

Fêtes for Symphonic Wind Band

(from Claude Debussy's 3 Nocturnes)

Arr. Benjamin L A Picard (2012/13)

3 Flutes (Fl I - Picc)
Oboe
Clarinet in Eb
3 Clarinets (min 3 per part)
2 Bass Clarinets
Bassoon
2 Alto Saxes
Tenor Sax
Baritone Sax
2 Horns in F (2 per part)
3 Trumpets in Bb
2 Trombones
Bass Trombone
Euphonium
Tuba
Timpani
String Bass
Percussion: - Snare
-Cymbals
-Marimba
-Vibraphone
-Glockenspiel

for parts contact blapicard@hotmail.com

Fêtes

Claude Debussy (1862 - 1918)
Arr. Benjamin I. A Picard (2012)

Anime et tres rythme (♩ = 150)

Flute I *ff*

Flute II *ff*

Flute III *ff*

Oboe *f* *sol* *ff* *ff*

Clarinet in E♭ *ff*

Clarinet I in B♭ *ff* *f* *ff* *ff*

Clarinet II in B♭ *ff* *f* *ff* *ff*

Clarinet III in B♭ *ff* *f* *ff* *ff*

Bass Clarinet in B♭ *f* *ff* *f* *ff*

Bass Clarinet in B♭ *f* *ff* *f* *ff*

Bassoon *f* *ff* *f* *ff*

Alto Saxophone I *f* *ff* *ff* *p*

Alto Saxophone II *f* *ff* *ff* *p*

Tenor Saxophone *p*

Baritone Saxophone *pp*

Horn in F *f* *ff* *f* *ff*

Horn in F *f* *ff* *f* *ff*

Trumpet I in B♭ *ff* *nat. A* *ff* *ff*

Trumpet II in B♭ *ff* *matc* *ff* *ff*

Trumpet III in B♭ *ff* *matc* *ff* *ff*

Trombone *ff* *nat. A* *ff* *ff*

Trombone *ff* *nat. A* *ff* *ff*

Bass Trombone

Euphonium

Tuba *p*

Timpani

Percussion Snare Cymbals

Glockenspiel

Marimba *ff* *f* *ff* *ff*

Keyboard

String Bass *pizz* *p*

A

Fl. *solo* *mp* *p* *mp*

Fl. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

E♭ Cl. *solo* *mp* *p* *mp*

Cl. *p* *mp*

Cl. *p* *mp*

Cl. *p* *mp*

B. Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p subito* *mf* *sf* *f*

Alto Sax. *p subito* *p*

Alto Sax. *p subito* *p*

Ten. Sax. *p subito*

Bari. Sax. *p subito*

Hn. *stopped* *sf* *stopped* *sf*

Hn. *stopped* *sf*

Tpt. *p* *mp*

Tpt. *p* *mp*

Tpt. *p* *mp*

Tbn. *solo* *mf* *sf* *mp* *solo* *f*

Tbn. *p* *mp*

B. Tbn. *p*

Euph. *p*

Tba. *p subito* *p*

Timp.

Perc.

Glock.

Mar. *p* *mp*

Kbd.

S. Bass *p subito* *p* *arco*

4

le double plus lent (♩ = 75) Tempo I

B

FL. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

le double plus lent (♩ = 75) Tempo I

B

S. Bass

To Fl. To Picc.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *pp* *f*

B. Cl. *pp*

Bsn. *f* *p* *pp*

Alto Sax. *p* *mf* *f*

Ten. Sax. *p* *p*

Bari. Sax. *p* *p*

Hn. *f* *p* *pp*

Tpt. *f* *p* *mf* *f*

Tbn. *pp* *pp* *pp*

Tba. *pp*

Glock. *p*

Mar. *p* *p* *p* *p*

S. Bass. *pizz* *pp*

F

73

Picc. *f* *ff* *pp*

Fl. *f* *ff* *pp*

Fl. *f* *ff* *pp*

Ob. *f* *ff* *pp*

Es. Cl. *f* *ff* *pp solo*

Cl. *p* *f* *ff* *pp solo*

Cl. *p* *f* *ff* *pp*

B. Cl. *p* *mf* *p* *f* *ff* *pp subito*

B. Cl. *p* *mf* *p* *f* *ff* *pp subito*

Bsn. *p* *mf* *p* *f* *ff* *pp subito*

Alto Sax. *p* *f* *ff* *pp*

Alto Sax. *p* *f* *ff* *pp*

Ten. Sax. *p* *mf* *p* *f* *ff* *pp subito*

Bari. Sax. *p* *mf* *p* *f* *ff* *pp subito*

Hn. *mf* *f* *pp subito*

Hn. *mf* *f* *pp subito*

Tpt. *p* *f* *pp* *mf espress.*

Tpt. *mf* *f* *pp*

Tpt. *mf* *f* *pp*

Tbn. *f* *ff* *pp subito*

Tbn. *f* *ff* *pp subito*

B. Tbn. *f* *ff* *pp subito*

Euph. *f* *ff* *pp subito*

Tba. *f* *ff* *pp subito*

Timp. *f* *ff* *pp subito*

Perc.

