

Violoncello

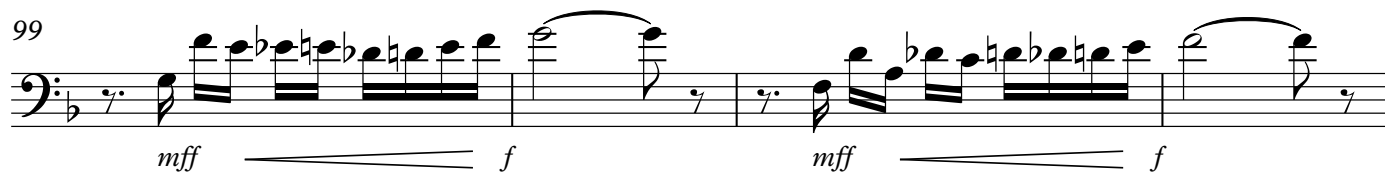
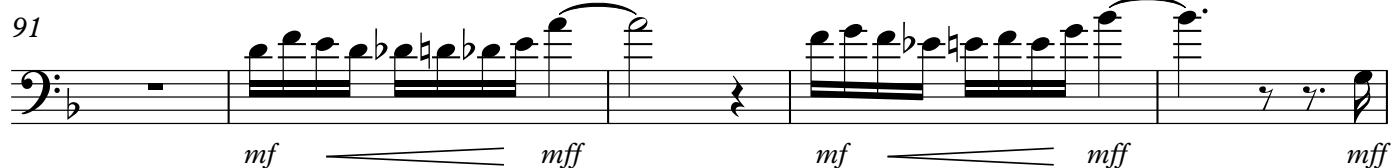
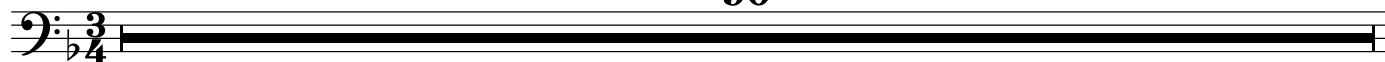
Triple Concerto in D minor

1st mvt

Everett A. Johnston
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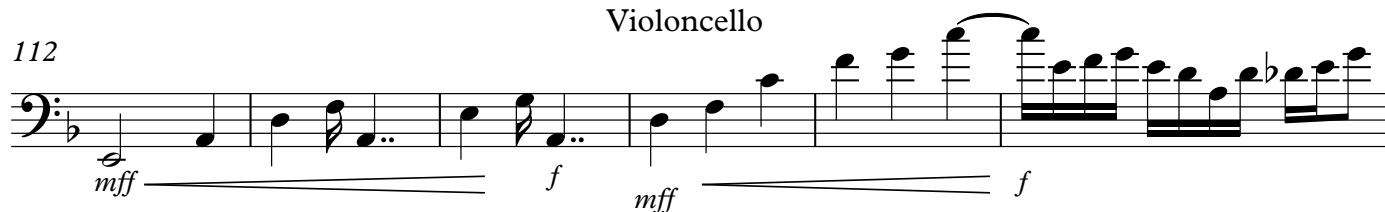
Allegro ma non troppo ♩ = 96
arco

