

Adoro te, devote

Comunhão de Quinta-feira Santa

Bass

Antônio Martiniano da Silva Bemfica (1845 - 1904)
Escrita em Abril de 1897

Moderato

3

The musical score consists of six staves of music for bass. The first three staves are in common time (indicated by '3') and the last three are in 2/4 time (indicated by '2'). The key signature is A major (two sharps). The vocal line begins with a piano dynamic (p) and continues with various dynamics including forte (f), mezzo-forte (mf), and dolce.

Staff 1 (Measures 1-2): *p* A - do - ro te de - vo - te, a - do - ro te de - vo - te,

Staff 2 (Measures 3-4): la - tens Dei - tas, quae sub his fi - gu - ris ve - re la - ti-tas:

Staff 3 (Measures 5-6): ti - bi se cor me - um to - tum sub - ji-cit, qui - a te con -

Staff 4 (Measures 7-8): tem - plans to - tum de - fi - cit. Vi - sus, ta - ctus, gus tus in te fal - li-tur,

Staff 5 (Measures 9-10): **10** *f* Ni - hil hoc ver - bo Ve - ri - ta - tis ve - ri - us.

Staff 6 (Measures 11-12): Solo *mf* In cru - ce la - te - bat so - la De - i-tas, at

Staff 7 (Measures 13-14): hic la - tet si - mul et hu - ma - ni-tas; Am - bo ta - mem cre - dens at - que con -

Staff 8 (Measures 15-16): fi - tens, Pe - to quod pe - ti-vit *dolce* la - tro pae - ni-tens Pe - to, Pe - to.

3

f Pla - gas, si - cut Tho - mas, non in - tu - e - or De - um ta - mem

me-um te con - fi - te-or. **p** In te spem ha - be-re, te di - li - ge - re.

f O me-mo - ri - a - le **p** mor - tis Do - mi-ni! **f** Pa - nis vi - vus vi - tam

p praes - tans ho - mi-ni, **f** Praes - ta me - ae men - ti de te vi - ve - re,

5

et te il - li sem - per dul - ce sa - pe - re.