

Violino II Trezena de São Francisco de Paula

1

1 - Invitatório

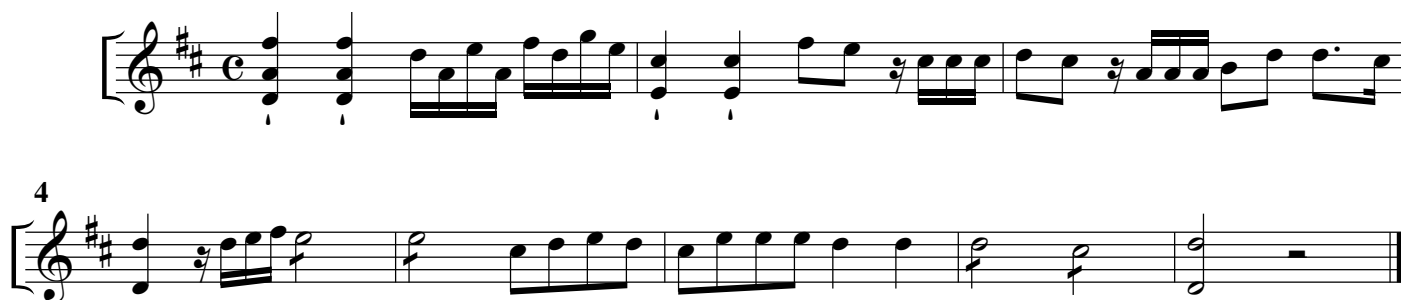
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Anônimo

Andante



2 - Veni Sancte Spiritus

Second system of musical notation for the Veni Sancte Spiritus, measures 5-23. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is in treble clef. Measure 5 contains two eighth notes (D5 and E5) beamed together, followed by two eighth notes (F#5 and G5) beamed together. Measure 6 contains two eighth notes (A5 and B5) beamed together, followed by two eighth notes (C6 and B5) beamed together. Measure 7 contains two eighth notes (A5 and G5) beamed together, followed by two eighth notes (F#5 and E5) beamed together. Measure 8 contains two eighth notes (D5 and E5) beamed together, followed by two eighth notes (F#5 and G5) beamed together. Measure 9 contains two eighth notes (A5 and B5) beamed together, followed by two eighth notes (C6 and B5) beamed together. Measure 10 contains two eighth notes (A5 and G5) beamed together, followed by two eighth notes (F#5 and E5) beamed together. Measure 11 contains two eighth notes (D5 and E5) beamed together, followed by two eighth notes (F#5 and G5) beamed together. Measure 12 contains two eighth notes (A5 and B5) beamed together, followed by two eighth notes (C6 and B5) beamed together. Measure 13 contains two eighth notes (A5 and G5) beamed together, followed by two eighth notes (F#5 and E5) beamed together. Measure 14 contains two eighth notes (D5 and E5) beamed together, followed by two eighth notes (F#5 and G5) beamed together. Measure 15 contains two eighth notes (A5 and B5) beamed together, followed by two eighth notes (C6 and B5) beamed together. Measure 16 contains two eighth notes (A5 and G5) beamed together, followed by two eighth notes (F#5 and E5) beamed together. Measure 17 contains two eighth notes (D5 and E5) beamed together, followed by two eighth notes (F#5 and G5) beamed together. Measure 18 contains two eighth notes (A5 and B5) beamed together, followed by two eighth notes (C6 and B5) beamed together. Measure 19 contains two eighth notes (A5 and G5) beamed together, followed by two eighth notes (F#5 and E5) beamed together. Measure 20 contains two eighth notes (D5 and E5) beamed together, followed by two eighth notes (F#5 and G5) beamed together. Measure 21 contains two eighth notes (A5 and B5) beamed together, followed by two eighth notes (C6 and B5) beamed together. Measure 22 contains two eighth notes (A5 and G5) beamed together, followed by two eighth notes (F#5 and E5) beamed together. Measure 23 contains two eighth notes (D5 and E5) beamed together, followed by two eighth notes (F#5 and G5) beamed together. The system ends with a double bar line.

3 - Hino

Andante

6

p

11

f

16

3

21

26

31

36

f p crescendo f f p

41

46

Detailed description: This is a musical score for Violin II, titled '3 - Hino'. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are dynamic markings: *p* (piano) at measure 6, *f* (forte) at measure 11, and a sequence of *f p crescendo f f p* starting at measure 36. A triplet of eighth notes is marked with a '3' at measure 16. The score ends with a double bar line at measure 46.

52 *Canon dolce*

crescendo

59 *Canon dolce*

f

66 *crescendo* *f*

72 3 3 3

78

85

94

100

106 *f*

113

4 - Antífona

Largo

6

11

16

20

f

p crescendo

23

f

p

27

f

31

p crescendo

f

34

p crescendo

f

5 - Responsório

Moderato

sempre firme

sempre firme

3 3 3 3 3 3 3

3 3 3 3

5 3 3

3

10 3 3 3 3 3 3 3

p

3 3 3 3

15 3 3

3 3

3 3

20 3 3 3

f

3 3 3

25

p crescendo f

31 3 3 3 3

3 3

36 3 3 3

3

40 Andante

Verso
Moderato

D.C. Andante, depois %

*p sempre*

D.C. Andante ao Fim

6 - Oração Litânica

Allegro

6

12

18

24

31

Allegro

Allegro

19

57