

Hino a Santa Tereza de Jesus

Regis superni nuntia

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Composto em Maio de 2013 sob encomenda de Maria Carmem de São João del Rei, então presidente da Orquestra Lira Sanjoanense.

Andante

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F 1

Horn in F 2

mp

p

p

Andante

Soprano

Alto

Tenor

Bass

p

Andante

Violin I

Violin II

Viola

Contrabass

p

p

p

p

This musical score is for the second page of a piece titled "Hino a Santa Tereza de Jesus". It features a variety of instruments and vocal parts. The score is divided into four systems, each starting with a measure number '6'.

- Flute (Fl.):** The first staff in the first system, playing a melodic line with rests.
- B♭ Clarinet 1 (B♭ Cl. 1):** The second staff in the first system, featuring a complex melodic line with a sixteenth-note run.
- B♭ Clarinet 2 (B♭ Cl. 2):** The third staff in the first system, playing a rhythmic accompaniment with triplets.
- Horn 1 (Hn. 1):** The fourth staff in the first system, playing a melodic line with a dynamic marking of *p* (piano).
- Horn 2 (Hn. 2):** The fifth staff in the first system, playing a melodic line with a dynamic marking of *p* (piano).
- Vocal Parts (S, A, T, B):** Six staves in the second system, labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal parts are currently silent, indicated by horizontal lines.
- Violin I (Vln. I):** The sixth staff in the third system, playing a rhythmic accompaniment.
- Violin II (Vln. II):** The seventh staff in the third system, playing a rhythmic accompaniment.
- Viola (Vla.):** The eighth staff in the third system, playing a rhythmic accompaniment.
- Double Bass (Cb.):** The ninth staff in the third system, playing a rhythmic accompaniment.

10

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Re - - - - gis su - per - ni su - per - ni

10

Vln. I

Vln. II

Vla.

Cb.

15

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

S

A

T

B

nun - ti - a do - mum pa - ter - nam pa - ter - nam de - se - ris de - se -

Vln. I

Vln. II

Vla.

Cb.

20

Fl.

mf

B \flat Cl. 1

mf

B \flat Cl. 2

mf

Hn. 1

Hn. 2

20

S

A

T

B

ris, — ter - ris, *f* Te - re - - - sa, Te - re - - - sa, Te - re - sa,

20

Vln. I

mf

Vln. II

mf

Vla.

mf

Cb.

mf

24

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

bar - ba - ris bar - ba - ris Chris - tum da - tu - ra da -

p *p* *p* *p cresc.*

Vln. I

Vln. II

Vla.

Cb.

p *p* *p* *cresc.*

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

tu - ra da - tu - ra - aut san - gui-nem san - gui-nem san - gui-nem

f *p* *p* *f*

Vln. I

Vln. II

Vla.

Cb.

p *p cresc.* *mf*

p *p cresc.* *mf*

p *p cresc.* *mf*

p *p cresc.* *mf*

33

Fl.

p

B \flat Cl. 1

p

B \flat Cl. 2

p

Hn. 1

Hn. 2

p

p

S

A

T

B

aut - - - san - - - gui - nem.

p

33

Vln. I

p

Vln. II

Vla.

p

Cb.

p

Detailed description: This page of a musical score, numbered 8, is for the hymn 'Hino a Santa Tereza de Jesus'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), and two Horns (Hn. 1 and 2). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 33. The Flute and B \flat Clarinet 1 parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part has a similar line in the bass clef. The vocal parts (S, A, T) are silent. The strings play a rhythmic accompaniment. The lyrics 'aut - - - san - - - gui - nem.' are written below the Bass staff. The dynamic marking *p* (piano) is used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

Allegro

38

Fl.

f

B \flat Cl. 1

f

B \flat Cl. 2

f

Hn. 1

f

Hn. 2

f

Allegro

38

S

f Sed te ma-net su - a - vi - or mors su - a - vi - or su - a - vi - or mors *p* pœ - na - pos - cit

A

f Sed te ma-net su - a - vi - or mors su - a - vi - or mors *p* pœ - na - pos - cit

T

f Sed te ma-net su - a - vi - or mors su - a - vi - or mors

B

f Sed te ma-net su - a - vi - or mors su - a - vi - or mors

Vln. I

f

Vln. II

f

Vla.

f

Cb.

f

p

p

p

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ic - ta con - ci - des con - - - ci - des con - ci - des. O ca - ri - ta - tis vi - cti - ma, tu cor - da

ic - ta con - ci - des con - ci - des con - ci - des. O ca - ri - ta - tis vi - cti - ma,

ic - ta con - ci - des con - ci - des con - ci - des. O ca - ri - ta - tis vi - cti - ma,

ic - ta con - ci - des con - ci - des con - ci - des. O ca - ri - ta - tis vi - cti - ma,

54

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

nos - tra con - cre - ma con - cre - ma. *mp* ti - bi - que gen - tes — cre - di - tas ti - bi - que

A

con - cre - ma con - cre - ma.

T

con - cre - ma con - cre - ma.

B

con - cre - ma con - cre - ma. *mp* ti - bi - que gen - tes — cre - di - tas ti - bi - que

Vln. I

Vln. II

Vla.