90

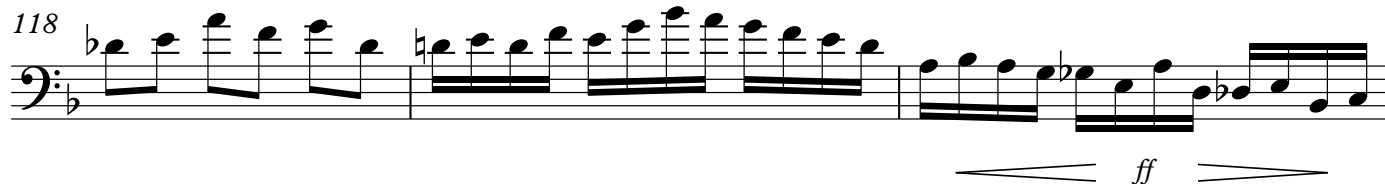


Violoncello

112



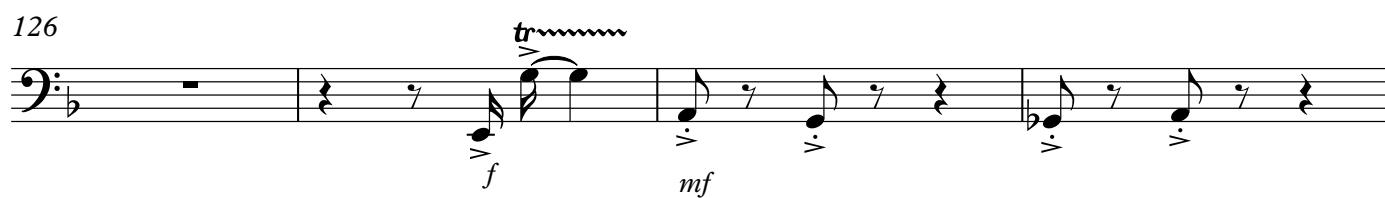
118



121



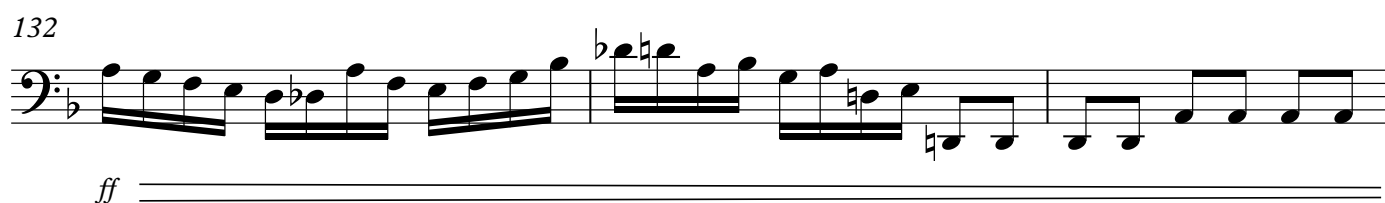
126



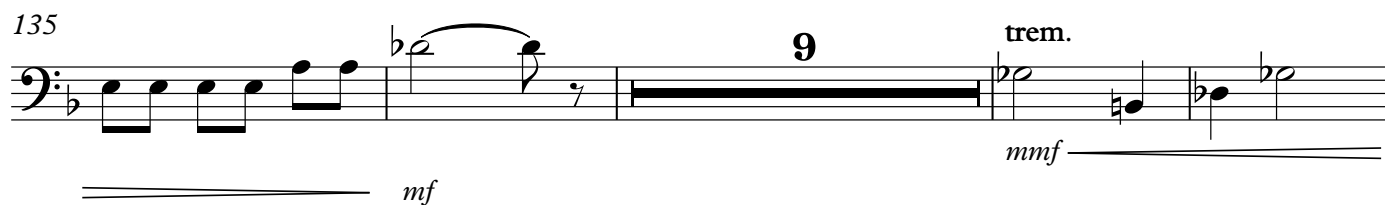
130



132



135



148



157



161 quadruple stops Violoncello 3

164

168

171

174

177

181 rubato

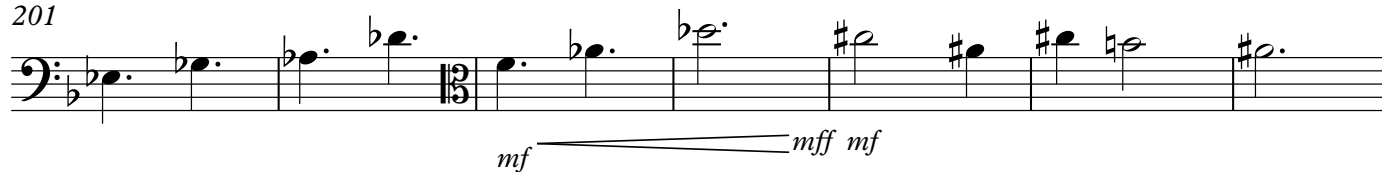
187 dolce

195

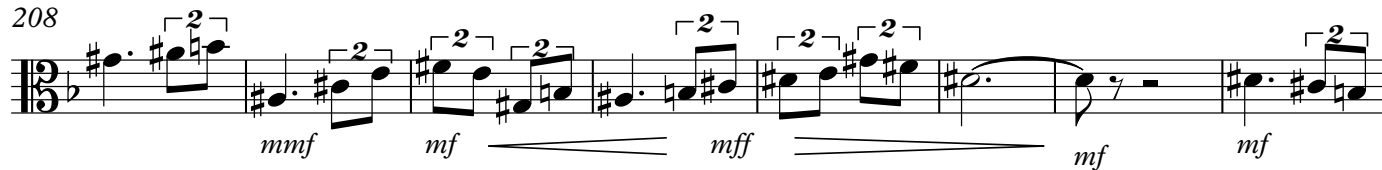
The musical score is for a Violoncello part, spanning measures 161 to 195. The key signature has one flat (B-flat). The score includes several musical features:
 - Measure 161: Starts with a triplet of eighth notes, followed by a quadruple stop (indicated by a vertical line with a downward arrow), and then a triplet of eighth notes. The dynamic is *f*.
 - Measure 164: Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The dynamic is *f*.
 - Measure 168: Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The dynamic is *f*.
 - Measure 171: Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The dynamic is *ff*.
 - Measure 174: Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The dynamic is *fff*.
 - Measure 177: Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The dynamic is *ff*.
 - Measure 181: Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The dynamic is *f*.
 - Measure 187: Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The dynamic is *p*.
 - Measure 195: Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The dynamic is *mf*.
 - Performance instructions: 'rubato' is written above measure 181, and 'dolce' is written above measure 187.
 - Dynamic markings: *f*, *ff*, *fff*, *mp*, *p*, and *mf* are used throughout the score.
 - Musical notation: The score includes various musical notations such as triplets, quadruple stops, and dynamic markings.

