

VIOLÍN 1

JEFF MANOOKIAN

Crepúsculo en Yucatán

"Twilight at Yucatán"

WINDSOR EDITIONS

VIOLÍN 1

a la Orquesta de Cámara de Mérida – Russell Montañéz Coronado, director

Crepúsculo en Yucatán

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JEFF MANOOKIAN

Adagio

Con sord.

1 2 3 1 2 3

9 **A** *pp* *ppp* *pp*

18 *rallantando* *ppp* *pp*

26 **B Allegretto** *Senza sord. pizz.* **C** 6 4 *p* *ppp*

41 **Adagio** **D Allegretto**

49 1 2 3 4 *p* *pp*

E

1 2 3

64 **F**

pp

72 **G**

pp

81 **H**

pp pizz.

88

ff

92 **I**

4 *p* 2 Soli 2

100

2

J Tutti **K** 13

f pesante

L Adagio

130 *pp*

137 *f* *ff* *pp*

M Profundamente tranquillo

153

N

O Cadenzas a piacere

167 Senza sord. *pp* *ff* Solo arco *ff* *ff* (#)

170 Tutti pizz. Solo arco *mf* *mp* *p* Tutti pizz.

172 Solo arco *ff* Tutti pizz. Solo arco *p* Tutti pizz. *ff* Solo arco *p*

175

ff *mp* *ff* *mp*

176

Tutti pizz. Solo arco

P Moderato assai

ff *mp* *mp*

179

Tutti pizz. Solo arco

ff *mp* *p*

182

Q Cadenzas a piacere Adagio

pp *pp*

R Allegretto Adagio

S Vivo e feroce

1 2 3 4 5 6 7 8

T

f *f* *f*

213

pp *pp* *ff*

220

sempre marcato

225

U *ff*

230

mf pizz.

V

239

W *f*

243

arco **X** *mf*

248

252

pp *ff* pizz. *mf*

Y

Musical staff with treble clef and 3/4 time signature, measures 258-262. The music consists of eighth and sixteenth notes.

Musical staff with treble clef and 3/4 time signature, measures 263-266. The music consists of eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

Musical staff with treble clef and 3/4 time signature, measures 267-272. The music consists of eighth and sixteenth notes. A dynamic marking *ff* is present below the staff. The word "arco" is written above the staff. A box labeled "Z" is positioned above the staff.

Musical staff with treble clef and 3/4 time signature, measures 273-276. The music consists of eighth and sixteenth notes. A dynamic marking *f* is present below the staff. A box labeled "AA" is positioned above the staff. The word "pizz." is written above the staff.

Musical staff with treble clef and 3/4 time signature, measures 277-285. The music consists of eighth and sixteenth notes. A dynamic marking *ff* is present below the staff. A box labeled "BB" is positioned above the staff. The word "arco" is written above the staff.

Musical staff with treble clef and 3/4 time signature, measures 286-295. The music consists of eighth and sixteenth notes. A dynamic marking *f* is present below the staff. A box labeled "6" is positioned above the staff.

Musical staff with treble clef and 3/4 time signature, measures 296-306. The music consists of eighth and sixteenth notes. A dynamic marking *pp* is present below the staff. The word "Con sord." is written above the staff. Numbers 1, 2, and 3 are written above the staff.

Musical staff with treble clef and 3/4 time signature, measures 307-316. The music consists of eighth and sixteenth notes. A dynamic marking *pp* is present below the staff. A box labeled "DD" is positioned above the staff. The word "Allegretto" is written above the staff. The number "11" is written below the staff.

