

Der Officierskapelle in Kopenhagen  
gewidmet.

# Strophe

für

## Streichorchester und Klavier

(mit Orgelharmonium und Harfe ad lib.)

komponirt  
von

# JOHAN BARTHOLDY.

Op. 30.

- A. Partitur und Stimmen.
- B. Violine, Harmonium und Klavier. (Rich. Lange.)
- C. Violine und Klavier. (Rich. Lange.)
- D. Klavier solo. (Rich. Lange.)

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

Wilhelm Hansen, Musik-Verlag.

# STROPHE

von

JOHAN BARTHOLDY.

OP. 30.

Andante con moto.

Bearbeitet von Richard Lange.

VIOLINE.

Violin part: *mp espressivo*  
Piano part: *mp*

Violin part: *mf*, *p*  
Piano part: *mf*, *pp*

Violin part: *mf*, **A**  
Piano part: *p<sup>sed.</sup>*, *sed.*, \*

Violin part: *mf*  
Piano part: *sed.*, *sed.*, *sed.*, \*

**B**

*poco a poco*

*stringendo cresc.*

*molto cresc. e sostenuto*

**C** Poco maestoso.

*ff*

*Leichter.*

This musical score consists of six systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff notation (treble and bass clefs) with the same key signature. The piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is marked with 'Ped.' (pedal) and asterisks (\*) to indicate specific performance techniques. The first system shows a vocal line with a long note followed by a melodic phrase, and a piano accompaniment with a wide interval in the right hand. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line with a long note and a melodic phrase, and the piano accompaniment with a wide interval. The fourth system continues the vocal line and piano accompaniment. The fifth system shows the vocal line with a long note and a melodic phrase, and the piano accompaniment with a wide interval. The sixth system continues the vocal line and piano accompaniment.

This musical score is arranged in five systems, each containing three staves. The top staff of each system is a vocal line in treble clef, featuring a melodic line with a long slur. The middle and bottom staves are for piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand, often with a wide interval and a slur. The score includes dynamic markings such as 'Ped.' (pedal) and asterisks (\*) indicating specific performance points. The key signature is one sharp (F#) and the time signature is 4/4. The notation is clear and professional, typical of a published musical score.

*fff* *poco*

*ff* *allargando* *ff* *poco*

*allargando* *poco*

*decresc.* *decresc.* *decresc.*

*decresc.*

*decresc.*

*poco riten.*

*13 8*

*3*

*poco riten.*

*a tempo*

*a tempo*

*p* *morendo* *dimin.*

*morendo* *dimin.*

*morendo* *pp*

*morendo* *ppp*

*ppp*

Solitude sur la Montagne.  
Sæterjentens Søndag. Sehnsucht der Sennerin.  
MELODIE  
von  
OLE BULL  
harmonisirt von  
JOHAN S. SVENDSEN.

Ausgabe:

- Nr. 1. Für Streichinstrumente. Partitur.  
" " Stimmen u. Dublirstimmen.  
- 2. Für Violine solo mit Streichinstrumente. Partitur.  
" " Stimmen u. Dublirstimmen.  
- 3. Für Violine und Klavier.  
- 4. Für Violoncello und Klavier.  
- 5. Für Flöte und Klavier.  
- 6. Für Violoncello und Harmonium.  
- 7. Für Violine und Harmonium.  
- 8. Für Flöte und Harmonium.  
- 9. Für Klavier zu vier Händen.  
- 10. Für Violine, Violoncello und Klavier zu vier Händen.  
- 11. Für Streichquartett.  
- 12. Für zwei Violinen und Klavier.  
- 13. Für zwei Violinen und Harmonium.  
- 14. Für zwei Violinen und Violoncello.  
- 15. Für Violine, Viola und Violoncello.

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VIOLINE.

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Andante con moto.

*mp espressivo*

*mf* *p*

**A** *mf*

**B** *poco a*

*poco stringendo cresc.* *molto cresc. e sostenuto*

**C** *Poco maestoso.* *ff*

*fff* *poco*

*decrese.* *poco riten. a tempo*

*morendo* *p* *dimin.* *pp*