

CONCERTO

POUR LE PIANO FORTE ou LE CLAVECIN

AVEC ACCOMPAGNEMENT

de deux Violons, Alto, deux Hautbois, deux Cors
deux Flûtes et Basse, ad Libitum

DEDIÉ

A Monsieur le Marquis

D'ORTÈS

*Chancelier de S. A. S. Monseigneur le Duc d'Orléans,
Mestre de camp du Régiment des Grenadiers Royaux de Guienne,
Chevalier de l'Ordre Royal et Militaire de S.^t Louis .*

COMPOSÉ

PAR M.^r DUSSEK .

ŒUVRE 3.^e

Prix 6th.

N.^o 41. DU JOURNAL DE PIÈCES DE CLAVECIN
PAR DIFFÉRENS AUTEURS

A PARIS

*Chez M. BOYER, Rue de Richelieu, à la Clef d'Or.
Passage du Café de foy.
Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.*

Quatrieme Année
N° 41 Prix 6^{te}
CONCERTO
de M^r Dussek

All^o Maestoso

The first system of musical notation, featuring a treble and bass staff in C major with a common time signature. The treble staff begins with a *F* (forte) dynamic and includes a *rit* (ritardando) marking. The bass staff provides a rhythmic accompaniment.

The second system continues the piece, marked with a *P* (piano) dynamic. It features intricate sixteenth-note passages in both staves.

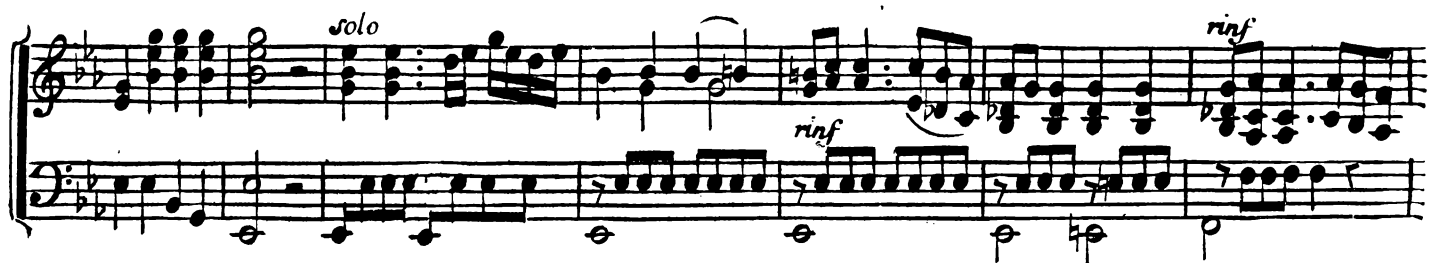
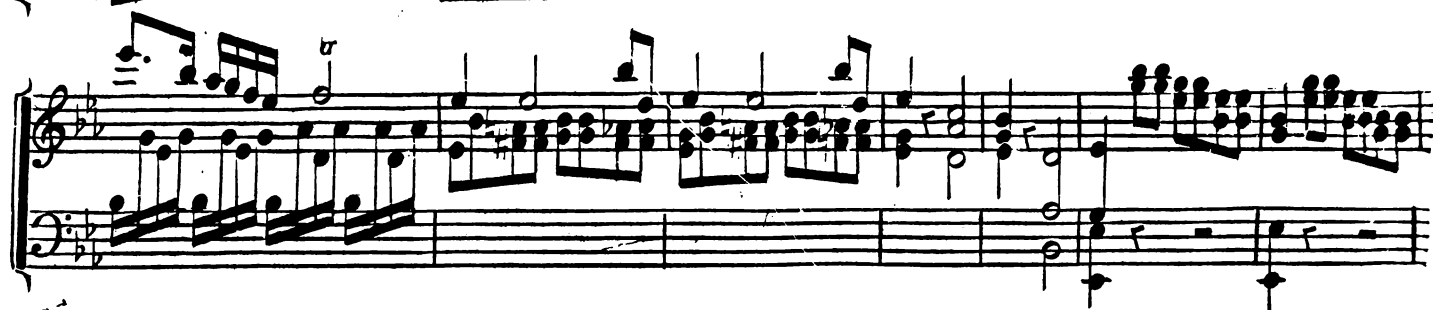
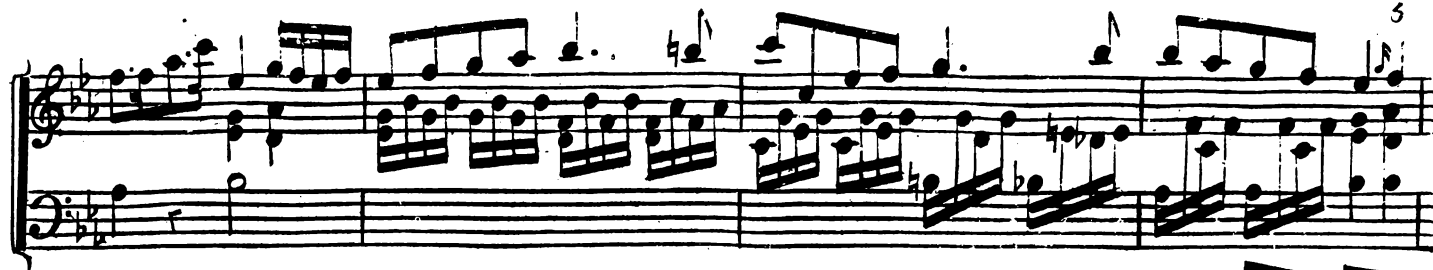
The third system shows a continuation of the melodic and harmonic development, with the bass staff featuring a series of ascending and descending eighth-note patterns.

