her all I have
She gives the same to me
She'll never make me sad
Cause I know our love will always be.

Lead

Now the park that we once walked through.
Turns to ashes in my mind
And the girl I used to talk to
Told me that she's changed her mind

Now I have to live without her
Forever's gone and we are through
But my heart again I'd give her,
To make us "One Instead of Two" repeat twice
.....

She went to the horses mouth. I'm not interested in  
what's coming from the other end  
Yes people change. They get used  
to us to others as they would do unto you only  
do it first.



Saturday, April 8, 1989

11:10 AM

## Twenty Years Fifty Songs

1968-1988

Composed by  
Daniel L. Simpson

One Instead of Two  
Foolish Boy  
I Feel it Too  
Six Twenty-Five PM  
Oh Little Darling  
A Part of Me  
I Discovered  
Pawns  
Offertory Song  
Our Father (fast)  
Rite of Blessing  
Bright Flame  
Our Song  
Hosanna  
I Finally Died  
Our Father (slow )  
Lord Have Mercy  
Thanks Be To God  
Glory to God  
Blue Jeans  
Night of the Soul  
All Hope Lies in Thee  
Now I know You Are Here  
I Don't Have a Care in the World  
My Guardian Angel  
Spirit of Truth  
A Lonely Angel  
Prelude (World Come On)  
Losing You  
Without Happy  
What Was Forever Now is Whatever For  
Weep For Me  
Comfort Me  
In Search of Eden  
Shine on Me Light  
High Hope For a Low Heaven  
In The Line of Fire  
Don't Leave Me Alone  
My Morning Melody  
Ready For Love  
What I Call My Wife  
Esta La Noche te Quiero  
You're Not Here  
So Far From Home  
It's Got to Be Right Tonight  
Glory Bound  
Angeline  
Look Inside Your Heart  
A Gift From Heaven  
Beautiful Dawn



*Twenty Years; Fifty Songs*

*1968 - 1988*

*Composed by*

*Daniel L. Simpson*

# One Instead of Two

♩ May 1968

Em Em A D G

see the park the one we walk through  
see her pret-t-y eyes get big-ger

C F D G

do-ing things that we en-joy throw-ing love stones in the wa-ter  
when she says her love is mine all the trust that I have in her

C Eb D E 1. 2. 3/4 3/4 3/4 7/4

and for-e-ver be-ing her boy and the dreams that now are mine Her

F D G C

lips are close to me she whis-pers in my ear

F Bb C Eb D E

love e-tern-al-ly you can see the love that we both share

Em A D G C F

list-en to her words of love soft and ten-der

D G Em A D G C Eb

so sin-cere the on-ly girl I'm think-ing of now I need her

D E F D

op. 18 22:1 She is here I give her all I have She

G C F  
gives the same to me She'll ne-ver make me sad

B<sup>b</sup> C E<sup>b</sup> D E  
'cause I know our love will al-ways be

Em A D G C F D G Em A

D G C E<sup>b</sup> D E em A  
Now the park th

D G C F D G  
we once walked through turns to ashes in my mind

Em A D G C E<sup>b</sup> D E  
And the girl I used to talk to told me that she's changed her min

em A D G C F  
now I have to live with-out her for-e-ver's gone a

D G Em A D G  
we are through Out my heart a-gain I'd give her to

C E<sup>b</sup> D Em C E<sup>b</sup>  
make us one in-stead of two to make us one in-

D Em E<sup>b</sup> D E  
stead of two one in-stead of two

# One Instead of Two

Daniel Leo Simpson  
Sierra Vista, AZ  
May 1968

*Steady*  $\text{♩} = 126$   
*Ritard*

Verse 1

Lead Vocal

See the park the

Harmony 1

Harmony 2

Piano

*Acoustic Grand Piano*

Drums

Violin 1

Violin 2

Viola

Cello

Bass

The musical score is written for a full ensemble. It begins with a tempo marking of 'Steady' at 126 beats per minute and a 'Ritard' (ritardando) instruction. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first two measures are primarily instrumental, with the piano part providing a harmonic foundation. The third measure is the start of the vocal line, with the lyrics 'See the park the' appearing below the notes. The vocal line is supported by two harmony parts. The instrumental parts include a piano, drums, violin 1, violin 2, viola, cello, and bass. The piano part is specifically marked as 'Acoustic Grand Piano'.

4

L.V. one we walk through, do - ing things that we en - joy.

Har.1

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

Detailed description: This is a page of a musical score for the hymn 'One Instead of Two'. The score is in G major (one sharp) and 4/4 time. It features a vocal line (L.V.) with lyrics: 'one we walk through, do - ing things that we en - joy.' The piano accompaniment (Pft.) consists of a right-hand part with chords and a left-hand part with a simple bass line. The string section (Vln.1, Vln.2, Va., Vc., B.) is present but has no notation on this page. The woodwinds (Har.1, Har.2) and drums (Dms.) are also present but have no notation. A rehearsal mark '4' is placed at the beginning of the vocal line.

