

Musikalske Nyaaarsgave

for

begge Rion

af

E. Schall,

Kongelig Concertmester.

R i o b e n h a v n.

Trykt og forlagt af S. Sennichsen,
Kongelig privilegeret Mode- og Bogtrykker.

Arte af Høstgildet med Variationer.

Andante.

The musical score consists of eight staves of music. The first two staves are in common time (indicated by a 'C') and G major (indicated by a 'G'). The third staff begins in common time and G major, but the fourth staff starts in 3/8 time and A major. The fifth staff begins in common time and G major, but the sixth staff starts in 3/8 time and A major. The seventh staff begins in common time and G major, but the eighth staff starts in 3/8 time and A major. The music features various note values including eighth and sixteenth notes, and rests. The first section ends with a repeat sign and two endings. The first ending leads back to the original key and time signature, while the second ending leads to a variation section.

2

Var. 2.

Musical score for *Var. 2.* The score consists of three staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The middle staff is also in common time and has a key signature of one sharp. The bottom staff is in common time and has a key signature of one sharp. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with some notes having diagonal strokes through them. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 12.

Var. 3.

Musical score for *Var. 3.* The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp. The bottom staff is in common time and has a key signature of one sharp. The music features eighth-note pairs and sixteenth-note figures, with some notes having diagonal strokes through them. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 12.

Musical score for two staves (Treble and Bass) in common time (C). The score consists of six measures.

- Measure 1:** Treble staff: Single note. Bass staff: Eighth-note pairs.
- Measures 2-3:** Both staves show eighth-note patterns.
- Measure 4:** Treble staff: Eighth-note pairs. Bass staff: Eighth-note pairs.
- Measure 5:** Treble staff: Eighth-note pairs. Bass staff: Eighth-note pairs.
- Measure 6:** Treble staff: Eighth-note pairs. Bass staff: Eighth-note pairs.

4

*Var 4.**Presto.*

rf

rf

Poco Adagio.

Maar yn + dig Ms af hier + tet + dag + ret, et Of + fer mir for

Con espressione.

Man + dens Svig, af Nag det om + me Bryst er saa + ret, og tab + te Dyd, en hav + ner

fis; fun + ee kan hen + des Brs + de dol + ge og straf + se grume for + sa + re + ren: Ham

Nag og An + ger, vil for + sol + ge naar hun i Gra + ven slum + ret hen.

Thema med Variationer.

7

Andante. { *dolce*

Var. 1.

Var. 2.

Var. 2.

Musical score for Var. 2, consisting of two staves. The top staff is in G minor (indicated by a 'G' and a 'b') and features sixteenth-note patterns. The bottom staff is also in G minor and provides harmonic support with sustained notes and chords. The music continues across two systems.

*Var. 3.**Con espressione.*

Musical score for Var. 3, consisting of two staves. The top staff is in G minor and features sixteenth-note patterns. The bottom staff is also in G minor and provides harmonic support with sustained notes and chords. The music concludes with a final section of sixteenth-note patterns.

Var. 4

9

1 2 3 4 5 6 7 8 9

Romance af Syngespillet: Aftenen.

Andante.

1. Kun li - det kjende med Dor - dens Go - der, i Ar - mods tran - ge Raar, be -
vog - tet af en al - det Mo - der, hen - gleed E - li - ses Vaar. I Lun - den, tæ ved Stran - dens Brod, en
li - le Ha - ve laae; naar Soel randt op, naar Soel gik ned, man der dem tral - le saae.

2. En Morgen, vakt af sorte Slummer,
Vid Havens Dor hun sad,
Og veedmodshuld, om mindre Kummer
De armes Fader had:

„Du veed det Gud! jeg lindrer tro
„Den syge Moders Nod;
„Men Mark og Have visse jo,
„Og snart vi sattes Brod. „

3. Mens haa - bets Taa - re Rin i den va - der, en Vaad til Lan - det kom, og frem af den en

Nid - der tra - der, saa kion, saa mild og from. Sin gyld - ne Hielm han gav til Pant, han foor ved her - tens

f *rf*

Mavn, og Mor - gen - so - len Li - se fandt i tro - los Nid - ders Gavn.

f

4. „Herbid naar Solen atter smiler,
Min Snekke bringer mig,
Til Hytten jeg da flux hemiiler,
Og sajte vakkre Digt.

