

Canto 1^o

D ^{10.} ^{3.} *Sonata.* *ies est letitia* *Dies est leti-*
ti *tia* *in or* *tu regali.* *Dies est leti-*
ti *tia* *Dies est letitia,* *Dies*
est leti *tia* *leti* *tia,* *Dies est leti-*
ti *tia,* *Dies est leti* *tia*
letitia *letitia*
in or *tu regali* *in or* *tu rega* *li in*
or *tu regali.* *Nam processit* *Hodie* *nam processit ho-*
die *De ven* *tre vir* *gina* *li puer admi-*
rabilis *totus delecta* *bilis* *totus dele* *ctabilis* *totus*
de *lecta* *bilis* *in humani* *ta* *te*

Verte subito!



Mus 1825-E-503a

1

in humani ta te q̄ui in aestima bilis q̄ui in aesti
 mabilis est et ineffabilis, est et ineffa bilis in divini
 ta te in divinitate q̄ui in aestimabilis
 in aesti mabilis est et ineffa bilis ineffabi
 lis, est et ineffa bilis in divinitate in divinitate
 in divi ni ta te. *Basso. Ordo dei filior.*
 ut vi tram non lae ditur sole penetran te
 sic illa sa cre ditur post partum et ante post partum et an
 te felix haec pueri pe ra, cujus casta viscera Deum genuerunt
 et beata ubera in ætate te nera Christum lactaverunt.
 27. 3. 3. Repetatur Dies cori letitiae p
 Angelis pastoribz. et claudatur.

Canto 2^o

D ^{10.} ^{2.} *Sonata.* *ies est letitiae letitia*

ies est letitia *in or* *ture*

gali. *Dies est letitia* *tie*

letitia *tie* *Dies est letitiae letitiae*

Dies est letitiae *Dies est letitia* *titiae lae*

titiae letitiae *in or* *tu regali rega*

ti, in or *tu regali* *in or* *tu rega* *li*

Nam processit ho *die* *De ven* *tre de*

ven *tre virginali puer admi* *rabilis totus delecta*

stabilis totus delecta *stabilis totus delecta*

bilis in humanita *te in humanita* *te*

Verte subito



Mus 1825-E-503 a

3

qui inestimabilis est, et ineffabilis
 et ineffabilis, est, et ineffabilis in di-
 vinitate te in divinitate te in divinitate
 te, qui inestimabilis inestimabilis est, et ineffabilis
 est et ineffabilis in divinitate in divini-
 tate in divinitate te.

Ut virum non laeditur sole penetrantem
 te sic illa credidit post partum et ante
 Felix haec puerpera cujus casta viscera Deum genu-
 erunt et beata ubera in aetate tenera Christum
 lactaverunt.

Repetatur dies
 et letitiae
 claudatur.

Alto.

D ^{10.} *Sonata* *Die est letitia letitia letitia* *Die*
Die est letitia in or tu in ortu Regali, in
or tu in ortu regali. Die est letitia, Die est lae,
ti — Die Die est letitia Die est letitia letitia
Die est letitia letitia letitia Die est letitia, Die
est letitia Die est letitia letitia letitia
in or tu regali in or tu in or —
— tu regali in ortu regali Nam processit
ho Die ho Die De ven tre De ven,
tre virginali puer admirabilis totus delectabilis
totus delectabilis in humanita etc

Mus 1825-E-503a



5

in humanita^{tr.} " te, qui inæsti^{ma} ma^{bilis} bilis
 qui inæstima^{bilis} bilis est, et ineffa^{bilis} " bilis ineffabi^{lis}
 lis in divinita^{te} " te, in divinita^{te} " te
 qui inæstimabilis, inæstimabilis
 est, et ineffa^{bilis} " bilis ineffa^{bilis} bilis in divinitate in divini^{te}
 tate in divinitate in divinita^{te} te. *Organo Dei filio.*
 Ut vitrum non ledit. Angelus pascori^{bus} juxta suum gregem
 nocte vigila^{nt} " tibus natum coeli Re^{gem}
 gem nuntiat cum gau^{di} " diu jace^{nt}
 tem in præsepio, et præ natio hominum formâ specio^{sa}
 " sum et præ natio ho^{minum} " minum for^{ma} " mâ speci^{osa} " " "
 Sum. Repetatur Dies est letitid^{us}
 et claudatur.

Tenore 1^o

D 10. 5.
Sonata.
" " " " " ico est leti" " tie Dies est le-
ti" " tie letitia in or" " tu regali
Dies est leti" " tie Dies est letitia letiti-
a, Dies est leti" " tie Dies est letitia Dies es-
t leti" tie Dies est leti" tie
letitia in or"
tu rega" " li, in or" tu in ortu re"
ga" " li, in ortu regali rega" li in ortu in ortu rega"
li. Nam proceffit ho" " die De ventre virginali virginali
li puer admi- rabilis totus delectabilis totus delectabilis
puer admira- bilis in humanita" " te



Mus 1825-E-503a

qui inestimabilis qui inesti- ma- bilis inestimabilis
 et et ineffa- " bilis in divini-
 ta- te qui inestimabilis qui in-
 estimabilis inestimabilis et et ineffa- " bilis
 in divinitate
 Ordo dei filior. ut vitrum. Angelus pastori-
 bus juxta suum gregem juxta suum gregem no- " de vigi- lantibus
 natum coeli regem nuntiat cum gau- " dio
 jacentem in prese- pio infantem pannis et pro
 nativ ho- " minum for- ma specio- Sum.
 Dies est letitia et repetatur,
 et claudatur.

Tenore 2^o

D ^{10. 5.}
Sonata. "ier est lati" "tie letitia, Dies
 est letitia letitia in ortu rega" "li
 Dies est letitia Dies est lati" "tie Dies est la"
 ti" "tie Dies est lati" "tie Dies est letiti"
 a,
 letitia in
 or" "ta rega" "li, rega" li in ortu regalire,
 gali in ortu rega" li. Nam proressit hodie De ventre
 virginali puer admira" "bilis
 in humanita" "te, qui inestima"
 "bilis inestima bilis est et ineffa" bilis



Mus 1825-E-503 a

in divinita" — "te, qui inæsti" mabilis
 inæstimabi" lis qui inæsti"
 ma" "bilis qui inæstima" bilis in divinitate
 in divinitate
 9. 11. 2. 3. 3. 10. 7. 4. 3.
 Orto Dei Filius. Ut vitrum etc.
 Angelus pactoribus juxta suum gregem nocte vigilantibus
 natum coeli Regem nuntiatur cum gau"
 o cum gaudio jacentem in præsepio, An"
 "gelorum Dominum et præ nati ho" "vinum for"
 "na specio" Sum. Dico est letitia
 repetatur, et
 claudatur.

Pass.

W. 2.

Sonata

Sonata. "io est leti" "tie leti" "ti"

e, Dico est letitia in vr^{te} tu regali. Dico

est letitia . . . tie letitia . . . dico est letitia cor le

ti - tia, dieſt laeti, " tie dieſt laeti "

La     

titie in vr "tu in ortu rega" "li in

or. tu regali in or. tu regali. Nam procepsit

ho " diè ho diè de ven " tre virginali

puer admirabilis, totus delectabilis in humani

ta " te, in humanitate quicquid maxima " bi

lis, qui inestimabilis inestimabilis est, et ineffabilis

Sächs.
Landes-
Bibl.

Ms 1825-E-503 a

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lis, ineffa " bilis, ineffabi " lis in divinita " ^{3.}
 te, qui inesti mabilis inesti
 mabi " lis est, et ineffa " bilis inef " fa " bilis inef "
 fabilis in divinitate in di "
 vinita " te
 Or " to Dei Filio Virgine de pu "
 ra, ut ro " sa de filio stupre " scit na "
 tura, quem parit juvenula natum ante secula creato "
 " rem re " rum, quod ubi munditie "
 dat lacrimis citia anti " quo die " rum
^{3.} ^{W.} ^{7.} ^{4.} ^{3.} ^{3.} ^{27.} ^{3.} ^{2.}
 Ut vitrum, Angelis pastoribus etc. Repetatur Dies
 et claudatur.

Canto Cap.

D ^{10.} ^{15.} ^{3.}

Sonata. *ies est.* *Dies est leti* *" tie*

Dies est leti *" titia* *Dies est leti* *" tie*

Dies est leti *" a*

letiti *" a leti* *" tie* *in or* *" tu regali* *in or*

tu rega *" li* *qui inae* *" stimabi* *" lis* *est et*

ineffa *" bilis* *qui inae* *sti* *" mabi* *" lis* *qui in*

ae *sti* *" mabilis* *inae* *sti* *" mabi* *" lis* *est et ineffa* *,*

bilis *in divi* *" ni* *" tate*

in divi *" nita* *"* *Ordo dei filio. Basso.*

ut vitam *A. F. J.* *Angeli jaronibyr.*



Mus 1825-E-503 a

D

Alto (a).

10. 15. 3.

D *Sonata.* *a reces.* *Dico est letitia*

letitia *Dico est letitia*

Dico est letitia *letitia*

a *in or* *tu rega*

li in or *tu rega* *li.* *qui inestimabi*

bilis est *et ineffa* *bilis* *qui inestimabi*

lio *inestimabilis* *est*

et, et et ineffa *bilis in divinitate in divini*

tate in divini *ni* *ta* *te.* *Orto Dei filios.*

10. 7. 4. 3. 3. 27. 3. 3. *Repetatur Dico est*

ut utrumq. *Angelis pastoribus* *letitia*

et *delectatur.*

Mus 1825-E-503 a



15

Tenore Cap.

D ^{10. 15. 3.} *Sonata.* *Dieo est laeti- tia Dieo est la-*
ti- tia laeti- ti- a Dieo est la- ti- tia Dieo
est laeti- tia Dieo est laeti- tia Dieo est laeti- ti-
a laeti- tia laeti- tia letitia in or- tu rega-
li in or- tu regali. Qui inesti- ma- bilis
est, et ineffa- bi- lis, qui inesti- mabilis
in esti- mabilis est, et inef-
fa- bi- lis in divini- tate
in divi- ni- ta- te. Otto Dei filio.
Ut vitrum ^{10. 7. 4. 3. 3. 27. 3. 3.} *Angely pastoribz.*
Repetatur Dieo est letitia
et
laudatur.

Mus. 1825-E-503 a



D

Passo Cap.

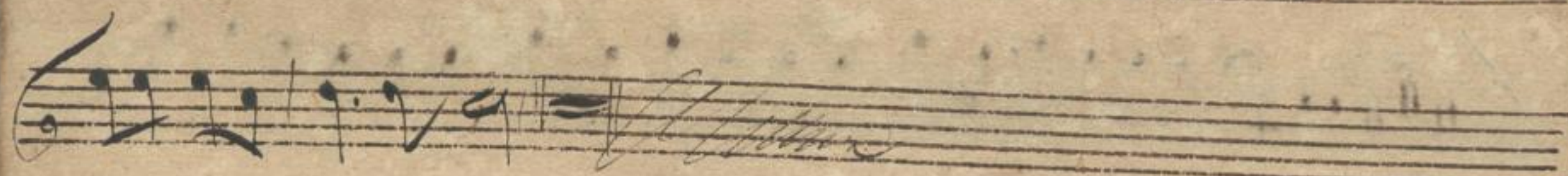
D ^{10. 15. 3.} *Sonata* *ies est.* *Dies est leti- "tia* *Dies est la-*
titia *Dies est leti- "tia* *letiti-*
e leti- tie *in or- "tu regali* *in or-*
tu regali *qui in aesi- mabi- lis est, et inef-*
fa- bilis *qui in aesi- mabi- lis* *qui in aesi- mabi-*
lis in a- stima- bi- lis *est, et ineffa- "bilis*
in divi- nitate *in di-*
vin- tate *Orto Dei filio.* *Ut vitrum*
27. 3. 3. *Repetatur dies est letitia,*
et
Angelus pastoribus. *claudatur.*

Mus 1825-E-503a



19

Violino 1^o Cap.



Quies est la titia.