7

L.V. *Throw - ing love stones in the wa - ter and for - e - ver*

Har.1

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

Detailed description: This is a page of a musical score for the song "One Instead of Two". The score is written in G major (one sharp) and 4/4 time. It features a vocal line (L.V.) with lyrics: "Throw - ing love stones in the wa - ter and for - e - ver". The piano accompaniment (Pft.) consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with eighth notes. The score includes staves for two harp parts (Har.1, Har.2), drums (Dms.), two violin parts (Vln.1, Vln.2), a viola (Va.), a cello (Vc.), and a double bass (B.). The double bass part has a more active role than the other instruments, playing a rhythmic pattern of eighth notes. The harp parts, violin parts, and cello part are currently silent, indicated by a horizontal line across the staff.

L.V. be - ing her boy. See her pret - ty

Har.1 See her pret - ty

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are labeled L.V. (Lead Vocalist), Har. 1 (Harp 1), and Har. 2 (Harp 2). The lyrics "eyes get big - ger when she says her love is mine." are written below the vocal staves. The instrumental section includes Pft. (Piano), Dms. (Drums), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and B. (Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal melody is simple and lyrical, with the lyrics clearly aligned under the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, while the drums provide a steady beat. The string parts are mostly sustained notes, providing a harmonic foundation for the piece.

L.V. All the trust that I have in her and the dreams that

Har.1 All the trust that I have in her and the dreams that

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

Detailed description: This is a page of a musical score for rehearsal mark 16. It features a vocal line (L.V.) and piano accompaniment (Pft.) with lyrics: "All the trust that I have in her and the dreams that". The score includes parts for Harp 1 (Har.1), Harp 2 (Har.2), Drums (Dms.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The drums part shows a consistent pattern of eighth notes. The strings (Vln.1, Vln.2, Va., Vc., B.) provide harmonic support with sustained notes and some melodic movement.

Bridge

L.V. now are mine. Her lips are close to me

Har.1 now are mine. Her lips are close to me

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

L.V. she whis - pers in my ear,

Har.1 she whis - pers in my ear,

Har.2 lips are close to me whis - pers in my

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

L.V. love e - ter - nal - ly you can see the love that

Har.1 love e - ter - nal - ly you can see the love that

Har.2 ear, love e - ter - nal - ly Ahh

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

L.V. we both share. List - en to her

Har.1 we both share. List - en to her

Har.2 List - en to her

Pft.

Drms.

Vln.1

Vln.2

Va.

Vc.

B.

L.V. words of love soft and ten - der so sin - cere the

Har.1 words of love soft and ten - der so sin - cere the

Har.2 words of love soft and ten - der so sin - cere the

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

L.V. on - ly girl I'm think - ing of, now I need her

Har.1 on - ly girl I'm think - ing of, now I need her

Har.2 on - ly girl I'm think - ing of, now I need her

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

The musical score for rehearsal mark 34 consists of ten staves. The top three staves are for vocal parts: L.V. (Lead Vocal), Har.1 (Harmonium 1), and Har.2 (Harmonium 2). Each vocal line includes the lyrics: "on - ly girl I'm think - ing of, now I need her". The vocal lines are written in treble clef with a key signature of one sharp (F#). The Har.1 and Har.2 parts are also in treble clef and follow the vocal melody. The next two staves are for the Piano (Pft.), with the right hand in treble clef and the left hand in bass clef. The following two staves are for the Drums (Dms.), with the snare drum in treble clef and the bass drum in bass clef. The bottom five staves are for the string section: Vln.1 (Violin 1), Vln.2 (Violin 2), Va. (Viola), Vc. (Violoncello), and B. (Bass). The string parts are written in their respective clefs and follow the harmonic structure of the piece.

L.V. she is here. I give her all I have

Har.1 she is here. I give her all I have

Har.2 she is here.

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

The musical score for the Bridge section (measures 37-39) is arranged for a full orchestra and vocal soloist. The vocal parts (L.V., Har.1, Har.2) sing the lyrics "she is here. I give her all I have". The instrumental parts include Piano (Pft.), Drums (Dms.), Violins (Vln.1, Vln.2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is in G major and 4/4 time, with a key signature of one sharp (F#) and a time signature of 4/4. The bridge section begins at measure 37 and ends at measure 39. The tempo and dynamics are not explicitly marked, but the score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'.