Ej meer jeg pløjer Bolgers Vand;
Men her hos Lise boer.“
Saa maledte falske Riddermand,
Da han fra Landet foer.

5. 2 vaag - ne Mat hun spei - der noj - e idet rau - se Wel - ge, • blaae, og hen - ad

Dred - den Pi - gens Pi - e i dunk - le Dag - ning saae. Paa sten - dig flugt hun Snek - ken seer langt

bag den mor - fe Lund', og qual - te Warm slog al - drig meer, dod sauk hum ned' paa

Etwab. *ppp*

S. H. Guldberg.

Af Galathea.

13

*Un poco
Moderato.*

Sorg for min Hjord min he * le Siel ind ta ger; til mi ne Lam min

mf

Lyk ke bun det er; naar jeg til dem et speil klart Væld op da ger,

naar de er froe, jeg an ster in tet meer.

Blid er mit Sovn; og hilser jeg med Glade
Den nye Dag ved Morgenrodens Smil.
Det gamle Barn, som Kierlighed skal hedde,
Jeg for min Kierlighed ei kiende vil.

Længt, længt sea mig lad Urv og Ellev vore!
Min Hund forsvarer kief min Haareflok,
En Hyrdefar kun mine Vaaben ere,
Men mod et Barn er dette Værgen nok.

R. L. Mahbel.



Minuetto.
Tempo
Moderato.

Musical score for Minuetto, Tempo Moderato, page 14. The score consists of six staves of music for two voices. The key signature is common time (indicated by a 'C' with a '2'). The first staff begins with a forte dynamic (**F**) and a 'dolce' dynamic. The second staff starts with a piano dynamic (**p**). The third staff begins with a piano dynamic (**p**) and a forte dynamic (**F**). The fourth staff begins with a piano dynamic (**p**) and ends with a forte dynamic (**f**). The fifth staff begins with a piano dynamic (**p**) and ends with a forte dynamic (**f**). The sixth staff begins with a forte dynamic (**F**) and ends with a forte dynamic (**F**). The score concludes with a double bar line and the text 'I 2 Fine.'

14

Minuetto.
Tempo
Moderato.

F dolce

p

p **F**

p **f**

p **f**

F

dolce.

I 2 Fine.

I 2 Fine.

15

Da Capo.

Af Stella.

Poco Largo.

Du, som gile fra din Hyrd in-de, tal-ler hoert et Di-e-a-bil! Du, som af din
Her-fer-in-de Swig til Lon for Tro-stab sit. Dis-se Kaar, som I be-fla-ge, o! for mig de Lyk-te var;
I dog Ha-a-bet har til-ha-ge, men af jeg! jeg in-ic-hat!

O jeg elste en Hyrdinde;
Og den hulde elste mig!
Lykke er ei her at finde,
Al vor Frend er Rosen liig.
Den sig aabner for at nyde
Sephys milde Aandedrag;
Ven ei for den ses ubryde,
Fer den visner samme Dag.

Hun, som evig jeg tilbeder,
Mys et Rov for Doden blev;
Olionhed, Ungdom, Undigheder
Hunde af hans Arm ei rev.
Snart skal jeg dig etter mode,
Folge dig i mørke Grav;
Snart det svage Bedbend dode,
Maar man hug des Stotte af.

R. L. Nähbel.

Dans af Arvire og Eveline

17

*Tempo
di Marcia.*

F

mf

Fine.

18

A handwritten musical score for two voices, consisting of four systems of music. The top system starts with a dynamic marking *dolce*. The music is written on two-line staves, with the soprano voice on the top staff and the basso continuo voice on the bottom staff. The notation includes various note heads, stems, and bar lines. The score is divided into systems by vertical bar lines and measures by horizontal bar lines. The paper shows signs of age and wear.