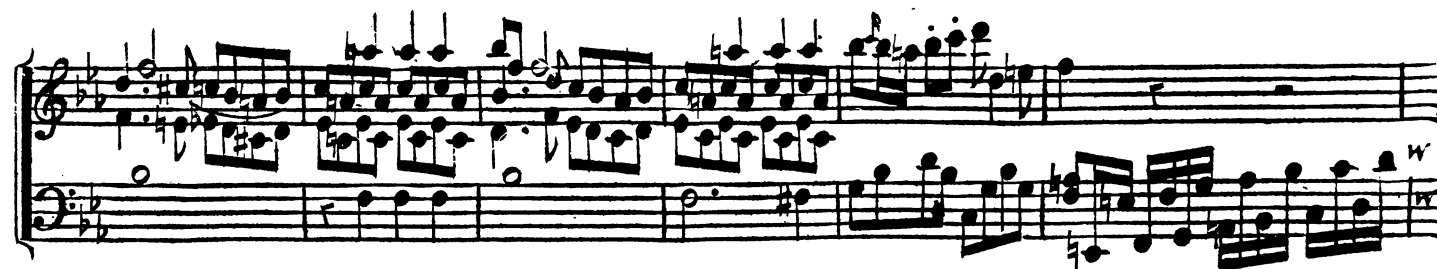
The fourth system includes a *FF* (fortissimo) dynamic marking in the bass staff, followed by a *P* (piano) marking. The treble staff has a *F* (forte) marking at the end of the system.

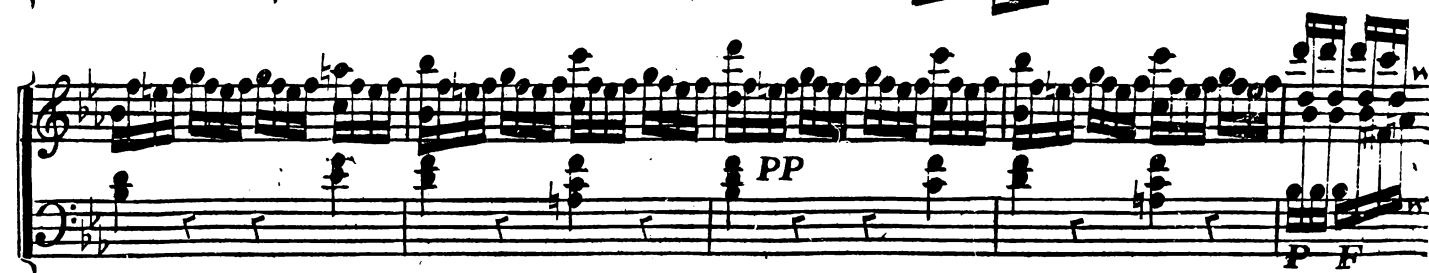
The fifth system continues with a *P* (piano) dynamic marking in the bass staff. The music features complex rhythmic patterns and accidentals.