Mus 1825-E-503 a

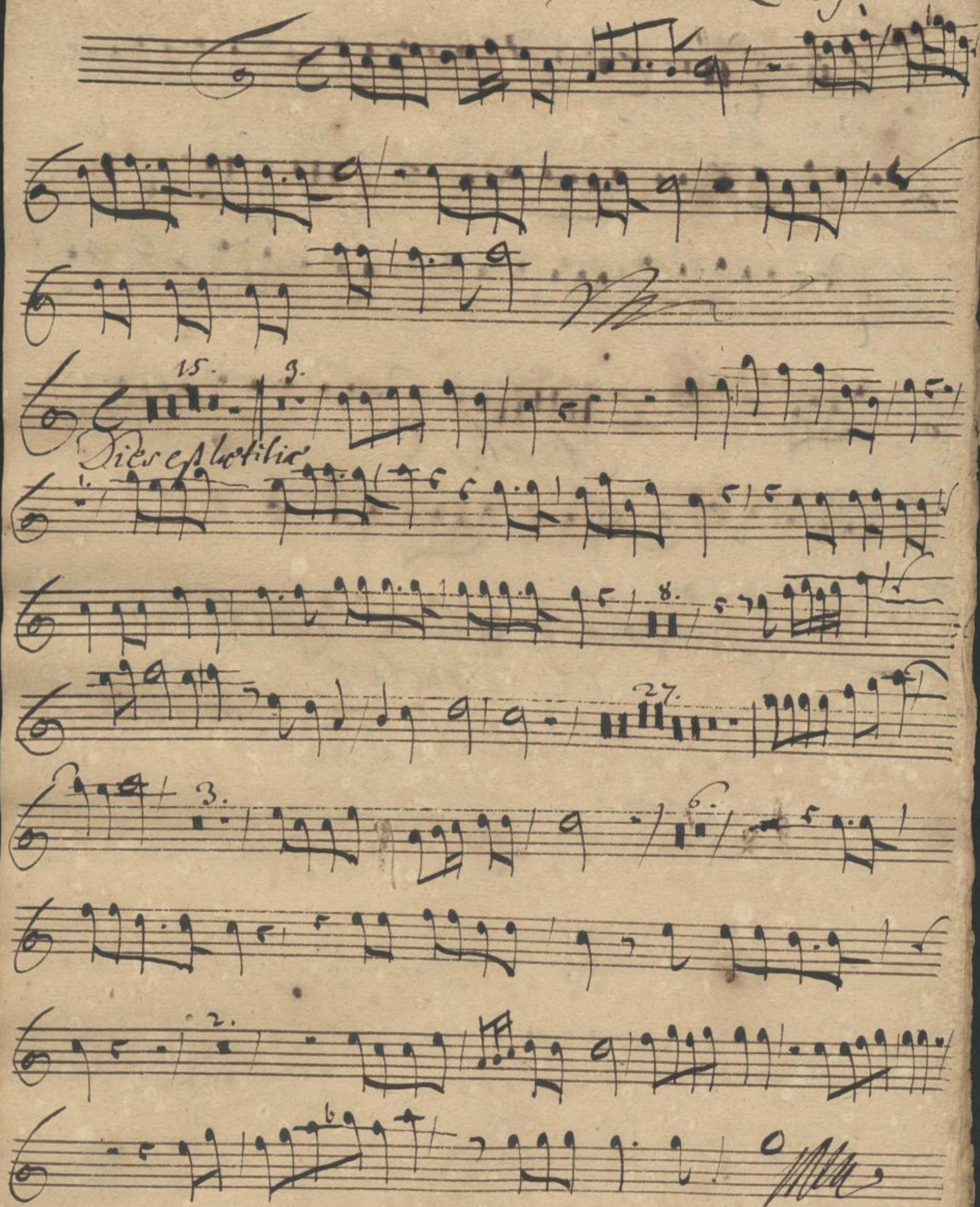
Sächs.
Landes-
Bibl.

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Volti



Violino 2° Cap.



Volli



23

Mus. 1825-E-503 a

^{9.} ^{11.} ^{2.}
Orto Dei Filii

^{13.} ^{7.} ⁴
Ut vitru

^{27.}
Gugely

Dies est letitia repetatur
et claudatur.

Viola 1^a Cap.

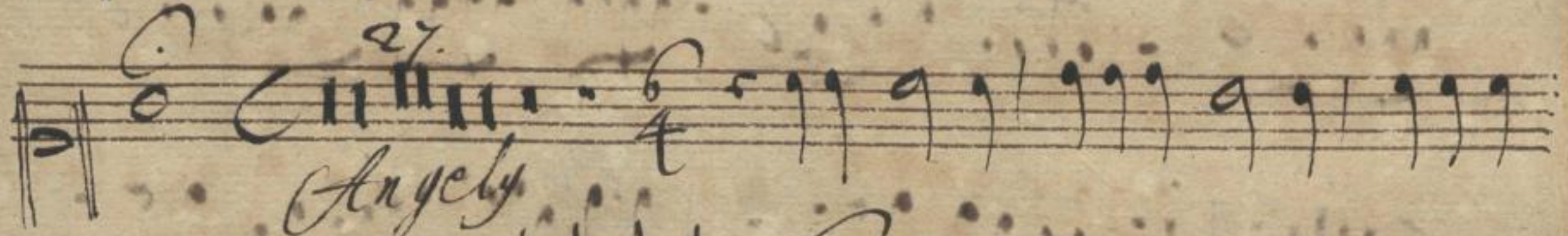
Conata

Handwritten musical score for Viola 1^a part. The score consists of ten staves of music. The first staff begins with the word *Conata*. The second staff has measure numbers 15. and 3. above it. The fourth staff has a measure number 8. above it, followed by a heavily scribbled-out section. The fifth staff has a measure number 27. above it. The sixth staff has measure numbers 2. and 6. above it. The seventh staff has a measure number 1. above it. The eighth staff has measure numbers 9., 11., and 2. above it. The ninth staff has measure numbers 10., 7., and 4. above it. The tenth staff has the word *Ut videtur* written below it. The score is written in a cursive hand on aged paper.



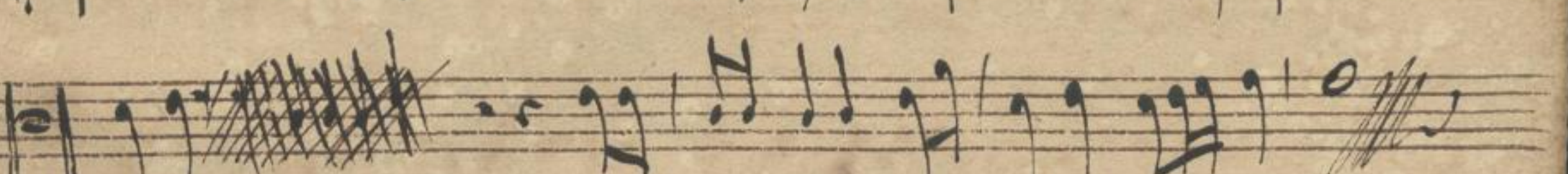
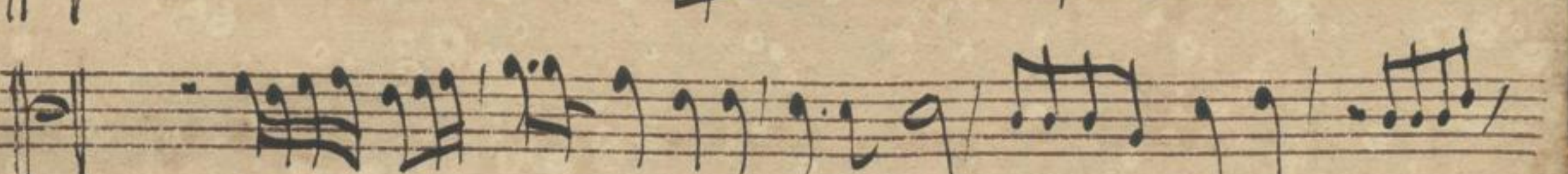
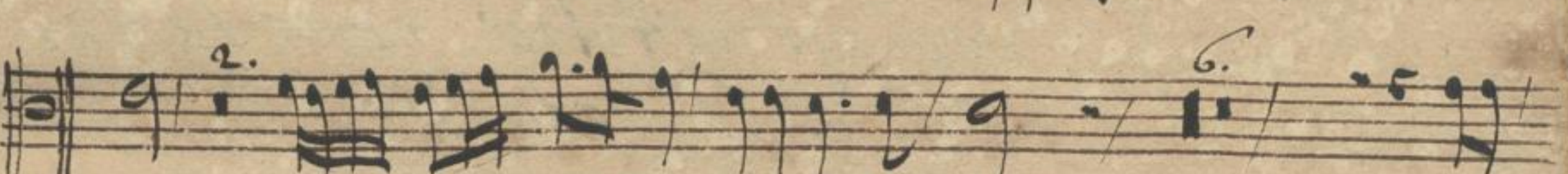
Mus 1825-E-503 a

25



*Dies est letitia replete
et claudite*

Viola 2^a Cap.



Volti

Mus 1825-E-503 a

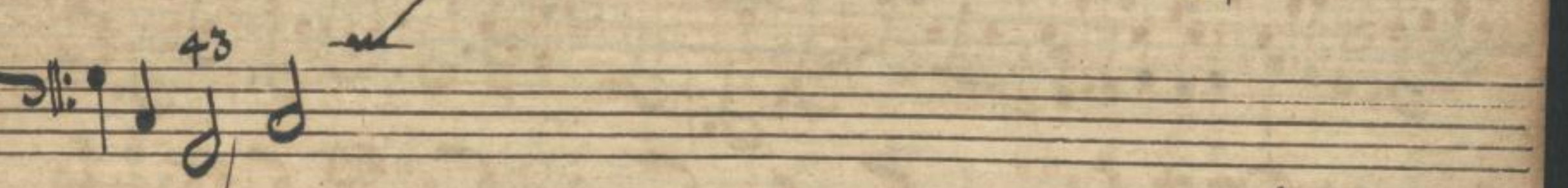
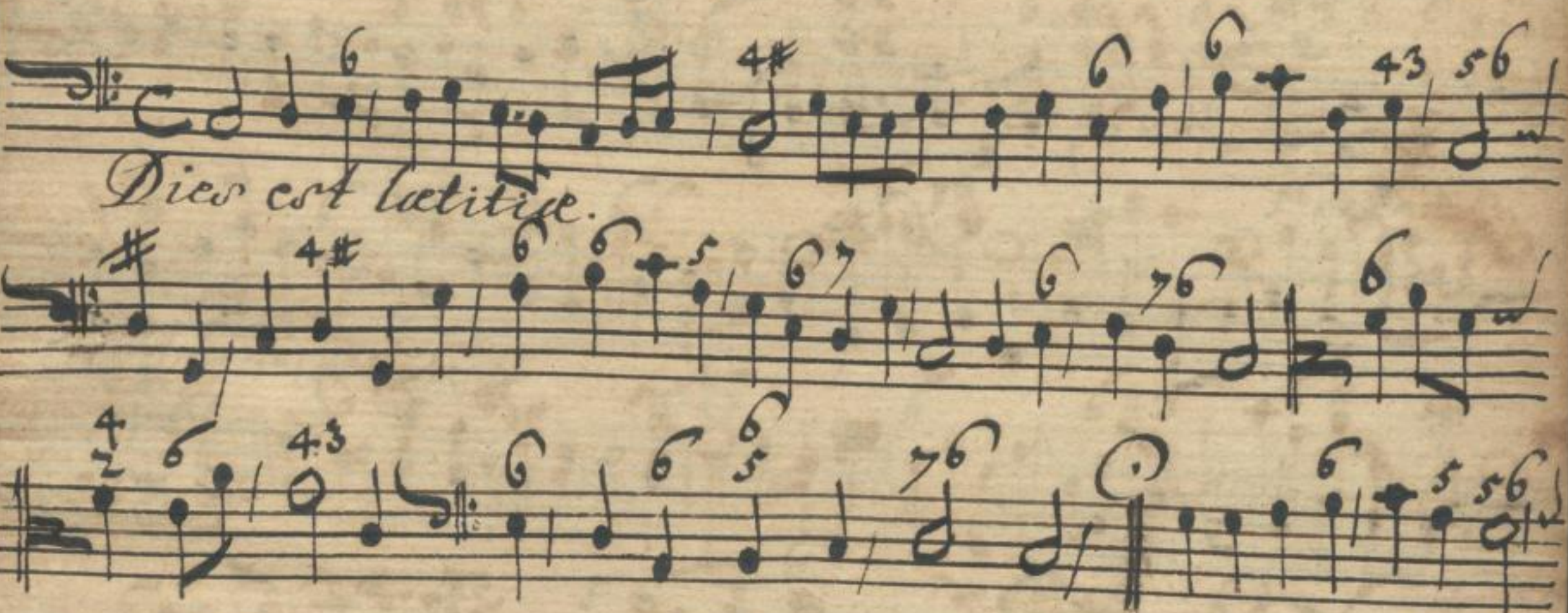
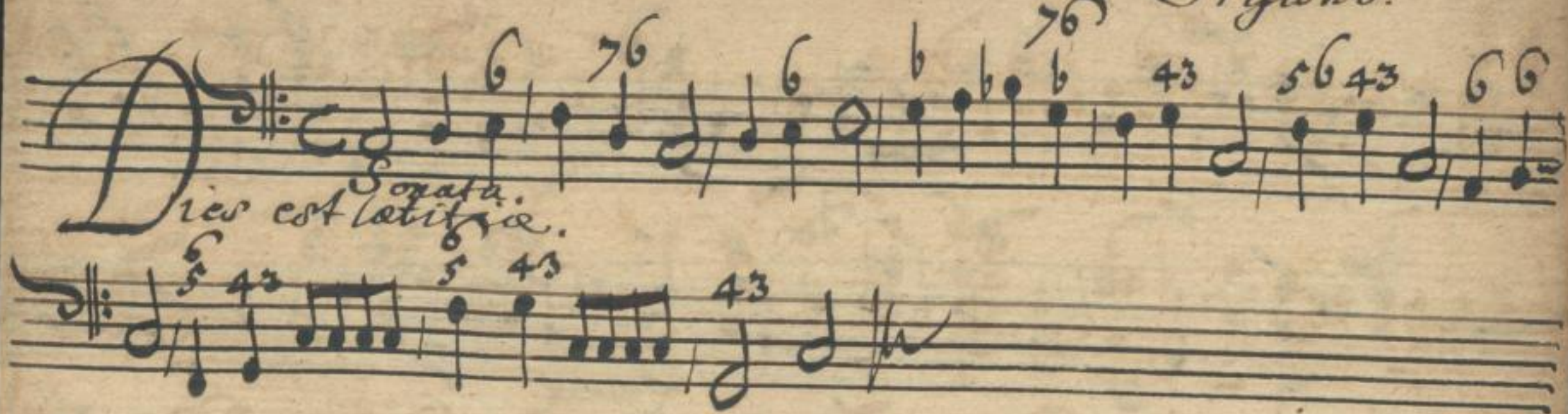
Sächs.
Landes-
Bibl.

