

Vingtuniesme Fantasie

Eustache du Caurroy

A l'imitation de Iste confessor

Intavolierung - Anton Höger


| | | | | | | | | |
|--------------|---|---|---|---|---|-------|-----------|-------------------|
| | . | ┌ | ┐ | ┐ | . | ┐ | | |
| L-1 in d' | a | | δ | a | δ | b | a b a | a a c a |
| L-2 in a' | ┌ | ┐ | ┌ | ┐ | ┐ | ┐ | ┐ | ┌ |
| | a | δ | a | δ | b | a b a | c a b δ a | δ b a δ b |
| L-3 in g' | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| L-4 in D | ┌ | ┐ | ┌ | ┐ | ┐ | ┐ | ┐ | ┐ |
| | | | | | a | δ | a | δ b a δ a c δ a a |

| | | | | | | | |
|---|---|---|---|---|---|---|---------------------------|
| 5 | ┌ | ┐ | | ┌ | ┐ | ┐ | ┐ |
| | | | | a | δ | a | δ b a |
| | ┐ | ┐ | ┐ | ┐ | ┐ | ┐ | ┐ |
| | a | b | δ | a | b | a | δ b b a b δ a c δ b a b δ |
| | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | a | c | a | a c a e e a δ δ |
| | ┐ | ┐ | ┐ | ┐ | ┐ | ┐ | ┐ |
| | δ | a | b | δ | a | c | a b a c c e a c c a |

9

| | | |
|---|----------------------------|----------------------|
| <p>  </p> | | |
| <p>b δ a b</p> | <p>a a c a</p> | <p>a</p> |
| <p>  </p> | | |
| <p>b δ</p> | <p>a b a b c a b a c a</p> | <p>c a c c a δ b</p> |
| <p>  </p> | | |
| <p>a δ a a</p> | <p>c e c a e</p> | <p>c</p> |
| <p>  </p> | | |
| <p>c b a a δ b a c</p> | <p>a a a δ</p> | <p>c δ c δ</p> |

12

| | | | |
|---|----------------------|----------------------|--------------------|
| <p>  </p> | | | |
| <p>a a δ δ c a δ</p> | <p>b a b a δ c</p> | <p>δ a a</p> | <p>δ a a δ δ c</p> |
| <p>  </p> | | | |
| <p>b a δ b a c a c a b δ a</p> | <p>c a b δ b δ a</p> | <p>b δ b a δ b a</p> | <p>a δ a δ δ</p> |
| <p>  </p> | | | |
| <p>a a a c</p> | <p>δ c a c a</p> | <p>c b c c</p> | <p>e e</p> |
| <p>  </p> | | | |
| <p>a c a a δ</p> | <p>b a c a</p> | | |

16

Musical notation for measures 16-19. The notation consists of rhythmic symbols (vertical lines with flags) above a five-line staff. The notes are represented by letters: a, b, c, d, e. Measure 16: a d | a c a b d a d d c | d d a d b a c | d a d c d a. Measure 17: b a b a a d | b d a | a | b a d a b. Measure 18: a c d c | a c a d c a a a | d c d a d a d | c a d c a a. Measure 19: a d | a d b a c | a d a b a c | a.

20

Musical notation for measures 20-23. The notation consists of rhythmic symbols (vertical lines with flags) above a five-line staff. The notes are represented by letters: a, b, c, d, e. Measure 20: a d d | a d b a c a. Measure 21: d b b | b b d a c a b a | b d a c a b d a b d b a. Measure 22: e a c a c d a c d c | a a c. Measure 23: a d a | b a c a b a | d b a a d.

23

Handwritten musical notation for measures 23-26. The notation consists of six systems, each with a staff and a rhythmic line above it. The notes are written in a shorthand style using letters 'a', 'b', 'c', 'd' and symbols like 'δ', '∩', '∩.', '∩∩', '∩∩∩', and '∩∩∩∩'. Measure 23 starts with a '1' above the staff. Measure 26 ends with a '1' above the staff.

27

Handwritten musical notation for measures 27-30. The notation consists of six systems, each with a staff and a rhythmic line above it. The notes are written in a shorthand style using letters 'a', 'b', 'c', 'd' and symbols like '∩', '∩.', '∩∩', '∩∩∩', and '∩∩∩∩'. Measure 27 starts with a '1' above the staff. Measure 30 ends with a '1' above the staff. There are four double bar lines with wavy lines at the end of each system.