Violoncello

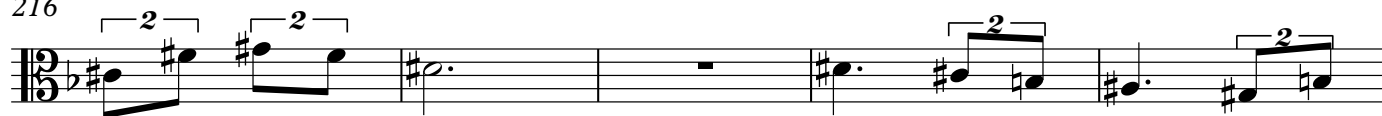
201



208



216



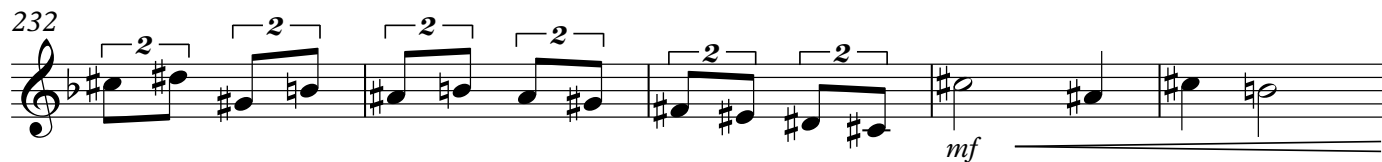
221



225



232



237



243



247



Violoncello

5

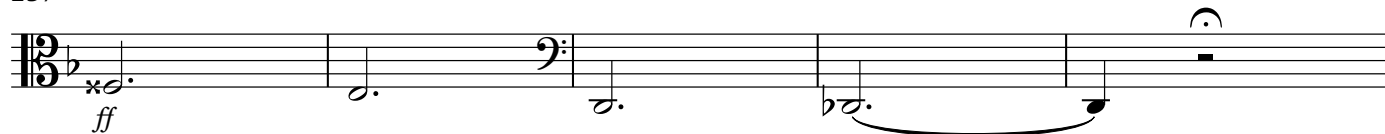
252



255



257



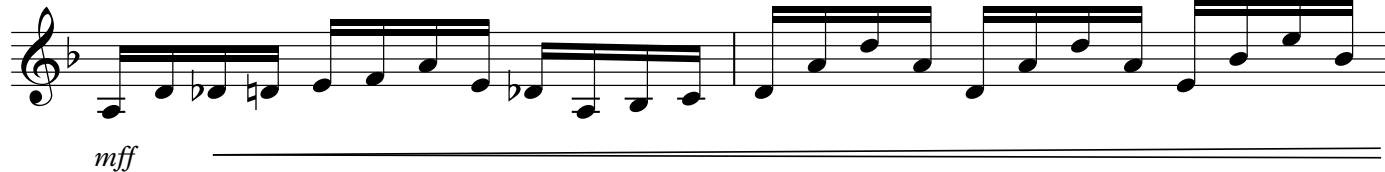
262



273



279



281



283



284



6

Violoncello

289 pizz.

arco.



293



298



302



305



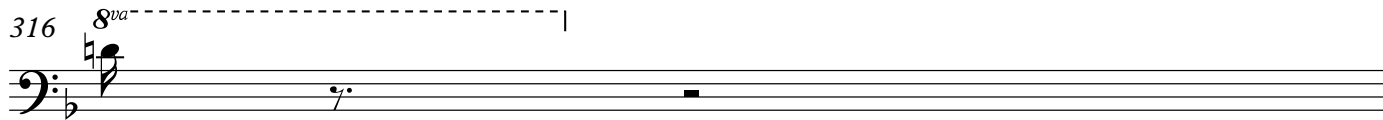
309



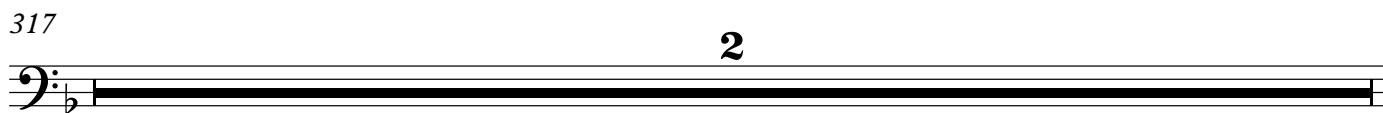
313



316



317



Violoncello

7

319



321 trem.

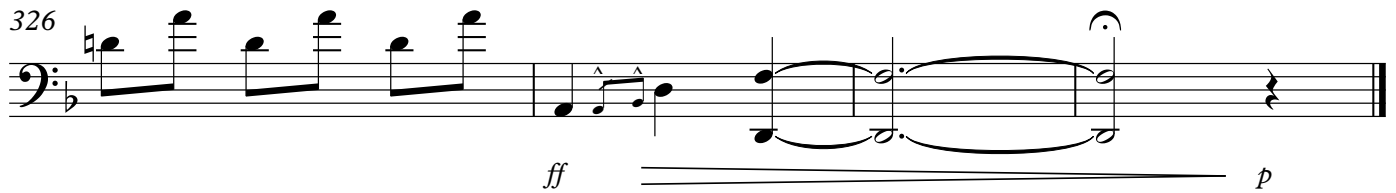
arco.



323



326



Violoncello

Triple Concerto in D minor

2nd mvt (Pastorale)

Everett A. Johnston
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Andantino ♩ = 62
legato.