27

^{9.} ^{11.} ^{2.}
 Intro Dei Filii,
^{10.} ^{7.}
 Ut vitraam,
^{27.}
 Angely,
 0

Dies est letitiae repetatur
 et claudatur.

Organo.



verte cito!

Mus 1825-E-503 a



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are present on several notes, particularly in the lower staves. The word *piano* is written in two places. The title *Orto Dei Filio* is written on the eighth staff. The manuscript is written in a historical style, likely from the 18th or 19th century.

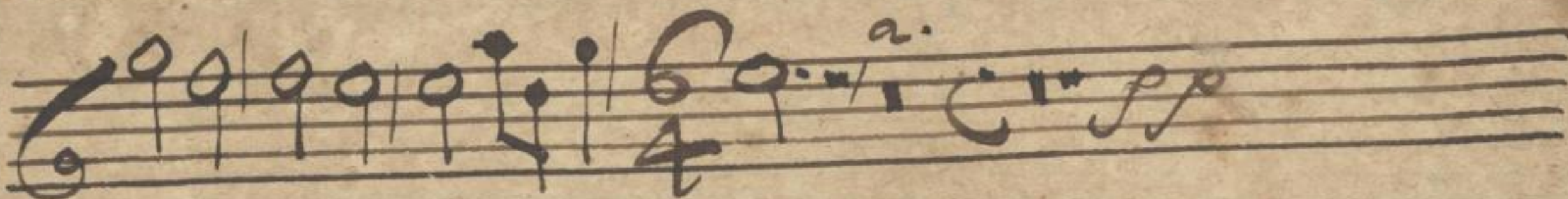
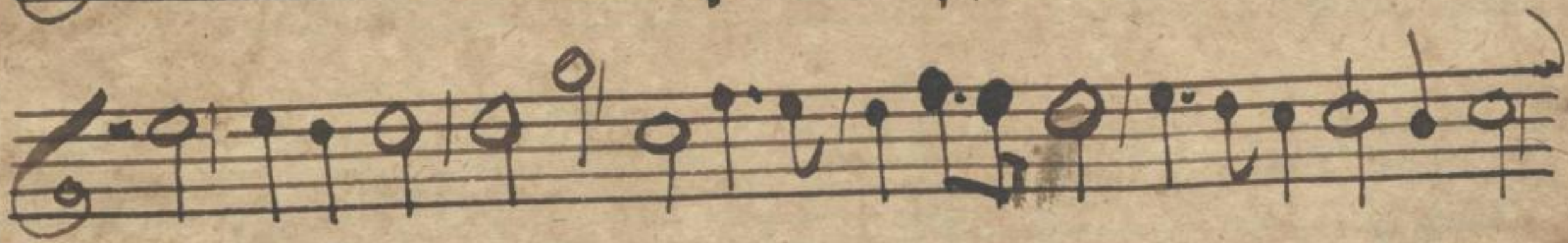
2. Contr.
ut vitrum.

Angelus pastoribus

Dies est letitia.

etc.

Diff. 1.



Sächs.
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Bibl.

Mus 1825-E-503a

33

10. 15. 85. 9. 11. 10. 3. 10.

Sonata. Dies est laetitia *Orto dei B. f.* *ut vi,*

7. 4. 3. 5.

trump. *Angelg pastoribg*



35

Mus 1825-E-503a

Piffar. 3^{tes}

10. 15. 85. 9. 11. 2. 3.

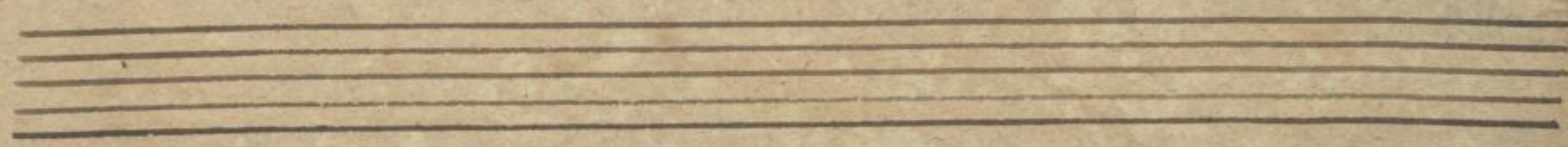
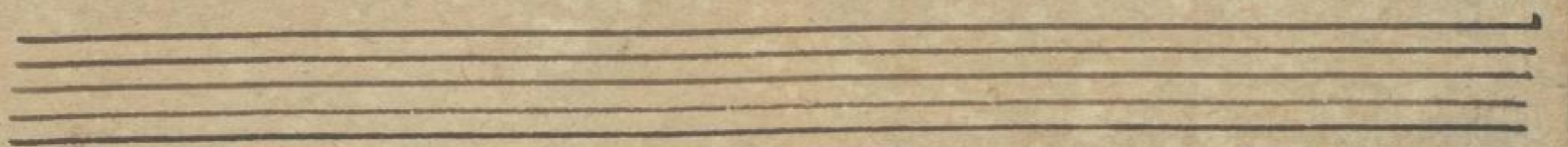
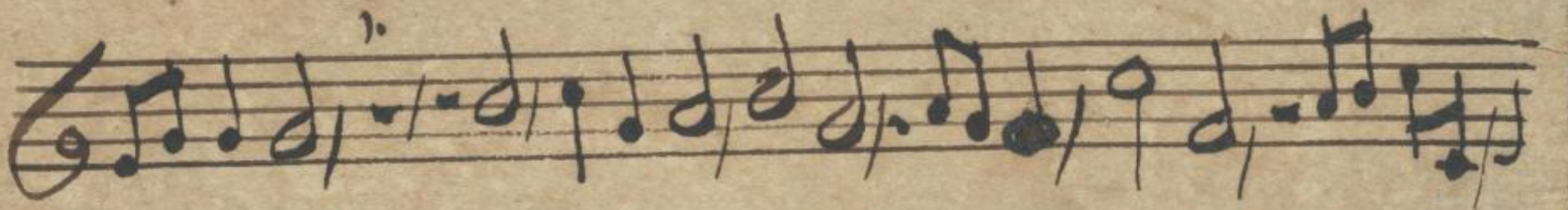


Sonata. Dies est laetitia. Ordo dei Filio. B. Vol.

3. 10. 6. 7. 4. 3. 3. 6.



Ut vitrum C.C. Angelus pastoribus A. T. T.



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Mus 1825-E-503a

Trompette 4

Tromba 2^a

D ^{4.} *Sonata.*
Deo est letitias.

Deo est

^{15.} ^{10.} *Deo est*

^{8.} *Deo est*

^{24.} *Deo est*

^{4.} *Deo est*

Deo est

^{9.} ^{11.} ^{2.} ^{3.} ^{3.} ^{10.} ^{7.} ^{4.} ^{3.} ^{3.} ^{27.}
Ordo dei filior. *ut vitrum.* *Angel.*

^{8.} ^{3.} *Repetatur Deo est et claudatur.*

Sächs.
Landes-
Bibl.

D

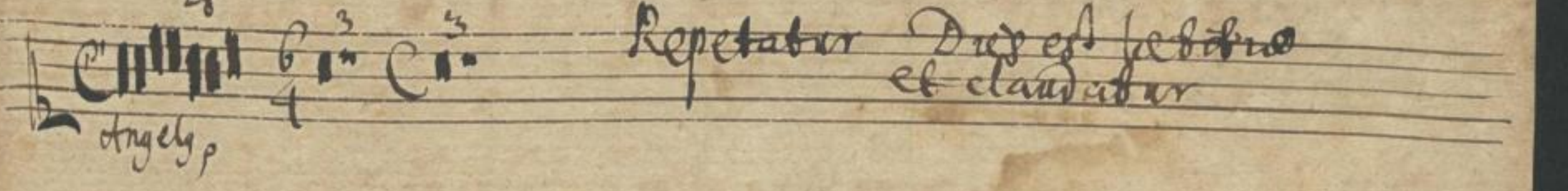
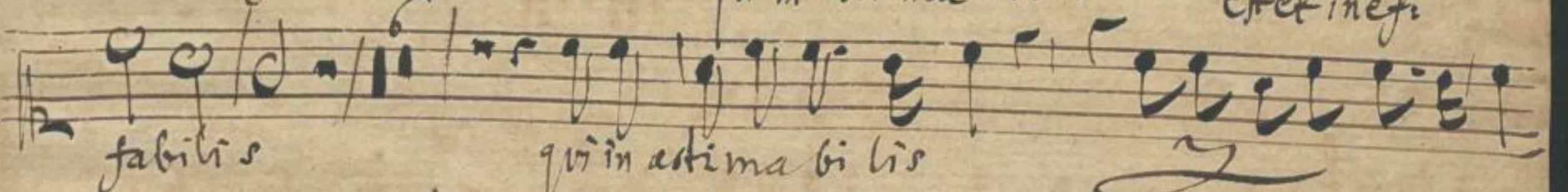
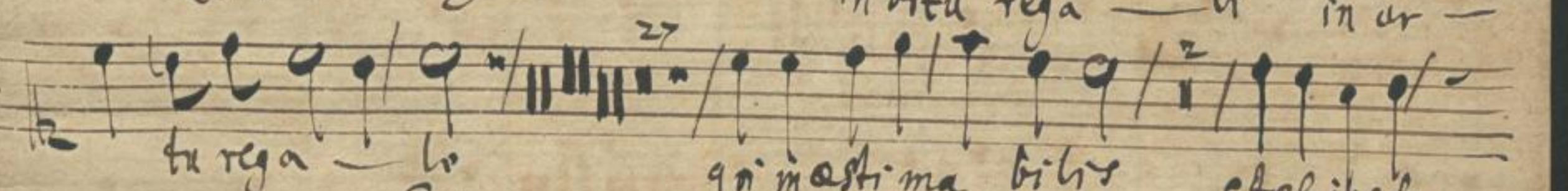
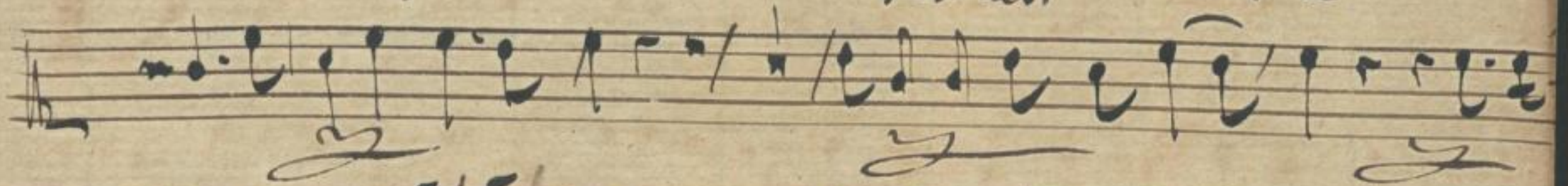
Fagotto Cap.