Glock. *p* *f* *pp subito*

Mar. *pp*

Kbd.

S. Bass *f* *ff* *pp subito* *pizz* *pizz*

F

88 **G** **H** To Fl.

Picc. *pp* *mp* *f*

Fl. *pp* *mp* *f*

Fl. *pp* *mp* *f*

Ob. *pp* *mp* *f*

Es. Cl. *pp* *mp* *f*

Cl. *pp* *p* *mf* *f*

Cl. *pp* *p* *mf* *f*

Cl. *pp* *p* *mf* *f*

B. Cl. *pp* *p* *mf* *f*

B. Cl. *pp* *p* *mf* *f*

Bsn. *pp* *p* *f*

Alto Sax. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *pp* *pp* *pp* *p* *f*

Bari. Sax. *pp* *pp* *pp* *p* *f*

Hn. *p* *mp* *stopped*

Hn. *p* *mp* *stopped*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *pp* *p*

Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph. *pp* *p*

Tba. *pp* *p*

Timp. *pp* *f*

Perc.

Glock. *f*

Mar. *pp* *p* *f*

Kbd.

S. Bass *pp* *arco* *p* *f*

G **H**

101

Fl. *p* *mf* *p cresc.* *f* *f*

Ob. *p* *mp* *f* *p cresc.* *f* *f*

Es. Cl. *p* *mp* *f* *p cresc.* *f* *f*

Cl. *p* *mp* *f* *p cresc.* *f* *f*

B. Cl. *p* *mp* *f* *p cresc.* *f* *f*

Bsn. *p* *mp* *f* *p cresc.* *f* *f*

Alto Sax. *p espress.* *f* *f*

Alto Sax. *p espress.* *f* *f*

Ten. Sax. *p espress.* *f* *f*

Bari. Sax. *p* *f* *f*

Hn. *nat.* *p* *f* *f*

Hn. *nat.* *p* *f* *f*

Tpt. *solo* *mf espress.* *f* *f*

Tpt. *mp* *f* *p cresc.* *f* *f*

Tpt. *mp* *f* *p cresc.* *f* *f*

Tbn. *p* *f* *f*

Tbn. *p* *f* *f*

B. Tbn. *p* *f* *f*

Euph. *p* *f* *f*

Tba. *p* *f* *f*

Timp. *p* *f* *f*

Perc.

Glock. *To Vibes.* *p* *f* *f*

Mar. *p cresc.* *f* *f*

Kbd. *p* *f* *f*

S. Bass *p* *f* *f*

I J

Moderate mais toujours tres rythme
To Picc.

113

Fl. *f* *f* *f* *ff*

Ob. *f* *f* *f* *ff*

Cl. *f* *f* *f* *ff*

B. Cl. *f* *f* *f* *ff*

Bsu. *pp*

Alto Sax. *f* *f* *f* *ff*

Ten. Sax. *pp*

Bari. Sax. *ppp*

Hn. *ff*

Tpt. *f* *f* *f* *ff* solo, mute. *mp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *ppp*

Timp. *ppp*

Perc. $\frac{2}{4}$

Vib. *pp* slow fan sim...

Mar. *f* *f* *f* *ff* *pp* sim...

Kbd. *ppp* sc

S. Bass. *ppp*

K Moderé mais toujours tres rythme
pizz

Pcc. *p cresc poco a poco*
 Fl. *p cresc poco a poco*
 Fl. *p cresc poco a poco*
 Ob. *p cresc poco a poco*
 Es. Cl. *p cresc poco a poco*
 Cl. *p cresc poco a poco*
 Cl. *p cresc poco a poco*
 Cl. *pp cresc poco a poco*
 B. Cl. *cresc poco a poco*
 B. Cl. *cresc poco a poco*
 Bsn. *cresc poco a poco*
 Alto Sax. *pp cresc poco a poco*
 Alto Sax. *pp cresc poco a poco*
 Ten. Sax. *cresc poco a poco*
 Bari. Sax. *cresc poco a poco*
 Hn. *mf*
 Hn. *mf*
 Tpt. *mf*
 Tpt. *mf*
 Tpt. *mf*
 Tbn. *cresc poco a poco*
 Tbn. *cresc poco a poco*
 B. Tbn. *cresc poco a poco*
 Euph. *cresc poco a poco*
 Tba. *cresc poco a poco*
 Timp. *mp cresc poco a poco*
 Perc.
 Vib.
 Mar.
 Kbd.
 S. Bass *cresc poco a poco*

145

M N

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Es. Cl. *f*

Cl. *f*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *ff* *div.* *molto*

Hn. *ff* *div.* *molto*

Tpt. *nat.* *ff*

Tpt. *nat.* *ff*

Tpt. *nat.* *ff*

Tbn. *mf* *molto*

Tbn. *mf* *molto*

B. Tbn. *mf* *molto*

Euph. *mf* *molto*

Tba. *mf* *molto*

Timp. *f*

Perc. *mf*

Vib. *f*

Mar. *f*

Kbd. *f*

S. Bass *f* *ff*

M N

This page of a musical score, numbered 129 at the top left and 15 at the top right, contains the following instruments and parts:

- Perc.**: Percussion, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Fl.**: Two Flute parts, both playing a melodic line with triplets.
- Ob.**: Oboe part, playing a melodic line with triplets.
- Es. Cl.**: English Horn part, playing a melodic line with triplets.
- Cl.**: Clarinet parts, including a solo line and a supporting line with triplets.
- B. Cl.**: Bass Clarinet part, playing a sustained, low-frequency line.
- Bsn.**: Bassoon part, playing a melodic line with triplets.
- Alto Sax.**: Two Alto Saxophone parts, playing a melodic line with triplets.
- Ten. Sax.**: Tenor Saxophone part, playing a melodic line with triplets.
- Bari. Sax.**: Baritone Saxophone part, playing a melodic line with triplets.
- Hn.**: Horn parts, playing a melodic line with triplets.
- Tpt.**: Trumpet parts, playing a melodic line with triplets.
- Tbn.**: Trombone parts, playing a melodic line with triplets.
- B. Tbn.**: Bass Trombone part, playing a melodic line with triplets.
- Euph.**: Euphonium part, playing a melodic line with triplets.
- Tba.**: Tuba part, playing a melodic line with triplets.
- Timp.**: Timpani part, playing a rhythmic pattern with triplets.
- Perc.**: A second Percussion part, playing a rhythmic pattern with triplets.
- Vib.**: Vibraphone part, playing a melodic line with triplets.
- Mar.**: Maracas part, playing a rhythmic pattern with triplets.
- Kbd.**: Keyboard part, playing a melodic line with triplets.
- S. Bass**: Bass line, playing a rhythmic pattern with triplets.

Perc.
 Fl.
 Fl.
 Ob.
 Es. Cl.
 Cl.
 Cl.
 Cl.
 B. Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc.
 Glock.
 Mar.
 Kbd.
 S. Bass

Musical score for page 176, measures 176-183. The score includes parts for Percussion, Flutes, Oboe, Clarinets, Bass Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Maracas, Keyboard, and Sub Bass. Dynamics range from pp to f, with markings like "subito" and "espress."

191

Picc. *f* *ff* **Q**

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Es. Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hrn. *f* *ff*

Hrn. *f* *ff* *div.*

Tpt. *f* *ff* *ff* *molto*

Tpt. *f* *ff* *ff* *molto*

Tpt. *f* *ff* *ff* *molto*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp.

Perc. *ff* *soft stick, suspended*

Glock. *ff* *ff*

Mar. *ff*

Kbd.

S. Bass. *f* *ff* *ff* *ff* **Q** *pizz.*

Pcc. *pp* *f* *pp*
 Fl. *pp* *f* *pp*
 Fl. *pp* *f* *pp*
 Ob. *pp* *f* *pp*
 Es. Cl. *pp* *f* *pp*
 Cl. *pp* *f* *pp*
 Cl. *pp* *f* *pp*
 Cl. *pp* *f* *pp*
 B. Cl. *pp* *f* *pp*
 B. Cl. *pp* *f* *pp*
 Bsn. *pp* *f* *pp*
 Alto Sax. *pp* *f* *pp*
 Alto Sax. *pp* *f* *pp*
 Ten. Sax. *pp* *f* *pp*
 Bari. Sax. *pp* *f* *pp*
 Hn. *pp* *f* *pp*
 Hn. *pp* *f* *pp*
 Tpt. *pp* *f* *pp*
 Tpt. *pp* *f* *pp*
 Tpt. *pp* *f* *pp*
 Tbn. *pp* *f* *pp*
 Tbn. *pp* *f* *pp*
 B. Tbn. *pp* *f* *pp*
 Euph. *pp* *f* *pp*
 Tba. *pp* *f* *pp*
 Tmp. *pp* *f* *pp*
 Perc. *pp* *f* *pp*
 Glock. *pp* *f* *pp*
 Mar. *pp* *f* *pp*
 Kbd. *pp* *f* *pp*
 S. Bass *pp* *f* *pp*

This page of a musical score, numbered 216, is marked with a section sign 'S' at the top. It contains staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Es. Cl.), Clarinet in Bb (Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn in F (Hn.), Horn in C (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.).
- Brass:** Percussion (Perc.), Glockenspiel (Glock.), and Keyboard (Kbd.).
- Strings:** Section Bass (S. Bass).

The score is written in 3/4 time and features complex rhythmic patterns, including many triplets. Dynamics are indicated throughout, ranging from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play intricate patterns, while the brass instruments provide a rhythmic foundation. The percussion section includes a snare drum and cymbals. The keyboard part is mostly silent, with some activity in the final measures. The section sign 'S' appears at the top and bottom of the page.

V

268

Fl.

Fl.

Fl.

Ob.

Es. Cl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Mar.

Kbd.

S. Bass

ppp

p

pp

ppp

pp

ppp

ppp

pizz

V

V