



WINTER WATTS

FIVE SONGS

WITH PIANO ACCOMPANIMENT

ALONE

Words from the SPANISH
High in E min. Low in C min.

.50 net

HOME

Words by DORA GREENWELL
High in F Low in D

.50

“IT ISN'T THE THING YOU DO, DEAR”

Words by MARGARET ELIZABETH SANGSTER
High in D \flat Low in B \flat

.50

“OH, CALL IT BY SOME BETTER NAME”

Words by THOMAS MOORE
High in G min. Low in E min.

.60

SURF SONG

Words by LAURENCE HOPE
High in A Low in F

.75

New York : G. Schirmer
BOSTON : BOSTON MUSIC CO.

ALONE

I forgot my God for you!
For you I lost my fame!
And now I die in lowly shame
Without God, or fame, or you!

FROM THE SPANISH

Alone

From the Spanish

Lento rubato

Winter Watts

Piano

f with stress

sf

mp

sf

Grave

p

sf

p

mp

bitterly

mp

I for-got my God

for you!

For

mp

p

p

sf

p

mf *f* *più mosso* *mournfully*

you — I lost my fame! And now I die, and

mf *più mosso* *cresc.*

Detailed description: This system contains the first two lines of music. The vocal line starts with a mezzo-forte (*mf*) dynamic and a half note 'you'. The piano accompaniment features a steady eighth-note bass line. The second line begins with a forte (*f*) dynamic and the instruction 'più mosso' (faster). The vocal line continues with 'I lost my fame!' and 'And now I die, and'. The piano accompaniment includes a 'cresc.' (crescendo) marking.

f *rall.* *dim.* *with resentment* *mp*

now — I die in low-ly shame, With-out God,

f *rall. e dim.* *mp* *string.*

Detailed description: This system contains the third and fourth lines of music. The vocal line starts with a forte (*f*) dynamic, a 'rall.' (ritardando) marking, and a half note 'now'. The piano accompaniment features a steady eighth-note bass line. The second line begins with a mezzo-forte (*mp*) dynamic and the instruction 'with resentment'. The vocal line continues with 'I die in low-ly shame,' and 'With-out God,'. The piano accompaniment includes a 'string.' marking.

f *rall.*

with-out fame, with-out God — or fame,

f *rall.*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with a forte (*f*) dynamic and a half note 'with-out fame,'. The piano accompaniment features a steady eighth-note bass line. The second line begins with a forte (*f*) dynamic and the instruction 'rall.' (ritardando). The vocal line continues with 'with-out God — or fame,'. The piano accompaniment includes a 'rall.' marking.

And now I die in low - ly shame _____

mf *f* *sf* *sf* *sf* *sf*

With - out God or you! _____

f ten. *ff* *colla voce* *sf p*

Leg.

with - out God or you! _____

mp *sf* *pp* *p* *sf* *sf*

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SONGS *by* C. WHITNEY COOMBS

Patria

Very slow, with profound feeling (*♩ = 45*)

Voice: There's a sound in our ears of
sob-bing, When the vi - ols pause in their song; And we hear a cry as the
winds go by, Tho' we may not lis - ten long;

Piano: *pp*
both pedals

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Recent songs

	<i>net</i>
A benediction Medium, G	50
A riot of roses High, C. Medium, B \flat . Low, G	60
By the rosy cliffs of Devon High, E \flat . Medium, D \flat . Low, B \flat	60
Patria Medium, F	60
The breath of the dawn High, D \flat . Medium, B \flat	75
The dew is on the clover High, G. Medium, F. Low, E \flat	60
The hills of Arcady High, A \flat . Low, F	60
Thy face Medium, D \flat	60

Recent sacred songs

Easter songs

As it began to dawn *net*
60
With organ or piano accompaniment
High, G. Medium, F. Low E \flat

The Conqueror 60
With violin obbligato and piano accompaniment. High, F. Medium, E \flat . Low, D \flat

Christmas song

Star of the East 60
With violin obbligato: High, E \flat .
Medium, C

The Dew is on the Clover

Allegretto, with rhythmic movement (*♩ = 135*) *rit.* *a tempo*

Voice: The
dew is on the clo - ver that the bees are hum - ming o ver, And
clear a - cross the si - lence blows the rob - in's pi - ping cry; And

Piano: *mf* *rit.* *p* *piu rit.* *p*

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