19.

ff

ddee.

mf

Da Capo.

Af Galathea.

Moderato.

O! du som sted - se fal - ger mig! mit Sel - stab i be - be - dre Da - - - - -
 ge! snart flyer din troe Ven - in - de dig, hum fra - vor fisk - ne Egn maae dra - - - - -

En grusom Lydighed mig nu
 Fra denne Egn og Lund skal føre,
 En Elfer, der var troe som du,
 Jeg her saa ofte kom at høre.

Kom elste Hund! Kom løs med mig,
 Maar jeg fra alt mit Held skal drage;
 Jeg der jo intet uden dig
 Har af min fordunns Fryd tilbage.

Snart skal du komme hid igjen,
 O følg mig troeste blandt Hunde!
 Snart du behude skal din Ven,
 Jeg uden ham ei leve kunde.

R. L. Rahbek.

Af Stella.

21

Poco
Moderato.

Sej! Vaa-ren kom - mer skjøn og blid, vi den maae med Dand-se mod - ta - - ges Ma -

mf

tu - ren selv har sat den Tid til Gio - der - nes fest - li - ge Da - ge, o! lad os ei spil - de det

mind - ste Blund af Kier - lig - heds for - te og gyld - ne Stund.

Hør hist hvor Detten bidelig
Hen over sic Straeelite risler,
Hør Zephys, hvor den sagetlig
Ad mykledde Enge henvisler;
Alt siger: o spilder ei mindste Blund
Af Kierligheds forte og gyldne Stund.

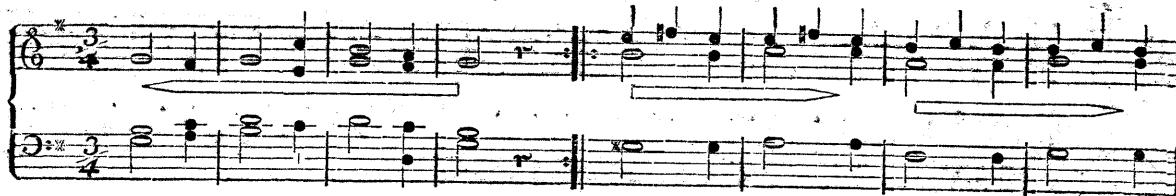
Bogfinken slaer i Busfenes Eye,
Hist Duen i Trektoppen kurer,
Og Larken synger høst i Skye,
Og Vien her runder om os surrer;
De sange: o spilder ei mindste Blund
Af Kierligheds forte og gyldne Stund.

Af! Kionne Vaar snart svinder hen;
Den varer jo knap nogle Dage!
Og kommer ei for Elferen,
Som for al Naturen tilbage.
Chi frygter at spilde den mindste Blund
Af Kierligheds forte og gyldne Stund.

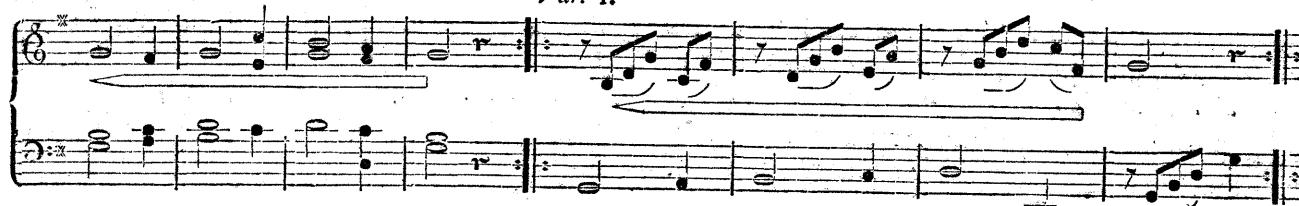
F. L. Rahbek.

Thema med Variationer.

*Andante,
quasi
Allegretto.*



Var. I.



Var 2.