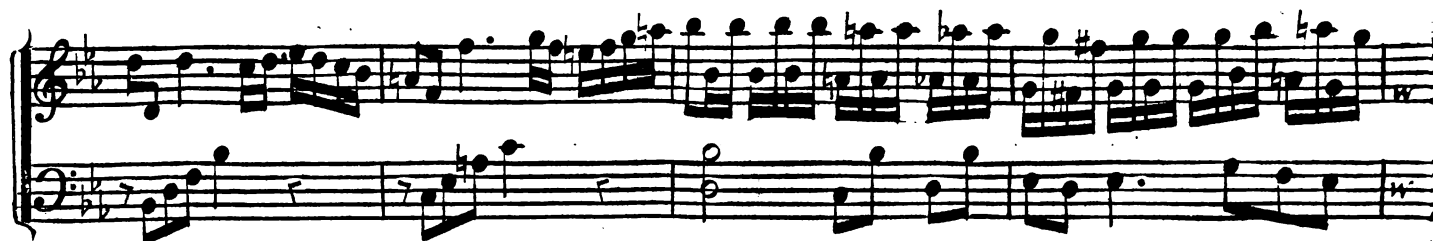
The sixth system shows a continuation of the piece, with the bass staff featuring a series of ascending and descending eighth-note patterns.

The seventh system includes a *F* (forte) dynamic marking in the bass staff. The music concludes with a series of chords and a final cadence.









First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings *P*, *PP*, and *PP* are placed above the treble staff.

Second system of musical notation. The treble staff continues the melodic development, while the bass staff features a prominent eighth-note accompaniment. Dynamic markings *Dol.*, *mf*, and *P* are present.

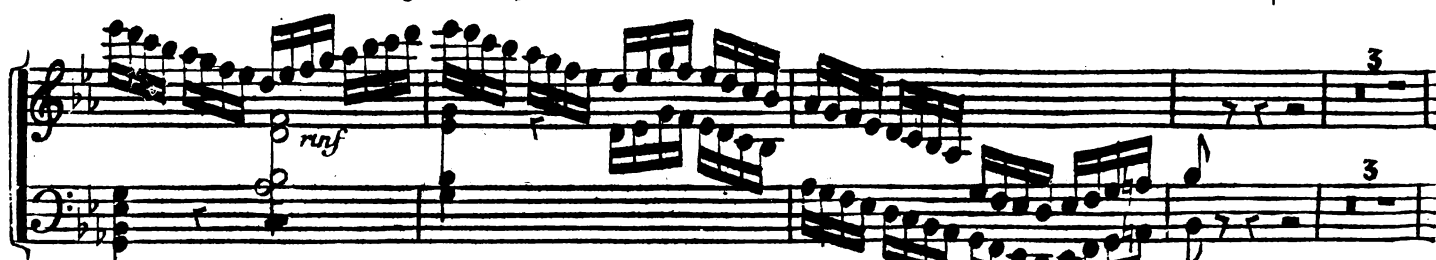
Third system of musical notation. The treble staff shows a continuation of the rapid melodic passages. The bass staff has a more active role with moving lines. Dynamic markings *bw* and *w* are visible at the end of the system.

Fourth system of musical notation. This system is characterized by very dense, fast-moving melodic lines in both the treble and bass staves, with many beamed notes.

Fifth system of musical notation. The treble staff continues with rapid melodic figures, while the bass staff provides a steady accompaniment with chords and moving lines.