Mus 1825-E-503 a

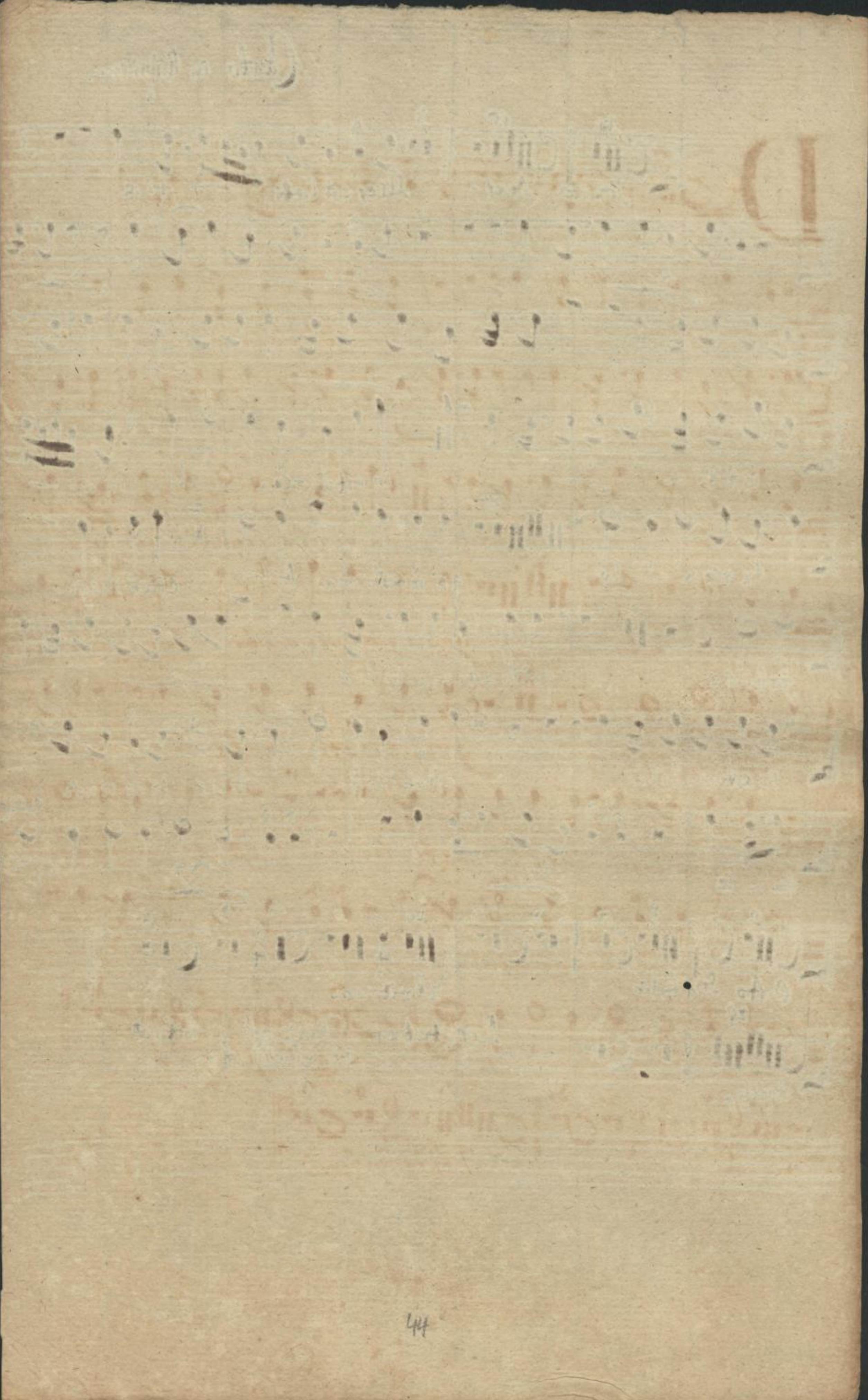


41

Canto in Ripieno.



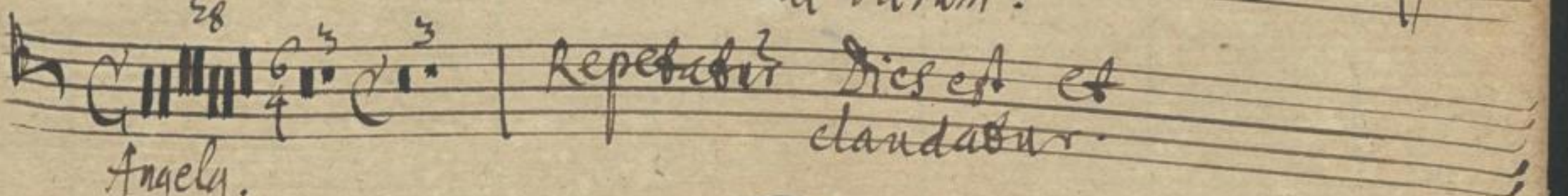
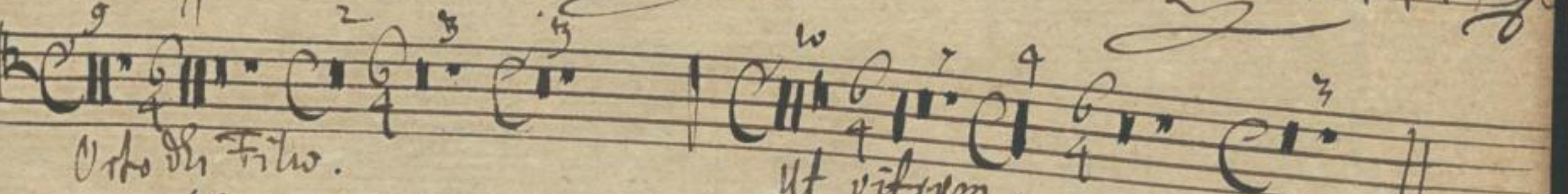
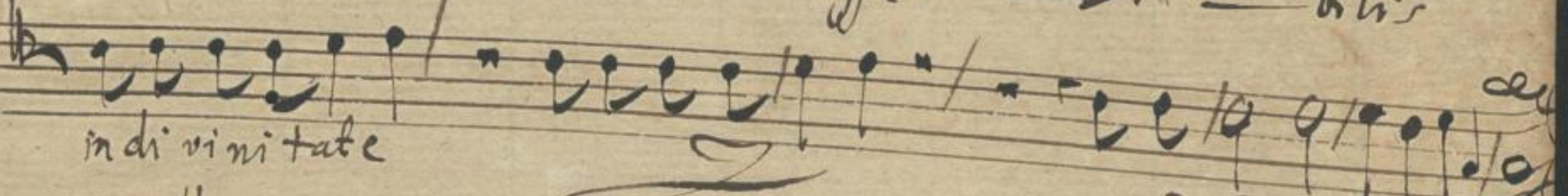
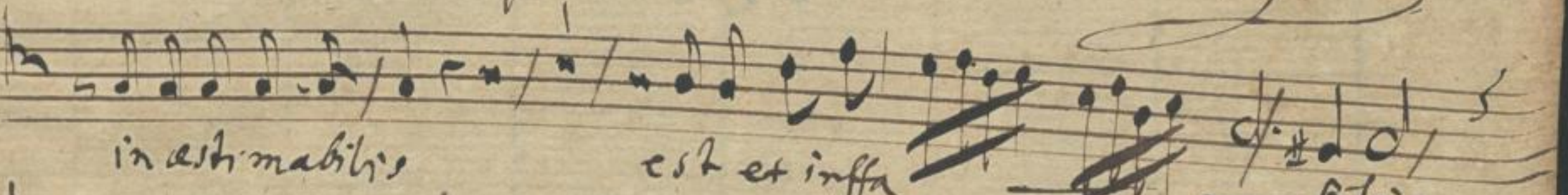
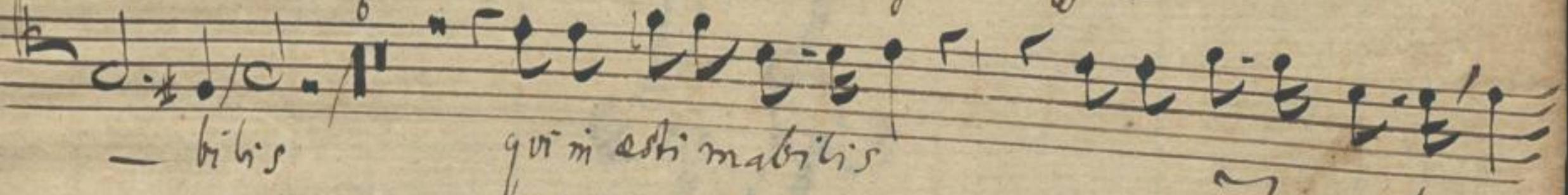
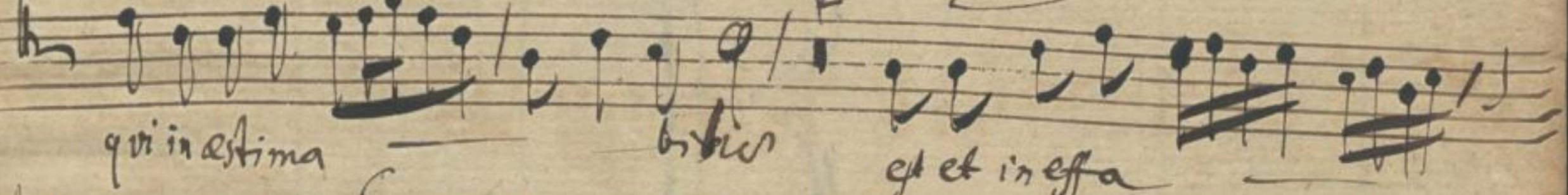
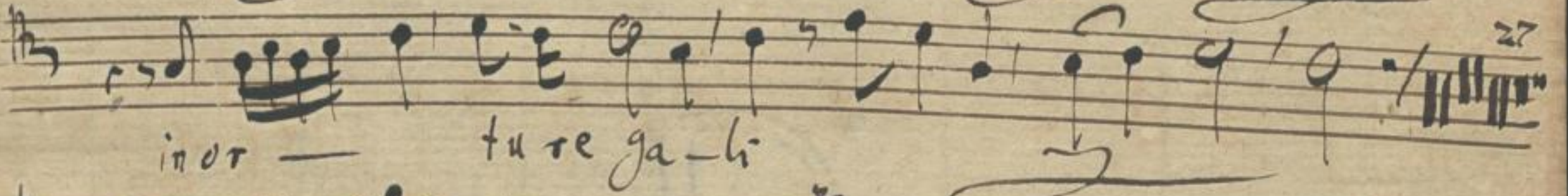
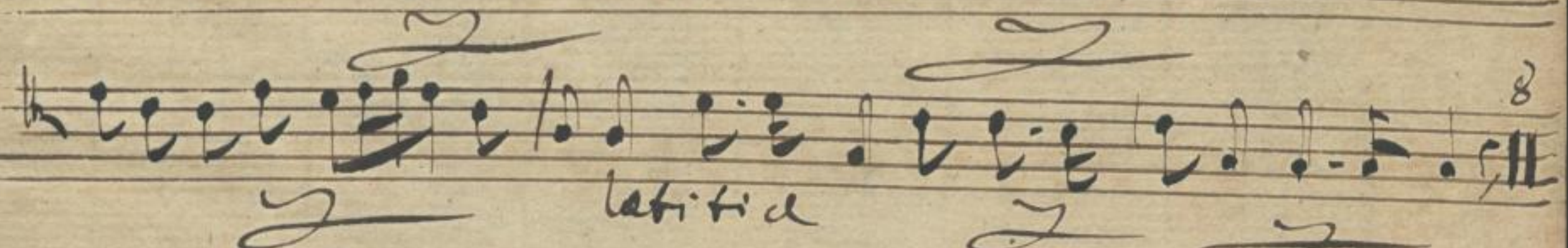
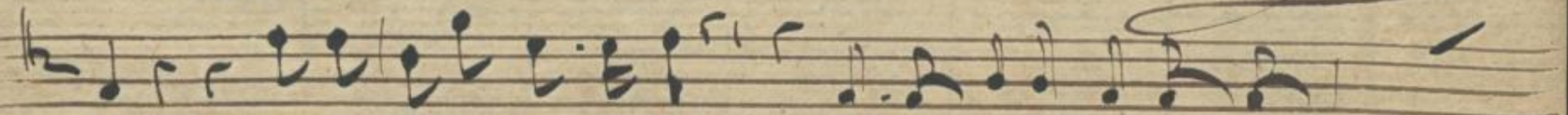
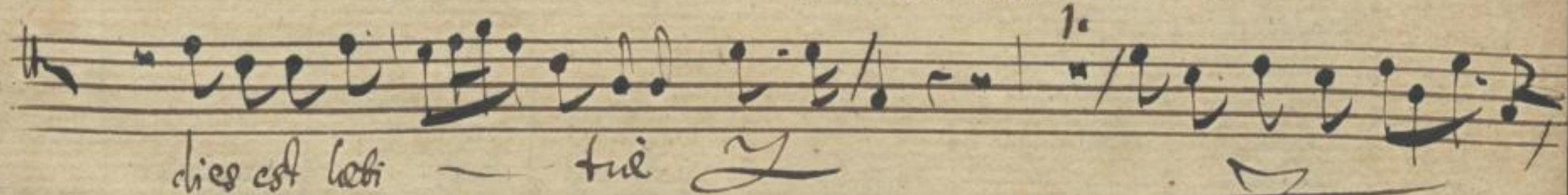
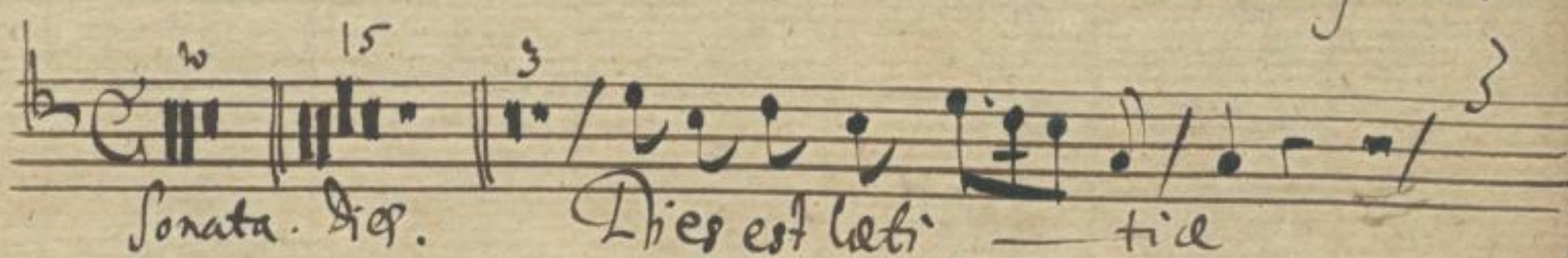
Mus 1825-E-503 a



Atto. in Ripieno.