mpp *mpp* *pp* *mpp*

6

9

mp

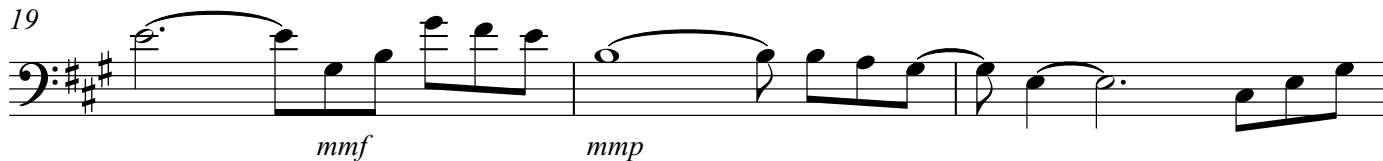
13

mp *mmp* *mp* *mmp*

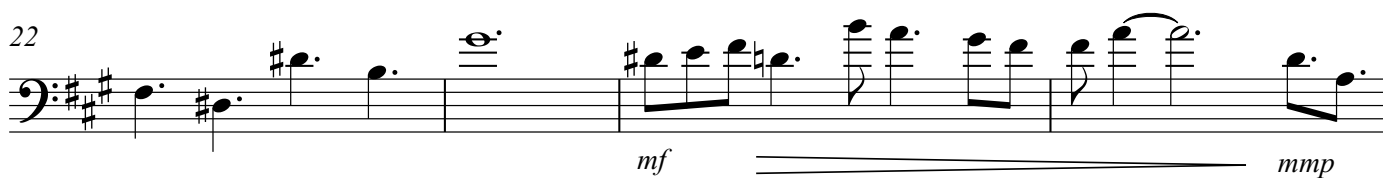
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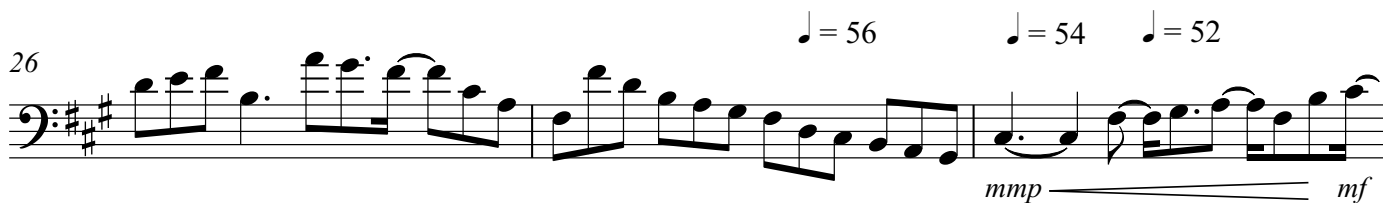
19



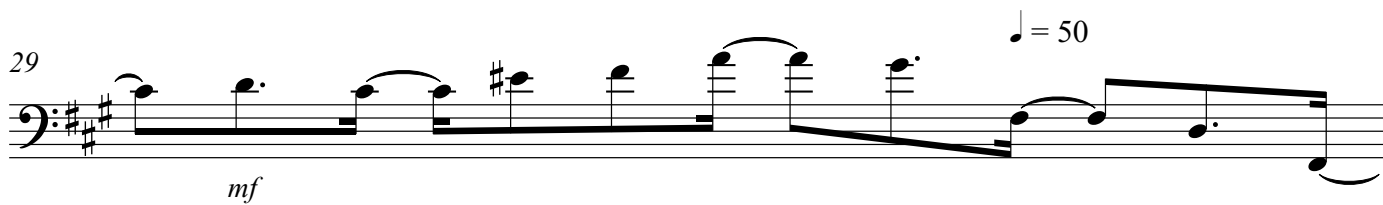
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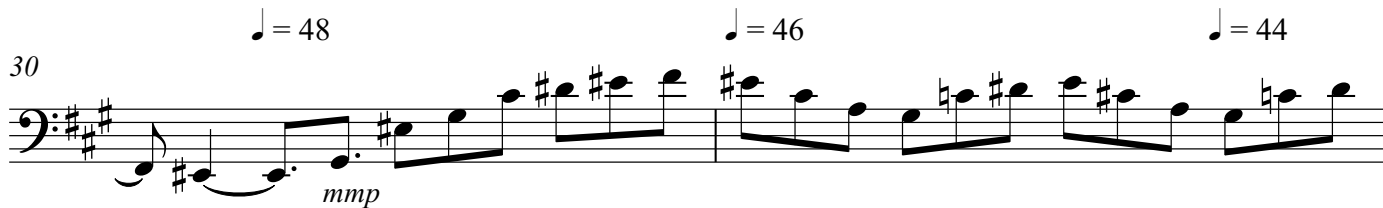
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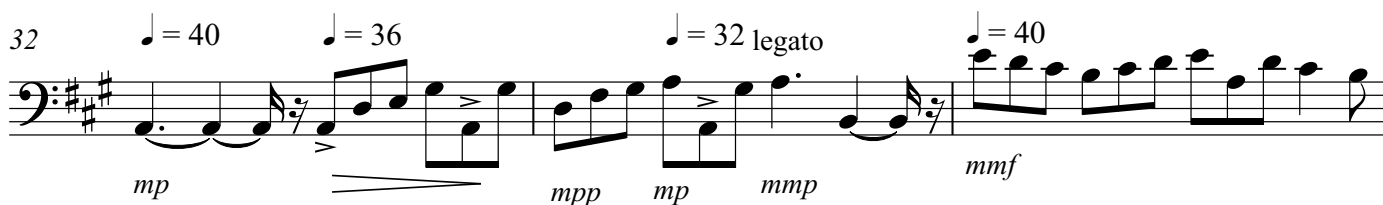
29