Sixth system of musical notation. The treble staff features a series of rapid, ascending and descending melodic runs. The bass staff has a more static accompaniment. A dynamic marking *PP* is present.

Seventh system of musical notation. The treble staff continues with rapid melodic passages. The bass staff has a more active role with moving lines. Dynamic markings *F*, *P*, and *smorz* are present.





The first system of musical notation consists of two staves. The upper staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and single notes. A *pp* (pianissimo) dynamic marking is placed above the lower staff.



The second system continues the musical piece. The upper staff has a dense texture of beamed notes. The lower staff includes dynamic markings of *P* (piano) and *F* (forte) alternating between measures.



The third system shows a continuation of the melodic and harmonic themes. A *P* (piano) dynamic marking is located below the lower staff.



The fourth system features more intricate melodic patterns in the upper staff, with some notes marked with accents. The lower staff continues with a steady accompaniment.



The fifth system maintains the high level of rhythmic activity in the upper staff, with frequent beaming of notes.



The sixth system shows a continuation of the complex textures, with the upper staff featuring many beamed notes and the lower staff providing harmonic support.



The seventh system concludes the page with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff, ending with a double bar line.

Andantino

tutti

solo

P

FF

rit

Majore tutti

rit

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as rests. Dynamic markings include 'solo' in the first system, 'F P' (Forte Piano) in the third and fourth systems, and 'Coda' in the eighth system. The page number '11' is located in the top right corner. The notation ends with a double bar line in the final system.

*Allegro**Rondo*

tutti

solo

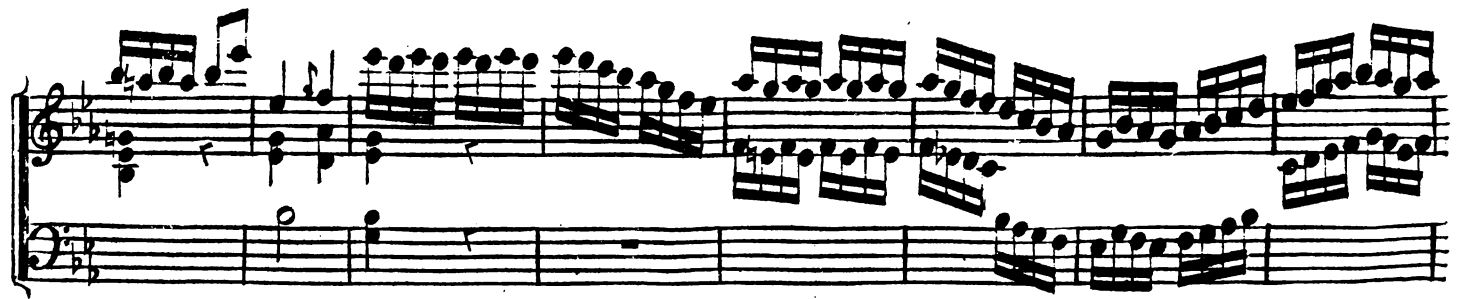
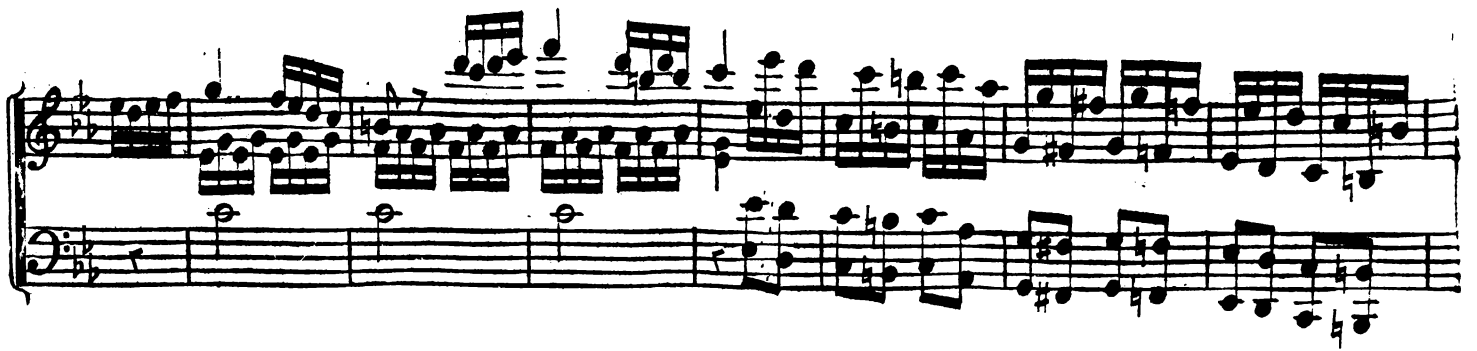
PF PF

