

Piano

Sentimental Polka

Edited by
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To Mrs Ellen Willing

Adele Hohnstock

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into three systems, each with dynamic markings and performance instructions.

System 1 (Measures 1-5): The first system begins with the instruction *con sentimento* and a piano (*p*) dynamic. The melody in the treble staff is characterized by eighth-note patterns. The bass staff provides harmonic support with chords and single notes. The second measure of the system is marked *con espressione*.

System 2 (Measures 6-10): The second system starts with a piano (*p*) dynamic. The first measure is marked *con espressione*, and the fifth measure is marked *con sentimento*. The melody continues with eighth-note figures, and the bass staff features a series of chords.

System 3 (Measures 11-15): The third system begins with a piano (*p*) dynamic. The first measure is marked *con espressione*, and the fifth measure is also marked *con espressione*. The melody and bass line continue with similar rhythmic patterns.

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3

(8^{va})

27

Leggierissimo

con delicatamento

(8^{va})

29

loco

Leggierissimo

(8^{va})

31

loco

con delicatissimo

33

tr

ff

sfz

marcato

grazioso

leggiere

[illegible]

47 *8va* loco *8va* *delicatissimo*

49 *tr* *ff marcato* *sfz* *ff* *sfz* *8va*

53 *tr* *ff* *sfz* *piu ff* *sfz* *fff* *Ped.* *sfz* *Ped.*

Con sentimento e molto espressione

57 *FINALE* *p* *p*

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con molto sentimento ed espressione quasi parlando

62 *p*

67 *cresc.* *ped.* *dim.* *p* *con espressione* *p* *con grazia*

71 *8va* *loco* *sfz* *con bravura* *ff* *ff* *Fine*

The musical score is written for piano in G major, 2/4 time. It consists of three systems of staves. The first system (measures 62-66) begins with a piano (*p*) dynamic. The second system (measures 67-70) includes dynamics *cresc.*, *ped.*, *dim.*, *p*, *con espressione*, and *p* *con grazia*. The third system (measures 71-75) features *8va* (octave up), *loco* (ad libitum), *sfz* (sforzando), *con bravura*, and *ff* (fortissimo), concluding with *ff* and *Fine*. The score includes various musical notations such as slurs, accents, and pedaling marks.