Cb.

mp

mp

mp

mp

mp

59

Fl.

p cresc.

B♭ Cl. 1

p cresc.

B♭ Cl. 2

p cresc.

Hn. 1

p cresc.

Hn. 2

p cresc.

S

gen - tes cre - di - tas *p cresc.* a - ver - ni a - ver - ni a - ver - ni

A

p cresc. a - ver - ni a - ver - ni a - ver - ni

T

p cresc. a - ver - ni a - ver - ni a - ver - ni

B

gen - tes cre - di - tas *p cresc.* a - ver - ni a - ver - ni a - ver - ni

59

Vln. I

p cresc.

Vln. II

p cresc.

Vla.

p cresc.

Cb.

p cresc.

63

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S *f* a - ver - ni ab i - gne li - be - ra li - be - ra. *f* Sit

A *f* a - ver - ni ab i - gne li - be - ra li - be - ra. *f* Sit

T *f* a - ver - ni ab i - gne li - be - ra li - be - ra. *f* Sit

B *f* a - ver - ni ab i - gne li - be - ra li - be - ra. *f* Sit

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 14, is for the hymn 'Hino a Santa Tereza de Jesus'. It features a full orchestral and vocal arrangement. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), and two Horns (Hn. 1 and 2). The brass section consists of two Trumpets (Hn. 1 and 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), and Cello (Cb.). The score begins at measure 63. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the horns play a steady quarter-note accompaniment. The vocalists sing the lyrics 'a - ver - ni ab i - gne li - be - ra li - be - ra.' in a strong, fortissimo (*f*) dynamic. The piece concludes with a final chord and a fermata over the word 'Sit'.

Moderato (♩ = 90)

68

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

f *tr* *f* *tr* *f*

Moderato (♩ = 90)

68

S

A

T

B

laus Pa-tri cum Fi-li-o cum Fi-li-o Et Spi-ri-tu Pa-ra-eli-to Et

laus Pa-tri cum Fi-li-o cum Fi-li-o Et Spi-ri-tu Pa-ra-eli-to Et

laus Pa-tri cum Fi-li-o cum Fi-li-o Et Spi-ri-tu Pa-ra-eli-to Et

laus Pa-tri cum Fi-li-o cum Fi-li-o Et Spi-ri-tu Pa-ra-eli-to Et

Moderato (♩ = 90)

68

Vln. I

Vln. II

Vla.

Cb.

f

78

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p *mf* *f* *p* *mf* *cresc.*

f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

Tri - ni - tas ti - bi - que San - cta Tri - ni - tas *f* Tri - ni - tas *p* Tri - ni - tas *mf* Nunc Nunc *cresc.*

Tri - ni - tas ti - bi - que San - cta Tri - ni - tas *f* Tri - ni - tas *p* Tri - ni - tas *mf* Nunc Nunc *cresc.*

Tri - ni - tas ti - bi - que San - cta Tri - ni - tas *f* Tri - ni - tas *p* Tri - ni - tas *mf* Nunc Nunc *cresc.*

Tri - ni - tas ti - bi - que San - cta Tri - ni - tas *f* Tri - ni - tas *p* Tri - ni - tas *mf* Nunc Nunc *cresc.*

f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

84

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p *f* *p* *f* *p cresc.*

f *f* *p cresc.*

f *f* *p cresc.*

p *f* *p* *f* *p cresc.*

p *f* *p* *f* *p cresc.*

Nunc Nunc *p* et per om - ne *f* sæ - cu - lum *p* et per om - ne *f* sæ - cu - lum *p* sæ - cu - lum
cresc.

Nunc Nunc *p* et per om - ne *f* sæ - cu - lum *p* et per om - ne *f* sæ - cu - lum *p* sæ - cu - lum
cresc.

Nunc Nunc *f* sæ - cu - lum *f* sæ - cu - lum *p* sæ - cu - lum
cresc.

Nunc Nunc *f* sæ - cu - lum *f* sæ - cu - lum *p* sæ - cu - lum
cresc.

p *f* *p* *f* *p cresc.*

p *f* *p* *f* *p cresc.*

f *f* *p cresc.*

p *f* *p* *f* *p cresc.*

90

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

p *cresc.*

sæ - cu - lum *f* A - - - men! A - men! A - men! A - men! A - men! A - men! A *p* men! A - *cresc.*

sæ - cu - lum *f* A - - - men! A - men! A - men! A - men! A - men! A - men! A *p* men! A - *cresc.*

sæ - cu - lum *f* A - - - men! A - men! A - men! A - men! A - men! A - men! A *p* men! *p* A - *cresc.*

sæ - cu - lum *f* A - - - men! A - men! A - men! A - men! A - men! A - men! A *p* men! A - *cresc.*

f

p *cresc.*

f

p *cresc.*

f

p *cresc.*

f

p *cresc.*

This musical score is for the hymn "Hino a Santa Tereza de Jesus". It is arranged for a full orchestra and vocal soloists. The score is divided into five systems, each starting at measure 95. The instruments and parts are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists (S, A, T, B) sing the lyrics: "men! A - men! *f* A - men! A - men! A - men!". The woodwinds and strings play a rhythmic accompaniment, with dynamic markings of *f* (forte) and *p* (piano) indicated throughout the score.