10 15 3 13
 Sonata. Dies, Dies est letitia dies est leti-
 ti - tia letitia
 letitia inor
 tu regal inor tu regal
 qui inestima - bilis bilis est et inestima - bilis
 qui inestima bilis inestima bilis
 est et est et inestima bilis
 indignitate
 11 12 3 6 7 4
 Oratio. ut vitrum
 3 3 28 3 3 3
 Repetatur Dies est
 et dandus ar.
 Angely

Tenore in Lipieno:



Mus 7825-E-503 a

Basso in Ripieno.

Sonata *Dies est leti-* *tia*

letitia *in or* *tu regali* *in*

or *tu regali* *quoniam esti mirabilis*

est et ineffa- *bilis* *quoniam esti mirabilis*

ineffabilis *est et ineffa-* *bilis*

indivinitate

Ordo dñi *ut vultum.*

Angelyc *Repetatur Dies est letitia,*
et claudatur

Mus 1825-E-503a



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Handwritten musical notation on ten staves. The notation consists of black dots (notes) and vertical lines (stems) on five-line staves. Some staves have additional markings, possibly clefs or bar lines, though they are faint. The ink is dark and the paper is aged and slightly discolored.

Violino I.

Sonata

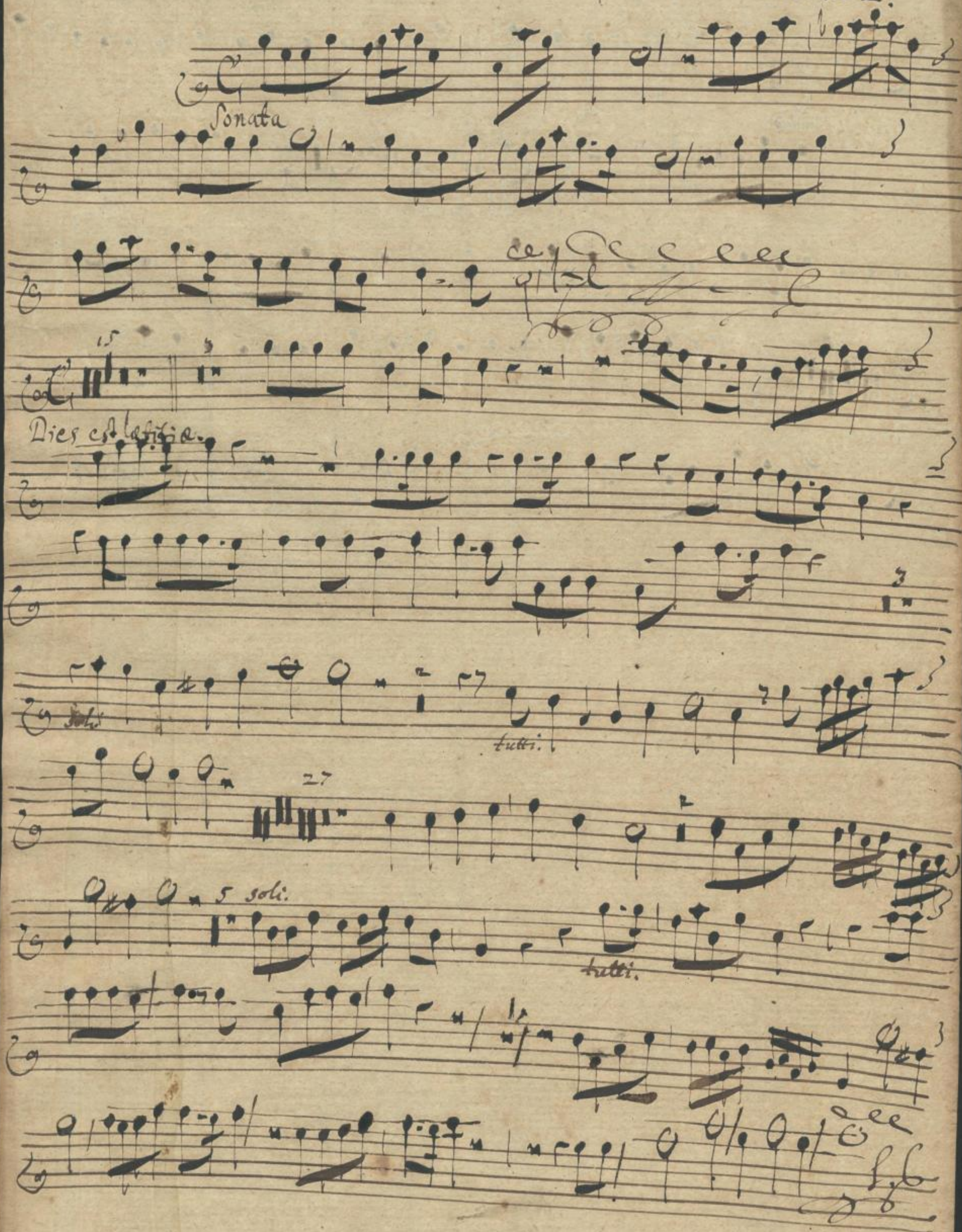
Dies coelestis.

soli. *tutti.*

27

5 soli. *tutti.*

Volto



Sächs.
Landes-
Bibl.

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Mus 7825-E-503a

Oratio Dei Filii.

ut viderem

Angeli

Repetatur Dies est letitia
et laudatur.

Violino 2.

Sonata

15
Dieses heit die

tutti.

soli.

tutti.

soli.

tutti.

v. ch.



Mus 1825 - E - 503 a

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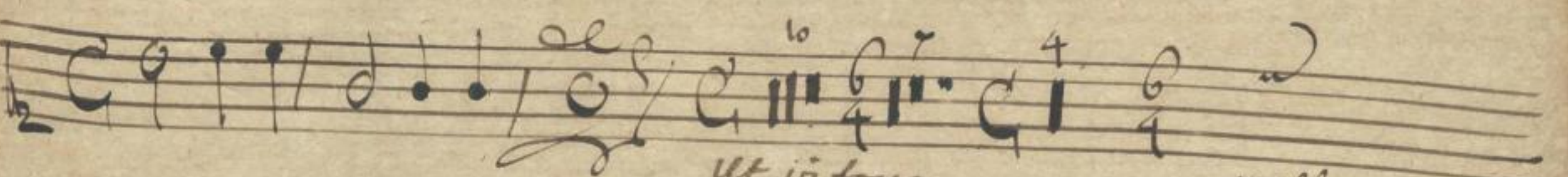
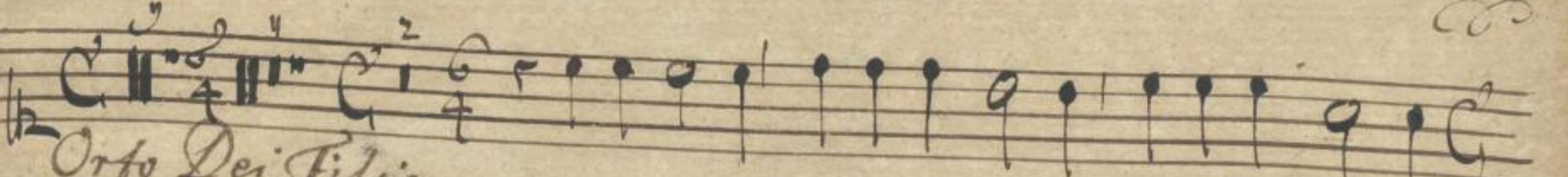
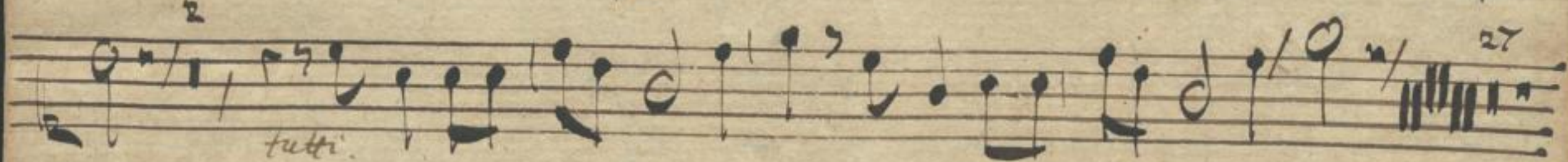
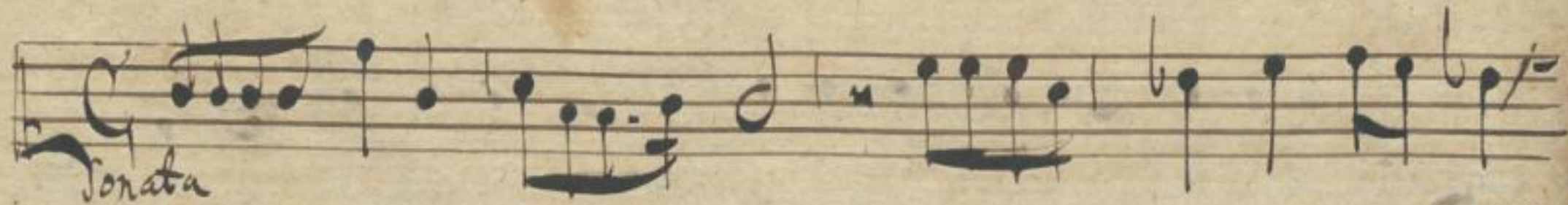
Otto dli Filio

ut vitrum.

Angelze

Dies est letitia repe-
tatur et claudatur.

Viola I.



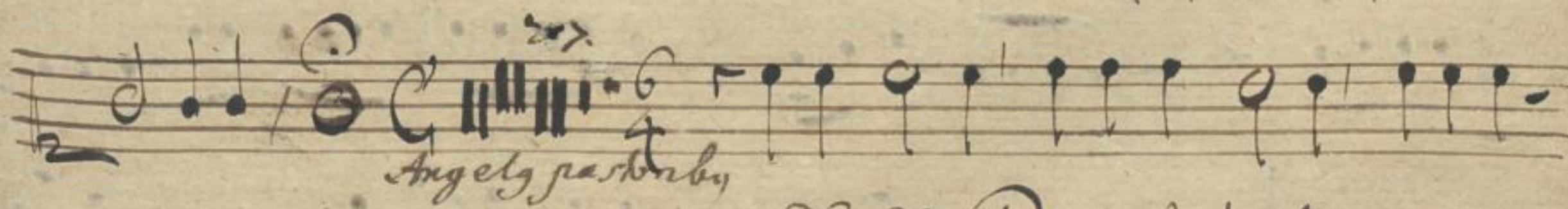
ut in trump

voltri

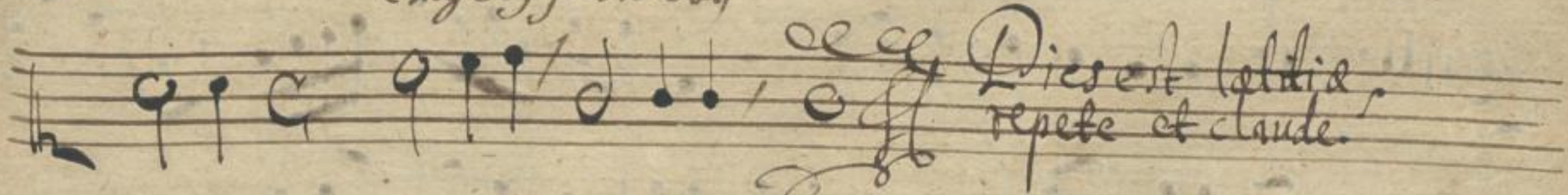
Mus 1825-E-503 a

Sächs.
Landes-
Bibl.

55



Angels paraben



*Dieses liliie,
repete et claud.*

Viola 2.