324 EE Lento

ppp

332 FF

pp

339

ppp

GG

ppp

VIOLÍN 2

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Adagio

Con sord. *pp*

1 2 3

A

9 *pp* *ppp* *pp*

18 *ppp* *pp* *rallantando*

B Allegretto

Senza sord. *p*

1 2 3 4 5 6 7 8

C *ppp* **Adagio** **D** **Allegretto**

4

3/4 6/8

48 *p*

1 2 3 4

E *pp*

57

64 F

pp

Detailed description: Musical staff 64-71. Treble clef, 3/8 time signature. Starts with a whole rest, followed by eighth notes. A fermata is placed over the final note. A box labeled 'F' is positioned above the staff.

72 G

pp

Detailed description: Musical staff 72-79. Treble clef, 3/8 time signature. Features a melodic line with eighth notes and a fermata. A box labeled 'G' is positioned above the staff.

80 H

1 2 3

Detailed description: Musical staff 80-87. Treble clef, 3/8 time signature. Features a melodic line with eighth notes and a fermata. A box labeled 'H' is positioned above the staff. Fingering numbers 1, 2, and 3 are indicated above the notes.

88 *pizz.*

pp *ff*

Detailed description: Musical staff 88-91. Treble clef, 3/8 time signature. Features a pizzicato accompaniment of chords. Dynamics range from *pp* to *ff*.

92 I

4 1 2 3 4 5 6

pp

Detailed description: Musical staff 92-99. Treble clef, 3/8 time signature. Features a melodic line with eighth notes and a fermata. A box labeled 'I' is positioned above the staff. Fingering numbers 4, 1, 2, 3, 4, 5, 6 are indicated above the notes.

103 J

7 8 2

f pesante

Detailed description: Musical staff 103-111. Treble clef, 3/8 time signature. Features a melodic line with eighth notes and a fermata. A box labeled 'J' is positioned above the staff. Fingering numbers 7, 8, 2 are indicated above the notes. The tempo marking *f pesante* is present.

112 K *pizz.*

p

Detailed description: Musical staff 112-119. Treble clef, 3/8 time signature. Features a pizzicato accompaniment of chords. A box labeled 'K' is positioned above the staff. The dynamic *p* is indicated.

120

pp *ppp*

Detailed description: Musical staff 120-127. Treble clef, 3/8 time signature. Features a pizzicato accompaniment of chords. Dynamics *pp* and *ppp* are indicated.

128 L **Adagio**

Con sord.
arco

pp

Detailed description: Musical staff 128-135. Treble clef, 3/4 time signature. Features a melodic line with eighth notes and a fermata. A box labeled 'L' is positioned above the staff. The tempo marking **Adagio** and performance instructions *Con sord.* and *arco* are present. The dynamic *pp* is indicated.

136

f *ff* *pp*

Detailed description: Musical staff 136-143. Treble clef, 3/4 time signature. Features a melodic line with eighth notes and a fermata. Dynamics *f*, *ff*, and *pp* are indicated.

M Profundamente tranquillo

151

159 **N**

166 Senza sord. **O** Cadenzas a piacere

174 **P** Moderato assai

179 Tutti pizz. Solo arco

182 **Q** Cadenzas a piacere

189 Adagio **R** Allegretto

198 Adagio **S** Vivo e feroce

208 T

Musical staff 208-217. Measure 208 starts with a box labeled 'T'. The staff contains a series of chords and rests. Dynamics include *pp* and *pp*. There are also some markings like '7' and '8' above the staff.

218

Musical staff 218-221. The staff contains a series of eighth notes with accents. Dynamics include *ff*.

222 *sempre marcato*

Musical staff 222-230. The staff contains a series of eighth notes with accents. Dynamics include *ff*.

U

Musical staff 231-236. The staff contains a series of eighth notes with accents. Dynamics include *mf*.

231 *pizz.*

Musical staff 237-240. The staff contains a series of eighth notes with accents. Dynamics include *mf*.

V

Musical staff 241-246. The staff contains a series of eighth notes with accents. Dynamics include *f*.

238 W

Musical staff 247-250. The staff contains a series of eighth notes with accents. Dynamics include *f*.

241 *arco* X

Musical staff 251-254. The staff contains a series of eighth notes with accents. Dynamics include *f*.

