

The lads in their hundreds

George Butterworth

Allegretto, sempre tranquillo e senza rigore

p

The lads in their hund - reds to Lud - low come in for the fair, There's

p *sempre*

3 men from the barn and the forge and the mill and the fold, The

6 lads for the girls and the lads for the li - quor are there, And there with the rest are the

9 lads that will ne - ver be old. There's

12

chaps from the town and the field and the till and the cart, And ma - ny to count are the

p *sempre*

15

stal - wart, and ma - ny the brave, And ma - ny the hand - some of face and the

p *sempre*

18

hand - some of heart, And few that will car - ry their looks or their truth to the

p *sempre*

22

grave. I wish one could know them, I

p *sempre*

25

wish there were to - kens to tell The for - tu - nate fel - lows that now you can ne - ver dis -

28

cern; — And then one could talk with them friend - ly and wish them fare - well — And

31

watch them de - part — on the way — that they will not re - turn. —

34

— But now you may stare as you like and there's no - thing to scan; And

p *sempre*

brush - ing your el - bow un - guessed - at and not to be told_____ They

Measures 37-39 of a musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The vocal line contains the lyrics: "brush - ing your el - bow un - guessed - at and not to be told_____ They". The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand.

poco allargando

car - ry back bright to the coin - er the mint - age of man, The lads that will die_____ in their

colla voce

Measures 40-42 of a musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The vocal line contains the lyrics: "car - ry back bright to the coin - er the mint - age of man, The lads that will die_____ in their". The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand. The tempo marking *poco allargando* is present above the vocal line, and *colla voce* is present below the piano line.

a tempo

glo - ry and ne - ver be old._____

Measures 43-45 of a musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The vocal line contains the lyrics: "glo - ry and ne - ver be old._____". The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand. The tempo marking *a tempo* is present above the vocal line.

Measures 46-49 of a musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand. The tempo marking *rit.* is present above the piano line.