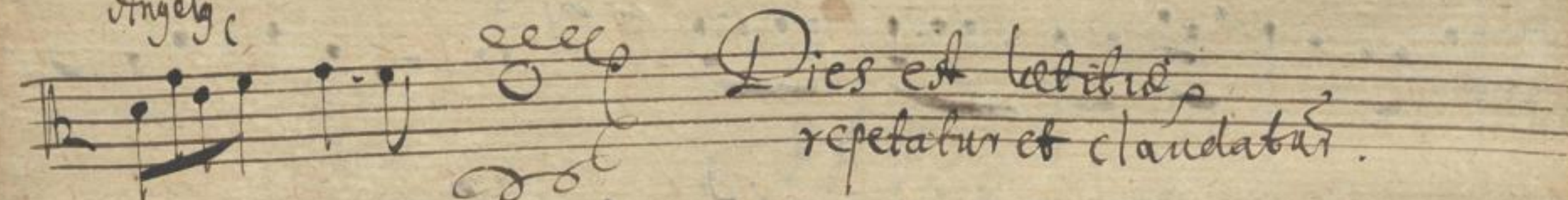
Handwritten musical score for Viola 2, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by the following markings:

- Sonata* (first staff)
- Lies* (second staff)
- soli.* (fifth staff)
- tutti.* (sixth staff)
- Verte.* (tenth staff, with a large flourish above it)

Measure numbers 15, 27, and 3 are indicated at the beginning of their respective staves.



Mus 1825-E-503a



Viola 3.

Sonata

Lies

soli

tutti.

ff

Orto di p

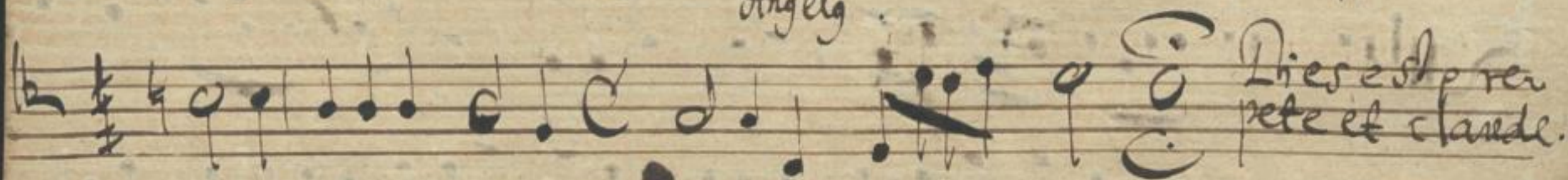
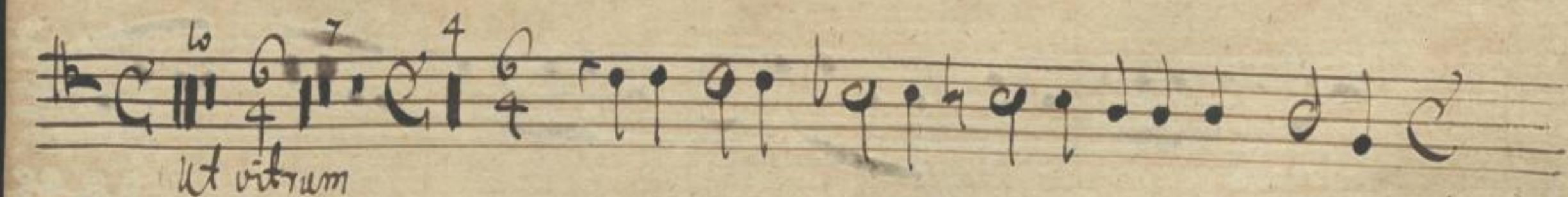
Volcn

The image shows a page of handwritten musical notation for Viola 3. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include 'Sonata' at the top, 'Lies' on the third staff, 'soli' on the fifth staff, 'tutti.' on the sixth staff, 'ff' on the eighth staff, 'Orto di p' on the ninth staff, and 'Volcn' at the bottom right. There are also some numerical markings like '15', '3', '27', '2', '6', and '3' above certain notes. The paper is aged and slightly discolored.

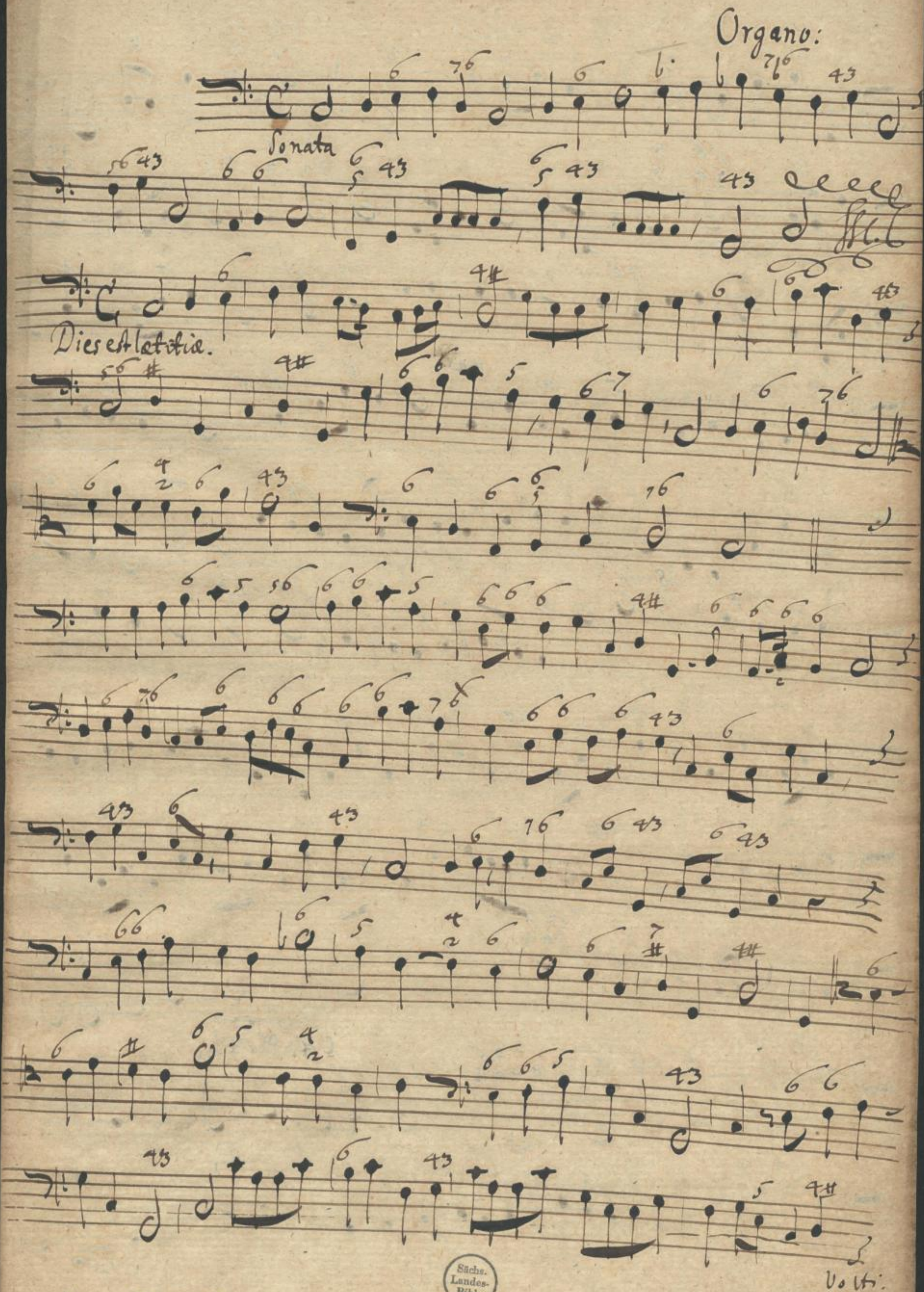


59

Mus 1825-E-503 a



Organo:



Mus 1825-E-503a

Sächs.
Landes-
Bibl.

67

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and fingerings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes notes, rests, and various musical symbols such as sharps (#) and flats (b). Fingerings are indicated by numbers 1-5 above notes. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes notes, rests, and various musical symbols such as sharps (#) and flats (b). Fingerings are indicated by numbers 1-5 above notes. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes notes, rests, and various musical symbols such as sharps (#) and flats (b). Fingerings are indicated by numbers 1-5 above notes.

piano.

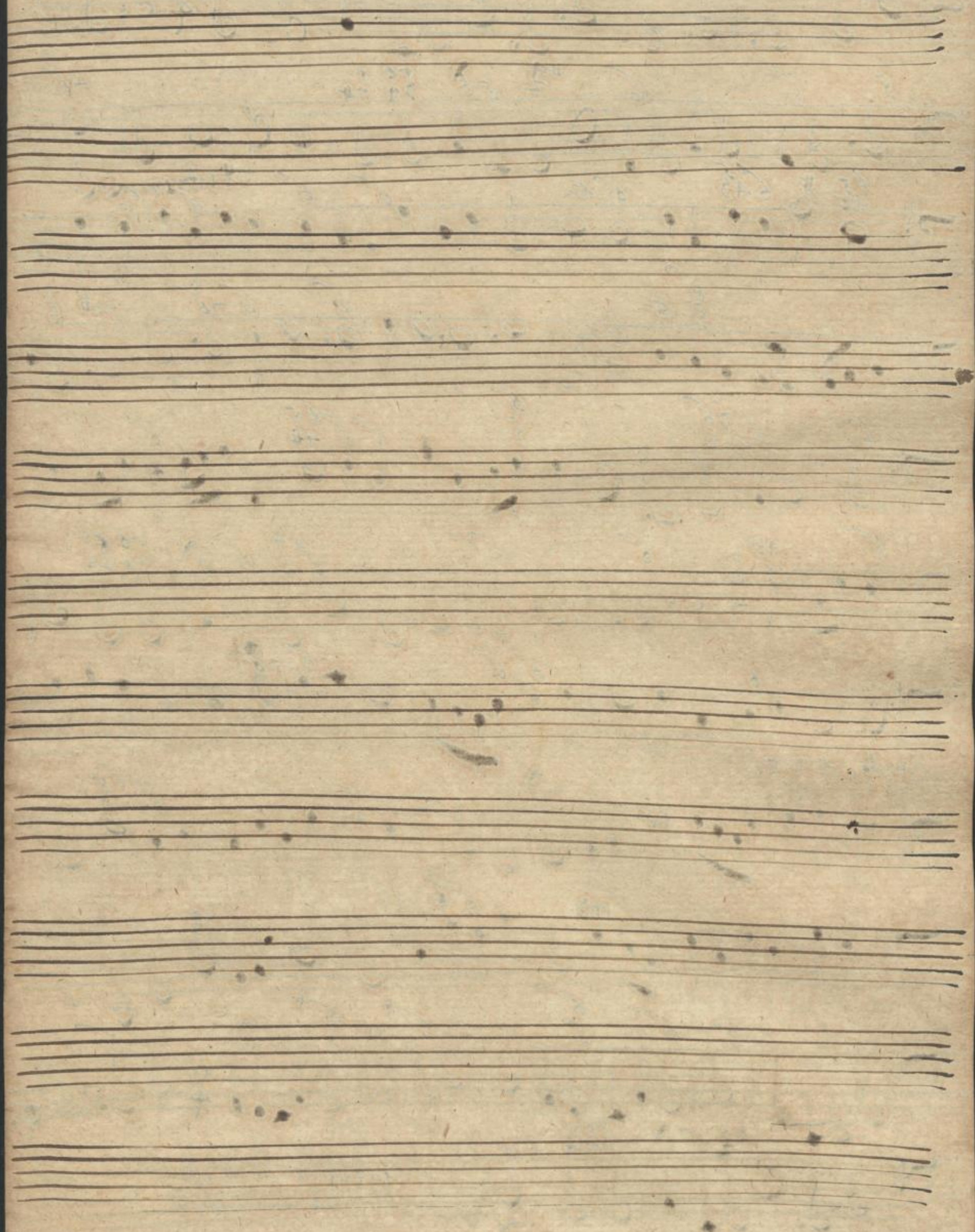
Oratio Dei Filii

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and accidentals. The score includes several systems of music, with some systems containing multiple staves. The notation is in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- ut vitrum: C.C.* (written above the fourth staff)
- Angeli, A.T.T.* (written below the sixth staff)
- Repetatur Dies iste et claudatur* (written below the tenth staff)

The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and other performance instructions. The notation includes various note values, rests, and accidentals (sharps, flats, naturals).



