

D. 96

Der Officierskapelle in Kopenhagen

gewidmet.

Strophe

für

Streichorchester und Klavier

(mit Orgelharmonium und Harfe ad lib.)

komponirt
von

JOHAN BARTHOLDY.

Op. 30.

- A. Partitur und Stimmen.
- B. Violine, Harmonium und Klavier. (Rich. Lange.)
- C. Violine und Klavier. (Rich. Lange.)
- D. Klavier solo. (Rich. Lange.)

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

Wilhelm Hansen, Musik-Verlag.

STROPHE

von

JOHAN BARTHOLDY.

OP. 30.

Bearbeitet von Richard Lange.

Andante con moto.

VIOLINE.

mp espressivo

HARMONIUM.

Registrierung: Sanfte Stimmen 8'.

PIANOFORTE.

mp

mf *p*

mf *p*

p Led. *

First system of musical notation, including vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

B *poco a poco stringendo - cresc.*

Second system of musical notation, including vocal line and piano accompaniment. The piano part continues with dense sixteenth-note textures.

B *poco a poco stringendo cresc.*

Third system of musical notation, including vocal line and piano accompaniment. The piano part features a steady sixteenth-note accompaniment.

molto cresc. e sostenuto

Fourth system of musical notation, including vocal line and piano accompaniment. The piano part has a more active sixteenth-note accompaniment.

molto cresc. e sostenuto
sempre Led.

Fifth system of musical notation, including vocal line and piano accompaniment. The piano part features a very dense sixteenth-note accompaniment.

C

ff

60 *ff*

C

ff *Led.*

Leichter

ff *Ped.*

Ped.

Led.

Ped.

poco decresc.

poco decresc.

allargando

Led.

Led.

Led.

poco decresc.

allargando

Led.

Led.

Led.

poco decresc.

Led.

Led.

Led.

Led.

First system of musical notation, consisting of two staves (treble and bass clefs). The music features a melodic line in the upper staff and a supporting accompaniment in the lower staff. The key signature has one sharp (F#).

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes a 'Led.' marking and a fermata over a melodic phrase. The key signature has one sharp (F#).

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a 'Led.' marking and a fermata over a melodic phrase. The key signature has one sharp (F#).

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a 'poco riten.' marking and a circled '60' in the bass staff. The key signature has one sharp (F#).

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a 'poco riten.' marking and a fermata over a melodic phrase. The key signature has one sharp (F#).

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a 'poco riten.' marking and a fermata over a melodic phrase. The key signature has one sharp (F#).

a tempo

a tempo

Nur 8' Stimmen.

a tempo

sed.

This system contains a vocal line and piano accompaniment. The vocal line starts with a rest followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A dynamic marking of *a tempo* is present in both parts. A performance instruction "Nur 8' Stimmen." is written below the piano part. A *sed.* (sordido) marking is placed above the piano part.

p

dimin. e morendo

p

dimin. e morendo

p sed.

dimin. morendo

This system continues the piano accompaniment and vocal line. The piano part features a *p* (piano) dynamic and a *dimin. e morendo* (diminuendo e morendo) instruction. The vocal line has a *p sed.* marking and also includes *dimin. morendo* instructions. The piano part has a *pp* (pianissimo) marking in the second measure.

pp

ppp

ppp

ppp

This system continues the piano accompaniment and vocal line. The piano part features a *pp* (pianissimo) dynamic in the first measure and a *ppp* (pianississimo) dynamic in the second measure. The vocal line has a *ppp* marking and a *ppp* marking in the final measure. A *ppp* marking is also present in the piano part's final measure.

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STROPHE

von
JOHAN BARTHOLDY.
OP. 30.

Bearbeitet von Richard Lange.

HARMONIUM.

Andante con moto.

The first system of the harmonium score consists of two staves. The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is common time (C).

Registrierung: Sanfte Stimmen 8'.

The second system continues the piece. It features dynamic markings of *p* (piano) and *pp* (pianissimo). The treble staff has a melodic line with some grace notes, while the bass staff has a more rhythmic accompaniment. The tempo remains *Andante con moto*.

The third system is marked with a large 'A' above the treble staff, indicating a section change or a specific performance instruction. The music continues with similar melodic and harmonic textures.

The fourth system includes the instruction *poco a poco stringendo cresc.* (gradually becoming more urgent and increasing in volume). The treble staff has a more active melodic line, and the bass staff accompaniment becomes denser.

The fifth system includes the instruction *molto cresc. e sostenuto* (much increase and sustained). The music reaches a more intense and sustained conclusion in this system.

C

60 *ff*

poco decresc.

poco riten. *a tempo*

60

nur 8' Stimmen.

p *dimin. e morendo* - *ppp*

Solitude sur la Montagne.
Sæterjentens Søndag. Sehnsucht der Sennerin.

MELODIE
von

OLE BULL

harmonisirt von

JOHAN S. SVENDSEN.

Ausgabe:

- Nr. 1. Für Streichinstrumente. Partitur.
" " Stimmen u. Dublirstimmen.
2. Für Violine solo mit Streichinstrumente. Partitur.
" " Stimmen u. Dublirstimmen.
3. Für Violine und Klavier.
4. Für Violoncello und Klavier.
5. Für Flöte und Klavier.
6. Für Violoncello und Harmonium.
7. Für Violine und Harmonium.
8. Für Flöte und Harmonium.
9. Für Klavier zu vier Händen.
10. Für Violine, Violoncello und Klavier zu vier Händen.
11. Für Streichquartett.
12. Für zwei Violinen und Klavier.
13. Für zwei Violinen und Harmonium.
14. Für zwei Violinen und Violoncello.
15. Für Violine, Viola und Violoncello.

EIGENTHUM DES VERLEGERES FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Solitude sur la Montagne.
Sæterjentens Søndag. Sehnsucht der Sennerin.
MELODIE
von
ROSE BULL
harmonisirt von
JOHAN S. SVENDSEN

Ausgabe:

- Nr. 1. Für Streichinstrumente. Partitur.
" " Stimmen u. Dublirstimmen.
- 2. Für Violine solo mit Streichinstrumente. Partitur.
" " Stimmen u. Dublirstimmen.
- 3. Für Violine und Klavier.
- 4. Für Violoncello und Klavier.
- 5. Für Flöte und Klavier.
- 6. Für Violoncello und Harmonium.
- 7. Für Violine und Harmonium.
- 8. Für Flöte und Harmonium.
- 9. Für Klavier zu vier Händen.
- 10. Für Violine, Violoncello und Klavier zu vier Händen.
- 11. Für Streichquartett.
- 12. Für zwei Violinen und Klavier.
- 13. Für zwei Violinen und Harmonium.
- 14. Für zwei Violinen und Violoncello.
- 15. Für Violine, Viola und Violoncello.

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KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

STROPHE

von

JOHAN BARTHOLDY.

OP. 30.

VIOLINE.

Bearbeitet von Richard Lange.

Andante con moto.

mp espressivo

mf *p*

A *mf*

B *poco a*

poco stringendo cresc. - - - *molto cresc. e sostenuto*

C *Poco maestoso.* *ff*

fff *poco*

decresc. *poco riten. a tempo*

morendo *p* *dimin.* - - - *pp*