245 *mf*

249

253 *pp* *sffz* *mf* pizz.

Y

262 *f*

266 *ff* *mp* arco Z

271

275 *f* *pizz.* AA 3

280 *ff* arco BB 2 3

CC Adagio

289

6

pp

301

1 2 3

pp *ppp* *pp*

Allegretto

DD Senza sord.

309

1 2 3 4 5

p

EE Lento

318

6 4

Con sord.

1 2

ppp

FF

331

3 4 5 6

pp

339

3

ppp

GG

ppp

VIOLA

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Adagio

Con sord.

1 2 3

9

A

pp

ppp

18

rallantando

ppp

pp

B Allegretto

2

pizz.

p

33

C arco col legno

ord.

ff

40

Adagio

2

p

ff

D Allegretto

pizz. *p*

54 arco *pp* pizz.

62 arco

68 **F** 1 2 3 *pp*

77 **G** 3 *pp*

85 **H** col legno

89 pizz. *ff* 2

94 arco col legno **I** *p*

100 2

J

ord.
f pesante

K

pizz.
p pp ppp

125

L **Adagio**
 2

133

Con sord.
arco
pp f ff

142

M **Profundamente tranquillo**
pp pp

149

155

N

162

Senza sord.

Cadenzas a piacere

O pizz. *ff*

Moderato assai

175 **P** Solo arco *mp* *ff*

179 Tutti Solo arco *mp* *ff*

181 *p* *pp*

Cadenzas a piacere

Adagio

Q Tutti pizz. *mp* Solo pizz. *p* Solo arco *pp*

Allegretto

R Tutti *ff*

Vivo e feroce

199 Solo Adagio *p* Tutti *ff*

205

p *pp*

T

Musical notation for measures 213-216. The piece starts with a *pizz.* (pizzicato) instruction and a dynamic of *mp*. The tempo changes from 2/2 to 3/2 and back to 2/2. The dynamics shift to *pp* (pianissimo) by measure 215. A hairpin crescendo is shown at the end of the line.

217

Musical notation for measures 217-221. The piece continues with a dynamic of *pp*. At measure 219, the *arco* (arco) instruction begins, and the dynamic increases to *ff* (fortissimo). The music features a series of chords with accents.

222 *sempre marcato*

Musical notation for measures 222-226. The tempo is marked *sempre marcato*. The music consists of a continuous sequence of chords. The dynamic is *ff* (fortissimo).

U

Musical notation for measures 227-230. The music features a series of chords with accents and a hairpin crescendo.

231

Musical notation for measures 231-235. The piece continues with a dynamic of *mf* (mezzo-forte). At measure 234, the *pizz.* instruction begins, and at measure 235, the *arco* instruction begins. A hairpin crescendo is shown at the end of the line.

236

Musical notation for measures 236-238. The music consists of a continuous sequence of chords.

239

Musical notation for measures 239-241. The piece continues with a dynamic of *f* (forte). At measure 240, the *pizz.* instruction begins. A hairpin crescendo is shown at the end of the line.

242

Musical notation for measures 242-246. The piece continues with a dynamic of *mf*. At measure 245, the *arco* instruction begins. A hairpin crescendo is shown at the end of the line.

247

Musical notation for measures 247-250. The piece concludes with a dynamic of *pp*. The music features a series of chords with accents and a hairpin crescendo.

256 4 5 Y

sffz *mf*

260

263 pizz.

f

266 arco Z

ff *mp*

271

275 AA pizz.

f

280 BB 2 arco

ff

286 sul pont.

291

p

CC Adagio

Con sord.