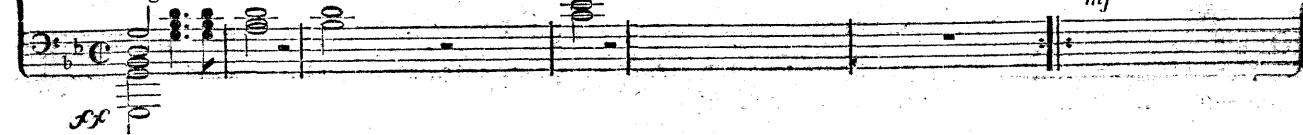


Musical score for piano, page 23, featuring four staves of music. The score includes dynamic markings such as *tr*, *rf*, and *p*, and performance instructions like "piu Moderato, ma poco." The music consists of measures 23 through 27, with measure 28 indicated at the bottom.

Var. 3.

piu Moderato, ma poco.

24

*Var. 4.**Poco Presto.**Var. 5.**pp**Poco Adagio.**mf*

A page from a musical score featuring five staves of music for orchestra. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef. The fourth and fifth staves also use bass clefs. The key signature is one flat. Measure 25 begins with eighth-note patterns in the upper staves. The middle staves feature eighth-note chords. The lower staves show eighth-note patterns with dynamic markings like *tr* (trill) and *pp* (pianissimo). Measure 26 starts with eighth-note chords in the upper staves. The middle staves show eighth-note patterns with dynamic markings like *pp* and *ff* (fortissimo). The lower staves show eighth-note patterns. Measure 27 begins with eighth-note patterns in the upper staves. The middle staves show eighth-note patterns with dynamic markings like *ff* and *p* (piano). The lower staves show eighth-note patterns. Measure 28 begins with eighth-note patterns in the upper staves. The middle staves show eighth-note patterns with dynamic markings like *p* and *rallentando*. The lower staves show eighth-note patterns.

६

26

Presto.

Presto.

The image shows six staves of musical notation for piano, arranged in two columns of three staves each. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The subsequent staves switch to a bass clef, a common time signature, and a key signature of one sharp. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and grace notes. Measure 11 starts with a treble clef, common time, one sharp. Measure 12 starts with a bass clef, common time, one sharp. Measure 13 starts with a treble clef, common time, one sharp. Measure 14 starts with a bass clef, common time, one sharp. Measure 15 starts with a treble clef, common time, one sharp. Measure 16 starts with a bass clef, common time, one sharp.

Af Galathea:

27

Poco
Allegretto,
quasi
Andante.

Bil du som El - ster hel - dig va - re lad Taus - hed sty - re di - ne Fied, hvo hedst at ti - e
 fun - de la - re! han klo - gest er i Kier - lig hed. Hvis du vil el - fes, vaer - som var, thi Hier - tets Nog - le
 Taus - hed er, hvis du vil el - fes, vaer - som var, thi Hier - tets Nog le Taus - hed er.

Omsomst man Elskov vil before,
 Thi Taushed intre kan dens Ild;
 Den Mavnzaf Dyd med Det kan fore,
 Maar London den veilede vil;
 Hvis du vil elkes, vaersom var,
 Thi Hierrets Nogle Taushed er.

Eet Ord sit Lounnen kan betage
 For troe og lang Bestandighed;
 Var taus endog med Elskovs Plage,
 Kryd tier du da bedre med.
 Hvis du vil elkes, vaersom var,
 Thi Hierrets Nogle Taushed er.

Dit eget Hierde ene vare
 Din Seirs Fortrolige, din Ven!
 Thi tales end derved i Ere,
 I held du vindet det igien.
 Hvis du vil elkes, vaersom var,
 Thi Hierrets Nogle Taushed er.

R. L. Rahbel.

Til enhver smuk Pige, som bruger Baand om Haaret.

Andante.

Du dan · se Rose, hvis so · de Haand med e · del Øyne, med sun · pelt Baand dis yn · de ·
ful · de haar om · syn · ger, din Øyb og øye min Mu · se syn · ger.

Du bæger ingen raernet Hat,
Med Fias behængt, med Stads belæde,
At laane Liv til Deligheder,
Som Liv og Glæde selv udbreder!

Du legger ingen Blomsterkands
Til dine Hines Hjørneblad
Elskverdigste; paa dine Kinder
Man friske faurs Roser finder.

