

# Si sumpsero

fol. 42<sup>v</sup> - 44<sup>r</sup>

[Cantus] (part 1 of 3)

Obrecht

*Canti B numero cinquanta* (Venice, 1501/2)

Si sumpsero

5

10

15 1

20 3 25

30 3 35

40

45 1 50 1

55 2 60

65 2

70

75 1

80 1 85

90

## Si sumpsero (cantus)

Musical score for 'Si sumpsero' (cantus). The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a tempo marking of 95. The bottom staff begins with a treble clef, a key signature of one flat, and a tempo marking of 100. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots indicating specific performance techniques.

# Si sumpsero

fol. 42<sup>v</sup> - 44<sup>r</sup>

Obrecht

Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

3 5 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

Si sumpsero (tenor)

Musical score for tenor voice, measures 95-100. The score consists of two staves. Measure 95 starts with a dotted half note followed by a half note. Measure 96 begins with a half note. Measure 97 starts with a half note, followed by a short rest, then a eighth-note pattern of (long-short-short). Measure 98 starts with a half note, followed by a short rest, then a eighth-note pattern of (long-short-short). Measure 99 starts with a half note, followed by a short rest, then a eighth-note pattern of (long-short-short). Measure 100 starts with a half note, followed by a short rest, then a eighth-note pattern of (long-short-short).

# Si sumpsero

fol. 42<sup>v</sup> - 44<sup>r</sup>

Obrecht

Tenor (part 2 of 3)

*Canti B numero cinquanta* (Venice, 1501/2)

3 5  
10 15  
20 25  
30  
35 40  
45  
50  
55 60 2  
65 1  
70 1  
75  
80 1  
85  
90

Si sumpsero (tenor)

95



100



# Si sumpsero

fol. 42<sup>v</sup> - 44<sup>r</sup>

Contra (part 3 of 3)

Obreht

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score consists of ten staves of music for basso continuo. The music is in common time, primarily in bass clef, with occasional changes to soprano and alto clefs. Measure numbers are indicated above the staff at various points: 4, 5, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85. The score includes several rests and fermatas, with some measures containing only rests. The music is divided into three parts, with this being the third part.

Si sumpsero (contra)

2

The musical score consists of three staves of bassoon music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. Measure numbers 90, 95, and 100 are indicated above the staves. The notation includes various note heads (circles, ovals, and diamonds), stems, and beams.