2
ord.
pp *pp* *ppp*

308 **DD Allegretto** pizz. Senza sord.
2
pp *p*

317 arco col legno ord.
ff

324 **EE Lento** Con sord.
pp

331 **FF**
pp

339
ppp

345 **GG** 1 2 3
ppp

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Adagio

2 *pp* *Con sord.* 1 2 3

9 *pp* **A** *ppp*

17 *pp* *ppp* *pp* *rallantando*

26 **B** *Allegretto* *Senza sord.* 1 2 3 4 5 6 *p*

35 **C** *col legno* *ord.* *ff*

42 *p* Solo **Adagio** **D** **Allegretto**

48 *p* Tutti

52 *pp* **E**

59

64

67 **F** 2

72 *pp* pizz. **G** 3

83 *pp* arco **H** col legno

89 *pizz.* *ff* *arco* *col legno* *p*

95 **I**

101 *2*

J *ord.* *f pesante*

K *3* *pizz.* *pp* *ppp*

125 **L** *Adagio* *2*

133 *Con sord.*
arco

pp *f* *ff*

142 **M** Profundamente tranquillo

pp *pp*

149

156 **N**

164 **O** Cadenzas a piacere

Senza sord. *pizz.*

ff

171

ffz

P Moderato assai Solo

pizz. *mp* *Tutti* *Solo* *mp*

mp *ff* *mp*

180

p *pp* *ppp*

Cadenzas a piacere

Q Solo arco *mf* *p* pizz.

185 arco *mf* *p* pizz.

186 Solo pizz. *p* *pp* **Adagio** Tutti arco *pp*

R **Allegretto** *ff*

197 **Adagio**

Vivo e feroce**S**

ff

205

p

210

pp

pizz.

mp

215

pp

220 arco

ff

sempre marcato

223

U

229

232

V

pizz.

mf

238

W

f

242

X

arco

mf

246

250

254

1 2 3

pp

ffz

Y

pizz.

mf

262

f

266

arco

ff

Z

mp

274

AA

pizz.

f

278

BB

arco

ff

286

5

CC Adagio

Con sord.

3

pp

pp

ppp

308 **DD** **Allegretto** Senza sord. 1

pp *p*

316 2 3 4 col legno ord. *ff*

ff

324 **EE** **Lento** Con sord. *pp*

pp

331 **FF** *pp*

pp

339 **GG** 1 *ppp*

ppp

347 2 3

pp

CONTRABAJO

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Adagio

5 pizz. *pp*

10 *ppp* A

17 *pp* **rallantando** 2 3

B **Allegretto** 2 1 2 3 *p* **C**

37 *ff* arco

44 **Adagio** 2

D Allegretto

pizz. *p* **3**

57 arco col legno **E** *pp*

63 pizz.

F

75 **G** *pp*

82 **H** *pp ff*

90 arco 1 2 3 4 **I** 5 *p*

97 6 7 8 9 10 11 12 13 **2**

J *f pesante*

115 K Tutti
(col legno)
p

col legno

120

pp *ppp*

128 ord. L Adagio

pp

139 M Profundamente tranquillo
pizz.
pp

147

153 N
arco

162 O Cadenzas a piacere

173 P Moderato assai

Q Cadenzas a piacere Adagio

R Allegretto

Musical staff for measures 1-199. Bass clef, 6/8 time signature. Dynamics include *ff* and accents.

200 Adagio

S Vivo e feroce

Musical staff for measures 200-203. Bass clef, 3/4 time signature. Dynamics include *ff* and accents.

204

Musical staff for measures 204-209. Bass clef, 3/4 time signature. Dynamics include *p* and accents.

210

T

pizz.

Musical staff for measures 210-214. Bass clef, 3/4 time signature. Dynamics include *pp* and *mp*.

215

Musical staff for measures 215-219. Bass clef, 2/2 time signature. Dynamics include *pp*.

220

arco

sempre marcato

Musical staff for measures 220-223. Bass clef, 2/2 time signature. Dynamics include *ff*.

224

U

1

2

Musical staff for measures 224-227. Bass clef, 2/2 time signature. Includes first ending bracket.