PP

tutti

solo

This page of musical notation, numbered 13, contains ten systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages in the right hand, often with triplets, and more rhythmic, accented patterns in the left hand. The piece concludes with a series of dynamic markings: *F*, *P*, *F*, *P*, *F*, *P*, *P*, and *pp*, followed by a double bar line and the instruction *D.C.* (Da Capo). The notation is printed in black ink on a white background.







Violino Primo
All° Maestoso

CONCERTO



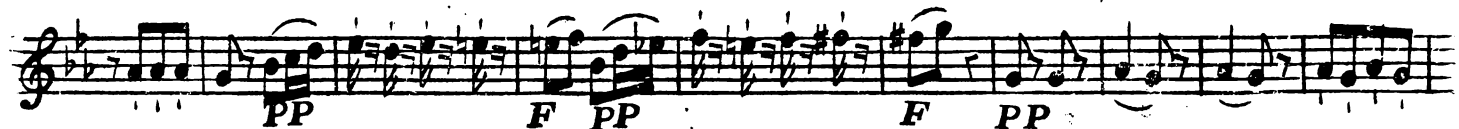
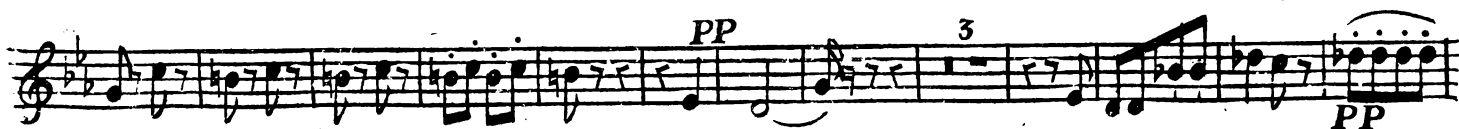
musical score for Violino Primo, All° Maestoso, Concerto. The score consists of 12 staves of music, featuring various dynamics (p, f, sf, pp, pizzi) and articulations (accents, slurs). The key signature is B-flat major (two flats). The time signature is common time (C). The score includes several measures with fingerings (1, 2, 3, 4, 5) and breath marks (rnf). The music is written in a single system across 12 staves.

Violino Primo

5

PP pizz *col arco* *FPFPF* 1
 2 6 *F*
mf P *mf P* *F*
P F P F *P* *PP* *smorz*
 1 1 2 *F* *PP* *F* *PP*
 3 3 *PP* *mf*
col arco 1 2 *pizz* *P*
 1 *F*
 7 *pizz* *col arco*
 3 1 *FPFPF*
 2 6 *P* *FF*

Violino Primo

*Rondo*

Violino Primo

5

10 *F* *P*

3 *P* *P*

7 *F* 4

2 2 5

3 *PP*

1 *pizz* 3 *D.C.*

9 *PP* *rit*

1

7 3

F

26 *D.C.* 4 *P* 6 3

F

6 *FF*

Violino Secondo

CONCERTO

All^o Maestoso

ff *mf* *P* *F*

P *F* *P* *ff* *mf* *P* *F* *P* *F*

P *PP* *P* *PP* *3* *3*

6 *1* *F* *PPpiz* *7*

col arco *pizzi* *PP*

col arco *1* *2* *FPF PF*

6 *F* *mf* *P* *mf* *P* *F*

P *F* *P* *F* *1* *1* *PP*

2 *PP* *3* *PP* *3*

smorz *F* *F*

Violino Secondo

3

This page of the Violino Secondo score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key with two flats and a 2/4 time signature. The tempo is marked 'Andantino'.