L.V. she gives the same to me

Har.1 she gives the same to me

Har.2 give her all I have gives the same to

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

L.V. she'll ne - ver make me sad 'cause I know our love

Har.1 she'll ne - ver make me sad 'cause I know our love

Har.2 me ne - ver make me sad Ahh

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

The musical score is for rehearsal mark 43. It features a vocal line with lyrics: "she'll ne - ver make me sad 'cause I know our love". The vocal parts are L.V. (Lead Vocal), Har.1 (Harmony 1), and Har.2 (Harmony 2). The piano part (Pft.) consists of two staves. The drums part (Dms.) is a single staff with a pattern of eighth notes and rests. The string parts include Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Va.), Cello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4.

L.V. will al - ways be.

Har.1 will al - ways be.

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

The musical score for rehearsal mark 46 consists of ten staves. The vocal parts (L.V., Har.1, Har.2) are in treble clef with a key signature of one sharp (F#). The instrumental parts include a Piano (Pft.) with a grand staff, Drums (Dms.) with a single staff, Violins 1 and 2 (Vln.1, Vln.2) in treble clef, Viola (Va.) in alto clef, Violoncello (Vc.) in bass clef, and Bass (B.) in bass clef. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for rehearsal mark 49, featuring the following instruments and parts:

- L.V. (Left Violin): Rests throughout the section.
- Har.1 (Harp 1): Rests throughout the section.
- Har.2 (Harp 2): Rests throughout the section.
- Pft. (Piano): Accompanying part with chords and melodic lines in both treble and bass clefs.
- Drms. (Drums): Percussion part with a rhythmic pattern of eighth and sixteenth notes.
- Vln.1 (Violin 1): Melodic line in treble clef.
- Vln.2 (Violin 2): Melodic line in treble clef.
- Va. (Viola): Melodic line in alto clef.
- Vc. (Violoncello): Melodic line in bass clef.
- B. (Bass): Melodic line in bass clef.

Musical score for rehearsal mark 52, featuring the following instruments and parts:

- L.V. (Lyrics/Vocal line): Rests throughout the section.
- Har.1 (Harp 1): Rests throughout the section.
- Har.2 (Harp 2): Rests throughout the section.
- Pft. (Piano): Accompanying piano part with chords and arpeggios.
- Dms. (Drums): Drum part with a steady rhythmic pattern.
- Vln.1 (Violin 1): Violin part with a melodic line.
- Vln.2 (Violin 2): Violin part with a melodic line.
- Va. (Viola): Viola part with a rhythmic pattern.
- Vc. (Violoncello): Cello part with a rhythmic pattern.
- B. (Bass): Bass part with a melodic line.

rit.

slower

L.V.

Har.1

Har.2

Pft.

Dms.

rit.

slower

Vln.1

Vln.2

Va.

Vc.

B.

L.V. we once walked through turns to ash - es in my mind; and the girl I

Har.1

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

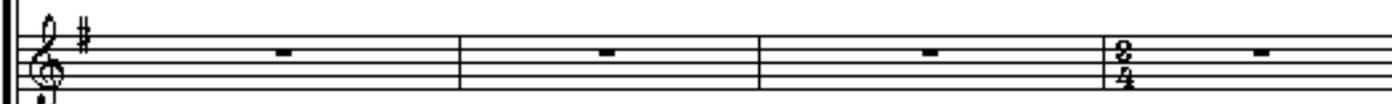
B.

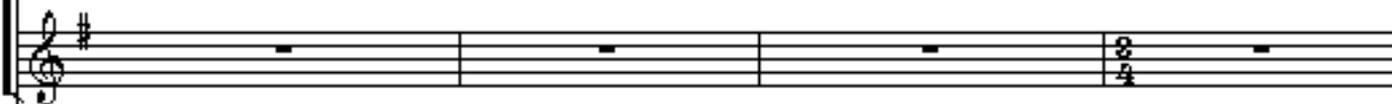
The musical score for page 58 consists of several staves. The vocal line (L.V.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "we once walked through turns to ash - es in my mind; and the girl I". The piano accompaniment (Pft.) is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The other instruments (Har.1, Har.2, Dms., Vln.1, Vln.2, Va., Vc., B.) are shown as empty staves, indicating they are silent for this section.

62

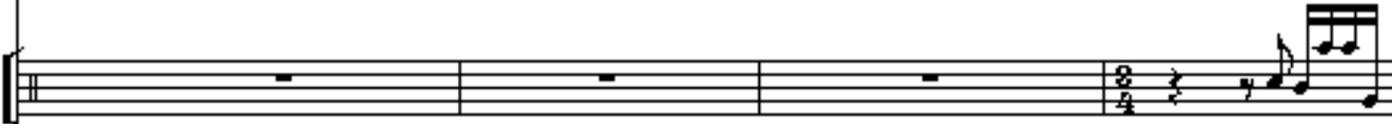
accel.

L.V.  used to talk to told me that she's changed her mind.