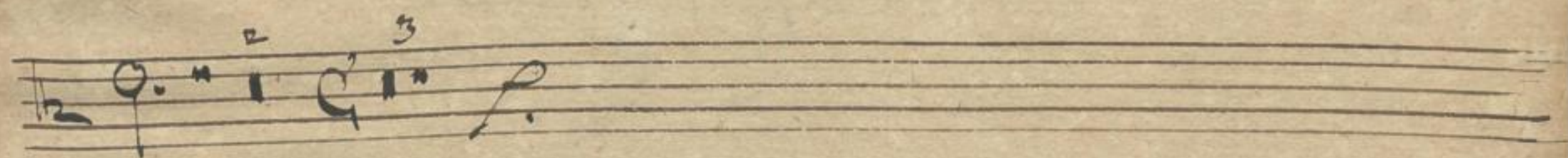
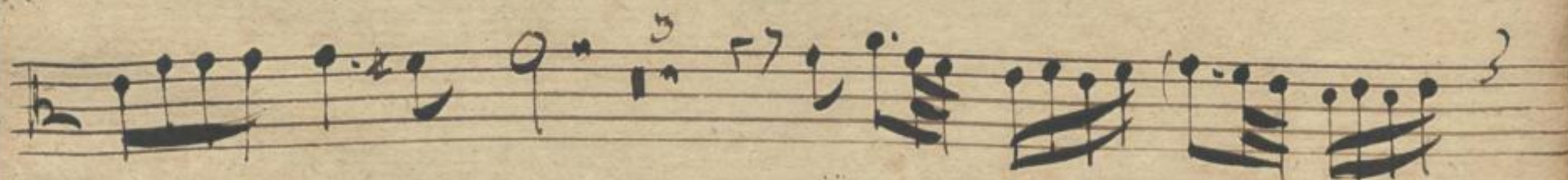
Bombardo I.



Jonata Dies est e.

ut ritum

Angely Pastor by

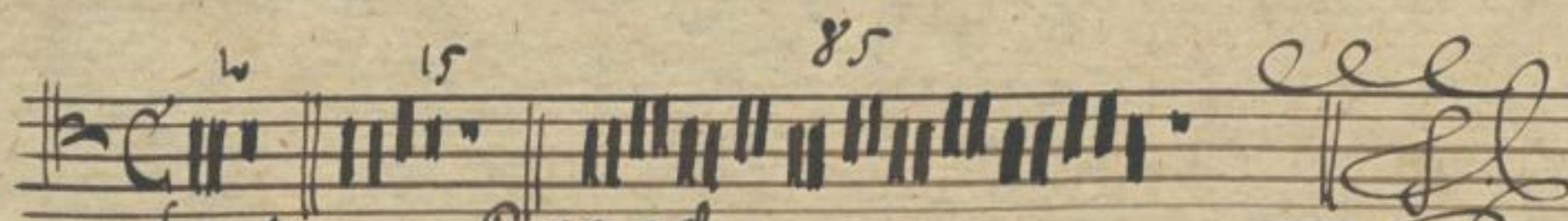


Sächs.
Landes-
Bibl.

65

Mus. 1825-E-503 a

Bombardo. 2.



Sonata

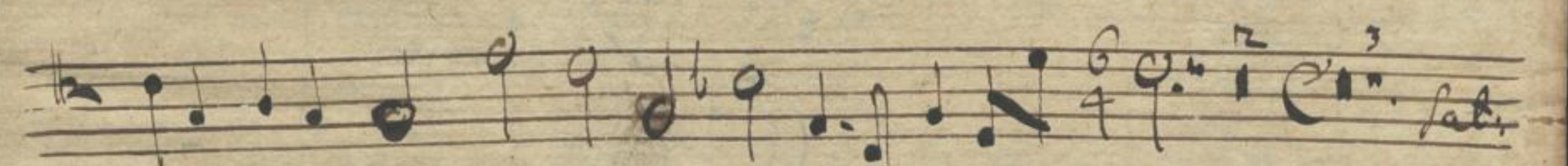
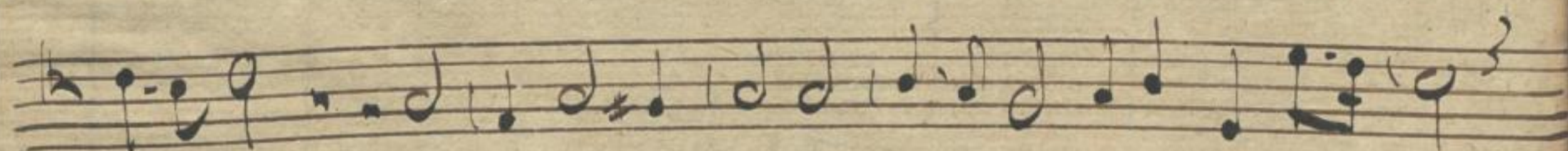
Dies est.

Ordo Mi Filio

10.

et vobis

Angely Pastoribus



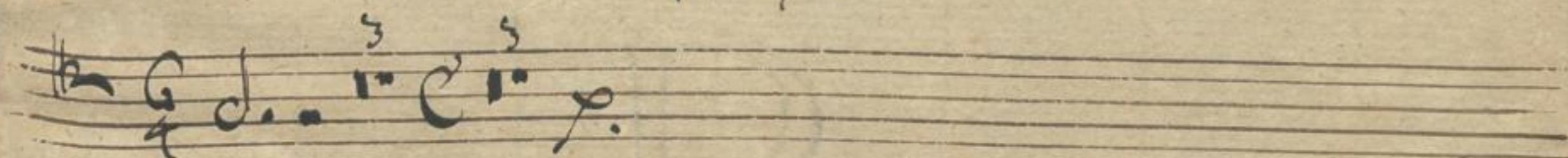
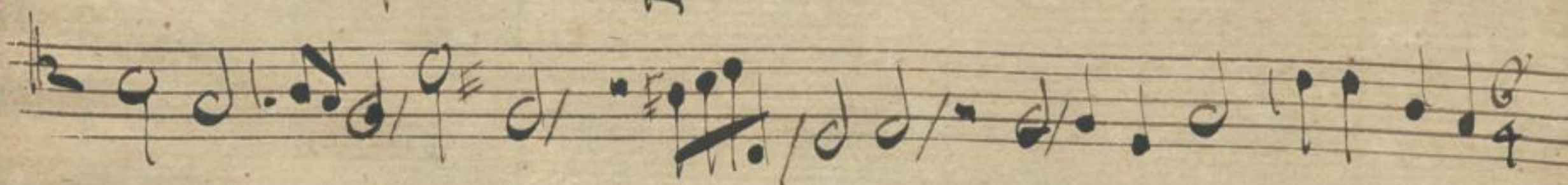
67

Mus 1825-E-503 a

Handwritten title or text at the top of the page.

Handwritten musical notation on staves, including notes, rests, and clefs.

Bombard: 3.



Mus 1825-E-503 a



69

1811
1812
1813
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1900

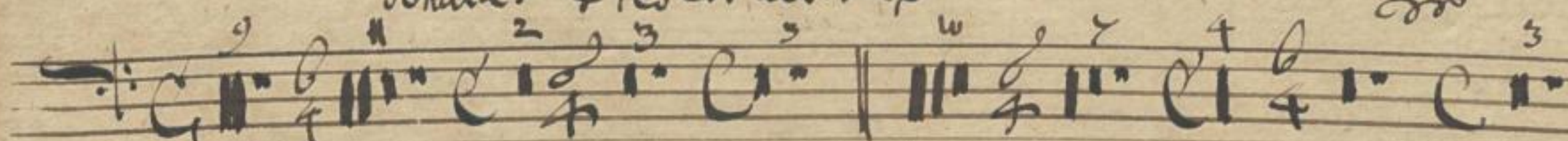
Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten text, possibly a signature or title, in a cursive script.

Bombard: 4.



Sonata. Dies est letitia



Otto Di



Angel



Handwritten text, possibly a signature or date, in the top left corner.

First line of faint, illegible handwriting.

Second line of faint, illegible handwriting.

Third line of faint, illegible handwriting.

Fourth line of faint, illegible handwriting.

Fifth line of faint, illegible handwriting.

Sixth line of faint, illegible handwriting.

Seventh line of faint, illegible handwriting.

Fagotto:

Sonata

Lied

tutti.

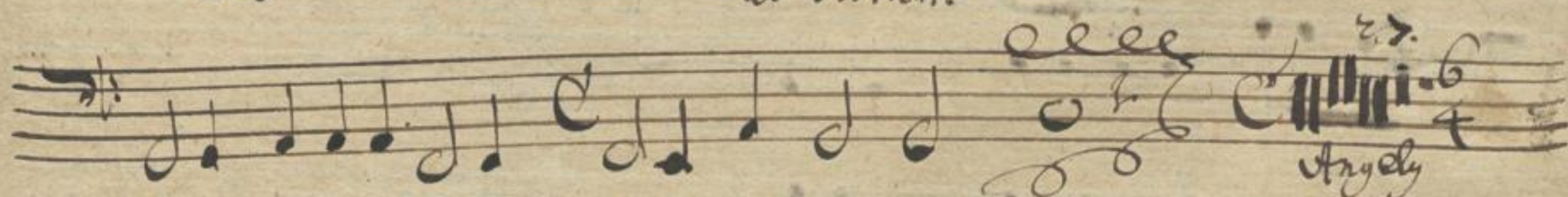
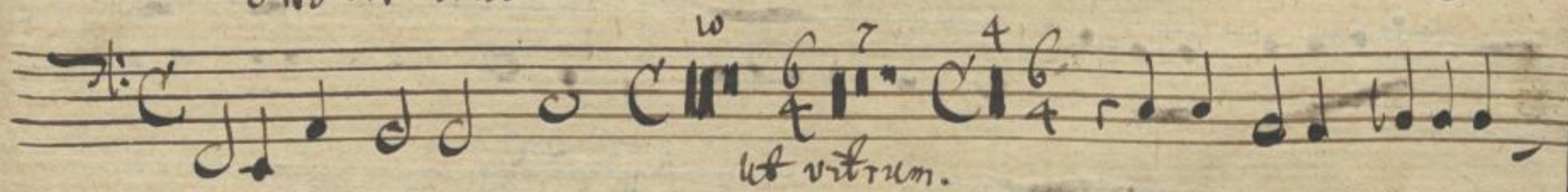
soli.

alleg
ben
volto

Mus 1825-E-503 a



73



Hies est laetitia repetatur et
claudatur.

Trompett: I

Sonata

Dies

piano

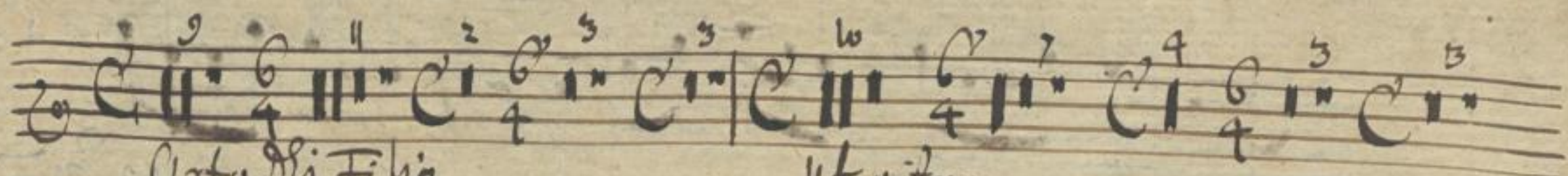
noch

The image shows a handwritten musical score for a trumpet part, titled "Trompett: I". The score is written on ten staves. The first staff is marked "Sonata". The second staff is marked "Dies". The third staff is marked "piano". The fourth staff is marked "noch". The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and a library stamp at the bottom.

Sächs.
Landes-
Bibl.

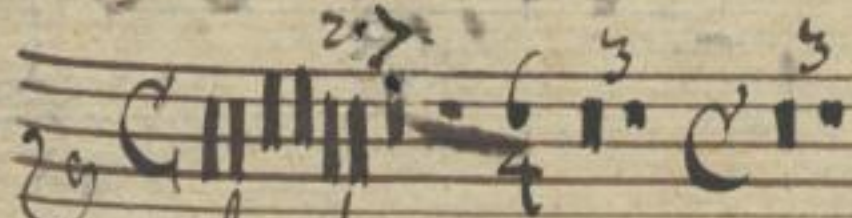
Mus 1825-E-503 a

75



Orto Dli Filio

ut vitrum.



Angelye

Hiesed, repetatur et dandatur.

Trompetta. 2.

1.