Staff 1: *pizz*, *col arco*, 1

Staff 2: 3, 1, *F*

Staff 3: 7, *pizz*, *col arco*

Staff 4: 3, *F P F P F*, *P*

Staff 5: 2, 6, *FF*, *FF*

Staff 6: *Andantino*, 1, *F P*, 1, *PP*

Staff 7: 3, *PP*, *F*, *PP*, *F*, *PP*

Staff 8: *P*, 1, *PP*, *F*, *PP*

Staff 9: 3, 1, 2, 8, *Majore*

Staff 10: *pizz*, 8, *pizz*

Staff 11: 1, *col arco*, 3, *PP*, *F*, *PP*, *F*

Staff 12: *PP*, 1, *PP*, *F*, *F*, *P*

Staff 13: 3, 1

Staff 14: 2, *PP*

Violino Secondo

Rondo

7
F
P
F

4
1

10
P
F

3
P
F

4
2

2
5
3

1

§
D.C.
PP

1

7
F

3
26
§
D.C.
P

8
F

6
FF

Alto

CONCERTO

All^o Maestoso

F P F P FF

sf P

F P F P F

pp F

P PP P

28 *FF* 7 *pizz*

6 1

col arco

Alto

1 5 6 **F** **P**

F

P F P F

smorz **FF** **P** **F**

11 **p**

pizz 3 10 **F**

7 *pizz* **PP** *col arco*

FpFpF

1 12 **F**

Alto

Andantino

1 7
P F P P
1 2 Colarco 1 10
pizzi F pizzi
3 7 8 pizzi
3 7 F P
1 2 Colarco 1 10
pizzi
3 8 PP

Rondo

8 PP 4
F P F P
17 6
10 34
F
5 3 32
D.C. 4
47 P
12 4
F
6
F

All° Maestoso

CONCERTO

musical score for Bassoon (Basso) of a Concerto, featuring various dynamics and articulations. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *All° Maestoso*. The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *sf* (sforzando), *rinf* (rinfacciato), *col arco* (with bow), and *pizz* (pizzicato). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 6) and breath marks (1, 2, 3). The score is written in a single system with 14 staves.

Key features and markings include:

- rinf* (rinfacciato) at the beginning of the first staff.
- sf* (sforzando) and *ff* (fortissimo) markings in the second and third staves.
- pp* (pianissimo) markings in the fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves.
- f* (forte) and *p* (piano) markings in the fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves.
- col arco* (with bow) markings in the eighth, ninth, and tenth staves.
- pizz* (pizzicato) markings in the eighth, ninth, and tenth staves.
- Fingerings (1, 2, 3, 6) and breath marks (1, 2, 3) are indicated throughout the score.

pizz

col arco 1 2

FF

pizz

col arco

FPFPF 1 2

F

Andantino

P *P* *F* *P* *F* *P* *P*

pizz *col arco*

3 *1* *2* *Majore Fagotto*

pizz *Violonc* *Fagotto*

Violonc *pizz*

3 *P* *PP* *F* *P* *F* *P* *P* *pizz*

col arco *F* *P* *P*

1 *2*

Basso

Rondo

8

F *P* *F*

4 1 11

P *F* *P*

7 4

2 2

5 3

1 *pizz*

3 10 1 1 1

D.C.

mf *pizz*

7 3

colarco ff

26 4

D.C.

8 4

F *P*

3

ff

CONCERTO

Flauto Primo
All^o Maestoso

1

First movement, measures 1-44. The score is written for Flauto Primo in 2/4 time. It features various dynamics including *mf*, *P*, *FF*, *PP*, and *F*. Fingerings are indicated by numbers 1-3. Rehearsal marks are present at measures 1, 3, 7, 10, 17, 19, 27, 30, 33, and 44. A circular library stamp is visible in the upper left corner.