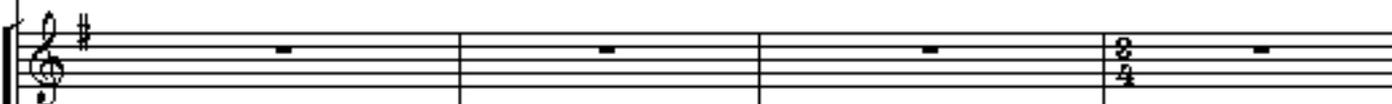
Har.1 

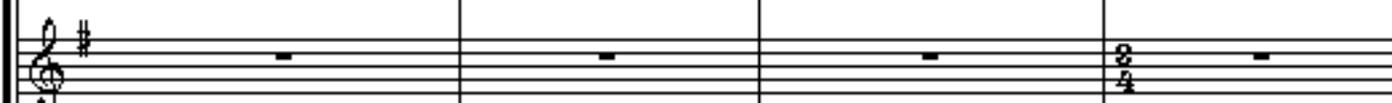
Har.2 

Pft. 

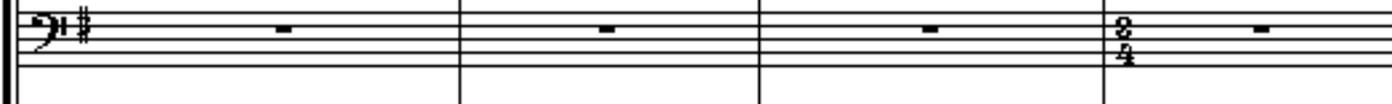
Dms. 

accel.

Vln.1 

Vln.2 

Va. 

Vc. 

B. 

66

tempo primo ♩ = 126

The musical score is arranged in a vertical stack of staves. At the top, the vocal parts are labeled L.V., Har.1, and Har.2, each with the lyrics "Now I have to live with-out her for - e - ver's gone and". Below these are the piano accompaniment staves, labeled Pft. (piano and forte), Dms. (drums), and a string section consisting of Vln.1, Vln.2, Va., Vc., and B. The tempo is marked "tempo primo" with a quarter note equal to 126 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

L.V. we are through; but my heart a - gain I'd give her to

Har.1 we are through; but my heart a - gain I'd give her to

Har.2 we are through; but my heart a - gain I'd give her to

Pft.

Drms.

Vln.1

Vln.2

Va.

Vc.

B.

The musical score for rehearsal mark 69 consists of ten staves. The top three staves are vocal parts: L.V. (Lead Vocal), Har.1 (Harmonium 1), and Har.2 (Harmonium 2). Each vocal line has lyrics underneath. The next two staves are for Percussion (Pft.), with a grand staff showing both treble and bass clefs. The following two staves are for Drums (Drms.), with a grand staff showing both treble and bass clefs. The bottom five staves are for the string section: Vln.1 (Violin 1), Vln.2 (Violin 2), Va. (Viola), Vc. (Violoncello), and B. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major key and features a mix of melodic lines and rhythmic accompaniment.

L.V. make us one in -stead of two; to

Har.1 make us one in -stead of two; to

Har.2 make us one in -stead of two; to

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

75

L.V. make us one in - stead of two.

Har.1 make us one in - stead of two.

Har.2

Pft.

Dms.

Vln.1

Vln.2

Va.

Vc.

B.

Detailed description: This is a page of a musical score for the piece 'One Instead of Two'. The score is in 4/4 time and the key signature has one sharp (F#). The vocal parts (L.V., Har.1, Har.2) sing the lyrics 'make us one in - stead of two.' The instrumental parts include Piano (Pft.), Drums (Dms.), Violins (Vln.1, Vln.2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The piano part features a rhythmic accompaniment with chords and eighth notes. The strings play a consistent eighth-note pattern. The bass line provides a harmonic foundation with a mix of eighth and quarter notes.

77

slow down

The musical score is arranged in a system with the following parts from top to bottom:

- L.V.** (Lead Vocalist): Treble clef, 2/4 time. Lyrics: "One in - stead of two."
- Har.1** (Harp 1): Treble clef, 2/4 time. Lyrics: "One in - stead of two."
- Har.2** (Harp 2): Treble clef, 2/4 time. Rested.
- Pft.** (Piano): Grand staff (treble and bass clefs), 2/4 time. Accompaniment.
- Dms.** (Drums): Bass clef, 2/4 time. Drum set notation.
- Vln.1** (Violin 1): Treble clef, 2/4 time. "slow down" instruction above. Melodic line.
- Vln.2** (Violin 2): Treble clef, 2/4 time. Melodic line.
- Va.** (Viola): Alto clef, 2/4 time. Melodic line.
- Vc.** (Violoncello): Bass clef, 2/4 time. Melodic line.
- B.** (Bass): Bass clef, 2/4 time. Melodic line.