30



32



Violoncello

3

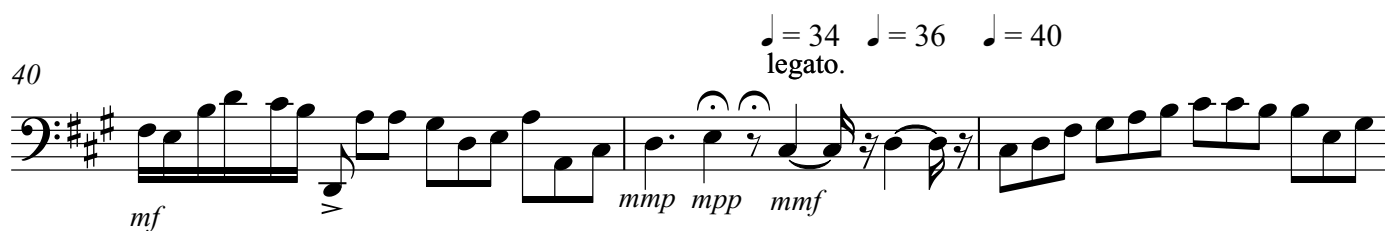
35



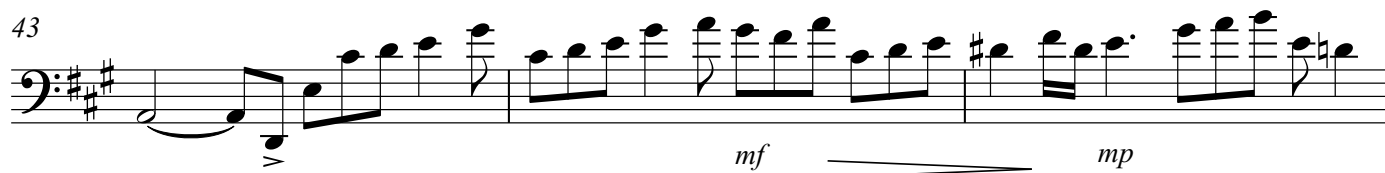
38



40



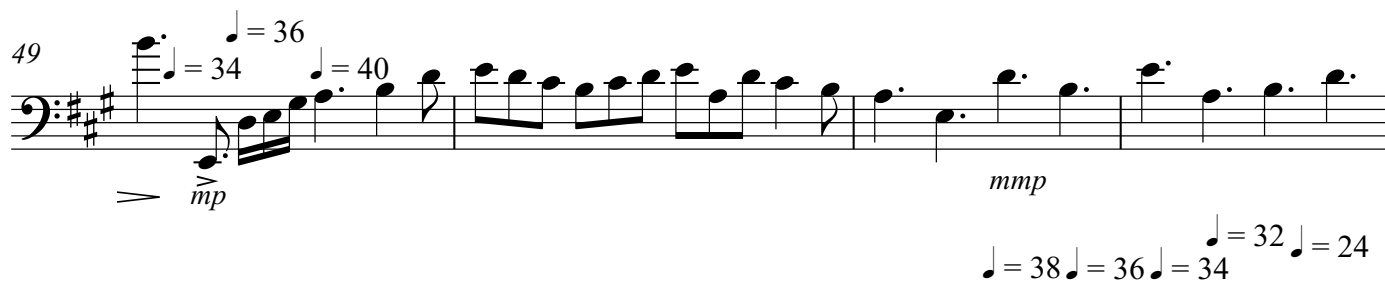
43



46



49



53



Violoncello

Triple Concerto in D minor
3rd mvt (Alla siciliana)

Everett A. Johnston
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Allegretto ♩ = 85
arco.

fff

spicc.

arco.

4

spicc.

arco.

5

spicc.

arco.

8

marcato

arco.

fff

fff *f* *fff*

15

f *fff* *f* *fff* *f*

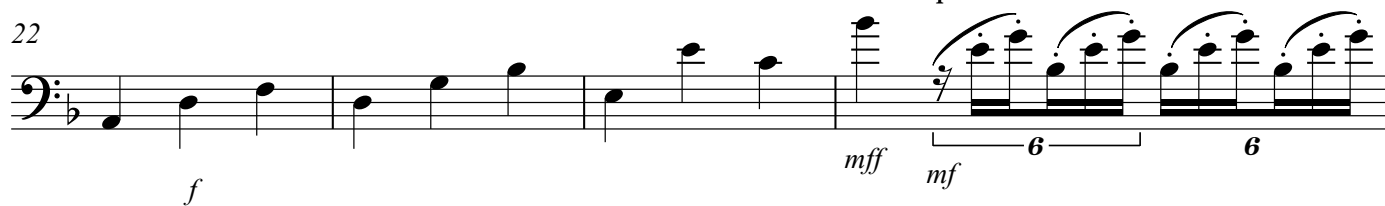
f *ff*

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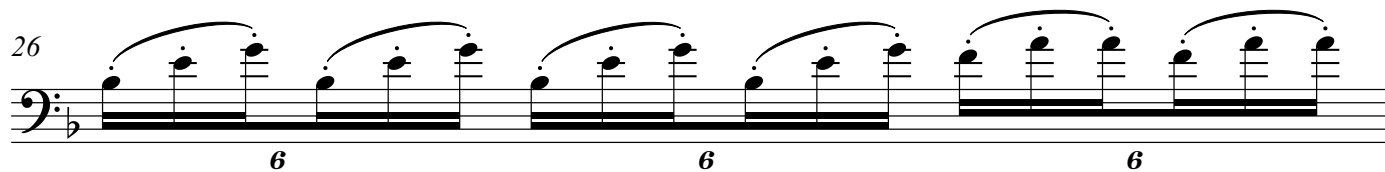
2

spicc.