Du brammer ei med Perlesnoer,
Med skolen Turhan, oploft Gloer,
Med lange Hæfter, runde Kryller:
Kun Dig, kun Dig, voet Hjerte hylder.

Om deligt Hoved, yndige Haar,
Et Baand, et simpelt Baand du flæser.
Du vil ved fri, upontet Ifse
Dit Had til konstfuld Glimmer vise.

Bly ved, du damse Rose, bly ved
At have Flanevurenhed!
Du selv de bedste Baaben eier,
At vinde ønskeværdig Stier.

J. E. Lebd.

Efterlignelse af Unger's Dansemusik. No. I.

29

Poco
Allegretto.

mf

rf

rf

rf

rf

Da Capo ad libitum.

Ungersche Dandsemusik. No. 2.

Poco Allegretto.

Musical score for 'Ungersche Dandsemusik. No. 2.' featuring two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). The key signature is A major (one sharp). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note chords. Dynamics include 'mf' (mezzo-forte) and 'rf' (rhythm forte). Measure 6 concludes with a repeat sign and a double bar line.

Musical score for two staves:

- Top Staff (Common Time, C):** Features sixteenth-note patterns. Dynamics include *rf*, *p*, and slurs. Measures 1-6 are shown.
- Bottom Staff (Two-Quarter Time, G):** Features sixteenth-note patterns. Measures 1-6 are shown.

The score consists of six measures per staff, with some notes obscured by rectangular boxes.

Af Syngespillet Chinafarerne.

Efterlignelse af Russisk Danskemusik.

Poco Allegretto.

mf

rf

The musical score consists of four systems of four staves each, written for a piano. The top two staves are in common time (indicated by 'C'), while the bottom two staves are in 6/8 time (indicated by 'G'). The music is composed of eighth and sixteenth note patterns. Dynamic markings include 'Poco Allegretto.' at the beginning, 'mf' (mezzo-forte) in the first system, and 'rf' (rallentando) in the second system. The score is divided into four systems by vertical bar lines.

Musical score for two voices (Soprano and Alto) in common time. The vocal parts are written on treble and bass staves respectively. The piano accompaniment is indicated by a bass staff at the bottom.

The score consists of three systems of music:

- System 1:** The vocal parts begin with eighth-note patterns. The piano accompaniment features eighth-note chords in the bass staff.
- System 2:** The vocal parts continue with eighth-note patterns. The piano accompaniment includes eighth-note chords and sixteenth-note patterns in the bass staff.
- System 3:** The vocal parts continue with eighth-note patterns. The piano accompaniment includes eighth-note chords and sixteenth-note patterns in the bass staff.

Performance Instructions:

- Dynamic:** *p* (pianissimo) is indicated above the first system.
- Tempo:** *rf* (ritenuto) is indicated below the second and third systems.

Benskabslieden.

Andante.

Hoer den huis re - de - li - ge Barn en skild - fri Døst kan gle - de, reg som har Kraft, mod
 Mid og Harm den bli - de Ciel at fre - de; hver den, som hyl - der En - drags Rand, her lag - ge Haand i
 Ma boes Haand at slut - te fast - lig Kia - de.

O Benskab! lad vor glade Krebs
 Din Gaddoms Tempel vare.
 Hoer edel Sid din Saligheds
 Den rene Døftar nore!
 Stem os til idol Gavn og Grind;
 Lad Verden se, at dig og Dyd
 Vi alle blive klare.

Kundt om en hellig Ed skal gaae:
 Vo dem, i Benskab svige!
 Hvad Hierret har at ante paa,
 Etal Manden erlig sige.
 Da soinde Misstroes Skygger hon;
 Da samles oplyst Var igjen
 I Enddragts himmertige.

Men lader nu den rafte Arm
 Udrykke Sistens Glæde.
 Den synge sig om Naboets Barn,
 Mens hulde Læber quede:
 Held den, som elster Enighed!
 Held den, som er et verdigt Ved.
 I Benskabs adle Klude!

J. C. Tode.