Andantino

Second movement, measures 1-27. The tempo is *Andantino*. The score is written for Flauto Primo in 2/4 time. It features dynamics *P*, *FF*, and *F*. Fingerings are indicated by numbers 1-7. Rehearsal marks are present at measures 1, 7, 13, 27, and 33. The key signature changes to major at measure 13, indicated by the word *Majore*.

Rondo

Third movement, measures 1-80. The tempo is *Rondo*. The score is written for Flauto Primo in 2/4 time. It features dynamics *F*, *FF*, and *P*. Fingerings are indicated by numbers 1-6. Rehearsal marks are present at measures 1, 8, 13, 20, 25, 40, 60, and 80. The key signature changes to major at measure 20, indicated by the word *Majore*. The movement ends with a *D.C.* (Da Capo) instruction.

CONCERTO

Flauto Secondo
Allo Maestoso

1

First movement, measures 1 to 44. The score is written for Flauto Secondo in 2/4 time. It features various dynamic markings including *mf*, *p*, *ff*, *pp*, and *f*. Fingerings are indicated by numbers 1 through 7. The music includes several slurs and accents.

Second movement, measures 1 to 27. The tempo is marked *Andantino*. The key signature changes to one sharp (F#). The score includes dynamic markings *pp*, *ff*, and *f*. It features a section labeled *Majore* starting at measure 13. The music is characterized by a steady eighth-note rhythm.

Third movement, measures 1 to 86. The tempo is marked *Rondo*. The key signature changes to two sharps (F# and C#). The score includes dynamic markings *f* and *ff*. It features a section labeled *Flauto* starting at measure 13. The music includes a repeat sign at measure 25 and a *D.C.* (Da Capo) instruction at measure 80. The movement concludes with a *ff* marking.

en mi B Corno Primo
All^o Maestoso

1

CONCERTO

Measures 1-35 of the Concerto, All^o Maestoso section. The score is written for Corno Primo in B major. It features various dynamics including *P* (piano), *FF* (fortissimo), *PP* (pianissimo), and *F* (forte). Fingerings are indicated by numbers 1-5. The section concludes with a double bar line at measure 35.

Measures 36-61 of the Andantino section. The tempo changes to Andantino. The score includes dynamics *PP* and *smorz* (diminuendo). Measure numbers 36, 58, and 61 are marked. The section ends with a double bar line at measure 61.

Measures 62-95 of the Rondo section. The tempo changes to Rondo. The score includes dynamics *P* and *FF*. Measure numbers 8, 20, 25, 4, 80, 85, and 95 are marked. The section concludes with a double bar line at measure 95.

CONCERTO

en mi B Corno Secondo

All^o Maestoso

1

Musical score for Corno Secondo, measures 1-35. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "All^o Maestoso". The score includes various dynamics: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). Fingerings are indicated by numbers 1-3. A circular library stamp is visible on the right side of the page.

Andantino

en ut

Musical score for Corno Secondo, measures 36-57. The tempo is marked "Andantino". The score is written in treble clef with a key signature of one flat. Dynamics include *ff* and *p*. A circular library stamp is visible on the right side of the page.

Rondo

en mi B

Musical score for Corno Secondo, measures 58-79. The tempo is marked "Rondo". The score is written in treble clef with a key signature of one flat. Dynamics include *p* and *f*. A circular library stamp is visible on the right side of the page.

Musical score for Corno Secondo, measures 80-99. The score is written in treble clef with a key signature of one flat. Dynamics include *p* and *ff*. A circular library stamp is visible on the right side of the page.

Musical score for Corno Secondo, measures 100-119. The score is written in treble clef with a key signature of one flat. Dynamics include *p* and *ff*. A circular library stamp is visible on the right side of the page.

Musical score for Corno Secondo, measures 120-139. The score is written in treble clef with a key signature of one flat. Dynamics include *p* and *ff*. A circular library stamp is visible on the right side of the page.