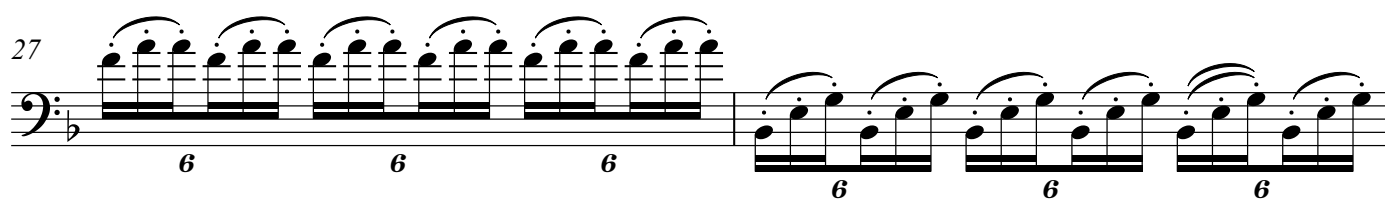
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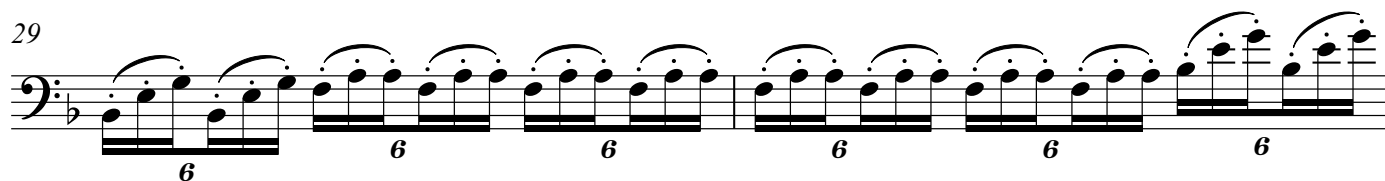
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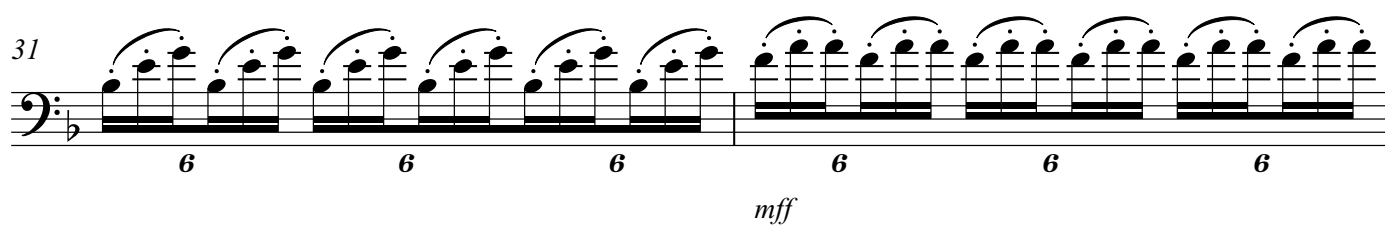
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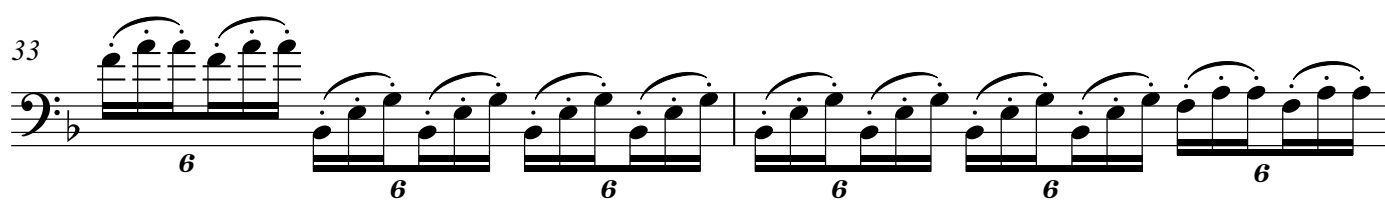
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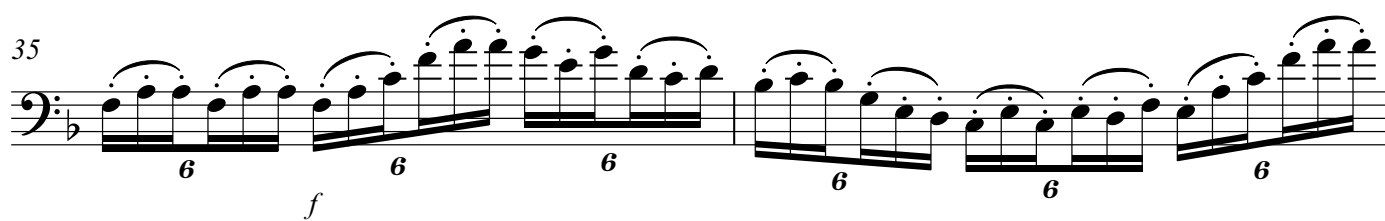
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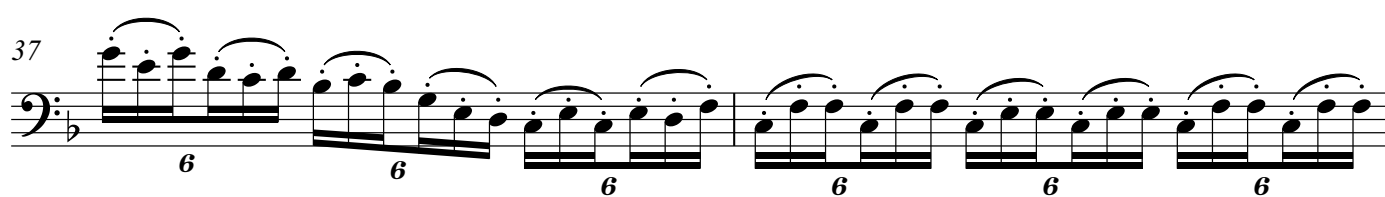
33



35



37



39

41

47

51

56

60

65

69

71

6 6 6 6

73

6 6 arco.

78

spicc. 6 mff

80

6 6 6 mf

81

arco. spicc. arco. spicc. 5 arco. mff

85

spicc. 5 arco.

90

94

2

Triple Concerto in D minor

4th mvt (Rhapsodie)

Everett A. Johnston
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Vivacissimo ♩ = 148
pizz.

