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Anônimo

1 - Invitatório

Andante

Musical notation for the first piece, 'Invitatório', in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked 'Andante'. It consists of two staves of music. The first staff starts with a treble clef and a common time signature, followed by a bass clef. The second staff is a continuation of the first, starting with a measure number '5' above the staff.

2 - Veni Sancte Spiritus

Musical notation for the second piece, 'Veni Sancte Spiritus', in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of seven staves of music, with measure numbers 5, 9, 13, 17, 21, and 25 marked above the staves.

3 - Hino

Andante

6

p

11

f

16

21

26

32

37

f p crescendo f f p

42

47

52 *dolce*

crescendo *f*

60 *dolce*

crescendo

68 *f*

f

75

82

89

95

101

107 *f*

f

113

4 - Antífona

Largo

6

12

16

20

24

28

32

f *p crescendo* *f*

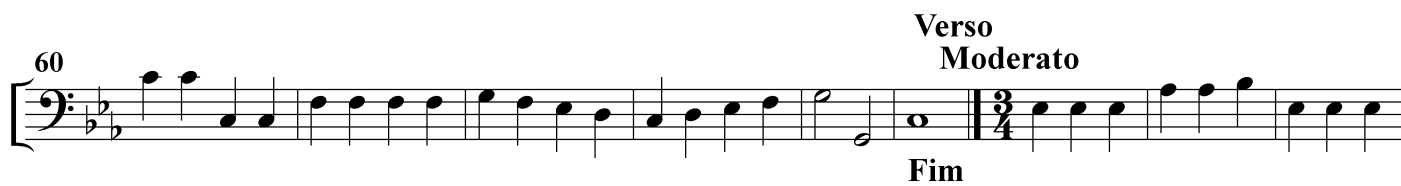
p

p crescendo *f* *p crescendo* *f*

Detailed description: This is a musical score for a piece titled "4 - Antífona". The score is written for a single bass clef instrument in the key of D major (one sharp) and common time (C). The tempo is marked "Largo". The score consists of 32 measures, divided into eight systems of four measures each. Measure numbers 6, 12, 16, 20, 24, 28, and 32 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *f* (forte) appears at measures 20 and 28; *p* (piano) appears at measures 24 and 32; and *p crescendo* (piano crescendo) appears at measures 20, 28, and 32. The piece concludes with a double bar line at the end of measure 32.

5 - Responsório

Moderato
sempre firme



D.C. Andante, depois C *p sempre*

D.C. Andante ao Fim

6 - Oração Litânica

Allegro