228

3

Musical staff for measures 228-231. Bass clef, 2/2 time signature. Includes second ending bracket.

232

V

pizz.

mf

Musical staff for measures 232-235. Bass clef, 2/2 time signature. Dynamics include *mf*.

236

Musical staff for measures 236-240. Bass clef, 2/2 time signature.

W

f

Staff 1: Bass clef, 3/4 time signature. Measures 238-242. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

243 X

pizz.
mf

Staff 2: Bass clef, 3/4 time signature. Measures 243-247. Measure 243 has a forte (*f*) dynamic. Measure 244 has a forte (*f*) dynamic. Measure 245 has a forte (*f*) dynamic. Measure 246 has a forte (*f*) dynamic. Measure 247 has a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

248

Staff 3: Bass clef, 3/4 time signature. Measures 248-252. The music consists of eighth and sixteenth notes with various accidentals.

253

2
pp

Staff 4: Bass clef, 3/4 time signature. Measures 253-257. Measure 253 has a forte (*f*) dynamic. Measure 254 has a forte (*f*) dynamic. Measure 255 has a forte (*f*) dynamic. Measure 256 has a forte (*f*) dynamic. Measure 257 has a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

258

arco
pizz.
mf
sffz

Staff 5: Bass clef, 3/4 time signature. Measures 258-263. Measure 258 has a forte (*f*) dynamic. Measure 259 has a forte (*f*) dynamic. Measure 260 has a forte (*f*) dynamic. Measure 261 has a forte (*f*) dynamic. Measure 262 has a forte (*f*) dynamic. Measure 263 has a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

261

Staff 6: Bass clef, 3/4 time signature. Measures 261-263. The music consists of eighth and sixteenth notes with various accidentals.

264

f

Staff 7: Bass clef, 3/4 time signature. Measures 264-266. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

267

arco
ff
Z
2

Staff 8: Bass clef, 3/4 time signature. Measures 267-271. Measure 267 has a forte (*f*) dynamic. Measure 268 has a forte (*f*) dynamic. Measure 269 has a forte (*f*) dynamic. Measure 270 has a forte (*f*) dynamic. Measure 271 has a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

272

Musical staff for measures 272-281. The staff is in bass clef. It begins with a *mp* dynamic marking. The music consists of eighth and sixteenth notes with various accidentals. A crescendo hairpin spans from measure 276 to 281, ending with a *f* dynamic marking. The time signature changes from 3/4 to 2/2 at the end of the staff.

AA

Musical staff for measures 282-291. The staff is in bass clef. It begins with a *pizz.* marking. The music consists of chords and triplets. A *3* triplet marking is present under the first triplet in measure 285 and the second triplet in measure 291. The time signature is 2/2.

BB

Musical staff for measures 292-301. The staff is in bass clef. It is marked *arco* and *ff*. The music consists of a series of notes connected by a slur, with each note having a circular bowing or breath mark above it. The time signature is 2/2.

292

Musical staff for measures 302-311. The staff is in bass clef. It is marked *p* and *pp*. The music consists of notes connected by a slur, with circular bowing or breath marks above each note. A *CC Adagio* marking is present in measure 308. The time signature changes from 2/2 to 3/4 at the end of the staff.

300

Musical staff for measures 312-316. The staff is in bass clef. The music consists of notes connected by a slur, with circular bowing or breath marks above each note. The time signature is 3/4.

309

Musical staff for measures 317-326. The staff is in bass clef. It is marked *DD Allegretto* and *pizz.*. The music consists of notes connected by a slur, with circular bowing or breath marks above each note. A *p* dynamic marking is present. The time signature is 6/8.

317

Musical staff for measures 327-336. The staff is in bass clef. It is marked *arco* and *ff*. The music consists of notes connected by a slur, with circular bowing or breath marks above each note. The time signature is 6/8.

325

pizz. **EE** Lento

pp

331

336

FF arco

pp

341

ppp **GG** 1

347