Jonata

eee

Lies,

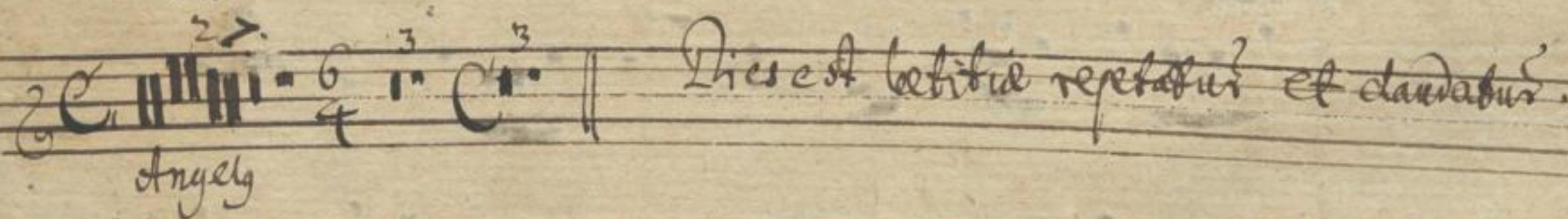
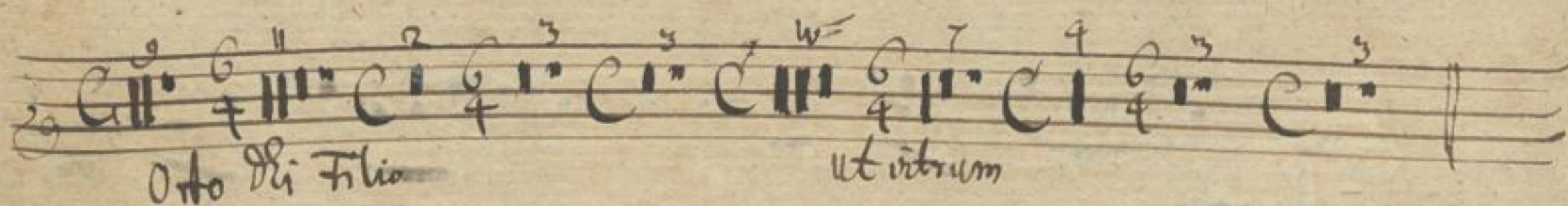
pian:

Voct.

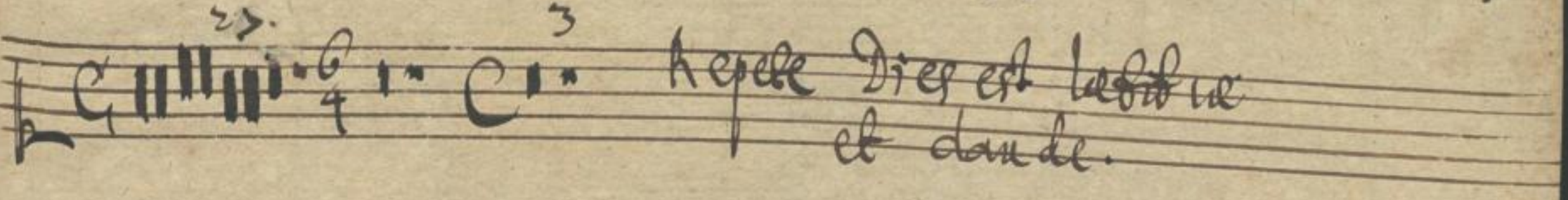
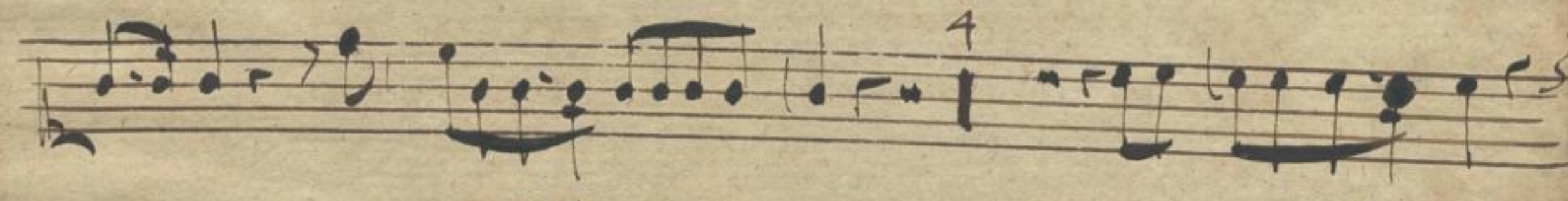


Mus 1825-E-503 a

77



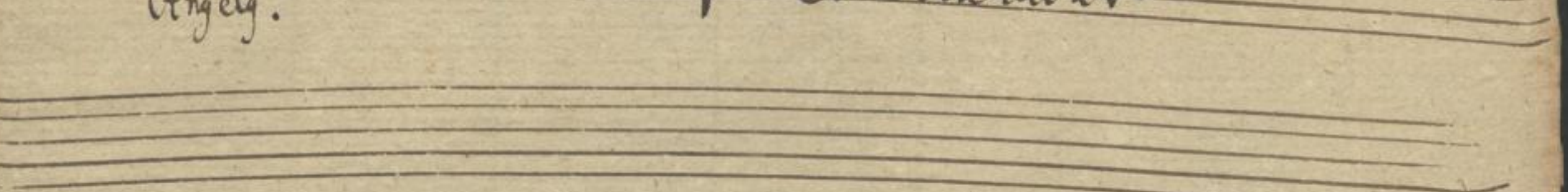
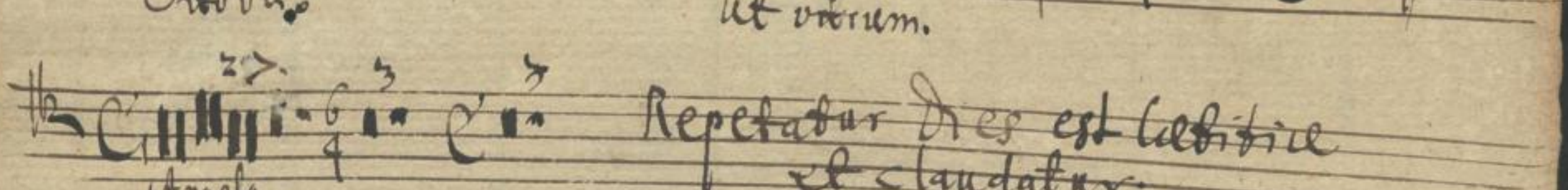
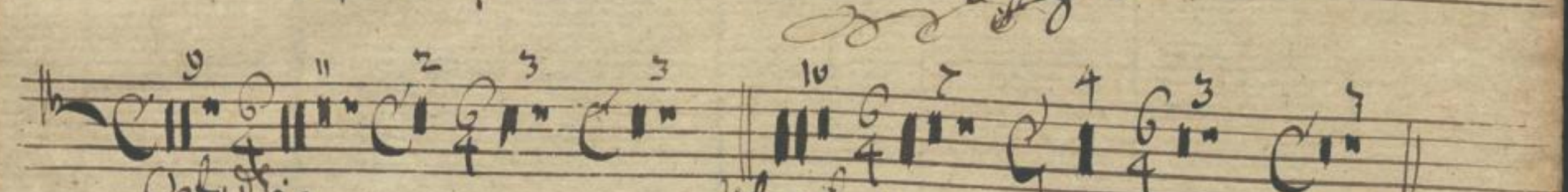
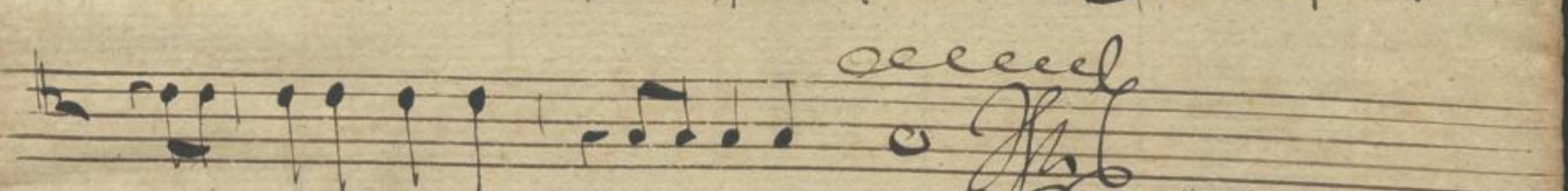
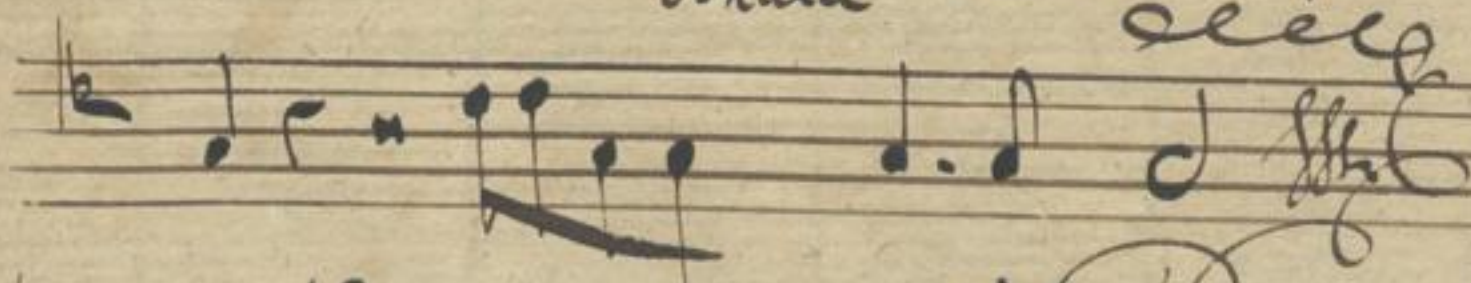
Trompett: 3.



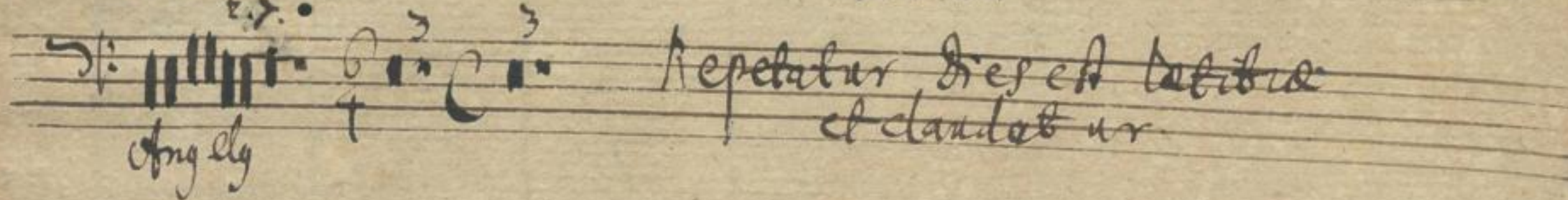
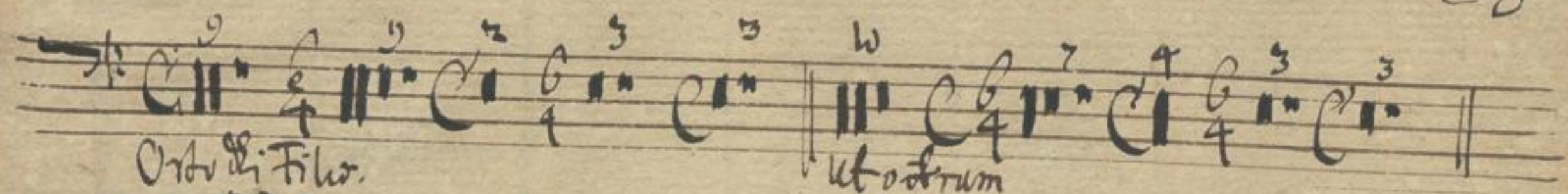
Mus 1025-E-503 a

79

Trompett: 5.



Tamburi.

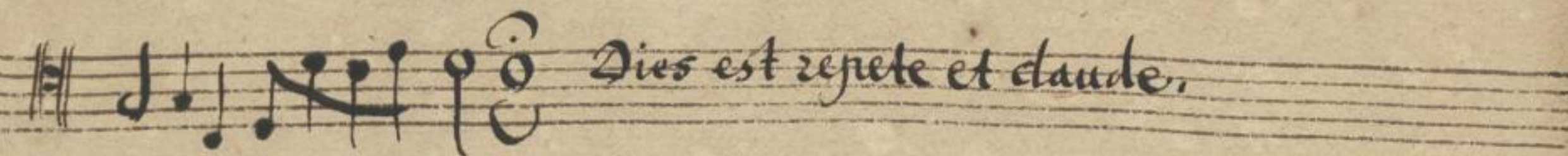
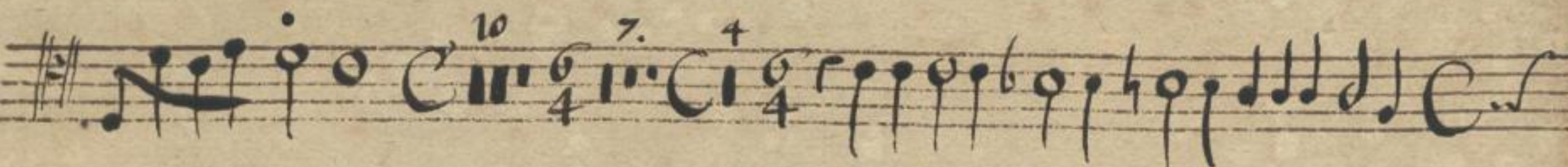


83

Mus 1825-E-503a

Handwritten musical notation on aged paper, featuring staves with notes and rests.

Viola 3^{ta} Op.



Mus 1825-E-503 a



85