ff sfff

5

sfff ff

piu mosso ♩ = 156
quadruple-stop

7

fff ff

2 10

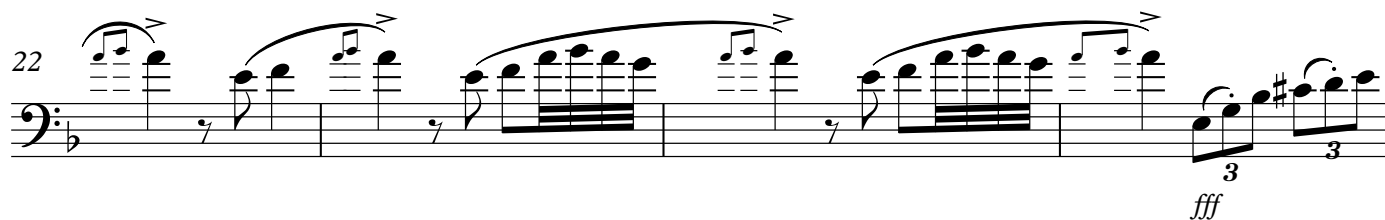
Violoncello



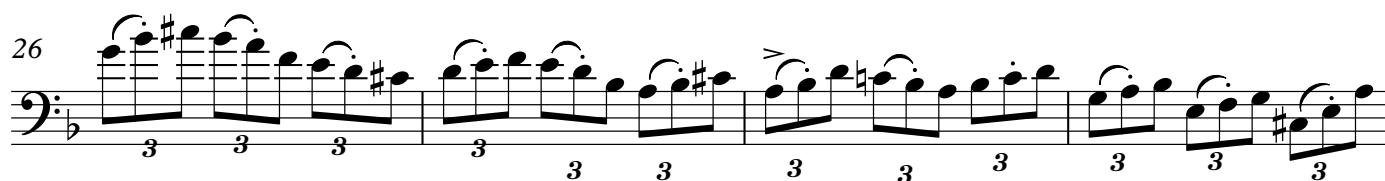
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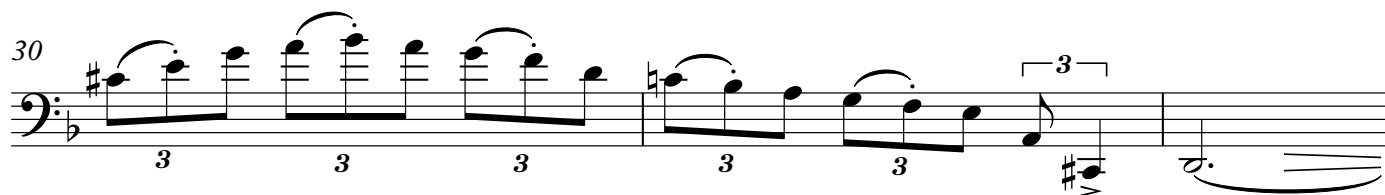
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26



30



33



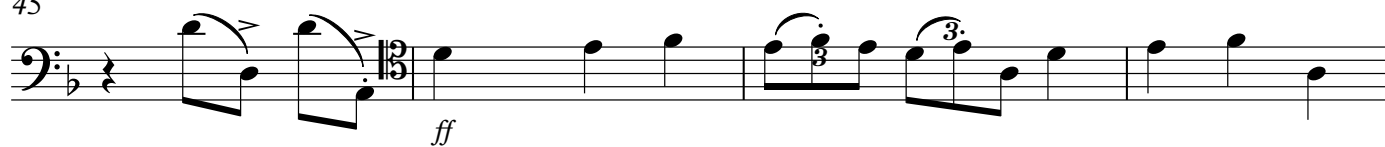
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41



45



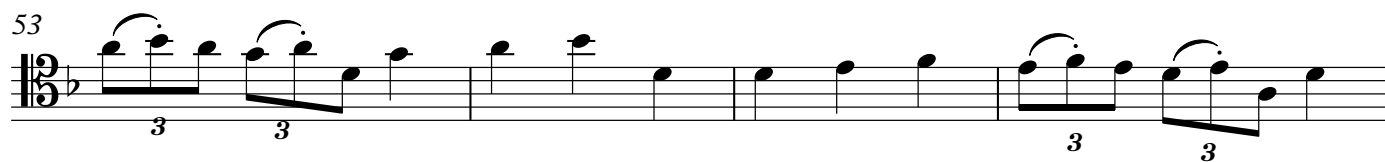
49

Violoncello

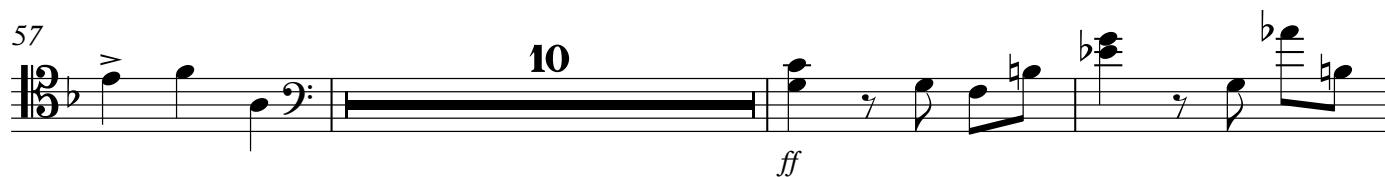
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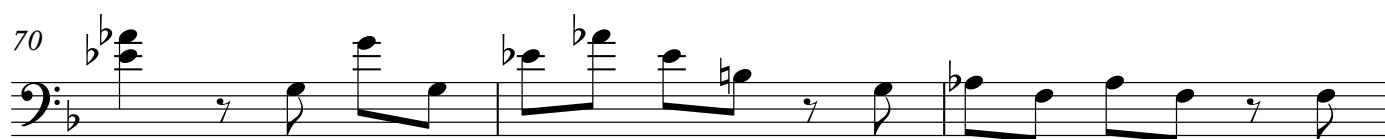
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57



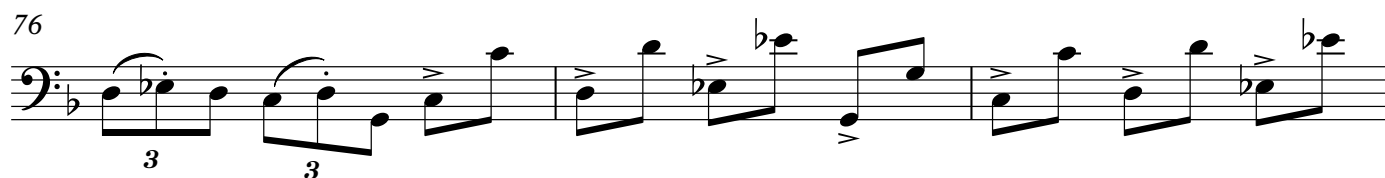
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73



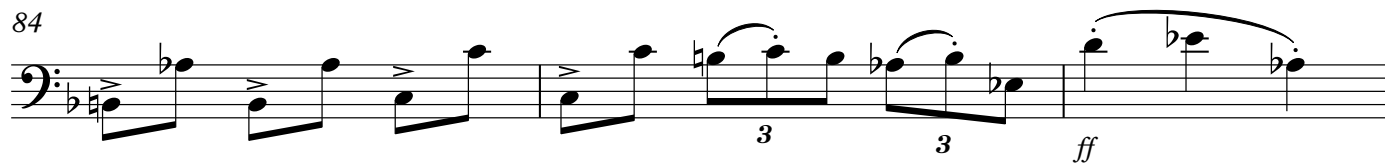
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79



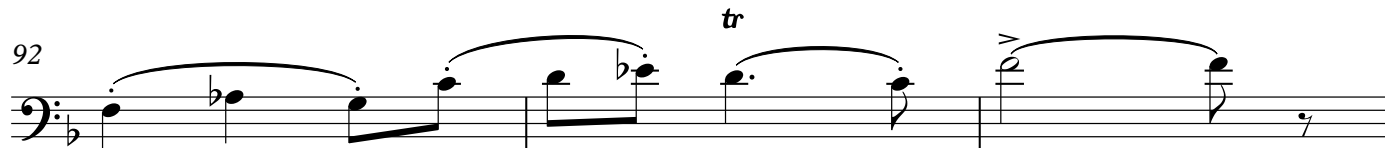
84



87



92



4 95

Violoncello



172

Violoncello

5



178



183



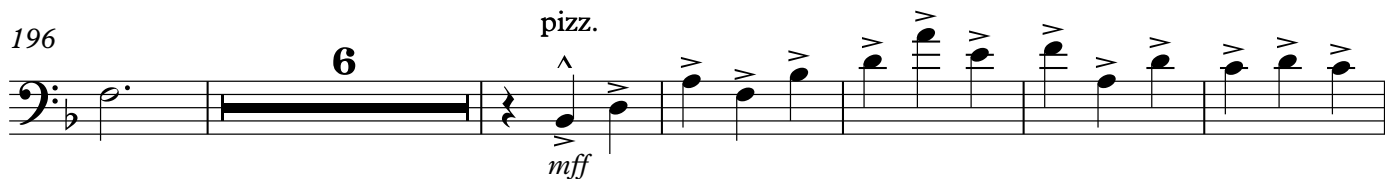
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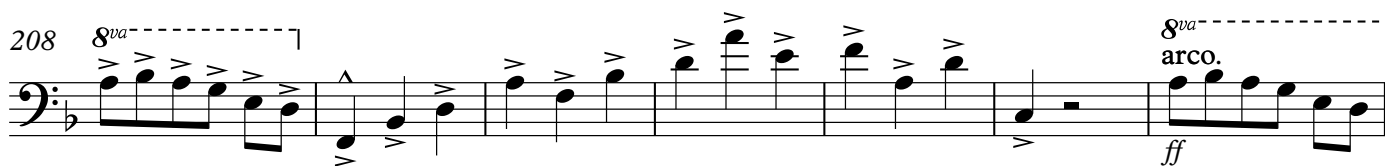
192



196



208



215



220



6 226 **Violoncello**

230

234 **6**

244

248

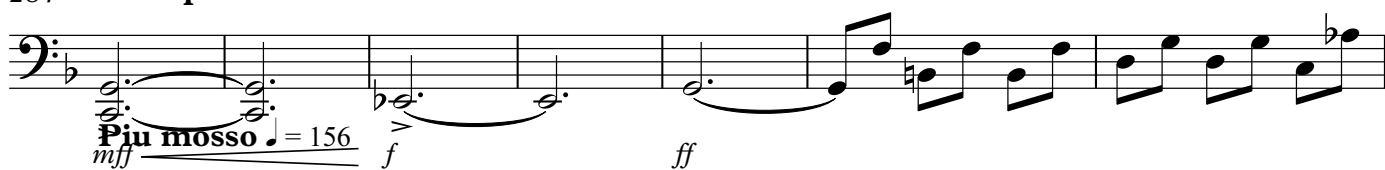
253

259

263 **Rallentando** ♩ = 140

mf

268 **Meno mosso** ♩ = 130 **10**



8 337

Violoncello



342



346



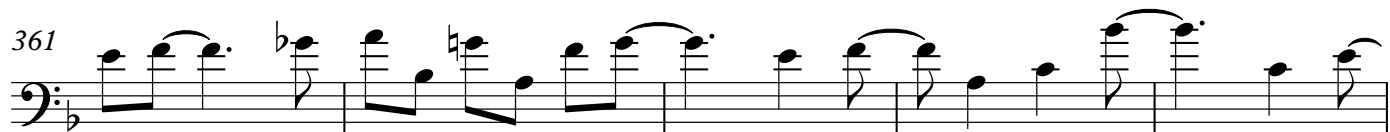
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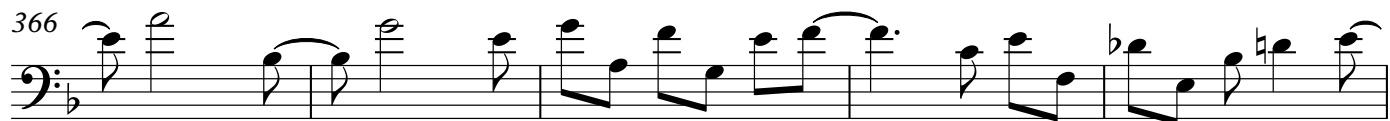
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361



366



371



375

